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The drawing of Gordon Lightfoot is by Paule Savastano.

Jeff Moss and Chris Collie took the photographs of Rush on
stage at Massey Hall, and backstage at CITY-TV. The shots
of Diane Jutier are by Daniel Poulin, and Bruce Cole pho-
tographe Anton Kuerti. The Keath Barrie shots were taken by
André-Pierre Leduc.

A substantial, and to those who figure it
might be nothing special but who
may get a nice surprise.

A Happy New Year to the
agents, managers, recording stu-
dios, A&R men, promoters, pub-
licists, and all the others who
really helped the writers and pub-
lishers get the music to the people.

A Happy New Year to those
composers—in various idioms—
who have decided to form their
own record companies; give them
strength and encouragement.

A Happy New Year to the radio
and television people who pro-
grammed Canadian music because
it was good, rather than because it
was Canadian.

A Happy New Year to all the
colleges, universities, high
schools, bars, restaurants, and
concert promoters who hired Ca-
nadian musicians to play Cana-
dian music, for the same reason.

A Happy New Year to those
CAPAC members who let the or-
organization of which they are a part
know what they were up to, and
sent a copy to The Canadian Com-
poser.

And, finally, smile at the post-
man. Honest, it might not be his
fault. It's just the system!

A number of people have asked us
who receives The Canadian Com-
poser. Okay—The Canadian Com-
poser is distributed free of
charge to members of CAPAC,
people involved in business and
promotion activities in all kinds of
Canadian music, and media peo-
ple covering the Canadian music
scene. It is also available, at an
annual mailing and handling
charge of only $2.00 per year, to
others who might be interest-
ed—libraries, schools, and indi-
viduals. And it makes a year-
round present for the people you
accidentally forgot at Christmas.
(Drop us a note, with your
cheque, and we'll do the rest.)

NAMES of CAPAC members appear in italics.