Neil Peart, the drummer who studies in the song Alien Shore.

On Saturday evening and at 2:30 Sunday afternoon the WSO will have to get by on its own as the WSO Parisien concerts.

Tchaikovsky's Serenade for a pre-concert discussion in the WSO's Fanfare concerts.

Ravel and Schoenberg with all the great orchestras of the world. He has received a Juno nomination for a recording of Tchaikovsky's Pathetique Symphony. He has received a Lotos nomination for a recording of Richard Strauss with Maureen Forrester, and was recently commissioned by Woody Allen to score his film Shadows and Fog.

Christopher Lambert FORTRESS

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The Band's attention to detail.

It works great as a rock tune, but It's a rock song.

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