

TOM SAWYER'S TREASURE



A Rush Collectors' Fanzine No. 3

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A Rush Collectors' Fanzine

SUBSCRIPTIONS

Jim Wright 29 Ferry Road RENFREW PA4 8SA Scotland	UK	One issue £ 1.75 (inc P&P) Four issues £ 6.50 " "
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Jerry Brown 107 Emmanuel Drive Portsmouth RI 02871 4126 USA	US and Canada	One issue \$ 5.00 Four issues \$20.00
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US and Canadian readers should send payment in US Dollars to Jerry Brown - cheques etc made out to Jerry Brown.

T.S.T. Team:

Jim Wright, Chris Jones, Roger Hendry, Dave Hodgkinson, Jerry Brown and Bruce Stringer.

Special thanks to the following people for their support and assistance to Tom Sawyer's Treasure:

Sandra Wright, Grant McGeachy, Chris Loydall, Jerry and Linda Brown, Steve and

Mandy Streeter and everyone who has taken the time to send their valuable

information to keep T.S.T. rolling.

Everyone a COUNTERPART !!!

Jim Wright : 29 Ferry Road, Renfrew, PA4 8SA, Scotland : (UK) 041 885 1086

EDITORIAL

HELLO AND WELCOME TO TOM SAWYERS TREASURE NUMBER THREE. INSIDE THERE'S LOTS MORE RARE RUSH REVIEWS FOR YOUR ENJOYMENT. PLEASE KEEP REVIEWS, ETC, COMING IN THEY ARE MUCH NEEDED AND APPRECIATED. WHERE ARE ALL YOU ARTISTS HIDING?

BIG NEWS THIS TIME ROUND IS THAT TOGETHER WITH OUR AMERICAN COUNTERPARTS WE ARE COMBINING T.S.T WITH A RUSH DISCOGRAPHY. SO THIS ISSUE WILL SADLY BE THE LAST IN ITS PRESENT FORMAT. HOWEVER, WITH THE COMBINATION WE WILL BE BRINGING YOU A MIXTURE OF BOTH, WHICH MEANS LOTS MORE INFORMATION FOR YOU TO GET THROUGH. IT'S IN THE EARLY STAGES AND AS ALWAYS WITH A FANZINE WE NEED YOUR HELP, IDEAS, OPINIONS, ETC. YOU CAN ALL HELP BY SENDING LISTS OF YOUR COLLECTIONS TO BOTH EDITORIAL ADDRESSES.

AS SOON AS A DISCOGRAPHY IS PRINTED IT'S OUT OF DATE SO IT WILL BE AN ON GOING THING AND UP-DATED WHEN APPROPRIATE. THERE'S ALWAYS THAT OBSCURE ITEM THAT SHOULD HAVE BEEN INCLUDED BUT NEVER WAS.

UNTIL NEXT TIME.

JIM WRIGHT

COMPETITION

To win all of the following:

1. 7" Entre Nous USA
2. 7" Time Stand Still UK (Peek a Boo sleeve)
3. 7" Big Money UK (Window Sleeve)

Answer this easy question:-

Who is the "other" drummer on Permanent Waves ?

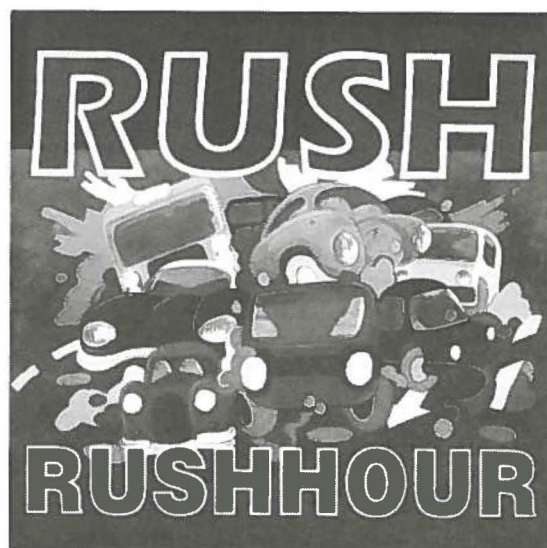
The answers to the competition in No. 2 were:

1. Aimee Mann
2. Tom Sawyer/Force Ten

The Winner is:-

Stuart Borland
Flat 3/2
353 Allison Street
GLASGOW
G42 8HT
Scotland

<u>TITLE</u>	Rush Hour	<u>TIME</u>	50.55
<u>COUNTRY</u>	Germany		
<u>TYPE</u>	Single Bootleg CD		
<u>CAT NO</u>	SLCD 009 (Spotlight)		
<u>DISC</u>	Silver with black lettering		
<u>MATRIX NO</u>	PILZ SLCD 009 482		
<u>CREDITS</u>	None		
<u>SLEEVE</u>	Cartoon Traffic Jam!		
<u>TRACKS</u>	<ol style="list-style-type: none"> 1. Spirit of Radio 2. The Enemy Within In 3. Witch Hunt 4. New World Man 5. Distant Early Warning 6. Red Sector A 7. Closer to the Heart 8. Tom Sawyer 9. Limelight 10. Freewill (Not listed) Working Man (Not listed) Finding My Way In The Mood 		
<u>COMMENTS</u>	Nothing new here I'm afraid, taken straight from G.U.P. and Exit videos, still its one of the rarest single bootleg C.Ds available. Very Rare.		



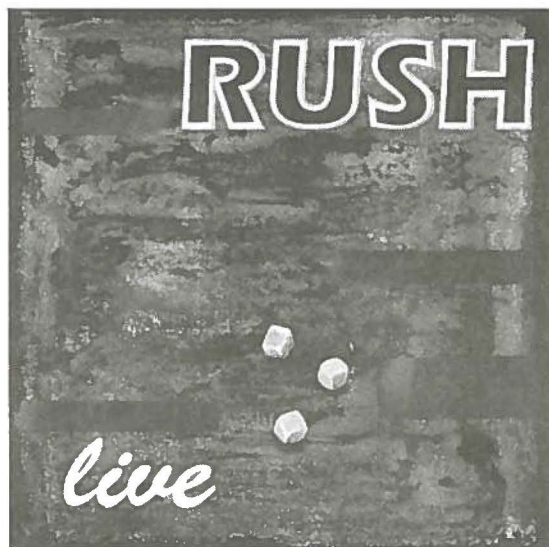
<u>TITLE</u>	Enemies Within and Beyond
<u>COUNTRY</u>	Germany
<u>TYPE</u>	Single Bootleg C.D
<u>CAT NO</u>	CD 555 15 (Howdy Records)
<u>DISC</u>	Dark Blue Text on Silver Disc
<u>MATRIX No</u>	CD 555 15 1 1521 - A2
<u>CREDITS</u>	Lee, Lifeson and Peart
<u>SLEEVE</u>	Front cover is very strange, looks a bit like a digitised Mona Lisa! Blue with white text, track listing on back.
<u>TRACKS</u>	<ol style="list-style-type: none"> 1. Spirit of Radio 2. Enemy Within 3. Witch Hunt 4. New World Man 5. Distant Early Warning 6. Red Sector A 7. Closer To The Heart 8. Tom Sawyer !! 9. Limelight 10. Freewill 11. Finding My Way 12. In The Mood
<u>COMMENTS</u>	One of the first Rush CD Bootlegs and now one of the rarest. One for the completist as it is one of a long line of G.U.P. video rehashes.



TITLE Rush Live TIME 58.15
COUNTRY Germany
TYPE Single Bootleg CD
CAT NO WSCD 018 (Wall of Sound)
DISC Silver with black lettering
MATRIX NO MON WS 018
CREDITS None
SLEEVE Pink/blue with dice
TRACKS

- 1) Force Ten
- 2) Time Stand Still
- 3) Bravado
- 4) Roll the Bones
- 5) The Big Money
- 6) Ghost of a Chance
- 7) Closer to the Heart
- 8) Xanadu (Not listed)
- 9) Superconductor
- 10) Tom Sawyer

COMMENTS Rear sleeve states that its recorded live in USA 1992. In between song talking proves this to be wrong - sounds like a German crowd Geddy is trying to communicate with. Good quality although its one of the worst covers I've seen. Very rare.

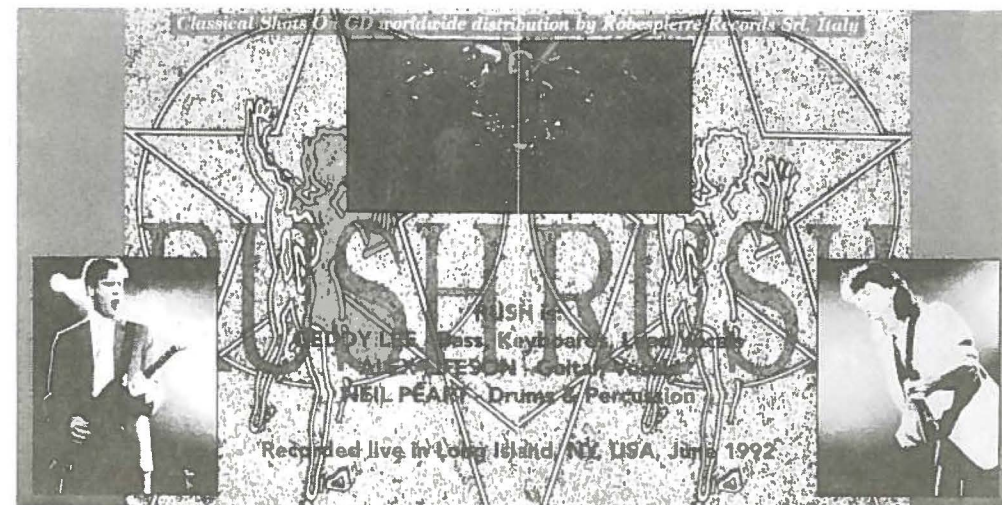


TITLE Cold Flames TIME 1) 72.05 2) 61.40
COUNTRY Italy
TYPE Double Bootleg C.D
CAT NO CSCD 007/008 (Classical Shots)
DISCS Starman Picture Discs
MATRIX NO CSCD 007/008
CREDITS Lee, Lifeson, Peart, Dubois and Talbot
SLEEVE Grey with Starman Logo, opens out to reveal three live shots, credits in red lettering.
TRACKS

Disc One	Disc Two
Intro/Force Ten	The Trees
Limelight	Wheres My Thing
Freewill	The Rythm Method
Red Sector A	Closer to the Heart
Time Stand Still	Xanadu
Bravado	Superconductor
Roll the Bones	Tom Sawyer
Show Don't Tell	Encore:-
The Big Money	Spirit of Radio
Ghost of a Chance	Overture
Vital Signs	Finding My Way
The Analog Kid	La Villa Strangiato
(listed as Chemistry) Anthem	Red Barchetta
	Spirit (Reprise)
	Cygnus X 1 (15 secs !)

COMMENTS Recorded live in Long Island, N.Y., U.S.A June 1992. Of the complete concert bootlegs I've seen, this is the best sounding to represent Rush during the third leg of the 91-92 Tour. With the inclusion of The Analog Kid, Vital Signs and The Trees (complete with Cows, Crows and barking Dogs) makes it a must for the collector. Nice discs and packaging - a labour of love. Very Scarce.

THANKS TO Scott Hansen, 2334 N 69th Street, Wauwatosa, WI 53213, USA.



TITLE Time Stand Still (5.07)
Force Ten (4.28)
The Enemy Within Live (4.40)
Witch Hunt Live (4.45)

COUNTRY Germany

TYPE CD Single

MATRIX NO 888 941 - 2

CAT NO UK RUSCD 13
INT 888 941 -2

CREDITS Music by Lee and Lifeson, Lyrics by Peart and Dubois.

SLEEVE Based on the American and Canadian 7". Three portraits on the front - three balls on the back.

COMMENTS This was supposed to be a UK release but aborted at the last minute, however, it was released in Germany and made its way to specialist shops here in the UK. Rare.

TITLE Marathon (Live) 6.32 COUNTRY Canada

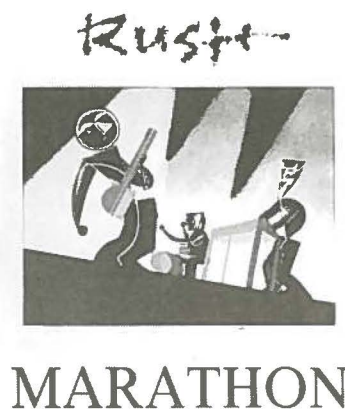
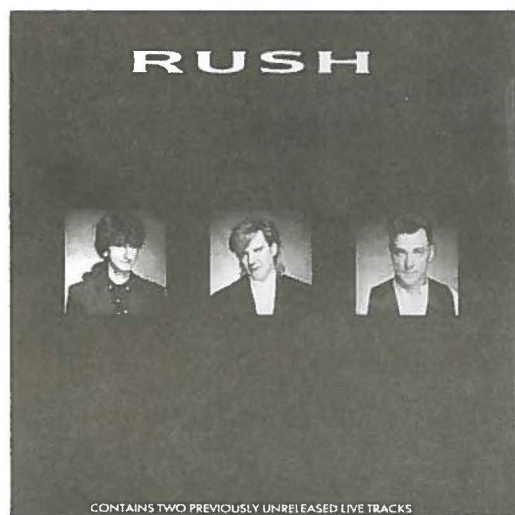
TYPE CD Promo CAT NO Pro 1

MATRIX NO Disque Americ Inc 04

CREDITS No Group Credits !!

SLEEVE Card Sleeve based in A.S.O.H LP but with Marathon title replacing A.S.O.H.

COMMENTS This is the first Anthem Promo C.D and it would have made a nice regular issue with its 'cute' picture sleeve. Supposedly limited to 200 copies - can anyone confirm or deny this? Very nice and extremely rare.



TITLE The Spirit of Rush/The Rush Holiday Special

COUNTRY U.S.A.

TYPE Triple Radio Show CD

LABEL Global Satellite Network

CAT NO None

MATRIX NO 1) A3 WD 0100 C 2) A3 WE 0100 A 3) A3 WF 0200 C

CREDITS Lee, Lifeson, Peart, Dubois and Talbot.

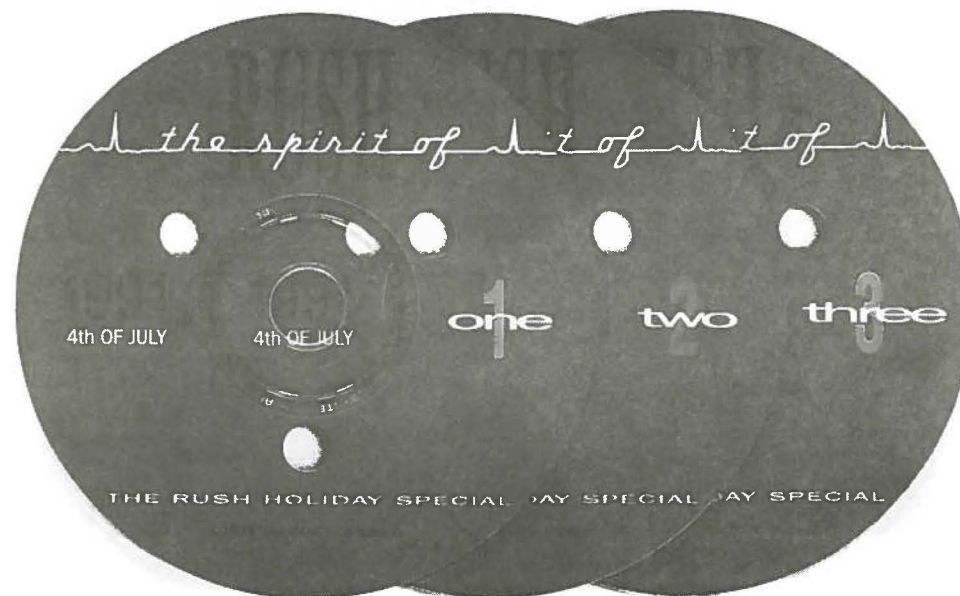
SLEEVE None

DISCS Very attractive red discs with 'Rush' in bold black letters and 'The Spirit of' across it in white Permanent Waves style. Has the H.Y.F spheres around the centre in white.

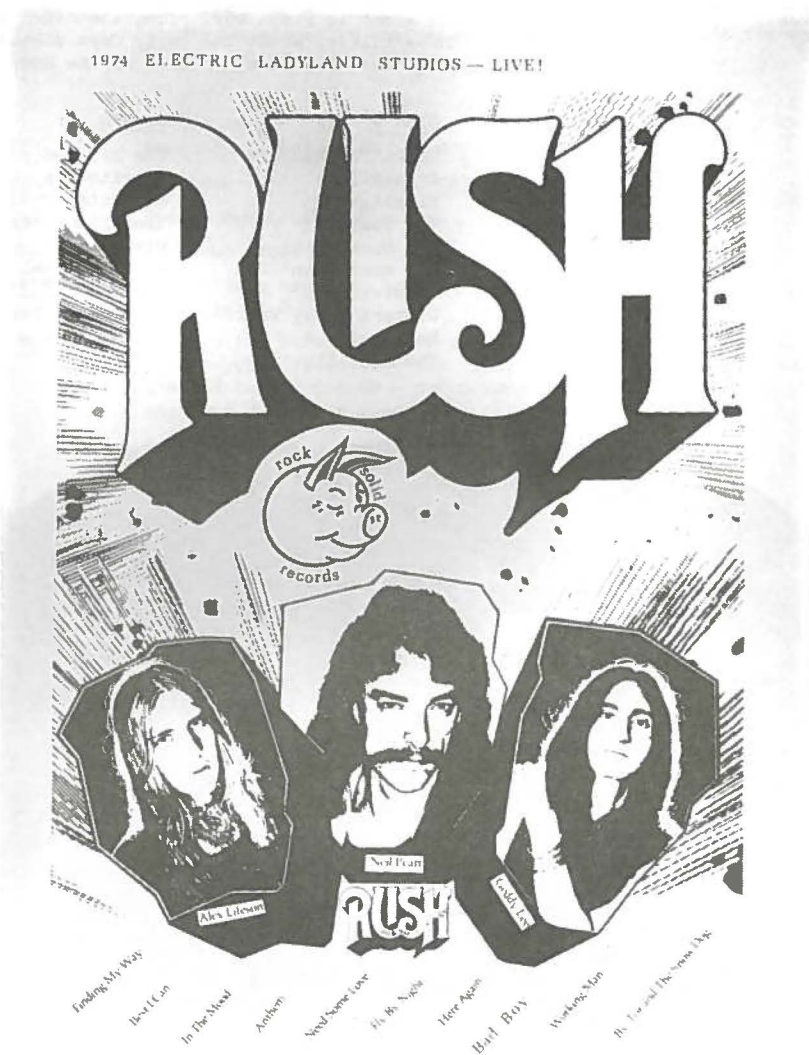
COMMENTS Comes with a 4 page cue sheet in plain box. Comprehensive interviews with all three talking about the early days through to Presto. Only 200 of these were made! Nicest of the Radio Show CDs.

TRACKS

DISC 1	DISC 2	DISC 3
Fly by Night	Spirit of Radio	The Big Money
In the Mood	Freewill	Territories
Working Man	Limelight	Manhattan Project
Temples of Syrinx	Tom Sawyer	Time Stand Still
Sweet Memories	Red Barchetta	Mission
What You're Doing	New World Man	Mystic Rhythms
Closer to the Heart	Subdivisions	The Pass
La Villa Strangiato	Distant Early Warning	Show Don't Tell
The Trees	Red Sector A	
	The Body Electric	



TITLE 1974 Electric Ladyland Studios - Live!
COUNTRY Canada
TYPE Red Vinyl Bootleg LP Limited 500
CAT NO Rock Solid Records RSR 101 A/B
MATRIX NO RSR 101 A/B
LABEL Picture Labels ?
CREDITS None
SLEEVE Plain white with peach coloured insert
TRACKS Finding My Way, Best I Can, In The Mood, Anthem, Need Some Love, Fly By Night, Here Again, Bad Boy, Working Man, Bytor (Part).
COMMENTS Stunning. More of a Pink tinge to the vinyl than red. Limited to 500 copies. Very old, very hard to find and very expensive !!



TITLE Moving Pictures
COUNTRY America ?
TYPE LP
CAT NO 6337 160
LABEL Coloured Building/Trees
CREDITS Lee, Lifeson, Peart and Dubois.
Produced by Rush and Terry Brown
MATRIX NO A) 6337 160 A (SRM 14013 AS INT)
B) 6337 160 B (SRM 14013 BS INT)

SLEEVE
COMMENTS

GATEFOLD !!

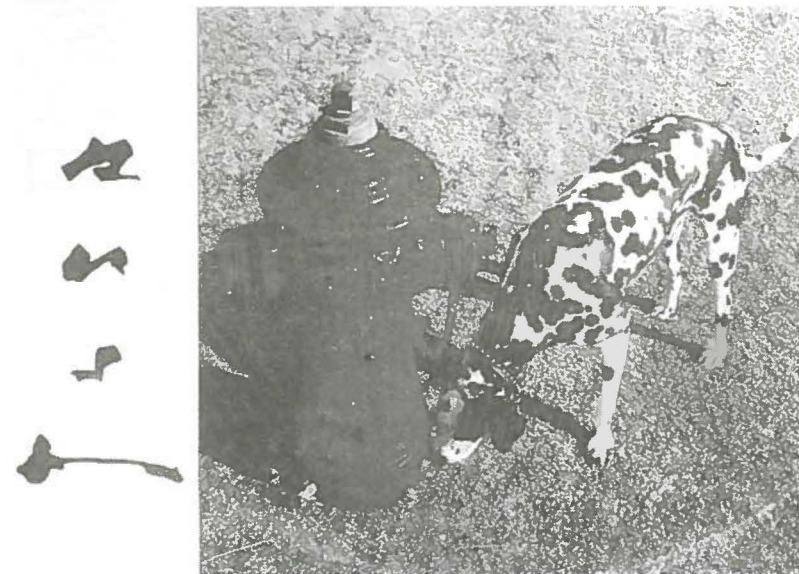
With the Building/Trees label and SRM in the Matrix number this seems to be American with the gatefold sleeve one can only guess that it has been an idea abandoned in the early stages. Also the letters 'NB' appear on each side of the copyright logo. Anyone any ideas?



TITLE Signals
COUNTRY Korea
TYPE LP Regular Issue
CAT NO 6337 243 SEL RP 538
LABEL Dark Blue Mercury with Silver Lettering. All details in English.
CREDITS Music Lee/Lifeson, Lyrics Peart except 'Chemistry' Music Lee/Lifeson Lyrics by Lee/Lifeson/Peart. Produced by Rush and Terry Brown.
MATRIX NO A) RP 0538A B) RP 0538B
SLEEVE Nice and glossy. Includes Korean details.
TRACKS A) Subdivisions B) Digital Man
The Analog Kid Losing It
Chemistry Countdown
New World Man
COMMENTS Re-arranged track listing and the omission of 'The Weapon' - Too sensitive for the Korean Government ? (De ja vu 2112 !!) Manufactured by Sung Eum Ltd. Licenced by the Phonogram International B.V Holland. Approved by KECPP Ministry of Culture and Information Registration No. 3. A must for the Vinyl collector.



TITLE Signals
COUNTRY Taiwan
TYPE LP Regular Issue
CAT NO OM 3193
LABEL Liming Records, Black text on white. Lots of oriental symbols across the bottom, very cheap and nasty.
CREDITS Lee, Lifeson, Peart.
MATRIX NO 1) SR, 1 4063 A5 C3 15 2) SRM 1 4063 B5 PRC C1 11
SLEEVE Very flimsy, more like an inner. Front has the three digitised photos from regular inner across the top with the Dog/Hydrant shot underneath and the RUSH Logo down the left hand side of it. The Liming Records Logo and the Cat no. are on the bottomright. Lyrics are on the back along with 'Printed in USA' and lots more oriental symbols across the bottom.
COMMENTS All rather cheap (it wasn't !!) and nasty but very nice all the same. Presumably printed in the USA under licence for export to Taiwan.



TITLE RUSH
COUNTRY Australia
TYPE LP Test Pressing
CAT NO 6338 524
LABEL Plain white labels with the following typed on them:
 A) 6338 524 Side 1 FXLP 7210
 B) 6338 524 Side 2 FXLP 7211
CREDITS All songs composed by Lee/Lifeson except 'In the Mood' by Lee
MATRIX NO A) 6338 524 A
 B) 6338 524 B
SLEEVE Glossy sleeve with pink logo
COMMENTS Distributed in Australia by Phonogram Pty Ltd. 1974 on sleeve the regular issue has 1977 on labels (see T.S.T. no. 1). Test pressings are all quite rare and vary in price.

TITLE RUSH
COUNTRY Italy
TYPE LP Regular Issue
CAT NO 6338 524
LABEL Dark blue Mercury with white lettering. Titles in English. Edge of label warning in Italian. Has red S.I.A.E. stamp on 'A' side.
CREDITS All songs composed by Lee and Lifeson except 'In the Mood' by Lee
MAXTRIX NO A) 6338 524 11 520 240783
 b) 6338 524 21 520
SLEEVE Matt finish with bright red logo
COMMENTS Made and manufactured by Polygram DISCHI S.P.A. Italian Rush L.P.s are quite hard to come by - anyone got any? let us know.

TITLE Another Round Of Rush N Roulette
TYPE 2 LP Bootleg
COUNTRY Japan
CAT NO R84301 A/B
 R84302 A/B
CREDITS None
LABELS 1) Juggler on A side Track list on B
 2) Photocopy of Tour Poster on A side, Track list on B
MATRIX NO Disc 1 R84301A/R84301B
 Disc 2 R84302A/R84302B
SLEEVE Red on white. Has the Rush logo from L.Y.F with the 3 portraits from the US 7" P/S beneath it. Bottom left is the juggler and the LP title bottom right. On the back is the photo on page 16 of the H.Y.F Tour Book. Beneath that to the left is the LP title again and a copy of the Tour Poster below that. Bottom centre is the Juggler again and bottom right is the track listing plus the text 'Rush Live' in London Wembley Arena. 88.04.30. Copyright 1988 Anthem Entertainment R84301/2 Stereo. Not for sale. Promotional Copy Only Very Cheeky !
COMMENTS Beautifully done. There is nothing to indicate the fact but it smacks of the Japanese touch. Very classy. It even has a Cat no. and Title plus 1988 Anthem Entertainment on the spine. Very rare.

TRACKS

Another round of . . .

RUSH 'N' ROULETTE

DANNY BETHEN FOR KENNEDY STREET ENTERPRISES PRESENTS

RUSH

IN CONCERT

BIRMINGHAM NEC
23 & 24 April at 7.30

GLASGOW SECC
26 April at 7.30

WEMBLEY ARENA
28 & 29 April at 7.30

21 April at 7.30
Tickets: £12.50 (incl. transport & parking) for the evening of 21 April & £15.00 (incl. transport & parking) for the evening of 22 April. Tickets are available from Kennedy Street Enterprises, 100, The Quadrant, London W1A 0AB. Tel: 01-262 2222. Tickets are also available from the following: Birmingham: The Music Centre, 100, The Quadrant, London W1A 0AB. Tel: 01-262 2222. Glasgow: The Music Centre, 100, The Quadrant, London W1A 0AB. Tel: 01-262 2222. Wembley: The Music Centre, 100, The Quadrant, London W1A 0AB. Tel: 01-262 2222.

26 April at 7.30
Tickets: £12.50 (incl. transport & parking) for the evening of 26 April & £15.00 (incl. transport & parking) for the evening of 27 April. Tickets are available from Kennedy Street Enterprises, 100, The Quadrant, London W1A 0AB. Tel: 01-262 2222. Tickets are also available from the following: Glasgow: The Music Centre, 100, The Quadrant, London W1A 0AB. Tel: 01-262 2222. Wembley: The Music Centre, 100, The Quadrant, London W1A 0AB. Tel: 01-262 2222.

28 April at 7.30
Tickets: £12.50 (incl. transport & parking) for the evening of 28 April & £15.00 (incl. transport & parking) for the evening of 29 April. Tickets are available from Kennedy Street Enterprises, 100, The Quadrant, London W1A 0AB. Tel: 01-262 2222. Tickets are also available from the following: Wembley: The Music Centre, 100, The Quadrant, London W1A 0AB. Tel: 01-262 2222.

RUSH



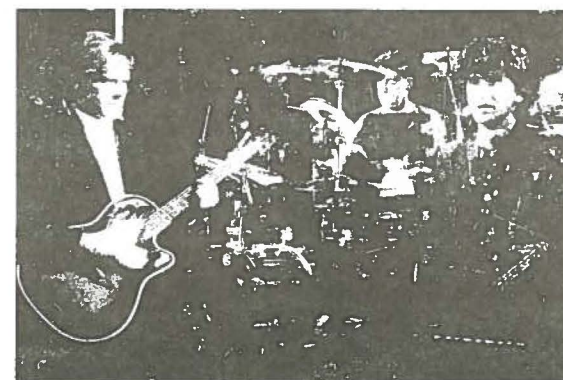
THE BIG MONEY
 DISTANT EARLY WARNING
 LIMELIGHT
 MARATHON
 TURN THE PAGE

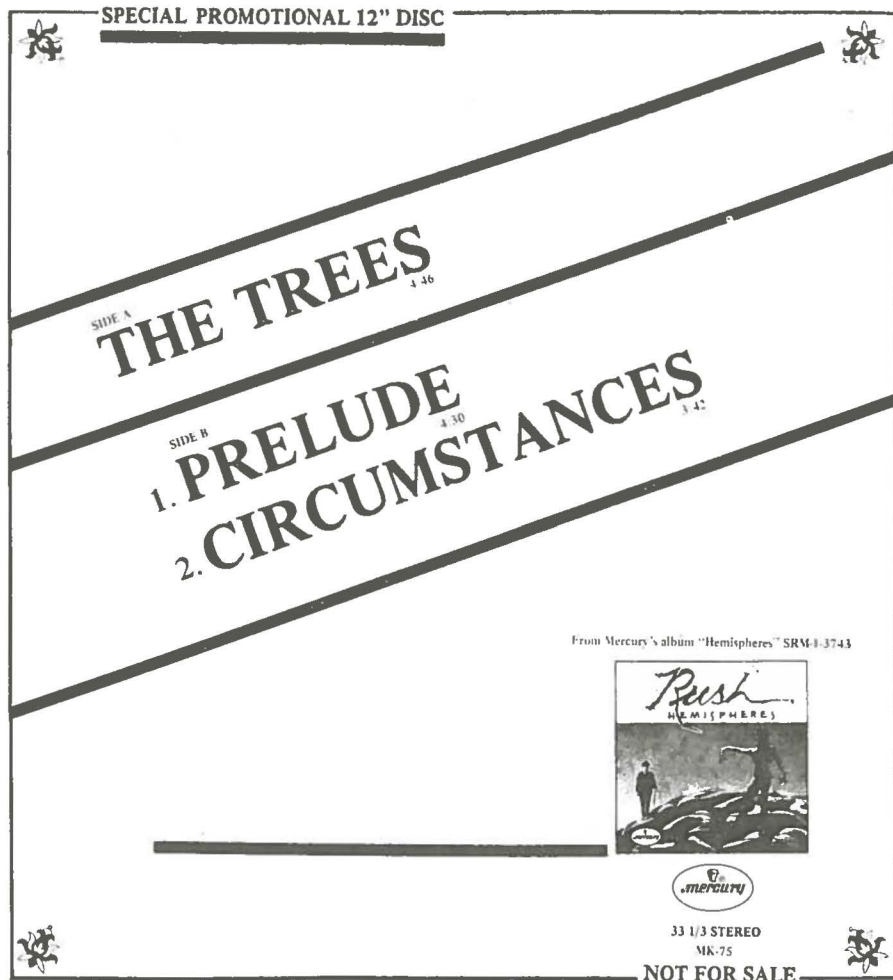
PRIME MOVER
 THE WEAPON
 CLOSER TO THE HEART
 RED SECTOR A
 FORCE TEN

TIME STAND STILL
 RED BARCHETTA
 LOCK AND KEY
 MISSION

TERRITORIES
 SOLOS
 THE SPIRIT OF RADIO
 TOM SAWYER

RUSH LIVE! IN LONDON
 WEMBLEY ARENA 88.04.30
 ©1988 ANTHEM ENTERTAINMENT
 R-84301 2 STEREO
 NOT FOR SALE. PROMOTIONAL COPY





TITLE

1) The Trees (4.46)
2) Prelude (4.30)
Circumstances (3.42)

COUNTRY U S A

TYPE 12" Promo

CAT NO MK 75

LABEL Mercury 'Building and Trees'
Promotional Copy 'Not For Sale'

CREDITS Lee, Lifeson and Peart

MATRIX NO
1) T MK 75 - A JAMF
2) T MK 75 - B JAMF

SLEEVE Black and white picture sleeve or plain white sleeve with a black and gold Starman logo with 'Hemispheres' written underneath.

COMMENTS Produced by Rush and Terry Brown. 1978 Phonogram Inc. Plays at 33 RPM. As with all the early 12" promo's they are quite scarce and sometimes demand high prices. Although not as rare as some of the recent asking prices suggested !! Shop around.

TITLE

1) Entre Nous (4.37)
2) Entre Nous (3.45)

COUNTRY U S A

TYPE 12" Promo

CAT NO MK 137

LABEL Mercury 'Building and Trees'
Promotional Copy Not For Sale

CREDITS Peart, Lee, Lifeson

MATRIX NO
1) MK 137 A 1
2) MK 137 B 1

SLEEVE Black text on white sleeve. All the text runs diagonally from top right to bottom left starting with 'Special Promotional 12" Disc' in white on a black strip. Then we have Rush in big black letters followed by the song titles and timings. We then have a big Mercury logo and the cat no. Manufactured and Marketed by Phonogram Inc A Polygram Company. Distributed by Polygram Distribution Inc. Finally in big white leggers on a black strip 'Not For Sale' (Oh Yeah !)

COMMENTS Similar kind of presentation to the other MK Promo's Thick cardboard sleeve, black text/graphics on a white background. This one seems to be the most obscure of the MK Promo's.

DIAMONDS IN THE WASTE (TRADE / SALE)

* AUCTION *

Jim Wright
29 Ferry Road
Renfrew
PA4 8SA
Scotland

1. French 7" Bravado colour pic slv Promo ltd to 300
2. German C.D 'Rush Hour' (SLCD 009) Very Rare Bootleg
3. German C.D Rush Live (WSCD 018) Very Rare Bootleg
4. German C.D Live USA (IMT 900 111) Very Rare Bootleg
5. German 12" RTB + 2 Live "Wishbone" pic sleeve
6. German 7" RTB + 1 Live "Wishbone" pic sleeve
7. German C.D RTB + 2 Live "Wishbone" pic sleeve
8. German L.P Chronicles picture labels/mistake on cover
9. Italy C.D Over The Europe Great Double Bootleg
10. U.S.A Programme Grace Under Pressure (Rare)
11. U.S.A C.D Stick It Out Promo (Several Copies)
12. U.K C.D G.O.A.C Very Rare silver coloured disc
13. U.K 12" Subdivisions Picture sleeve (Rare)
14. U.K 12" Tom Sawyer (Live) Picture sleeve
15. U.K 12" Time Stand Still Regular + Promo
16. U.K 12" Prime Mover Metalic Picture sleeve (2 copies)
17. U.K 12" Rock Sagas Interview Picture disc (2 copies)
18. U.K 10" Body Electric Red Vinyl Picture sleeve
19. U.K 7" G.O.A.C Picture Sleeve
20. U.K 7" Prime Mover White Vinyl

Will trade for Rare Rush, let me know what you've got. Cash offers in writing or phone 041 885-1086 anytime. Closing date 30th April 1994. For a full list send SAE or IRC. Good Luck.

TRADE / SALE

Andrew McKenzie
12 Cotton Close
Abbeymead
Gloucester
GL4 7BP
England

1. Tom Sawyer Double Bootleg L.P.
2. Xanadu Double Bootleg L.P.
3. Through Any Window Double Bootleg L.P.
4. Looking Through A Window Double Bootleg L.P.
5. Off The Record 27.8.84 GUP
6. World of Rock 28 7.1.89 4 LP
7. C.D In the Studio Moving Pictures
8. C.D Rush Profiled (Presto)
9. 2 C.D Up Close Presto
10. Various Foreign/Promo/White Label L.Ps

Andy Piercy
27 Nelson Street
Bury
Lancashire
BL9 9LB
England

1. 2112 UK Tour Programme - VG
2. A Farewell to Kings UK Tour Programme - VG
3. Words & Pictures Vol. II - VG
4. The Big Money - US 12" Promo (PRO 382-1)
5. Prime Mover - UK 12" 3-D Cover (RUSHR 1412)
6. Signals Euro Tour Programme - EX
7. NP Promo Poster (Zildjian circa '86) - Mint
8. Tom Sawyer - US 7" single (76109) No Picture sleeve
9. Spirit of Radio - US 7" single (76044) No Picture sleeve
10. Prime Mover - UK 7" single white vinyl (RUSHR14)

Chris Watts
13 Shaftesbury Ave
Goole
N. Humberside
DN14 6UZ
England

1. Fly By Night UK inc Lyric sheet
2. Archives - Canadian - Black cover
3. Hemispheres Tour Book
4. Signals Tour Book
5. Grace Under Pressure Tour Book
6. Power Windows Tour Book
7. Presto Tour Book
8. Posters, Back Stage Passes, Etc.

Kevin Owen
50 Roscadghill Parc
Heamoor
Penzance
Cornwall
TR18 3QX
England

1. Closer to the Heart UK 7" (RUSH 7)
2. Spirit of Radio UK 7"
3. Tom Sawyer Live UK 7"
4. Closer to the Heart Live UK 7"
5. Countdown UK 7"
6. Roll the Bones UK 7"
7. New World Man UK 12"
8. Subdivisions UK 12"
9. Body Electric UK 12"
10. Prime Mover UK 12"
11. Ghost of a Chance UK CD single
12. Time Stand Still CD single any version
13. Show Don't Tell CD single

Michael Cunningham
3 Meadow Close
Ballygowan
BT23 5XP
Northern Ireland

1. Electric Ladies Bootleg LP
2. Around the World Live Bootleg LP
3. Temples of the Syrinx Bootleg LP
4. Xanadu Bootleg LP
5. Innerview '81 with Neil LP
6. Anthem Promo 12"
7. Fly in the Night Bootleg CD
8. Rush N Roulette Bootleg CD
9. La Villa Strangiato Bootleg CD

Peter Cummings
2 Hightown Crescent
Glengormley
Co Antrim
BT36 7QT
Northern Ireland

Worldwide contacts for trading.

Stephan Selo
114 Station Road
Hednesford, Staffs
WG12 4DN
England

Tour Books
2112
Grace Under Pressure
Power Windows

Stuart Tait
17 Harlaw Gardens
Bishopbriggs
Glasgow G64 1BJ
Scotland

Permanent Waves Tour T-Shirt

Andy Piercy
27 Nelson Street
Bury
Lancashire
BL9 9BL
England

1. Roll the Bones Radio Special CD (PRO 10)
2. Rush Profiled! - Presto Prmo CD
3. Show Don't Tell - US/CAN CD Promos
4. The Pass US/CAN CD Promos
5. Superconductor - US/CAN CD Prmos
6. Signals Song book (Warner Bros VF 10011)
7. Marathon (Live) - Can CD Promo (PRO 1)

The Dutch Connection



TITLE Fly By Night / Best I Can
COUNTRY Holland
TYPE 7" commercial release
CAT NO 6167 497
LABEL Dark blue with white lettering
CREDITS A: music by Lee, lyrics by Peart
 B: music and lyrics by Lee
MATRIX NO (1) AA 6167 497 1W1 P 1975 670
 (2) AA 6167 497 2W1 P 1975 670
SLEEVE Black and blue with group photo and bird pulling a banner.
 As far as we know this was the first 7" to be released in Holland.
COMMENTS Copyright by Core Music Publishing Canada.

TITLE The Trees (4.46) / Circumstances (3.42)
COUNTRY Holland
TYPE 7" commercial issue
CAT NO 6167 814
LABEL Dark blue with white lettering
CREDITS Both songs: music by Lee and Liferson !, lyrics by Peart
MATRIX NO (1) AA 6167 814 1W1 P 1978 670
 (2) AA 6167 814 2W1 P 1978 670
SLEEVE Black and white with Hemsipheres-logo
COMMENTS Copyright by Heath-ley Music Ltd. Produced by Rush and Terry Brown

TITLE The Spirit Of Radio / Circumstances
COUNTRY 7" commercial issue
CAT NO 6167 895
LABEL Dark blue with white lettering
CREDITS Both songs: music by Geddy Lee and Alex Lifeson, lyrics by Neil Peart
MATRIX NO (1) 6167 895 1W1 P 1980 670
 (2) 6167 895 2W1 P 1978 670
SLEEVE Same colour as Permanent Waves album cover.
COMMENTS Produced by Rush and Terry Brown for Cat Productions Ltd.
 Marketed by Phonogram.

TITLE New World Man / Vital Signs (live)
COUNTRY Holland
TYPE 7" commercial issue
CAT NO 6170 227
LABEL Dark blue with white lettering
CREDITS Both songs: music by Lee and Lifeson, lyrics by Peart
MATRIX NO (1) 6170 227 1W1 P 1982 670
 (2) 6170 227 2W1 P 1981 670
SLEEVE Same picture sleeve as all the other ones known.
COMMENTS Produced by Rush and Terry Brown. Copyright by Polygram Records Inc. New York

TITLE The Big Money (4.32) / Red Sector A (live)(5.25)
COUNTRY Holland
TYPE 7" promotional issue (sticker)
CAT NO 884 191-7
LABEL Black with white lettering, red Mercury-logo
CREDITS (1) music by G. Lee and A. Lifeson, lyrics by N. Peart
 (2) music by G. Lee and A. Lifeson, lyrics by N. Peart
MATRIX NO 884 191 7 1V1 670
 884 191 7 2V2 670
SLEEVE Similar picture sleeve as other ones known, but with this one the cover photo runs down to the bottom of the sleeve.
COMMENTS (1) produced by Rush and Peter Collins
 (2) produced by Rush and Terry Brown
 Copyright by Polygram Records inc. U.S.A and Core Music Publishing Company

TITLE Force Ten / ---
COUNTRY Holland
TYPE 7" one-sided promotional issue
CAT NO 888 882-7
LABEL Black with white lettering, red Mercury-logo
CREDITS Lyrics by Peart and Dubois, music by Lee and Lifeson
MATRIX NO 888 882 7 1W1 P 1987 670
SLEEVE Plain white die-cut sleeve
COMMENTS Produced by Peter Collins nad Rush. Copyright by Polygram Records Inc. and Core Music Publ. Co.



TITLE Time Stand Still (4.42) / Force Ten (4.31)
COUNTRY Holland
TYPE 7" promotional issue (sticker)
CAT NO 888 941-7
LABEL Black with white lettering, red Mercury-logo
CREDITS (1) lyrics by Peart, music by Lee/Lifeson
(2) lyrics by Peart/Dubois, music by Lee/Lifeson
MATRIX NO 888 941 7 1V1 P 1987 670
888 941 7 2V1 P 1987 670
SLEEVE similar to USA and Canadian picture sleeves, but with RUSH-logo
in white. Also different lay-out on back side
COMMENTS Original sound recording made by Polygram Records Inc. (New York)
Copyright by Polygram Records inc. New York and Core Music Publ. Co.

TITLE Subdivisions (5.34) / New World Man (3.44), The Spirit
Of Radio (5.17)(live)
COUNTRY Holland
TYPE 12" promotional issue (sticker)
CAT NO 812 005-1
LABEL Dark blue with white lettering
CREDITS All songs: lyrics by Peart, music by Lee and Lifeson
MATRIX NO (1) 812 005 1 1M1 P 1982 670
(2) 812 005-1 2M1 670
SLEEVE Unique picture sleeve with European tourdates for 1983
COMMENTS All songs produced by Rush and Terry Brown. Copyright by
Polygram Records Inc. U.S.A. and Core Music Publishing Co.

TITLE The Big Money (4.32), Territories (6.19) / Red Sector A (live, 5.25)
COUNTRY Holland
TYPE 12" promotional issue (sticker)
CAT NO 884 280-1
LABEL Black with white lettering and red Mercury-logo
CREDITS All songs: lyrics by Peart, music by Lee and Lifeson
MATRIX NO (1) 884 280 1 1M1 670
(2) 884 280 1 2M1 670
SLEEVE Unique picture sleeve
COMMENTS (1) produced by Rush and Peter Collins
(2) produced by Rush and Jon Erickson
Copyright by Polygram Records U.S.A. and Core Music Publ. Co.



TITLE Time Stand Still (5.09), Force Ten (4.31) / The Enemy Within (live)(5.03), Witch Hunt (live)(5.01)

COUNTRY Holland

TYPE 12" promotional issue

CAT NO 888 941-1

LABEL Black with white lettering, red Mercury-logo

CREDITS All music by Lee and Lifeson
TSS, TEW and WH: lyric by Peart, FT: lyrics by Peart/Dubois

MATRIX NO 888 941 1 1M1 P 1987 670
888 941 1 2M1 P 1985 670

SLEEVE similar to the 7" issue

COMMENTS Original sound recording made by Polygram Records U.S.A. Inc.
Copyright by Polygram Records Inc. U.S.A. and Core Music Publ. Co.

TITLE Fly By Night / Rush (Rush: side 3 and 4, Fly By Night: side 1 and 2)

COUNTRY Holland

TYPE double album

CAT NO set: 6619 040, Rush: 9198 634, Fly By Night: 9198 633

LABELS all labels black with white lettering and red Mercury-logos

CREDITS As on the original albums

MATRIX NO (1) 10 AA 9198 633 1Y 320
(2) 10 AA 9198 633 2Y 320
(3) 10 AA 9198 634 1Y 320
(4) 10 AA 9198 634 2Y 320

SLEEVE Gatefold sleeve with the fronts of both albums on the outside and the backside of both albums on the inside.

COMMENTS Copyright by Phonogram Inc. This is an obscure item because the actual title of this set is only "Fly By Night". Therefore the first album also carries FBN on its label as being the title of the album. Marketed by Phonogram.

This is it sofar for the Dutch items. I think that many of you are horrified because you probably didn't know about the existence of most of the items. As holland is just a small country most of the 7" and 12" haven't been made in large quantities. Eg. the promotional items were as all promos only released for radio use. Thus it is reasonable to say that the number of copies is only 200 or even less! If you ever run into one of them expect to pay a nice sum of money.

COUNTERPARTS PROMOS

TITLE Stick It Out (4.30)

COUNTRY U S A TYPE CD Promo

MATRIX NO 3 PR 5314-2 SRC**02 M1S1 CAT NO 5314-2

CREDITS Music Lee, Lifeson lyrics Peart.
Produced by Peter Collins and Rush

SLEEVE Very colourful picture of the tortoise and hare from the inner sleeve of Counterparts LP. The rear is mainly black with six sided star in grey - song title in red, all other info in white.

COMMENTS First USA Promo to promote Counterparts LP. The disc is grey with black six sided star. Nice all round design.

TITLE 1) Stick It Out/Cold Fire
2) Nobodys Hero/Double Agent

COUNTRY UK TYPE 4 Track 12" Promo

CAT NO SAM 1263

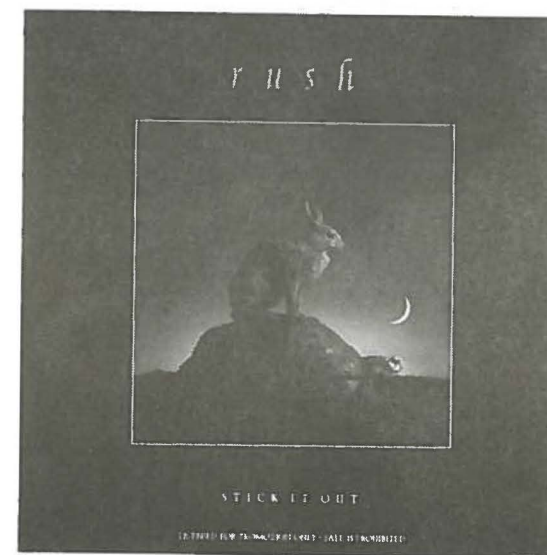
MATRIX NO A) SAM 1263 - A1 PR-M
B) SAM 1263 - B1 PR-M

LABEL Rock Ahead Promo

SLEEVE Plain black East/West die cut promo sleeve

CREDITS No Group Credits

COMMENTS East/West released this 12" to promote the Counterparts LP. It plays at 45 RPM, its rare, but where is 'Animate'?

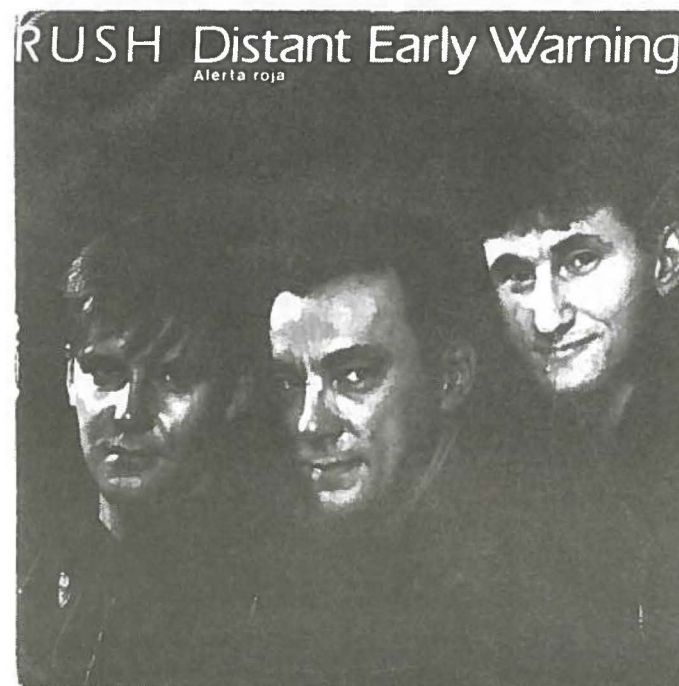


TITLE A) New World Man
 B) Vital Signs (Live)
COUNTRY Spain
TYPE 7" Stock Copy
CAT NO 6170 227
MATRIX NO A) 850 6170227 * A * 1
 B) 850 6170227 * B * 1
LABEL Light grey text on dark blue
CREDITS Both songs Lee, Lifeson and Peart
SLEEVE Virtually identical to the other N.W.M picture sleeves
 apart from two things: across the bottom of the front
 is the rather amusing spanish translation of N.W.M 'El
 Hombre Del Nuevo Mundo' at the bottom left of the back
 is 'editado Por Phonogram S.A Avoa America S/N Madrid
 27, Impreso en Espana Por Foco S.A Avoa America S/N
 Madrid 1982. The Mercury logo is at the bottom right.
COMMENTS Probably the rarest of the four Spanish singles, has
 textured cover like other three.

TITLE A) Distant Early Warning (Alerta Roja)
 B) Between the Wheels
COUNTRY Spain
TYPE 7" Regular Issue ???
CAT NO Sleeve 880 249-7/label 880 050-7
MATRIX NO A) 850 880050/7*1*A
 B) 850 880050/7*1*B
LABEL Black Mercury with red logo
SLEEVE Very dark picture of portrait from the back of G.U.P LP
CREDITS Music by Lee/Lifeson lyrics Peart
 Produced by Rush and Peter Henderson
COMMENTS Released in Spain in 1984 for Polygram Records. We are
 unsure if there is a Promo Issue for this, the copy I own
 has "Radio FM Cerdanyola" stamped on the rear sleeve. If
 you have a promo copy let us know. Very rare.



EL HOMBRE DEL NUEVO MUNDO



TITLE Roll the Bones/Show Don't Tell
COUNTRY Germany (For UK Market?)
TYPE 7" Regular Issue
CAT NO A7524 7567 87524 - 7 - A
MATRIX NO A) WMME ALSDORF 756 787524 - 7 - A
 B) WMME ALSDORF 756 787524 - 7 - B
SLEEVE Black and white dice on front while the back has various live shots and one from R.T.B. video.
LABEL Dice picture on A Side.
 B side is black with white lettering (same as UK)
CREDITS Music Lee/Lifeson lyrics Peart
 Produced by Rupert Hine and Rush
COMMENTS Unlike 'Original' UK pressing which has a thick glossy cover this one has a thin paper cover (a later pressing) it also carries the words France C.A. 171 at top right hand corner. One to look out for.



TITLE Show Don't Tell/Same
 (Muestrame, No Digas)
COUNTRY Ecuador
TYPE 7" Promo Issue
CAT NO PR 3082-2
MATRIX NO A) 73083 - B) 73083 -
LABEL Green/White/Orange Atlantic
SLEEVE Black with pattern
CREDITS Produced by Rupert Hine and Rush
COMMENTS Strange one this! No timings as you would expect on a promo, also Matrix number different to Cat no. P. 1990 'USA'. Manufacturado Por Fediscas. Producido Por Phonogram S A I C. Nice though, and very rare.

TITLE A) Red Sector A (4.10)
 B) Red Sector A (4.10)
COUNTRY U S A
TYPE 7" Red Vinyl Promo
CAT NO PRO - 319 - 7 (2-57781)
MATRIX NO A) PRO 317-7-2-57781-REI
 B) PRO 319-7-2-57781-REI
LABEL Black Mercury with red logo
SLEEVE Plain white die cut
CREDITS Music Lee/Lifeson Lyrics Peart
 Produced by Rush and Peter Henderson
COMMENTS Nice eye catching promo. Plays at 33 RPM not 45 RPM as you would expect. Much rarer than the 12" version.

TITLE Prime Mover DJ (4.03)
COUNTRY UK
TYPE 7" one sided acetate
CREDITS None
SLEEVE Plain white die cut
LABEL Plain label with Tape 1 Studios, logo and telephone number. Handwritten details.
COMMENTS As with all acetates - extremely rare.
THANKS TO Dave Hodgkinson

TITLE Mystic Rythms (5.54)
Emotion Detector (5.10)

COUNTRY Japan

TYPE 7" Regular Issue

SLEEVE Plain sleeve (Epic/Sony) comes with a very colourful lyric sheet. Front has three live shots from circa '86, the rear has Mystic Rythms lyrics in English and Japanese.

LABEL Light vluw Epic labels with black lettering. Disc has no centre

CAT NO 07 SP 401

MATRIX NO A) 07 SP 401 A1 C.S
B) 07 SP 401 B1

CREDITS Lee, Lifeson and Peart
Produced by Peter Collins and Rush

COMMENTS As with all Japanese issues it can't be faulted. Although a full picture sleeve would have been nicer. If buying Japanese items make sure all inserts/sashes etc are included as it detracts from their value if they are not. Released by Epic/Sony Inc Tokyo, Japan, 1985 A.E.G. Very Rare.



TITLE Fly By Night (3.20)
Anthem (4.10)

COUNTRY Australia

TYPE 7" Regular Issue

CAT NO 6167 172

MATRIX NO 1) MX 175394 6167 172 - 1
2) MX 175395 6167 172 - 2

LABEL Orange and pink Mercury spiral with black text.

SLEEVE Plain white die cut with Phonogram logo and Australian address

CREDITS F.B.N - Lee and Peart
Anthem - Lee, Lifeson and Peart
Produced by Rush and Terry Brown. 1975.

COMMENTS On both copies I've had label states 'Taken from the LP Fly Be Night'. So far it's the earliest 7" that we know about to come from Australia. Very Rare.

TITLE Fly By Night/In the Mood (4.53)
Something for Nothing (3.57)

COUNTRY Australia

TYPE 7" Regular Issue

CAT NO 6167 497

MATRIX NO 1) 6167 497 A
2) 6167 497 B

LABEL Orange and pink Mercury spiral with black text.

SLEEVE Plain white die cut

CREDITS F.B.N and S.F.N by Lee and Peart
In the Mood by Lee
Produced by Rush and Terry Brown. 1977.

COMMENTS Three live cuts taken from A.T.A.W.A.S (6643 040) LP
Canadian and American versions of this 7" are also available.
Very Rare

TITLE Closer to the Heart
Madrigal

COUNTRY New Zealand

TYPE 7" Regular Issue

CAT NO 6167 588

MATRIX NO A) 2902 700 6167 588 A
B) None

LABEL Blue in colour (same as UK 12" C.T.T.H) with silver
lettering. Oval Mercury logo.

SLEEVE White and Brown (Looks like faded purple!) marketed by
Phonogram. Phonogram Ltd, PO Box 3517, Wellington,
New Zealand.

CREDITS Music by Lee and Lifeson. Produced by Rush and Terry Brown.

COMMENTS Surely one of the rarest Rush 7". A collectors dream.

THANKS TO Mark Medhurst

TITLE The Spirit of Radio
Circumstances

COUNTRY New Zealand

TYPE 7" Regular Issue

CAT NO 6167 895

MATRIX NO A) 8037 700 6167 895 A
B) 8038 700 6167 895 B

LABEL Blue in colour (same as UK 12" C.T.T.H) with silver
lettering. Oval Mercury logo.

CREDITS Neil Peart, Geddy Lee, Alex Lifeson.
Produced by Rush and Terry Brown.

COMMENTS Again one of the rarest 7" Rush singles to have surfaced.
What other country has pressed Rush that we don't yet
know about.

THANKS TO Mark Medhurst

W A N T E D

REVIEWS OF RARE RUSH FOR USE IN TOM SAWYER'S TREASURE (C.D, L.P AND 7"). IF
YOU CAN HELP IN ANY WAY WITH T.S.T., PLEASE GET IN TOUCH.

F A N Z I N E S

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P.O. BOX 292	23 GARDEN CLOSE
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phonogram
Phonogram Limited, Wellington, New Zealand

6167 497



van de lp „FLY BY NIGHT”
nr 9100 013

