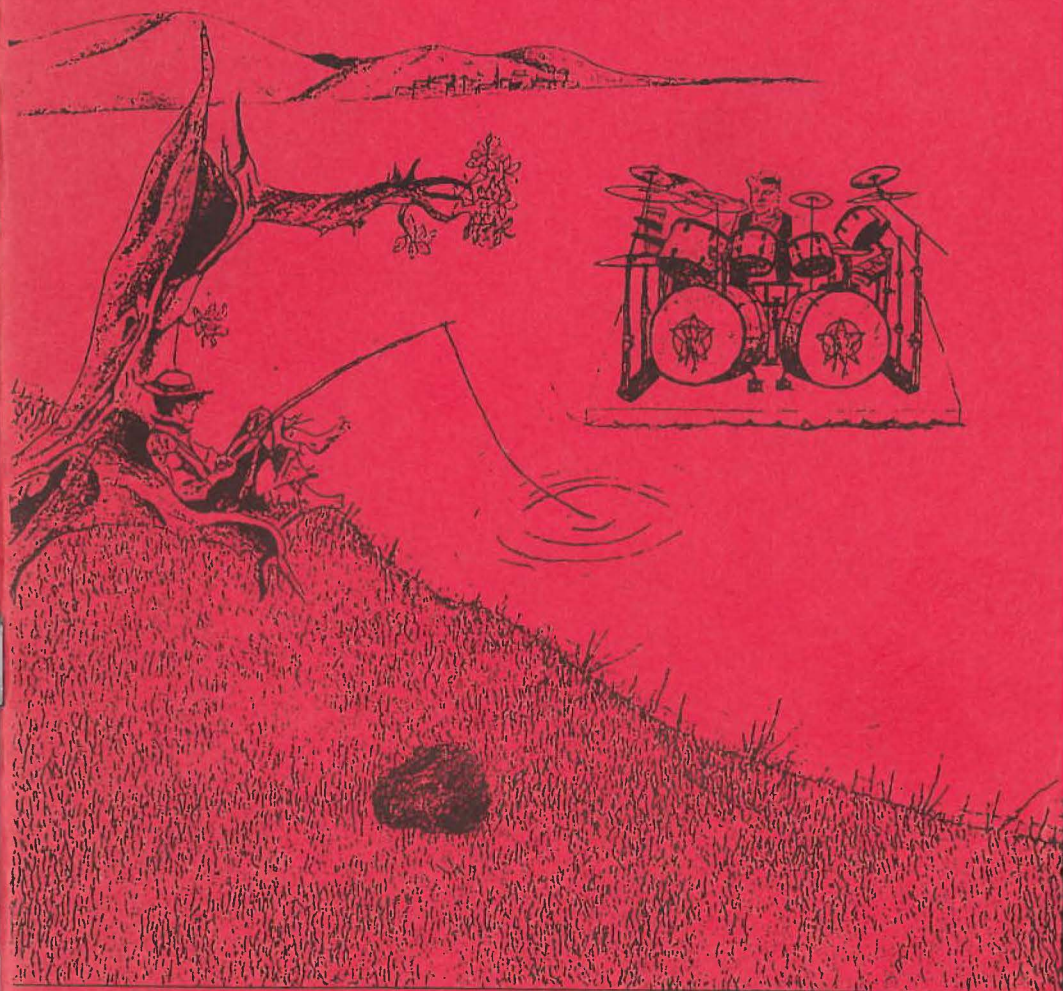


# TOM SAWYER'S TREASURE



A Bush collectors' fonzine

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## SUBSCRIPTIONS

<u>United Kingdom</u>	- One Issue	£1.75 (inc P&P)	
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	- Four Issues	£12.00	"

UK readers should pay by Postal Order or crossed cheque. Overseas readers should pay by Bank Draft or International Money Order. (IMO) in Pounds Sterling only please. If these are unavailable, cash Pounds Sterling or cash US Dollars only in Registered Mail. Postal Orders, Cheques or IMO's payable to J Wright/C Jones and sent to the Editorial address.



WANTED: Articles, photocopies, information etc for use in "Tom Sawyer's Treasure".

# RUSH

## EDITORIAL

Hello and welcome to Tom Sawyer's Treasure, a Rush collectors' fanzine. In this new fanzine we will be dissecting rare Rush vinyl, CDs etc, right down to the matrix number. Our aim is to inform collectors/fans of the worldwide rarities available and by giving a detailed description we hopefully will encourage more of you out there to start collecting. The time has never been better as record companies are now producing less vinyl but more CDs and tapes. This means that vinyl prices will soar in the future (but don't tell anyone!).

To be a collector you don't need vast amounts of money although it obviously helps, (the Moon pressings being a prime example). Go in search of records to record fairs, markets, car boot sales, garage sales, charity shops etc., the bargains are there if you look. Also, advertise in "The Spirit of Rush" (UK) and "A Show of Fans" (USA) for penfriends to trade with and enlarge your collection. This way you can get foreign pressings and it's also great to communicate with others who have the same interests.

As with The Spirit of Rush & A Show of Fans, Tom Sawyer's Treasure will depend upon your input and support to make it a success. It's YOUR fanzine so please contribute in any way you wish. We require detailed information on rare Rush, e.g. photocopies of labels, covers, descriptions etc if possible. Things like label/cover variations no matter how small; different type setting, colouring, numbering etc. We also need to know what you would like to see reviewed so please let us know.

Again, this is your fanzine, use it to inform other collectors of what's available. There is no such thing as a complete collection but with Tom Sawyer's Treasure acting as a kind of "notice board" of what's out there, it will hopefully benefit everybody. ALL contributors will have their name and address printed (unless we are otherwise advised, of course!).

As well as descriptions of rare Rush in T.S.T., there will also be a (hopefully lengthy) letters section for you to enquire or inform about rare Rush. There will also be sections for buying/selling/trading Rush items which will be free to ALL readers.

Future editions of T.S.T. will include reviews of worldwide 7" & 12" commercial & promo vinyl, LPs, CDs, tapes etc. The Signals Instore promo pack, Anthology compilation LP from Venezuela, Polish picture postcards and lots more.

In every issue of T.S.T there will be a competition with the chance to win some vinyl/CD item to enhance your collection or to get you on your way.

To win the following:

Power Windows Australian LP  
Entre Nous US 7"

All you have to do is answer the following questions:

1. Which country was included on the G U P tour that had neither previously or since been visited?
2. What was the only country to have "Afterimage" released as a 7"?

Well that's about it for now so please send your competition answers, artwork, information, letters etc. to;

Editorial Address

Jim Wright / Chris Jones  
29 Ferry Road  
Renfrew  
PA4 8SA  
Scotland

Tel 041 885 1086

Thanks and good luck. See you in issue 2!

R U S H

AUSTRALIAN RUSH

To start the Bones Rolling, err, the ball rolling, we'll kick off with a look at vinyl from down under. As you will see from the following reviews, there are some slight variations worth noting. This is not a complete Aussie discography so if you are aware of anything else please let us know.

TITLE A Farewell to Kings  
COUNTRY Australia  
TYPE LP Commercial Issue  
CAT NO 6338 834  
LABEL Dark blue Mercury with silver lettering.  
CREDITS Music by Lee & Lifeson. Lyrics by Peart.  
MATRIX NO (1) S MX 1 84 329 - 6338 834 - 1  
(2) S MX 1 84 330 - 6338 834 - 2  
SLEEVE Gatefold, same as UK & US.  
COMMENTS Manufactured and distributed in Australia under licence. Produced by Rush & Terry Brown. Executive Production Moon Records Copyright 1977!!

TITLE Hemispheres  
COUNTRY Australia  
TYPE LP Commercial Issue  
CAT NO 9111 005  
LABEL Dark blue Mercury with silver lettering..  
CREDITS Music by Lee, & Lifeson. Lyrics by Peart.  
(C. Control) Produced by Rush and Terry Brown for Cat Productions Ltd.  
MATRIX NO (1) MX 189 621 9111 005 - 1  
(2) MX 189 622 9111 005 - 2  
SLEEVE Gatefold same as UK & US. On both copies I've seen, the title on the spine is "Hemisphere".  
COMMENTS Produced by Rush & Terry Brown P 1979. No mention of Moon Records as with A.F.T.K. Distributed in Australia by Polygram Records Pty Ltd.

TITLE Hold Your Fire  
COUNTRY Australia  
TYPE LP Regular Issue  
CAT NO 832 464 -1  
LABEL Black labels with red and black Mercury logo. Same labels used in some 12" Mercury Rush Promo's. Silver writing.  
CREDITS Music Lee and Lifeson - Lyrics, Peart.  
MATRIX NO (1) 832 464 -1A  
(2) 832 464 -1B  
SLEEVE Very flimsy, more like a 12" sleeve than for an LP. Dodgy artwork (paint smears from the 3 balls). Contains a thin lyric sheet rather than an inner sleeve.  
COMMENTS Distributed by Polygram Records 1987, Australasia. When held up to the light, although the record looks black it is in fact a translucent brown vinyl (same as Force Ten US 12" Promo). Although I have seen one which is black vinyl I am told that recycled vinyl may have been used, this is why they appear to be translucent. Have I got you all checking your HYF LPs now? More translucent vinyl in the future.

TITLE A Show of Hands  
COUNTRY Australia  
TYPE LP Regular Issue  
CAT NO 836 346 -1  
LABEL Black Mercury labels with red logo and silver lettering same as used on some US 12" Promo's.  
CREDITS All songs written by Lee, Lifeson and Peart.  
All tracks Warner Bros !!  
MATRIX NO (1) 836 347 -1A  
(2) 836 347 -1B  
(3) 836 348 -1A  
(4) 836 348 -1B  
SLEEVE Gatefold with some live shots in the middle. No inner picture sleeves.  
COMMENTS Produced by Rush and Paul Northfield. Copyright 1989 Made in Australasia by Polygram Records under exclusive licence. Made in Australia. Also on the discs are Rec Nos 836 347 -1 and 836 348 -1.

TITLE Rush  
COUNTRY Australia  
TYPE LP Regular Issue  
CAT NO 6338 524  
LABEL Dark blue Mercury, silver lettering  
CREDITS Lee and Lifeson  
MATRIX NO (1) 6338 524 A  
(2) 6338 524 B  
SLEEVE Same as UK and US although the word Rush is a darker shade of pink. The front has a glossy finish while the back is a matt finish.  
COMMENTS Produced by Rush. Copyright "1977" on the label, although the sleeve has 1974. Made and distributed in Australia by Phonogram Pty Ltd.

TITLE All The World's A Stage  
COUNTRY Australia  
TYPE LP Regular Issue  
CAT NO 6634 040  
LABEL More grey than blue (strange colour), silver lettering  
CREDITS G. Lee, A. Lifeson and N. Peart  
MATRIX NO (1) AMX 1 83609 9286 523 -1  
(2) AMX 1 83610 9286 523 -2  
(3) AMX 1 83611B 9286 524 -1  
(4) AMX 1 83612 9286 524 -2  
SLEEVE Gatefold. Front and back of sleeve are glossy, inside has a matt finish. Two live shots on back cover (unlike UK edition). All details on inside at right hand side with live shots.  
COMMENTS Produced by Rush and Terry Brown. Label states copyright 1977 sleeve has copyright 1976. Also on the label is a Rec no 9286 523 for disc 1 and 9286 524 for disc 2. Distributed in Australia by Phonogram Pty Ltd.

TITLE Exit Stage Left  
COUNTRY Australia  
TYPE LP Commercial Issue  
CAT NO 6619 053  
LABEL Light blue Mercury with black lettering.  
CREDITS Music by Lee & Lifeson. Lyrics by Peart except Tom Sawyer, lyrics by Peart & Dubois.  
MATRIX NO (1) MX 199 845  
(2) MX 199 846  
(3) MX 199 847  
(4) MX 199 848  
SLEEVE Same as UK, US & Canada.  
COMMENTS Produced by Rush & Terry Brown. Copyright 1981 Made in Australia by Polygram Records Pty Ltd under exclusive licence. After each song is (Warner Bros). Also on the label is Rec No 6337 194 & 6337 195 on the second disc.

TITLE Signals  
COUNTRY Australia  
TYPE LP Commercial Issue  
CAT NO 6337 243  
LABEL Light blue Mercury with black lettering.  
CREDITS Music by Lee & Lifeson. Lyrics by Peart.  
MATRIX NO (1) SRM 1 4063 AS MX 206351 6337 243 - 1  
(2) MX 206352 6337 243 - 2  
SLEEVE Same as UK, US and Canadian but slightly lighter in colour.  
COMMENTS Produced by Rush & Terry Brown. Copyright 1982 Made in Australia by Polygram Records Pty Ltd under exclusive licence. No mention of Warner Bros this time. Comes with lyric sleeve.

TITLE Grace Under Pressure  
COUNTRY Australia  
TYPE LP Commercial Issue  
CAT NO 818 476 - 1  
LABEL Black Mercury with red logo and silver lettering. Same as you'll find on some US 12" promos.  
CREDITS Music by Lee & Lifeson. Lyrics by Peart.  
MATRIX NO (1) 818 - 476 1 A  
(2) 818 - 476 1 B  
SLEEVE Same as UK, US & Canada. Artwork a bit suspect (paint splashes). Also, G U P on the sleeve is written in black ink unlike the UK which is grey.  
COMMENTS Produced by Rush & Peter Henderson. Copyright 1984 Made in Australia by Polygram Records Pty Ltd under exclusive licence. Includes lyric sheet.

TITLE Power Windows  
COUNTRY Australia  
TYPE LP Commercial Issue  
CAT NO 826 098 - 1  
LABEL Black Mercury with red logo & silver lettering.  
CREDITS Music by Lee & Lifeson. Lyrics by Peart.  
MATRIX NO (1) SMX 64541 WRA 826 098 1  
(2) SMX 64542 WRA 826 098 1  
with 829 0981 being scored out.  
SLEEVE Song titles on the back of the sleeve are in white and much easier to read than their black UK counterparts.  
COMMENTS Produced by Peter Collins & Rush. Copyright 1985 Made in Australia by Polygram Records Pty Ltd under exclusive licence. Includes lyric sheet. Marathon time is given as 6.09 whereas the UK edition states 5.10!

**TITLE** Permanent Waves  
**COUNTRY** Australia  
**TYPE** LP Commercial Issue  
**CAT NO** 9111 065  
**LABEL** Dark blue Mercury with silver lettering.  
**CREDITS** Music by Lee & Lifeson. Lyrics by Peart except Different Strings, lyrics by Lee & Lifeson.  
**MATRIX NO** (1) MX 191 763 9111 065 1  
 (2) MX 191 764 9111 065 2  
**SLEEVE** Same as UK & US. Sleeve has newspaper name and headline blanked out, although Lee, Peart & Lifeson names appear on the buildings on the right hand side.  
**COMMENTS** Produced by Rush & Terry Brown. Copyright 1980 Phonogram Records Pty Ltd under exclusive licence. Contains a lyric sheet instead of an inner sleeve.

**TITLE** Moving Pictures  
**COUNTRY** Australia  
**TYPE** LP Commercial Issue  
**CAT NO** 6337 160  
**LABEL** Light blue Mercury with black lettering.  
**CREDITS** Music by Lee & Lifeson. Lyrics by Peart except Tom Sawyer, lyrics by Peart & Dubois.  
**MATRIX NO** (1) SRM 1 4013 AS INT 7 MX 197707 6337 160 1  
 (2) SRM 1 4013 BS INT 7 MX 197708 6337 160 2  
**SLEEVE** Same as UK & US.  
**COMMENTS** Produced by Rush & Terry Brown. Copyright 1981 Made in Australia by Polygram Records Pty Ltd under exclusive licence. Comes with white inner sheet or sleeve unlike UK edition which is black with white lettering.

**TITLE** Presto  
**COUNTRY** Australia  
**TYPE** LP Commercial Issue  
**CAT NO** 82040 - 1  
**LABEL** Green, white & red Atlantic  
**CREDITS** Music by Lee & Lifeson. Lyrics by Peart.  
 (All titles published by Warner Bros Music).  
**MATRIX NO** (1) MX 304 587  
 (2) MX 304 588  
**SLEEVE** Same as UK, US and German.  
**COMMENTS** Produced by Rupert Hine and Rush. Engineered by Stephen W Tayler. Arrangements by Rush & Rupert Hine. DMM logo on the sleeve (Direct Metal Mastering). The Anthem logo also appears.



# AUSTRALIAN 7"

A collector's nightmare begins! There are believed to be no picture sleeve 7" released in Australia (although how we wish there were!) There are however, a few 7" without pic sleeves although these are very rare. An Australian friend tells me that it's a lot easier to get hold of imported vinyl than it is Australian pressings. We have been told about a "Fly by Night" 7" promo. Can anyone confirm this? As with everything in this fanzine, we can do with all the help & info we can get!

TITLE Closer to the Heart 2.52/Madrigal 2.35  
COUNTRY Australia  
TYPE 7" Commercial Issue  
CAT NO 6167 588  
LABEL Orange and Pink spiral Mercury?  
CREDITS Both songs to Lee & Lifeson!  
MATRIX NO ???  
SLEEVE Plain??  
COMMENTS I only have a b&w photocopy of this record hence all the question marks. Can someone offer any info on this one?

TITLE The Spirit of Radio 3.00/Circumstances 3.42  
COUNTRY Australia  
TYPE 7" Commercial Issue  
CAT NO 6167 895  
LABEL Orange and Pink spiral Mercury.  
CREDITS Neil Peart, Geddy Lee, Alex Lifeson  
(C. Control) Produced by Rush and Terry Brown  
for Cat Productions Ltd.  
MATRIX NO (1) D MX 795 767 6167 895 -1  
(2) D MX 795 767 6167 895 -2  
SLEEVE White with Polygram logo.  
COMMENTS Copyright 1980 Phonogram Inc.  
Made in Australia by Polygram Records Pty Ltd  
under exclusive licence. Stunning label design.

TITLE New World Man 3.44/Vital Signs(Live) 5.12  
COUNTRY Australia  
TYPE 7" Commercial Issue  
CAT NO 6170 227  
LABEL Orange & pink spiral Mercury.  
CREDITS Both songs music by Lee & Lifeson. Lyrics by Peart.  
MATRIX NO (1) A MX 206 741 6170 227 - 1  
(2) A MX 206 742 6170 227 - 1  
SLEEVE Plain blue die-cut. Also available in plain sleeve with Polygram logo.  
COMMENTS Distributed by Phonogram copyright 1982 Polygram Records Inc. Made in Australia with a stunning label design.



TITLE The Pass 4.51/Presto 5.45

COUNTRY Australia

TYPE 7" Commercial Issue

CAT NO 7 - 87986

LABEL Black and red Atlantic

CREDITS Music Lee & Lifeson. Lyrics by Peart  
(Warner Bros) Produced by Rupert Hine & Rush

MATRIX NO (1) MX 304 679 7-87986 MK1  
(2) MX 304 680 7-87986 MK2

SLEEVE Brown with WEA stamped all over it.

COMMENTS Manufactured and distributed by WEA Records  
Pty Ltd. 1989 WEA International Inc.

TITLE Time Stand Still 5.09/High Water 5.33

COUNTRY Australia

TYPE 7" Commercial Issue

CAT NO 888 891 - 7

LABEL Black with red/black Mercury logo as used on  
some US 12" Mercury promos, silver lettering.

CREDITS Music Lee & Lifeson. Lyrics by Peart.  
(Warner Bros) Produced by Peter Collins & Rush.

MATRIX NO (1) 888 891 - 7A CD  
(2) 888 891 - 7B CD

SLEEVE Black Polygram.

COMMENTS Manufactured and marketed in Australasia by  
Polygram Records under exclusive licence.  
1987 Polygram Records Inc. I was told that this  
single was for promo only but the record/sleeve  
shows no indication of this. Any ideas anyone?



# INVISIBLE PASSION

Wanted by:

David McDonald  
c/o Y & E Postal Service  
Box 67063  
2300 Yonge Street  
Toronto  
Ontario  
Canada M4P 1E0

Format	Title	Orig	Cat No	P/S	Promo	Comments
12"	Hemispheres interview	CAN	SPE-001		P	
12"	Live in St Louis	CAN	SPE-003		P	
12"	Moving Pictures Radio Special	CAN	SPE-007		P	
12"	The Weapon	CAN	SPE-014		P	
12"	Distant Early Warning	CAN	SPE-019		P	
12"	Grace Under Pressure interview	CAN	SPE-021		P	
12"	The Body Electric	CAN	SPE-022		P	
12"	Mystic Rhythms	CAN	SPE-030		P	
12"	Time Stand Still	CAN	SPE-037		P	
12"	Lock & Key	CAN	SPE-039		P	
12"	Mission	CAN	SPE-050		P	

Wanted by:

Chris Jones  
Please write to the  
Editorial address.

Format	Title	Orig	Cat No	P/S	Promo	Comments
7"	The Big Money	UK	RUSH DJ12	Y		
CD single	Marathon	CAN	PRO-1	Y		
7"	Making Memories	CAN	ANS-001	Y		
7"	Closer to the Heart	JAP	SFL-2233	Y	P	White label
CD	The Spirit of Rush	US	N/A			3CD Radio Show
LP	Rush/Max Webster	SWI	9917 275		P	
LP	Rush/RBO Speedwagon	JAP	QY-3R-90028		P	
7"	Red Sector A	CAN	ANS-060	Y		
12"	A Passage to Bangkok	US	MK-188	Y	P	

# INVISIBLE PASSION

Wanted by:

David McDonald  
c/o Y & E Postal Service  
Box 67063  
2300 Yonge Street  
Toronto  
Ontario  
Canada M4P 1E0

Format	Title	Orig	Cat No	P/S	Promo	Comments
7"	Not Fade Away	CAN	MN-001			
7"	Finding My Way	CAN	M-73623			
7"	Return of the Prince/Same	CAN	M-73728-DJ		P	
7"	Return of the Prince	CAN	M-73728			
7"	Twilight Zone	CAN	M-73708			
7"	Fly By Night	CAN	M-73873			
7"	Cinderella Man	CAN	ANS-007			
7"	Circumstances	CAN	ANS-009			
7"	The Spirit of Radio	CAN	ANS-017 PRO		P	
7"	Entre Nous	CAN	ANS-021			
7"	Red Sector A	CAN	ANS-060		Y	

Wanted by:

Roger Hendry  
Please write c/o the  
Editorial address.

Format	Title	Orig	Cat No	P/S	Promo	Comments
7"	Fly By Night	HOL	6167 497	Y		
12"	Live in St Louis	CAN	SPE-003		P	
7"	Finding My Way	CAN	M-73623			
7"	Finding My Way/Same	US	DJ 406		P	
7"	Fly By Night	CAN	M-73681			
7"	Return of the Prince/Same	CAN	M-73728-DJ		P	
7"	Return of the Prince	CAN	M-73728			
7"	Lakeside Park	CAN	M-73737			
7"	Twilight Zone	CAN	M-73708			
7"	Red Sector A	CAN	ANS-060		Y	

# INVISIBLE PASSION

Wanted by:

Mark Medhurst  
24 Laxton Close  
Wigston Magna  
Leicester  
LE18 3WJ  
UK

Format	Title	Orig	Cat No	P/S	Promo	Comments
12"	The Body Electric	UK	RUSH 1112	Y		
7"	Subdivisions	UK	RUSH D9		P	
7"	The Big Money	UK	RUSH DJ12	Y	P	
7"	New World Man	SPN	6170 227	Y		
7"	Distant Early Warning	SPN	880 244-7	Y	P	
12"	Closer to the Heart	UK	RUSH 12	Y		Correct label
7"	The Spirit of Radio	UK	RADIO 7	Y		
12"	Subdivisions	HOL	812 005-1	Y	P	
12"	The Big Money	HOL	884 280-1	Y		
12"	Time Stand Still	HOL	888 941-1	Y	P	

Wanted by:

Jim Wright  
Please write to the  
Editorial address.

Format	Title	Orig	Cat No	P/S	Promo	Comments
7"	Not Fade Away	CAN	MN001			Moon Records
LP	Rush	CAN	MN-100			Moon Records
CD single	Marathon	CAN	PRO-1	Y		
Live LP	Electric Ladyland Studios Live! '74	CAN	N/A			Red vinyl
Live tape	Caress of Steel tour		N/A			Are there any?
Misc	Framed Presentation disc					Any album or single
10"	The Body Electric	UK	RUSH 1110	Y		Black vinyl!
Misc	Any acetate					
Live LP	Tom Sawyer - live in Long Beach, CA '81	JAP	UD-6565/6			

## WHERE ARE THEY NOW?

By cross-referencing Eric Ross's indispensable discography (address elsewhere in this issue) with the lists of 12 serious collectors, we've compiled a list of what we consider to be the most obscure 7" singles. Please let us know if you have any of the following:

Label	Title	Orig	Cat No	P/S	Promo	Comments
Mercury	In the mood/What you're doing	US	73647			
Mercury	Fly by night/Fly by night	US	73681		P	White label
Mercury	Fly by night/Anthem	US	73681		P	White label
Mercury	Return of the Prince/Same	CAN	M-73728-DJ		P	White label
Mercury	The twilight zone/Lessons	CAN	M-73708			
Anthem	Closer to the heart/Same	CAN	ANS-004			Mis-labelled, B side is Madrigal
Anthem	Cinderella Man/A Farewell to Kings	CAN	ANS-007		P	Stamped promo
Mercury	Closer to the heart/Madrigal	JAP	SFL-2233	Y	P	White label
Anthem	Circumstances/The Trees	CAN	ANS-009		P	Stamped promo
Anthem	Entre Nous/Different Strings	CAN	ANS-021			
Anthem	Closer to the heart/Freewill (live)	CAN	ANS-039		P	
Mercury	Subdivisions/Same (long/short)	US	76196			Blank label test pressing
Mercury	Distant Early Warning/Between The Wheels	SPN	880 244-7	Y	P	
Mercury	The Big Money/Red Sector A	HOL	884 191-7	Y		
Mercury	The Big Money/Same (long/short)	US	884 191-7		P	
Epic	Mystic Rhythms/Emotion Detector	JAP	07-5P-401	Y	P	
Mercury	Marathon (live)	US	????	Y		

We are always keen to see your lists so please send a copy in.

## TERRITORIES

A database of every known Rush item is being prepared so if you require a list of Dutch releases for example, please send a SAE (in the UK) or an IRC along with the required country and we'll do the business!

## DID YOU KNOW

There's a white label test pressing of the UK 7" "The Body Electric"!!

There's a 10" UK acetate of "Time Stand Still".

There's a 7" UK acetate of "New World Man".

TITLE Closer to the Heart/Bastille Day/Temples of Syrinx

COUNTRY UK

TYPE 7" Commercial Issue

CAT NO RUSH 7

LABEL "Silvery Blue", black wording

CREDITS Lee, Lifeson, Peart & Talbot

MATRIX NO (1) Rush 7 1F1 1B Melys & Russ  
(2) Rush 7 2F2 1B

SLEEVE Red die cut Phonogram

COMMENTS Produced by Rush & Terry Brown. Copyright 1977 Phonogram Inc. Heath Levy Music Ltd. Made in England. If you have a copy which you feel is more blue than silver, let us know as we don't know how rare this one is. Thanks.

TITLE Entre Nous (3.54) / Different Strings (3.47)

COUNTRY USA

TYPE Commercial Issue

CAT NO 76060

LABEL "Buildings & Trees" label, 2 variations known to exist, see opposite.

CREDITS Entre Nous, Lifeson & Peart  
Different Strings, Lee & Lifeson

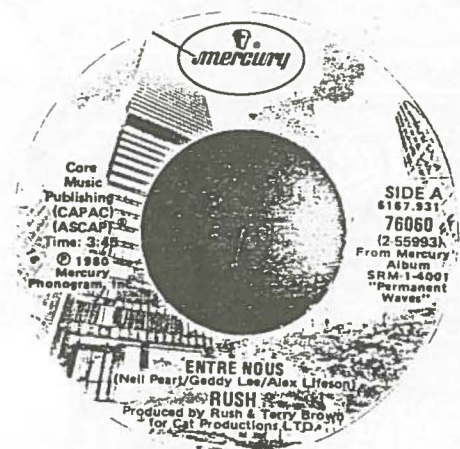
MATRIX NO (1) 255993 A PW 7 Masterdisk HW (PR)  
(2) 255776 B PW 7 Masterdisk HW (PR)

AND

(1) 255993 A PRGD C4 Masterdisk HW  
(2) 255776 B PRGD C3 Masterdisk HW

SLEEVE Blue die cut Mercury

COMMENTS Produced by Rush & Terry Brown for CAT Productions Ltd 1980 Phonogram Inc. It seems surprising that there would need to be two pressings of this single. Anyone have any ideas?



**TITLE** Vital Signs(Signos Vitales) 4.45/Limelight 4.18

**COUNTRY** Spain

**TYPE** 7" Commercial Issue

**CAT NO** 61 70 089

**LABEL** Dark blue Mercury with silver lettering.

**CREDITS** Both songs by Lee, Lifeson & Peart.

**MATRIX NO** (1) 850 61700 89 \* A \* 1  
(2) 850 61700 89 \* B \* 1

**SLEEVE** Same as Moving Pictures LP with Vital Signs replacing the album title. Beneath in Spanish is "Signos Vitales". The back cover is mainly white with the song titles and timings. Below this is a picture of the album cover with the catalogue no of the LP 6337 160. At the bottom is the address of Phonogram's Spanish office.

**COMMENTS** Distributed by Fabr En Espana Por Cofasa Av America S/N Madrid 17 1981. Excellent, colourful cover, well worth tracking down.



**TITLE** The Spirit of Radio (El Espiritu de la Radio) 4.54/  
Different Strings 3.50

**COUNTRY** Spain

**TYPE** 7" Promo only - Ejemplar Gratuito Prohibida Su Venta

**CAT NO** 68 32 196

**LABEL** Dark blue Mercury with silver lettering including promo only warning in Spanish.

**CREDITS** Music by Lee, Lifeson. Lyrics by Peart.

**MATRIX NO** (1) 850 6832 196 \* A \* 1  
(2) 850 6832 196 \* B \* 1

**SLEEVE** White sleeve based on Permanent Waves LP. 3 b&w photos taken from inner sleeve of P.W. Beneath this is the song title in English and Spanish. At the top left is the promo only warning and top right is the Mercury logo. At bottom centre is the Starman. On the back we have the song titles, and beneath these, a picture of the P.W. LP. Beneath that is Phonogram's address in Spain. Top right is the catalogue no and Mercury logo.

**COMMENTS** Distributed by Phonogram in Madrid.  
(P) 1980 Phonogram Inc. Excellent cover for a promo.





**TITLE** Roll The Bones (5.30)/Tom Sawyer (Live) (4.58)

**COUNTRY** Germany

**TYPE** 7" Promo Issue

**CAT NO** 7567 87558-7

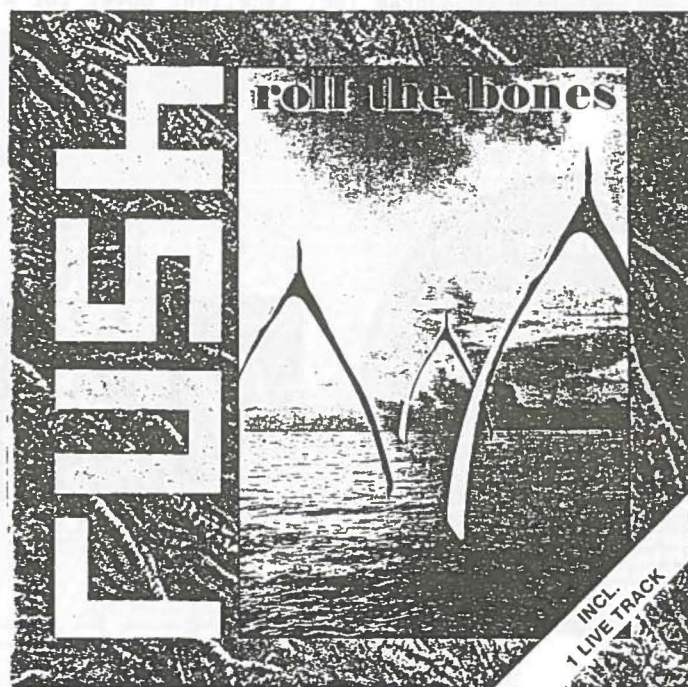
**LABEL** Green & Orange Atlantic

**CREDITS** Music Lee & Lifeson. Lyrics by Peart except Tom Sawyer Lyrics by Peart & Dubois

**MATRIX NO** (1) WMME ALSDORF 756 787558 -7-A  
(2) WMME ALSDORF 756 787558 -7-B

**SLEEVE** Excellent colour sleeve featuring the three wishbones. Simliar to the UK Ghost of a Chance 7" and CD single.

**COMMENTS** P 1991 Atlantic Recording Corp Copyright 1991 East West Records GmbH. A Time Warner Company. Made in Germany by Warner Music Manufacturing Europe. Comes with a German language information sheet and a sticker "PR-Copy".



**TITLE** Prime Mover/Distant Early Warning (Live)

**COUNTRY** UK

**TYPE** 7" Commercial Issue White Vinyl

**CAT NO** RUSH 14

**LABEL** Vertigo, Side one has the Juggler in colour. Side two is black with Rush in red and text in white.

**CREDITS** Music Lee & Lifeson. Lyrics by Peart.

**MATRIX NO** (1) RUSH R14 A-1U-1-2  
(2) RUSH R14 B-1U-1-2

**SLEEVE** **GATEFOLD** clear PVC with red sticker "Limited Edition White Vinyl" & a second sticker "Free Poster".

**COMMENTS** Intersong Music Ltd 1987. Prime Mover Produced by Peter Collins & Rush. Distant Early Warning Produced by Rush & Peter Henderson. A nicely presented collector's item made all the more interesting by the presence of the gatefold sleeve and "Juggler" poster. Mark Medhurst from Leicester picked this up at a fair recently much to our disgust! This must be the Limited Edition of the Limited Edition!

**TITLE** The Body Electric/The Analog Kid/Distant Early Warning

**COUNTRY** UK

**TYPE** 12" Commercial Issue

**CAT NO** RUSH 1112

**LABEL** Vertigo picture labels. G-clamp on one side, the other as shown.

**CREDITS** Music by Lee & Lifeson, Lyrics by Peart.

**MATRIX NO** (1) RUSH 1112 A 2420W  
(2) RUSH 1112 B 1420W

**SLEEVE** Similar to the 10" red vinyl sleeve except the border which is a pale blue instead of white.

**COMMENTS** Heath Levy Music Co Ltd P 1982. 1984 Polygram Records Inc (New York). The Body Electric and Distant Early Warning Produced by Rush and Peter Henderson. The Analog Kid Produced by Rush & Terry Brown. Released to promote the G U P video, it appeared unannounced after the 10" & 7" versions and consequently became the rarest UK 12". VERY difficult to find now!



# DIAMONDS IN THE WASTE

## To Trade:

Mark Medhurst  
24 Laxton Close  
Wigston Magna  
Leicester  
LE18 3WJ  
UK

Format	Title	Orig	Cat No	P/S	Promo	Comments
7"	Vital Signs	UK	VITAL 7	Y		
CD Single	Time Stand Still	US	CDP 05	Y	P	
Pic Disc	Roll The Bones	UK	A 7524TE 75			
12"	Roll The Bones	UK	SAM 869		P	
Pic Disc	Countdown	UK	RUSHP 10			Shuttle shape
7"	Vital Signs	SPN	6170 089	Y		
7"	Closer to the Heart	UK	RUSH 7			Beige label
10"	The Body Electric	UK	RUSH 1110	Y		Red vinyl

## To Trade:

Neil Elliott  
8 Ryelands Close  
Caterham  
Surrey  
CR3 5HY  
UK

Format	Title	Orig	Cat No	P/S	Promo	Comments
10"	The Body Electric	UK	RUSH 1110	Y		Red vinyl
12"	The Body Electric	US	PRO 290-1		P	
12"	The Big Money	US	PRO 382-1		P	
7"	Vital Signs	IRE	VITAL 7			
7"	Roll The Bones	UK	SAM 974		P	One sided
LP	Off The Record	US	N/A		P	Neil interview
LP	Power Hour	CAN	N/A			Compilation inc. Tom Sawyer
CD Single	Dreamline	US	PRCD 4120-2	Y	P	
Book	Visions	US	N/A			Some different pictures
Press Kit	Row The Boats	UK	N/A		P	
Pencils	Presto	US	N/A		P	1 black, 1 white

## To Trade:

Chris Jones  
Please write to the  
Editorial address.

Format	Title	Orig	Cat No	P/S	Promo	Comments
12"	Smoke on the Water	FRA	ARMEN T001	Y		Armenia Aid, Alex on Gtr
7"	Limelight	US	76095			
CD Single	Roll The Bones	US	PRCD 4260-2		P	Picture
CD Single	Dreamline	US	PRCD 4120-2	Y	P	



TITLE Roll The Bones (Edit 4.39)

COUNTRY UK

TYPE 7" Promo Issue

CAT NO SAM 974

LABEL Plain white with black text "Promo only, not for resale".

CREDITS None!

MATRIX NO (1) SAM 974 A  
(2) Damont Audio Ltd

SLEEVE Black/Green die cut WEA with white sticker "Special DJ edit".

COMMENTS A nice collectors' piece. There were supposedly only 250 of these pressed but a few are still advertised in Record Collector and available at some UK fairs. Anyone have more information?

TITLE The Trees 4.46/Circumstances 3.42

COUNTRY France

TYPE 7" Juke Box edition

CAT NO 6837 526

LABEL Pale blue Mercury with black lettering

CREDITS Both songs by Lee, Lifeson & Peart.

MATRIX NO (1) MER 6837 526 11 380 CIDIS  
(2) MER 6837 526 21 380 CIDIS

SLEEVE Red die cut sleeve with "Special Juke Box" on yellow on a black circle in the top left hand corner. On the right hand side at the top is a plain white box. The bottom of the front side has white wording (VENTE EXCLUSIVEMENT RESERVEE AUX APPAREILS JUKE BOX). The back of the cover has white wording (C'EST UNE PUBLICATION PHONOGRAM) with the Phonogram symbol.

COMMENTS As it is a Juke Box edition, the record has no centre. Made in France 1979 Phonogram stamped on the disc.

TITLE Subdivisions 5.34/New World Man 3.44

COUNTRY France

TYPE 7" Juke Box edition

CAT NO 6837 775

LABEL Pale blue Mercury with black lettering.

CREDITS Both songs by Lee, Lifeson & Peart.

MATRIX NO (1) 003 XX 6837 775 1 DU 1 380 Polygram  
(2) 003 6837 775 2 380 Polygram

SLEEVE Exactly as above.

COMMENTS Again, the record has no centre. 1982 Polygram Records Inc New York is stamped on the disc. The warning around the label is in French so I presume it has been pressed in France. These are the only French pressings we've come across but surely there are more?



**TITLE** Not Fade Away/You Can't Fight It

**COUNTRY** Canada

**TYPE** 7" Commercial Issue (Not For Sale stamped in red on some copies).

**CAT NO** MN 001

**LABEL** Pale Blue with Moon logo in a darker blue.

**CREDITS** Not Fade Away by Petty-Hardin, You Can't Fight It by Lee-Rutsey.

**MATRIX NO** (1) MN 001 XA  
(2) MN 001 XB

**SLEEVE** Plain white die-cut.

**COMMENTS** Judging by the B-Man's biography, it seems that only 1000 copies were pressed. It's very difficult to say how many were Promo stamped and can only conclude that the stamped and unstamped copies are of equal value. Pay whatever you have to!



The Ultimate Collector's item?

A BIG THANK YOU TO THE FOLLOWING:

JERRY BROWN  
MICK BURNETT  
BRIAN CANAVAN  
BEN DE GRAAF  
NEIL ELLIOTT  
REINER EMONDS  
ROGER HENDRY  
MIKE HOLMES  
CHRIS LOYDALL  
GRANT McGEACHY  
MARK MEDHURST  
ERIC ROSS  
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ALEX VAN LOON

RUSH AUDIO

New comprehensive 1993 list now available. Containing live shows, interviews, promo's, specials etc. from 1973-1992. For a copy of the list send a SAE (9"x4") or 3 IRC's to: RUSH AUDIO, 8 RYELANDS CLOSE, CATERHAM, SURREY CR3 5HY.



R E S P O N D . . . V I B R A T E . . . F E E D B A C K . . . R E S O N A T E

RANDOM INTERACTION - LETTERS PAGE

We expect this page to be very busy. Please use it to inform other collectors of what is available - but so far eluded them. Also use it to inform us about what you would like to see in the fanzine, remember, without your input we won't survive. Unlike "Spirit" & "A.S.O.F" we will only be dealing with the collectable side of Rush so if you have anything which is not collecting-related, please send it to the guys above. Remember, no matter how small the differences with records etc, be it type setting, colour variations or whatever, they're all relevant to the collector.

DIAMONDS IN THE WASTE - SELL/TRADE PAGE

In each issue of T.S.T there will be a page or two set aside for subscribers/readers to enable you to set out your stall of items to sell or trade. There will be no charge for adverts but priority will be given to subscribers. Just send the details to the editorial address neatly printed or typed and we'll do the rest. Please don't forget to include your name address.

INVISIBLE PASSION - WANTED PAGE

Also in each issue there will be a wanted page to enable you to advertise for those more elusive items. Again, just send them in & we'll include as many as space allows.



YOU WANT RUSH?  
WE GOT RUSH!!

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MAIL ORDER



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REST OF WORLD - ASK FOR DETAILS  
UK ORDERS SENT RECORDED DELIVERY. OVERSEAS ORDERS SENT AIRMAIL  
ALL RECORDS ARE EX UNLESS STATED

V.A.T. Registered No. GB 590 7379 05

**TITLE** 2112

**COUNTRY** Korea

**TYPE** LP Commercial Issue

**CAT NO** RP 620

**LABEL** Dark blue Mercury with silver lettering.

**CREDITS** Music by Lee & Lifeson. Lyrics by Peart except  
Lessons by Alex Lifeson & Tears by Geddy Lee.

**MATRIX NO** (1) RP-0620A  
(2) RP-0620B

**SLEEVE** The most obvious difference on the non-gatefold sleeve is the missing Star. Possibly, the strict Korean government decided that it was too threatening an image! Also, the spine is white.

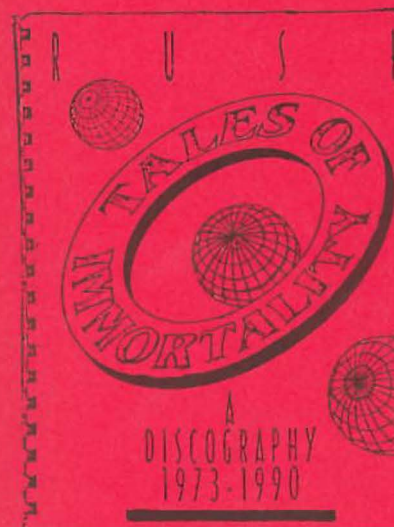
**COMMENTS** Comes with an insert based on the inside of the gatefold sleeves. One side has the lyrics while the other has the three photos above the circuit board but again the Starman is missing. Very sinister!

*Spirit of*  
**Rush**

MICK BURNETT  
THE SPIRIT OF RUSH  
23 GARDEN CLOSE  
CHINBROOK ROAD  
GROVE PARK  
LONDON SE12 9TG  
U.K.

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