

TOM SAWYER'S TREASURE



A Rush collectors' fanzine No. 2

TOM SAWYER'S TREASURE

A Rush Collectors' Fanzine

SUBSCRIPTIONS

Jim Wright 29 Ferry Road RENFREW PA4 8SA Scotland	UK	One issue £ 1.75 (inc P&P) Four issues £ 6.50 " "
	Europe	One issue £ 2.00 " " Four issues £ 8.00 " "
	Rest of World	One issue £ 3.00 " " Four issues £12.00 " "

UK readers should pay by crossed cheque or Postal Order, overseas readers should pay by Bank Draft or International Money Order (IMO) in Pounds Sterling only please. Cheques etc made payable to J Wright. If these are unavailable cash Pounds Sterling in Registered Mail.

Jerry Brown 107 Emmanuel Drive Portsmouth RI 02871 4126 USA	US and Canada	One issue \$ 5.00 Four issues \$20.00
---	---------------	--

US and Canadian readers should send payment in US Dollars to Jerry Brown - cheques etc, made out to Jerry Brown.

Special thanks to the following people for their support and assistance to Tom Sawyer's Treasure:

Sandra Wright, Jerry and Linda Brown, Steve and Mandy Streeter, Neil Elliott, Mick Burnett, Bruce Stringer, Grant McGeachy and Chris Loydall.

Good Luck Canny Lad for September !!!

T.S.T. Team,

Jim Wright, Chris Jones, Roger Hendry, Dave Hodgkinson and Jerry Brown.

Jim Wright : 29 Ferry Road, Renfrew, PA4 8SA, Scotland : (UK) 041 885 1086

EDITORIAL

HELLO AND WELCOME TO TOM SAWYERS TREASURE NUMBER TWO, WE HOPE YOU ALL ENJOYED NUMBER ONE. A BIG THANK YOU TO EVERYONE WHO SENT IN INFORMATION FOR US TO USE - KEEP IT COMING ITS MUCH NEEDED AND APPRECIATED.

JUDGING BY THE LETTERS AND PHONE CALLS WE'VE RECEIVED LOT OF YOU HAVE BEEN TRADING TO GET THOSE RECORDS YOU REQUIRE - THAT'S GREAT. LOTS MORE STUFF THIS TIME ROUND IN THE WANTED PAGE (INVISIBLE PASSION) AND THE BUYING, SELLING AND TRADING PAGE (DIAMONDS IN THE WASTE).

THREE NEW FACES JOIN THE T.S.T TEAM WITH THIS ISSUE (ALTHOUGH I'VE ONLY SEEN ONE!) THEY ARE ROGER HENDRY, JERRY BROWN (USA) AND DAVE HODGKINSON - WELCOME ABOARD AND THANKS.

CAN ANYONE WRITING IN WITH A SPECIFIC QUESTION PLEASE INCLUDE A STAMPED ADDRESSED ENVELOPE (S.A.E) OR AN INTERNATIONAL REPLY COUPON (I.R.C) IT HELPS US GET BACK TO YOU FASTER. THAT'S ABOUT IT FOR THIS ISSUE ECXCEPT THAT IF YOU CAN HELP IN ANY WAY WITH T.S.T (REVIEWS, DRAWINGS, COMPUTER GRAPHICS, ETC) PLEASE GET IN TOUCH.

REMEMBER THIS IS YOUR FANZINE - USE IT OR ELSE !!

JIM WRIGHT

COMPETITION

To win all of the following:

CD Time Stand Still	US Promo
CD Dreamline	US Promo
CD Roll The Bones	UK Hologram

Answer these two easy questions:

1. Name the female singer on Time Stand Still ?
2. Pye Dubois co-wrote two Rush songs - name them ?

The answer to both questions for the competition in issue no. 1 was - Japan

The Winner is:-

Chris Watts
13 Shaftsbury Avenue
Goole
North Humberside
DH14 6UZ
England

TITLE Anthology (Compilation) TYPE LP Regular Issue
COUNTRY Venezuela CAT NO 90 043
LABEL Black Mercury. Song Titles in English and Spanish. Red/Black Mercury Logo. Silver lettering.
CREDITS Lee, Lifeson, Peart, Talbot and Dubois. Produced by Rush and Terry Brown. 1984 Polygram Records Inc.
MATRIX NO (A) 90043 A N6 4514
 (B) 90043 B N6 4614

SLEEVE Very colourful. Picture of six Rush LPs being placed in a kids viewmaster toy. Rear has a small B/w picture of Rush circa 78. Song titles in Spanish and English (see picture).

COMMENTS Hecho Y Distribuido En Venezuela Por Polygram Discos S.A 1984

Side A Obertura/Templos
 Overture/Temples

Cercano Al Corazon
 Closer to the Heart

Los Arboles
 The Trees

Espiritu De La Radio
 Spirit of Radio

Side B Tom Sawyer

Candlejas
 Limelight

Subdivisiones
 Subdivisions

El Chico Analog
 The Analog Kid

Great Cover, thoughtful choice of songs - a must for the serious collector. Already commanding high prices.

Thanks To: Reiner Emonds, Oberer Garten 13, 7842 Kandern 8, Germany.



TITLE Bravado 4.35/Roll The Bones 4.28
COUNTRY France
TYPE 7" Promo Issue
CAT NO 15156
LABEL Translucent salmon pink! Atlantic.
CREDITS Both songs music by Lee & Lifeson. Lyrics by Peart.
MATRIX NO Z 15156 A
 Z 15156 B

SLEEVE The front features the R T B album cover shot whilst the back advertises the Paris show and carries the Atlantic and Carrere Music(?) logos as shown.

COMMENTS The colour of the label has to be seen to be believed. The word "bizarre" springs to mind! It also carries the Carrere Music logo which makes us think that this single was possibly pressed by them as sponsors of the Paris gig? Anyone have any ideas on this? The label & rear sleeve also carry the "Disque de Promotion, Interdit a la Vente" promo warning. Only one copy of this single has surfaced so far!

RUSH

EN CONCERT AU ZENITH A PARIS
 LE 30 AVRIL 1992

BRAVADO 4:35
 (LEE - LIFESON - PEART)

ROLL THE BONES 4:28
 (LEE - LIFESON - PEART)

PRODUIT PAR RUPERT HINE & RUSH

DISQUE DE PROMOTION - INTERDIT A LA VENTE

© & © 1991 Atlantic
 PHOTO: SCARPATI



© 1991 Warner Company



TITLE Presto TYPE LP Promo Issue CAT NO Atlantic 80216
COUNTRY Uruguay
LABEL Green, white, orange Atlantic with "Difusion Prohibida Su Venta" Stamp
CREDITS Lee and Lifeson music, Lyrics by Peart
MATRIX NO (1) STA 89765 1A DMM 1
 (2) STA 89765 2A DMM 1
 Masterdisc DMM SP UR STA -1
SLEEVE Same as UK, US, Germany, although very dark, matt finish.
 Song titles in Spanish on back of sleeve.
 Side A Ensenar No Contar Side B Superconductor
 Relampagos Anagram (Para Mongo)
 El Paso Marea Roja
 Pintura De Guerra Mano Sobre Puno
 Cicatrices Luz Disponible
 Presto
COMMENTS Produced by Rupert Hine and Rush. Copyright 1989 Atlantic Recording
 Corp Para Los Estados Unidos and WEA International Inc. Para El
 Resto Del Mundo. Very Nice !
Thanks to: David Hodgkinson, 196 Mosley Common Road, Boothstown, Worsley, Manchester

TITLE Signals COUNTRY UK TYPE INSTORE PROMO PACK
CAT NO 6337 243 LABEL Mercury Picture label (Hydrant)
CREDITS Music by Lee and Lifeson, Lyrics by Peart, except Chemistry, Lee
 and Lifeson. Produced by Rush and Terry Brown.
MATRIX NO (1) SRM 1 4063 AS UK MASTERDISK 6337243 A2 130
 (2) SRM 1 4063 BS UK MASTERDISK 6337243 B2 130
SLEEVE Gatefold plastic sleeve which includes Signals LP with Promo Sticker
 on sleeve and three card inserts
 Front Live colour picture circa 81, Rush in the Hemispheres writing
 at top and "Signals Tour 1983" at bottom.
 Inside Left Price of LP and Tape, Track Listing, Quotes from Geddy
 and Alex about Signals.
 Inside Right Info on background, Single, Album, The Tour and Media
 and Press.
 Rear Three Live pictures and Sounds Magazine Readers Poll from 1983
COMMENTS Just how rare this item is is anyones guess, so if you have or know
 of anyone who has a copy as described above let us know. The front
 cover is excellent, the same picture is on Page Sixty Six of
 Visions. Nice Item !

TITLE Bravado (3.49) Edit
COUNTRY U.S.A
TYPE CD Promo
CAT NO ATL PRCD 4580 2
LABEL Picture CD. Grey with 3 shots from Roll the Bones L.P, silver
 lettering.
CREDITS Music Lee and Lifeson, Lyrics by Peart. Produced by Rupert Hine
 and Rush.
MATRIX NO 3 PR 4580-2 SRC 01 M1S1
SLEEVE No front sleeve. Rear is white with black lettering, with grey
 logo.
COMMENTS Produced by Rupert Hine and Rush. Executive Production by Anthem
 Records, Liam Birt. Nice Promo. Quite Scarce.

TITLE Ghost of a Chance Edit 4.25, LP (519)
COUNTRY U.S.A.
TYPE CD Promo
CAT NO PRCD 4458-2 Atlantic
LABEL Stunning Picture CD. Wishbones very colourful. Silver Lettering.
CREDITS Music Lee and Lifeson, Lyrics by Peart. Produced by Rupert Hine and
 Rush.
MATRIX NO 3 PR 4458-2 SRC 01 M1S1
SLEEVE No front sleeve. Rear is black with white lettering. Unbelievable
 picture CD it will take a lot to beat this one. Becoming very rare.



TITLE The Big Money (5.36) Red Sector A Live (5.25)
Marathon (6.09) Video The Big Money (5.05)

COUNTRY UK

TYPE CDV (Compact Disc Video) PAL System

CAT NO Vertigo 080 084 -2

LABEL Gold coloured disc, Black writing.

CREDITS Music Lee and Lifeson, Lyrics by Peart

MATRIX NO 080084 -2 128 141 02

SLEEVE Jewel Box - based on Power Windows sleeve.

COMMENTS The Big Money and Marathon produced by Peter Collins and Rush. Red Sector A Produced by Terry Brown and Jon Erickson Video copyright 1988 Director Rob Quartley Producer Alan Weinrib. 1985 Polygram Records Inc (New York). As with the US version this was made in the UK by PDO. It's rarely seen for sale at fairs or in Record Collector Magazine. Rare.

TITLE The Big Money (5.36) Red Sector A (Live) (5.25)
Marathon (6.09) Video The Big Money (4.52)

COUNTRY America

TYPE CDV (Compact Disc Video) NTSC System

CAT NO Mercury 422 870 717 2

LABEL Gold coloured disc, black writing.

CREDITS Music Lee and Lifeson, Lyrics by Peart

MATRIX NO 870 717 102041 26

SLEEVE Jewel Box, Boy with Binoculars on Front

COMMENTS The Big Money and Marathon produced by Peter Collins and Rush. Red Sector A produced by Terry Brown and Jon Erickson Video copyright 1988 Director Rob Quartley Producer Alan Weinrib. 1985 Polygram records Inc. Due to the fact that CDV never really got off the ground it makes this CD very rare. Especially outside America where you will need an NTSC System to play the video. Ironically the disc is made in the UK.

TITLE New World Man (3.44)
Vital Signs (Live) (5.12)

COUNTRY America

TYPE 12" US Promo Clear Vinyl

CAT No MK 216

LABEL Mercury "Building & Trees" Label "Promotional Copy Not For Sale " stamp.

CREDITS Music Lee, Lifeson
Lyrics by Peart

MATRIX No (1) MK 216 2 56981 PR CC 1 Masterdisc A
(2) MK 216 2 56985 PR CC 1 Masterdisc B

SLEEVE Plain White Die Cut Sleeve

COMMENTS Produced by Rush and Terry Brown copyright 1982 Polygram Records Inc Core Music Publishing (ASCAP).
A must for the collector. Plays at 33 RPM.

TITLE Red Sector A (4.10)
The Enemy Within (4.34)

COUNTRY America

TYPE 12" US Promo Red Vinyl

CAT No PRO 320-1

LABEL Black Mercury, Red Logo, silver lettering. "Promo Not For Sale" stamp.

CREDITS Music Lee and Lifeson
Lyrics by Peart

MATRIX No. (1) PRO 320-1-2-57781 SPC4 Masterdisk
(2) PRO 320-1-3-57782 SPC3

SLEEVE Plain white die cut sleeve with red/white sticker

COMMENTS Produced by Rush and Peter Henderson Core Music Publi (ASCAP) 1984 Polygram Records Inc. Plays at 33 RPM. Again a must for the collector.



TITLE 1) Ghost of a Chance 2) Dreamline
3) Chain Lightning 3) Red Tide

COUNTRY UK TYPE C.D. single regular issue

MATRIX No A7491 CD 1.2 CAT No A7491 CD 7567 85874-2

CREDITS Music Lee and Lifeson, Lyrics by Peart

SLEEVE Very colourful. Picture of the three wishbones.

COMMENTS Produced by Rupert Hine and Rush. 1989, 1991 and 1992 WEA International Inc. You're probably asking why we've reviewed a UK regular release well there are two variations the common blue disc and the rarer silver disc. Just how rare? who knows?

TITLE Subdivisions (Edit)/Red Barchetta

TYPE 7" UK Promo - "Radio Promotion Copy Not For Resale"

CAT No RUSH D9 LABEL Silver Mercury

SLEEVE Plain Black or same as regular 7"

MATRIX No (A) RUSH D9 A 1 420 Subdivisions Side A Masterdisk
(B) RUSH 9 B 1 420 P1

CREDITS Lee, Lifeson and Peart

COMMENTS The scarcest UK 7" Promo if you see a copy - buy it. This will command high prices in the future. 1982 Polygram Records Inc.



TITLE Xanadu TYPE Double LP (UK Release 1987)

COUNTRY Recorded Ahoy, Rotterdam, Holland May 3rd 1983

CAT NO RV 8353 Stick and Roll Records 1987

LABELS Brown with Red Lettering

MATRIX NO RV 8353 for sides A, B, C and D

SLEEVE Deluxe colour with a gloss finish.
Front Geddy playing doubleneck circa 77
Rear Various pictures of Rush, song titles and running time of each side (Red lettering/on black background)

SOUND QUALITY Excellent - if only they were all like this !

COMMENTS Faster version of The Analog Kid. The excellent sound quality and packaging make this one of the best vinyl bootlegs available. Already becoming a future rarity.

<u>TRACK LISTING</u>	<u>Side 1</u> Spirit of Radio	<u>Side 2</u> Out of Perception (Vital Signs) Hemispheres (The Camera Eye) Chemistry
	Tom Sawyer	
	Freewill	
	Digital Man	The Analog Kid
	Subdivisions	
<u>Side 3</u>	The Trees	<u>Side 4</u> Countdown
	Tales of the Universe (Red Barchetta) Queen of Oblivion (The Weapon) New World Man	Medley:- Temples of Syrinx Xanadu La Villa Strangiato In the Mood

TITLE Electric TYPE Single LP CAT NO QUICK 01

COUNTRY Recorded Electric Ladyland Studios, New York, USA 1974 for WQIV FM Broadcast (US Release 1990)

LABELS Red with black lettering and ember logo

MATRIX NO (1) QUICK 01-A (2) QUICK 01-B

SLEEVE Deluxe colour with a gloss finish
Front Geddy and Alex circa 80/81 Live
Rear Multi coloured bolts of lightning, song titles in white

SOUND QUALITY As it's from FM radio the sound is excellent

COMMENTS Nice sound and sleeve, well worth tracking down just to hear Rush playing "Bad Boy", the Larry Williams 50's rock song.

<u>TRACK LISTING</u>	<u>Side 1</u> Finding My Way Best I Can In the Mood Anthem Need Some Love	<u>Side 2</u> Fly By Night Here Again Bad Boy Working Man Bytor (Part)
----------------------	---	--

I N V I S I B L E P A S S I O N

Phil Hornby 12" Hemispheres Int SPE 001
North Lodge 12" Hemispheres Promo SPE 002
Manor Heath 12" Live in St Louis SPE 003
Halifax 12" M Pics Radio Special SPE 007
HX3 OEB 12" Special Edit Rush Live SPE 008
England 12" The Weapon SPE 014
12" Entre Nous MK 137
12" Battlescar MK 159
7" and 12" Dutch, 7" and 12" Spanish
Grace Under Pressure and Power Windows Tour Books

Martin Jenkins 7" Big Money UK P/S and Promo
63 Foxglove Road 7" T.S.S UK Red, Silver and Promo
Birstall 7" Spirit of Radio, Old Gold 9767
Batley CD Single Time Stand Still +3
WF17 9NN 12" C.T.T.H UK Pic Slv 33 rpm label
England 12" Body Electric Pic Slv
LP Around the World
LP Sailing into Destiny
LP Looking Through a Window
LP Xanadu

Adam Fitch LP Hemispheres JAP
6 Farm Close LP Permanent Waves JAP
Crowthorne LP Exit Stage Left JAP
Berkshire LP Signals JAP
RG11 6SE LP Grace Under Pressure JAP
England 7" Not Fade Away CAN
LP Rush Moon CAN
LP 2112 JAP

Andrew Hayes Tape Through Time
58 College Road Pictures, Posters, Etc
Cheshunt Especially Neil Peart
Herts
EN8 9NN
England

Reiner Emonds 12" Hemispheres Int SPE 001
Oberer Garten 13 12" Passage to Bangkok SPE 008
7842 Kandern 8 12" Distant Early Warning SPE 019
Germany 12" Grace Under Pressure Special SPE 021
12" Mission SPE 050
12" Mystic Rythms SPE 030
12" Entre Nous US Promo
LP Permanent Waves Radio Special ??
LP Rush/Reo Speedwagon JAP Promo
CD Enemies Within and Beyond
3 LP Source Radio Show 84/6/10
3 LP Source Radio Show 83/2/27

Andy Piercy 12" Countdown Picture Sleeve (RUSH1012) UK
27 Nelson Street CD Single Time Stand Still (RUSCD13) UK
Bury US/CAN CD Singles / CD Promos
Lancashire
BL9 9BL
England

I N V I S I B L E P A S S I O N

Alan Dixon CD Time Stand Still +3
14 Dubmire Court 7" Body Electric UK Silver Label
Fencehouses 7" Vital Signs Irish
Houghton Le Spring 7" Spirit of Radio Dutch
Tyne & Wear 7" N W M Spanish
DH4 5NF 7" R S A Red Vinyl US Promo
England 7" T S S US Promo
7" T S S CAN Pic Slv
7" R S A CAN Pic Slv
7" Limelight CAN
12" Chris Tetley Pic Disc

Dave Ogg 7" Subdivisions UK DJ Promo
81 Telford Road 12" Body Electric UK Pic Slv
Edinburgh 7" T S S Red Label UK
EH4 2SB 7" Prime Mover UK Silver Label
Scotland LP Grace Under Pressure Promo Both Copies
Any Polish Picture Postcards

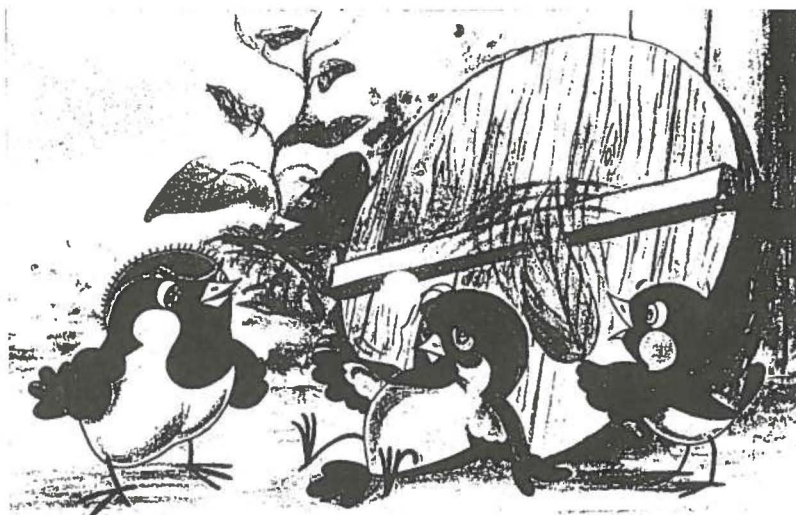
Mark Medhurst 12" The Body Electric UK Pic Slv RUSH 1112
24 Laxton Close 7" Subdivisions UK RUSH DJ9 Promo
Wigston Magna 7" The Big Money UK RUSH DJ12 Promo
Leicester 12" The Trees US Pic Slv MK 75 Promo
LE18 3WJ 12" Entre Nous US Pic Slv MK 137 Promo
England 12" Mystic Rhythms US Pic Slv PRO 400-1 Promo
LP Anthology Venezuela Pic Slv 90.043
Any Canadian 12" Promos
Any Canadian and US 7" before 1980

Chris Watts LP Hemispheres Red Vinyl
13 Shaftsbury Avenue LP 2112 Canadian
Goole LP A T W A S Tri Fold CAN
North Hunberside LP Exit Canadian
DN14 6UZ
England

Stephan Gelo Grace Under Pressure Tour Programme
114 Station Road Power Windows Tour Programme
Hednesford Presto Tour Programme
Staffordshire
WS12 4DN
England

Martin Withers 12" The Body Electric UK RUSH 1112
13 Comley Road Presto Tour Programme
Moordoun Grace Under Pressure Tour Programme
Bournemouth
Dorset
BH9 2ST

POLISH PICTURE POSTCARDS



Przygód kilka wróbia Cwirka
"rzeka umieć przegrwać"
przy graf - i Czesny i J. Sioch

Biem	TYTUŁ "The big money"
33 1/3 Rpm	WYK. The Rush

56 7068
200 000 egz
Zak. Offser
2 9460 A-108
6 2/1506 88



KRAJOWA AGENCJA WYDAWNICZA

Wszelkie prawa zastrzeżone
Cena zł 79,50 + 50 gr na NFOZ

A more in depth look at these strange rarities in T.S.T. issue 3, by Neil Elliott.

SHOE ONE

1 Finding My Way* 5:03
2 Need Some Love* 2:16
3 Take A Friend* 4:27
4 Here Again* 7:30

SHOE TWO

1 What You're Doing* 4:19
2 In The Mood* 3:36
3 Before And After* 5:33
4 Working Man* 7:07

ALL SELECTIONS MAPL

All songs published by Core Music, CAPAC. All songs composed by Lee & Lifeson except "In The Mood" composed by Lee & Lifeson. Recorded at Toronto Sound Studios. Recorded at Eastern Sound. Remixed at Toronto Sound. Remixed by Terry Brown. Mastered at Sterling Sound, N.Y. Produced by RUSH. Executive Production: SRO. Photographs by BIC Photography. All arrangements by RUSH. Album cover design by Paul Welden. For best results play at maximum volume.

Personnel: GEDDY LEE - Lead Vocals & Bass
ALEX LIFESON - Guitars & Vocals
JOHN RUTSEY - Drums & Vocals
Road Crew: Ian Grandy & Liam Birt
Special thanks to Abbey Road Pub and Staff, Dec. 1987. Mr. & Mrs. G. Grandy, Conic Glass, McLean, Va. Granson, Kluza Music, Drew Metcalf, Music Shoppers International, Sheila Posner, R.P.M., Peter Taylor, Paul Welden.

MADE IN CANADA
MOON RECORDS IS A SUBSIDIARY OF SRO PRODUCTIONS LTD.
DISTRIBUTED IN CANADA BY LONDON RECORDS (1987)

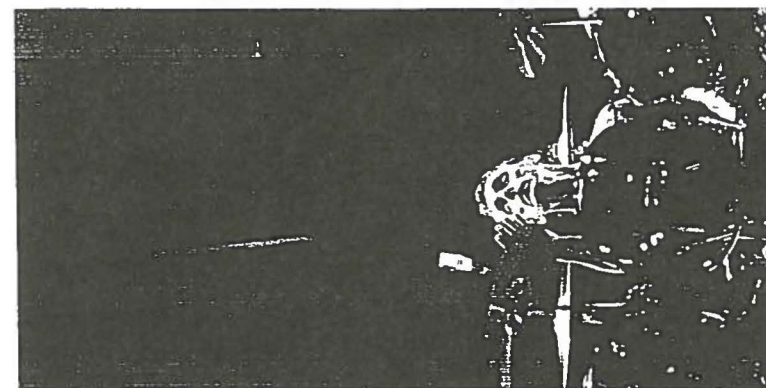
MOON RECORDS



PolyGram Records 1989



GEDDY LEE



NEIL PEART



ALEX LIFESON

PHOTO BY ANDREW MACNAUGHTAN

RUSH



PolyGram Records

DIAMONDS IN THE WASTE

Reiner Emonds
Oberer Garten 13
7842 Kandern 8
Germany

Hemispheres Pic Disc US
Through Time Pic Disc HOL
CD Time to Roll USA 92
CD A Ride to Passage
CD Rush 'N Roulette 92 Double
CD Over The Europe 92 Double
CD Pensacola 92 Digi Pack Double

Alan Dixon
14 Dubmire Court
Fencehouses
Houghton Le Spring
Tyne & Wear
DH4 5NF
England

LP Hemispheres CAN Red Vinyl
LP Permanent Waves UK Newspaper Cover
7" Spirit US Copy 76044
7" Vital UK One sided DJ
7" Prime Mover UK P/S Silver Label
7" C T H UK Silver Label
7" Battlescar UK No Pic Slv
Ten various UK 7" In Pic Slvs

Dean Graham
42 Watermore Close
Frampton Cotterell
Bristol
BS17 2NH
England

Words and Pictures Vol 2 VG
Hemispheres UK Tour Book VG
A F T K UK Tour Book Poor Cover Damage
Will Trade for T-Shirts

Dave Ogg
81 Telford Road
Edinburgh
EH4 2SB
Scotland

LP Hemispheres CAN Red Vinyl
LP Permanent Waves Newspaper Cover UK
7" Subdivisions Pic Disc UK
Countdown Picture Disc (Damaged)
2 x 7" Big Money UK Double Pack
Various UK 7", 12" and CD Singles
7" Entre Nous US 76060
7" Limelight US
7" Tom Sawyer US Pic Slv

Andy Piercy
27 Nelson Street
Bury
Lancashire
BL9 9BL
England

7" Prime Mover Pic Slv UK DJ Promo (RUSDJ14)
7" Prime Mover White Vinyl UK (RUSHR14)
12" Time Stand Still Pic Slv UK (RUSH1312)
7" Roll The Bones UK One sided DJ Promo Edit (SAM974)
Signals Tour Book

Mark Medhurst
24 Laxton Close
Wigston Magna
Leicester
LE18 3WJ
England

LP Moving Pictures 63 37 160 Spanish
12" Red Sector A US Promo Red Vinyl PRO 320-1
LP Power Windows 826 098-1 Spanish
LP Hold Your Fire 832 464-1 Spanish
CD Time Stand Still US Promo CDP05
7" Time Stand Still UK Promo Pic Slv RUSH 13DJ
12" Time Stand Still Promo Plain White Sleeve RUSH 1312DJ
7" Prime Mover UK Promo Pic Slv RUSDJ 14
CD Ghost of a Chance US Promo Pic Disc PRCD4458-2
12" Smoke on the Water with Alex ARMENT 001

Martin Jenkins
63 Foxglove Road
Birstall
Batley
WF17 9NN
England

12" US Promo D E W/B T W
Countdown Picture Disc

TITLE Making Memories (2.56)/Temples of Syrinx (2.13)
COUNTRY Canada TYPE 7" Regular Issue CAT No ANS-001
CREDITS Lee, Lifeson, Peart. LABEL Anthem Labels
MATRIX No (A) ANS 001-A (B) ANS 001-B
SLEEVE Black and white with 3 photographs from inside of Archives
COMMENTS Produced by Rush and Terry Brown. 1975 Cat Prod Ltd. Distributed by Polydor. First single to be released on the Anthem Label. Extremely hard to find.
Thanks to: Phil Hornby, North Lodge, Manor Heath, Halifax, HX3 OEB, England.

MAKING MEMORIES/fs TEMPLES of SYRINX (2112 band II)



Alex Lifeson



Neil Peart



Geddy Lee

RUSH
anthem
RECORDS AND TAPES

ANS-001

SUITE 201/55 GLENCAMERON ROAD,
THORNHILL, ONTARIO, CANADA L3T 1P2
© 1975

Distributed by Polydor



TITLE Spirit of Radio (3.00)* The Trees (4.46)
COUNTRY U.K TYPE Regular Issue and Rare Version
LABEL Silver (Rare version has different layout)
CAT No Reg RADIO 7 Rare RADIO 7 (6167-909)
CREDITS Lyrics by Peart, Music by Lee and Lifeson
MATRIX No Reg (1) RADIO 7 A 11 E420 11 10 RC PP
(2) RADIO 7 B 11 4420 1 11 22
Rare (1) RADIO 7 A/2 420 W
(2) RADIO 7 B/2 420 W 112
SLEEVE Regular comes in picture sleeve
Rare Version came in plain sleeve !!
COMMENTS Produced by Rush and Terry Brown. Released 1980? Rare version has
different label layout (see picture) *Although the timing for Spirit
is 3.00 it plays for 5 mins!! This single amazed some of the serious
collectors - just how many are out there ??
Thanks to: Dave Ogg, 81 Telford Road, Edinburgh, EH4 2SB, Scotland.

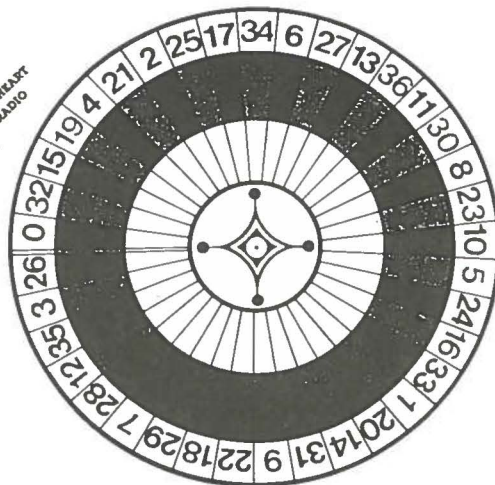
TITLE Grace Under Pressure
COUNTRY Israel
TYPE Promo LP
CAT NO 818 476-1
LABEL Light Blue with white and black writing - no Hebrew writing.
MATRIX No (A) 818 476 1 171 P 1984 670 04 12
(B) 818 476 1 271 P 1984 670 04 12
SLEEVE Same as Dutch release (818 476-1) but has two stickers on it
the first being "Product of Phonotel Ltd Tel Aviv" and the
second "For Promotion only - Not For Sale" in English and Hebrew.
COMMENTS No Inner sleeve just a flimsy plastic cover.
Thanks to: Mark Medhurst, 24 Laxton Close, Wigston Magna, Leicester LE8 1WJ
England

TITLE Grace Under Pressure
COUNTRY Korea
TYPE Commerical LP
CAT No R.P 626
LABEL Dark blue Mercury with silver lettering.
MATRIX No (1) RP 0626 A
(2) RP 0626 B
SLEEVE Same as UK Edition but colours are much more dramatic. The title
is much bolder and Grace Under Pressure is black not silver. The
spine is white and the two borders on the front and back are grey,
not white.
COMMENTS The biggest difference is with the record itself. Track Listing:-
(A) Distant Early Warning (B) The Body Electric
Afterimage Red Sector A
The Enemy Within Between the Wheels
Kid Gloves
Red Sector A and Kid Gloves have changed sides and Red Lenses has
been omitted. Censored by the Korean Government!!
Thanks to: Adam Fitch, 6 Farm Close, Crowthorne, Berkshire, RG11 6SE
England



RUSH 'N' ROULETTE

featuring excerpts of 6 tracks taken from a Rush picture disc album
 EXIT STAGE LEFT
 A PASSAGE TO BANGKOK
 RED BARCHETTA
 TOM SAWYER
 CLOSER TO THE HEART
 THE SPIRIT OF THE RADIO
 THE TREES



VERY LIMITED EDITION COLLECTOR'S RECORD

Why Rush 'n' Roulette? Simply place your tone arm on the edge of this record as you would normally do, and when you let Rush 'n' Roulette spin there's an equal chance that any of the six featured Rush songs will be heard. This is a unique mastering process causing a completely random song occurrence in other words "We have assumed control!"

Let it spin and enjoy the music.

THIS COMPLIMENTARY RECORD IS PROVIDED THROUGH THE COURTESY OF RUSH AND POLYGRAM RECORDS



Mastered by Ray Hagerty at Sound Wave Recording Studios

FOR PROMOTION ONLY NOT FOR SALE

Manufactured and Mastered by PolyGram Records, Inc. 80 Seventh Ave. New York, N.Y. 10009
 Reunited and duplicated in a "rotation of applicable laws. All rights reserved. Printed in U.S.A.



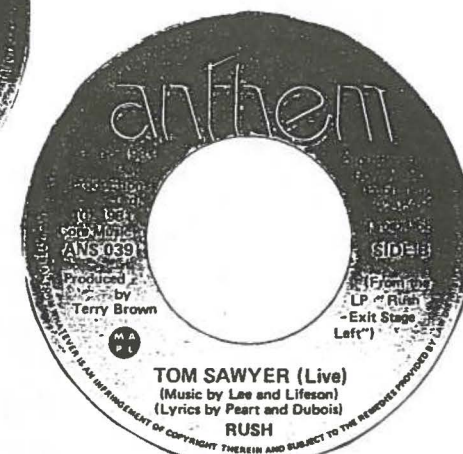
TITLE Rush 'N' Roulette **COUNTRY** U.S.
TYPE 12" Promo **CAT No** MK-185
SLEEVE White sleeve with black lettering and a large picture of a Roulette Wheel, description of unique mastering process used.
LABEL Mercury Buildings and Trees
MATRIX No C1 MK 185 AS KREV SOUNDWAVE
 D1 MK 185 AS KREV SOUNDWAVE
CREDITS No group credits on label or sleeve. Mastered by Ray Hagerty at Soundwave Recording Studios.
COMMENTS Amazing 12" Promo. Excerpts of six songs from Exit Stage Left L.P. each song is two minutes long. When you place the needle there is an equal chance that any song will be played. Play the same side again and it plays a different song - clever! The songs are:
 1) A Passage to Bangkok 2) Closer to the Heart
 3) Red Barchetta 4) The Spirit of Radio
 5) Tom Sawyer 6) The Trees

Released by Polygram Records 1981. Already commanding very high prices at fairs, etc.

Thanks to: Alan Dixon, 14 Dubmire Court, Fencehouses, Houghton Le Spring, Tyne and Wear, DH4 5NF, England.

TITLE Closer to the Heart (Live) (3.07)
 *Freewill (Live) (5.31)
COUNTRY Canada **TYPE** Regular Issue
CAT No ANS 039 **LABEL** Anthem Labels
CREDITS Music Lee and Lifeson, Lyric by Peart and Talbot
MATRIX No (A) AS - 039 AX (B) AS - 039 BF Freewill
SLEEVE Plain White Die Cut
COMMENTS Produced by Terry Brown 1981 from Exit Stage Left. This seems to be the more common version of this 7".

TITLE Closer to the Heart (Live) (3.07)
 *Tom Sawyer (Live) (4.58)
COUNTRY Canada **TYPE** Regular Issue
CAT No ANS 039 **LABEL** Anthem Labels
CREDITS Music by Lee and Lifeson, Lyric by Peart, Talbot and Dubois
MATRIX No (A) AS 039 A 1 (B) AS 039 B
SLEEVE Plain White Die Cut
COMMENTS Produced by Terry Brown 1981 taken from Exit Stage Left. This is the rarer version of this 7". Can anyone shed any light on this issue?
Thanks to: Roger Hendry for both of the above



TITLE Fly By Night (3.20)/Same
COUNTRY U.S TYPE Promo
CAT No DJ 533 (73990) (2-51826)
LABEL White and Blue Buildings, "Promotion Copy" "Not For Sale"
CREDITS G. Lee, N. Peart
 Produced by Rush and Terry Brown
MATRIX No (A) 2.51826 A ST1 (73990)
 (B) 2.51826 A ST2 (73990)
 Pressed by Masterdisk
SLEEVE Blue paper Mercury sleeve
COMMENTS Core Music Publishing (ASCAP/CAPAC CANADA) from Mercurys album
 SRM 3 9200 "Archives". Executive Production Moon Records. Originally
 released by *Mercury* April 1975 as 73681 1975 Phonogram Inc.
Thanks to: Dave Hodgkinson, 196 Mosley Common Road, Boothstown, Worsley,
 Manchester, M28 4AF, England.



TITLE Through Any Window TYPE Double LP (US 1987)
COUNTRY Recorded at Northland Coliseum, Edmonton, Alberta 21/5/86
CAT No Disc 1 GL 42921 Disc 2 RZ 2441
LABELS Disc 1 Red/Black lettering Disc 2 Yellow/Black lettering
MATRIX NO Disc 1 GL 42921A Disc 2 RZ 2441A
 GL 42821B RZ 2441B
SLEEVE White Wraparound
 Front Boy with binoculars with the starman in the lens, above him
 "Rush" in pink on black.
 Rear 11½" x 7" B/W photo circa 85 misleading song titles!! Pink Title
SOUND Very good/Excellent no between song talking as all tracks are faded in
QUALITY and out.
COMMENTS Only the cover lets this otherwise very good bootleg down. Nice crisp
 clear sound on drum solo, slightly different ending on The Trees
 using crows and barking dogs. Play sides B, C, D and A for concert
 running order.
 The labels state:
Disc 1 Blue Blazer Recordings Disc 2 Edmonton Music
 "The Hoseroids" "The Ontario Cavaliers"
 See Through The Power Remote Control Visions
 Followed By Song Titles Followed By Song Titles
Side A Windows of Your Soul Side B T.V. Set
 Power in my Hand Philco
 Control Unit Predicta
 Young Lad
Side C Lonely Room Side D Canada My Home
 No Image Hurry Boys
 Double Glazed Great White North
 Rotten Wood MoKenzie My Brother
 Toronto Boys Bass and Keyboards
SLEEVE Side A Spirit of the Radio Side B ?
TRACK All the Worlds a Stage Life in Sector A
LISTING The Big Money Closer to the Heart
 New World Man Marathon
 Subdivisions Trees
 Manhattan Project
 Middle Town Dreams
Side C Mystic Rythms Side D 2212 Overture
 XYZ Temple of Syrinx
 Tom Sawyer ?
 In the Mood
Side A YYZ Side B Spirit of Radio
 Red Lenses Limelight
 Tom Sawyer The Big Money
 Overture New World Man
 Temples of Syrinx
 Grand Designs
 In the Mood
Side C Subdivisions Side D Marathon
 Manhattan Project The Trees
 Middletown Dreams Mystic Rythms
 Witch Hunt Distant Early Warning
 Red Sector A Territories
 Closer to the Heart

TITLE Return of the Prince (3.01)
I Think I'm Going Bald (3.35)

COUNTRY Canada TYPE 7" Regular Issue LABEL Mercury

CREDITS Lee, Lifeson, Peart. CAT NO M-73728

MATRIX NO (1) 2-52143 SH (B) 2-52139

SLEEVE Plain or Mercury Die Cut Custom?

COMMENTS Produced by Rush and Terry Brown. 1975 Phonogram Inc. As with all Pre Anthem records this single has the M.A.P.L which indicates it's Canadian and not American Again extremely rare.

Thanks to: Phil Hornby, North Lodge, Manor Heath, Halifax, HX3 OEB, England.

TITLE Force Ten

COUNTRY Holland TYPE One Sided Promo

LABEL Black Mercury/Red Logo, silver lettering.

CREDITS Lee/Lifeson music, lyrics by Peart and Dubois

SLEEVE Plain ??

COMMENTS Produced by Peter Collins and Rush. 1987 Polygram Records Inc. Comes with Promotion Only Not For Sale warning on label.

Thanks to: Dave Hodgkinson, 196 Mosley Common road, Boothstown, Worsley, Manchester M28 4AF, England.



TITLE Bravado

COUNTRY U.S A.

TYPE Bootleg CD

CAT NO Red Robin Records 06

DISCS Silver with black lettering

MATRIX NO Disc 1 RRR 021 Disc 2 RRR 022

CREDITS No Group Credits

SLEEVE Comes in a double CD box. Front cover has a picture of Neil Peart behind drum kit (circa 81) bottom left word RUSH. Bottom right title BRAVADO. Both in white lettering. Rear has song titles in red on a blue background.

DISC 1 Force Ten, Limelight, Free Will, Distant Early Warning, Time Stand Still, Dreamline, Bravado, Roll the Bones, Show Don't Tell, Big Money.

DISC 2 Ghost of a Chance, Subdivisions, The Pass, Where's My Thing, Drum Solo, Closer to the Heart, HAMADU, Superconductor, Tom Sawyer, Spirit of Radio, Overture, Finding My Way, La Villa Strangiato, Anthem, Red Barchetta.

COMMENTS Recorded at the Nassau Coliseum 15th March 1992. Good quality although all tracks are faded in and out so no between song talking, very scarce.

TITLE Superconductor

COUNTRY U.S.A

TYPE Bootleg CD

CAT NO EXR 009

DISCS Silver with black, blue and yellow lettering.

MATRIX NO EXR 009

CREDITS On Bonus tracks only

SLEEVE Picture of a Superconductor

TRACKS Intro, Force Ten, Limelight, Freewill, Distant Early Warning, Time Stand Still, Roll the Bones, Ghost of a Chance, Superconductor, Xanadu, Tom Sawyer.

Bonus Tracks: Not Fade Away, You Can't Fight It, Bad Boy, Acoustic Guitar Instrumental, Take Off.

COMMENTS Recorded at Wembley, London, 1992. Excellent quality. Good choice of bonus tracks which include an unreleased guitar instrumental (not Broons Bane).

TITLE Moving Pictures CAT No UDCD 569
COUNTRY U.S. TYPE 24K Gold Compact Disc
LABEL Black with Gold lettering
MATRIX No UDCD 569 1D MFD BY JVC
SLEEVE Front Small picture of Moving Pictures cover. Folds out into 8 times its size and includes lyrics and front and rear cover of Moving Pictures. Very glossy and colourful.
Rear Black with white lettering.
COMMENTS Nice crisp clear sound as you would expect. Instead of aluminium the actual disc is 24K gold producing a better sound. The recording is taken from the master tape. Nice packaging and sound, aimed at the hi-fi buff. This was released by Mobile Fidelity Sound Lab under licence from Polygram Special Products 1981. Does anyone know how many were pressed? A future rarity.

TITLE Roll The Bones (5.30) CAT No Pro9
COUNTRY Canada TYPE Promo
LABEL Picture Disc C.D Dice and Bones Metallic and very colourful
MATRIX No 3PR 4260-2 SRC=01 M153
SLEEVE No Front Picture Sleeve.
Rear is black with white writing with tour dates (1st leg)
COMMENTS Nice eye catching promo. One to look for. It carries a U.S. catalogue no. and is indeed made in the U.S. only the PRO9 no on the disc and spine indicate it's Canadian. Produced by Rupert Hine and Rush.
Thanks to: Ralf Uebel, GloxinienstaBe 7, 8500 Nurnberg 60, Germany.



TITLE New World Man COUNTRY U.K.
TYPE 7" Single sided acetate
LABEL White with red band across it
CREDITS None MATRIX No None
SLEEVE Red/Black Phonogram
COMMENTS "Pyral" embossed on rear of disc
Thanks to: Roger Hendry

TITLE Time Stand Still (4.10) COUNTRY U.K.
TYPE 10" Single sided acetate
LABEL Yellow "Tape 1 Logo" Handwritten details
CREDITS None MATRIX No None
CAT NO RUSH 13 DJ
SLEEVE 10" Brown Die Cut
COMMENTS As with all acetates, very rare, command high prices, for the serious collector
Thanks to: Roger Hendry



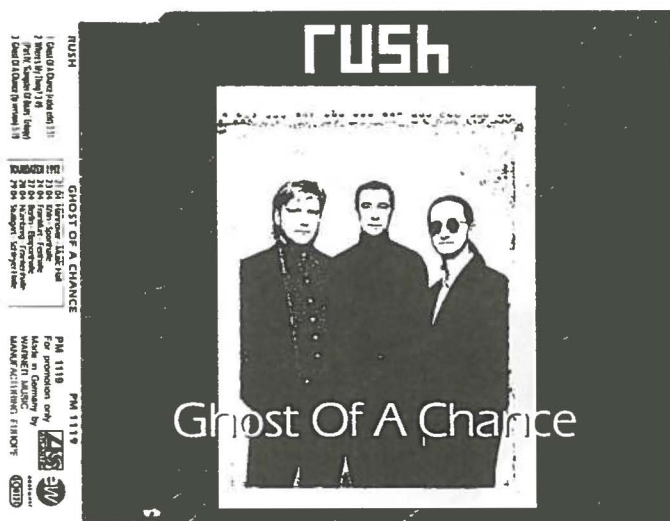
TITLE 1) Ghost of a Chance (Radio Edit) 3.31
2) Where's My Thing? 3.49
3) Ghost of a Chance (LP Version) 5.19

COUNTRY Germany **TYPE** C.D. Promo **MATRIX No** 1119 WME

CAT No PM 1119 East/West **CREDITS** No Band Credits

SLEEVE Group photo from Roll the Bones Tour Book (page 9)

COMMENTS Produced by Rupert Hine and Rush. East/West Atlantic Recording Corp 1991. Comes with a German Language Info Sheet - very rare.



RUSH
Ghost Of A Chance (Single)



Produzent: Rupert Hine & Rush, Label: Atlantic, Best. Nr.: Promo-1119

Die klassische Rocknummer mit dem beinahe sanften Leadgesang, den mystischen Pausen und dem druckvollen Refrain ist der Lieblingsrass der Band. "Ghost Of A Chance" aus dem von Rupert Hine produzierten 17. "Rush"-Album "Roll The Bones". Die Single wurde speziell für den Funkinsatz gesondert nachbearbeitet.

Im Heimatland Kanada erreichten alle "Rush"-Platten Platin-Status; acht bekamen Gold in den USA, dort enterten außerdem sieben aufeinanderfolgende Scheiben die Top Ten. "Roll The Bones" verbrachte sieben Wochen in den deutschen Charts (Spitze: Platz 35) und weltweit verkaufte "Rush" seit 1968 über 30 Mio. Tonträger!

Im April kommen die Altstars nach vier Jahren Pause mit sechs Sattelschleppern (inkl. der obligatorischen aufblasbaren Kaninchen), Quadro-Sound und einer extra für ein einziges Konzert in Berlin angefertigten Lichttraverse auf Deutschland-Tour.

Tourdaten der vielleicht letzten "Rush"-Tour:
21.04. Hannover - 23.04. Köln
24.04. Frankfurt - 27.04. Berlin
28.04. Nürnberg - 29.04. Stuttgart

© 1991 Atlantic Records Group
© 1991 Warner Music
Produktion



TITLE Time Stand Still (5.07)
Force Ten (4.28)

COUNTRY Guatamala **TYPE** 7" Regular Issue

LABEL Black Mercury/Silver lettering

CAT No 888 941 - 7

MATRIX No (A) MERCURY 888 941 7 AS
(B) MERCURY 888 941 7 AS

SLEEVE None !!

CREDITS Lee, Lifeson, Peart and Dubois

COMMENTS Produced by Peter Collins and Rush 1987. Anthem Group, Polygram Records. Very nice and very rare.

Thanks to: Roger Hendry

MULTI COLOURED VINYL

TITLE Rush 'n' Roulette TYPE Triple L.P Box Set

COUNTRY Recorded at Chicago Ampitheatre 1st March 1981

CAT NO TAKAL 2017

LABELS See illustration (Disc 1 = Deadhead, Disc 2 = Eagle/Empire, Disc 3 = Newspaper Reader)

MATRIX NO

	A	B
Disc 1	RRR1	RRR2
Disc 2	RRR3	RRR4
Disc 3	RRR5	RRR6

SLEEVE Black cardboard box. White paper print sheet with brown writing. Title at top of sheet with picture of roulette wheel underneath. Track listing at foot of sheet with small picture of someone listening to a phonogram. Sticker in top right hand corner containing words "Multi Coloured Vinyl."

SOUND QUALITY Very good but a bit faint. Continuous recording of concert but missing the second encore (?)

TRACKS

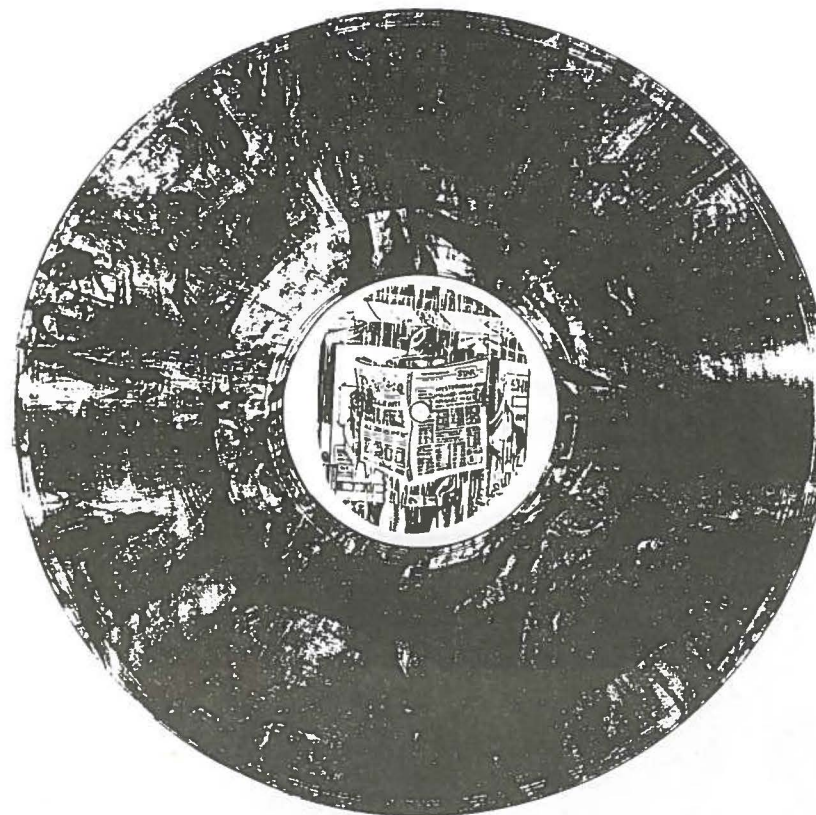
On Cover: Side 1 Temples of Syrinx/Freewill/Limelight
Side 2 Hemispheres/The Camera Eye
Side 3 YYZ/The Trees/Xanadu (pt 1)
Side 4 Xanadu (pt 2)/Spirit of Radio/Red Barchetta/
Closer to the Heart
Side 5 Natural Science/Working Man
Side 6 In the Mood/La Villa Strangiato

Actual: Side 1 Temples of Syrinx/Freewill/Limelight
Side 2 Hemispheres/The Camera Eye
Side 3 YYZ/Broon's Bane/The Trees/Xanadu
Side 4 Xanadu (Cont'd)/Spirit of Radio/Red Barchetta
Closer to the Heart
Side 5 Tom Sawyer/Vital Signs/Natural Science
Side 6 Medley(Intro/Working Man/Hemispheres Band IV/
Bytor and the Snow Dog/In the End/In the Mood/
2112 Finale)/La Villa Strangiato/Alex Lifeson
Acoustic Guitar Solo

COMMENTS Several years of collecting has only ever turned up 2 copies of the multi-coloured vinyl version of this 3 LP set. The total number in existence is therefore still unknown (supposedly limited to 200 copies).

A particularly interesting aspect of this bootleg is the presence of an Alex Lifeson acoustic guitar solo at the end of Side 6. This track has never been recorded officially but for interested parties, it can be found on the recently released bootleg CD "Superconductor" (Wembly 1992) Catalogue No. EXR 009.

The split of Xanadu across two sides of the bootleg is particularly irritating !



TITLE Closer to the Heart (2.52)
Madrigal (2.33)

COUNTRY Japan **TYPE** 7" Regular Issue

MATRIX No (A) 73958 A **CAT No** SFL 2233
(B) 73958 B

LABEL Blue Mercury with silver lettering in English and Japanese.

SLEEVE Usual Japanese lyric sheet with lyrics on reverse. Very colourful.

CREDITS Both Tracks to Lee and Lifeson.

COMMENTS Produced by Rush and Terry Brown, manufactured by Nippon Phonogram Co Ltd Tokyo 1977. One Canadian dealer has been to Japan 32 times and brought this 7" back with him only twice. Much rarer than the Moon single. Expect to pay Big Money!

Thanks to: Roger Hendry



WANTED

REVIEWS OF RARE RUSH FOR USE IN TOM SAWYER'S TREASURE (C.D, L.P AND 7"). IF YOU CAN HELP IN ANY WAY WITH T.S.T., PLEASE GET IN TOUCH.

FANZINES

A SHOW OF FANS

P.O. BOX 292

CANTON

CONNECTICUT

06019

U S A

SPRIT OF RUSH

23 GARDEN CLOSE

CHINBROOK ROAD

GROVE PARK

LONDON UK

SE12 9TG



