CIRCUS
THE LEADING ROCK & ROLL BI-WEEKLY
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CAN HEAVY METAL SURVIVE
THE 70's?
KISS
QUEEN AEROSMITH
NUGENT LED ZEP
—Battle the Heavy
Melody Pop Hitmakers

OUTLAWS
The Rough Riding
Southern Rock Band
'Bring It Back Alive'

AWB
Average White Band Takes
A Tropical Gamble

RUSH
The Canadian Power
Trio Opens The Vaults
Of Hard Rock History
—'Archives' Arrives

YVONNE ELLIMAN
On Her Own With
'Night Flight'

CRIME
College Campuses
Beware! Crime Stalks
The Ivory Towers—How
To Protect Yourself

Clockwise, from center: Paul Stanley,
Ted Nugent, Steven Tyler, Stevie Nicks,
Freddie Mercury and Robert Plant and
Jimmy Page.
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Rush Relive Their Early Years
‘Archives’ Combines Canadian Trio’s First Three LPs
by David Fricke

Alex Lifeson, Geddy Lee and Neil Peart (hidden behind the drum kit) began a long climb to recognition on their own Canadian label with ‘Rush.’ Mercury signed them, once they saw how well Rush drew crowds in the States—especially on the tough-to-please midwest tour circuit that broke Nugent, REO Speedwagon, Bob Seger, Aerosmith and dozens of other hard rock acts.

Rush’s first three LPs, ‘Rush,’ ‘Fly By Night’ and ‘Caress of Steel,’ have been packaged as one, low-priced triple LP, ‘Archives,’ to give latecomers to the Canadian trio a rush course in the heavier points of hard rock.
Survivors in a business that feeds on the young and ambitious, the Canadian rock group Rush now stands as North America's premiere power trio.

But that lofty position is not built on the inflated promotional muscle of record company money or hype. Instead, guitarist Alex Lifeson, bassist Geddy Lee, and drummer Neil Peart subscribe to the theory that their long path to fame was originally paved with the hard-earned dollars of unshakeably loyal fans who called for encores when record execs wouldn't even return manager Ray Danniels' phone calls. And Rush has been returning that compliment along the way by giving them their heavy metal dollar's worth in volume, virtuosity, and visual...
The Top 20 is compiled from thousands of ballots sent each week. Grey numbers represent fast-moving LPs; numbers in parentheses are last issue's position.

1. (2) Kiss / Alive
2. (3) Aerosmith / Draw the Line
3. (1) Queen / News of the World
4. (5) Ted Nugent / Double Live Gonzo
5. (6) Angel / White Hot
6. (4) Styx / Grand Illusion
7. (8) Rush / A Farewell to Kings
8. (9) Kansas / Point of Know Return
9. (7) Rod Stewart / Footloose and Fancy Free
10. (18) Alice Cooper / The Alice Cooper Show
11. (11) Foghat / Foghat Live
12. (12) Lynyrd Skynyrd / Street Survivors
13. (10) ELO / Out of the Blue
14. (13) Billy Joel / The Stranger
15. (19) Genesis / Seconds Out
16. (18) Bee Gees / Saturday Night Fever
17. (14) David Bowie / Heroes
18. (15) Starz / Attention Shoppers
19. (17) Jackson Browne / Running on Empty
20. (20) Eric Clapton / Slowhand

Average White Band (Atlantic)
4/28, MI: Wing Stadium, Kalamazoo
4/29, N.Y: Music Hall, Buffalo
4/30, Mass.: Civic Center, Springfield
5/2, N.Y: Avery Fisher, New York
5/12, PA: Tower Theatre, Philadelphia

David Bowie (RCA)
4/26-29, Pa: Spectrum, Philadelphia
5/1 Ont: Maple Leaf Gardens, Toronto
5/2, Ont: Civic Center, Ottawa
5/3, Que: Forum, Montreal
5/5, R.I: Civic Center, Providence
5/6, Mass: Gardens, Boston
5/8, N.Y: Madison Square Garden, New York

Jimmy Buffet (ABC)
5/11, Pa: Tower Theatre, Philadelphia
5/12, N.Y: Avery Fisher Hall, New York
5/13, N.Y: Forum, Comack

Harry Chapin (Elektra)
5/2, Tenn: Civic Center, Knoxville
5/3, Tenn: Memorial Auditorium, Chattanooga
5/4, Fla: University of Florida, Gainesville
5/6, Fla: Jacksonville
5/6, Fla: Auditorium, West Palm Beach

Bootsy Collins (WB)
4/28, Ga: Omni, Atlanta
4/29, Miss: State Fair, Jackson
4/30, Ala: Civic Center, Huntsville
5/6, MS: Colby Hall, Shreveport
5/6, Pa: Civic Center, Pittsburgh
5/7, OH: Public Hall, Cleveland
5/11, Fl: Sports Stadium, Orlando

John Denver (RCA)
4/29, LA: Civic Center, Monroe
4/30, State University, Baton Rouge
5/2, Miss: Biloxi
5/3, Ark: Convention Center, Pine Bluff
5/4, La: Hirsch Coliseum, Shreveport
5/5-6, TX: Tarrant County Coliseum, Fort Worth

England Dan and John Ford Coley (Atlantic)
4/28, Va: The Scope, Norfolk
4/29, N.C: Carowind, Charlotte

Firefall (Atlantic)
4/28, Ar: University of Central Arkansas, Conway

Roberta Flack (Atlantic)
4/28-30, N.Y: Music Fair, Westbury
5/5-7, Pa: Music Fair, Valley Forge

Foghat (Bearsville)
4/28, La: Louisiana State University, Baton Rouge
4/29, Ga: Omni, Atlanta
5/5, Fl: Lakeland
5/6, Fl: Miami
5/7, Fl: Jacksonville
5/10, Tenn: Knoxville
5/11, N.C: Charlotte
5/12, S.C: Greenville

Journey (Columbia)
4/28, Tenn: Johnson City
4/29, Va: Charlottesville
4/30, Va: Wheeling

Rufus and Chaka Khan (Epic)
4/28, La: Civic Center, Lake Charles
4/29, La: Hirsch Coliseum, Shreveport
4/30, La: Centroplex, Baton Rouge
4/29, Ga: Columbia
5/4, S.C: Coliseum, Columbia
5/5, N.C: Coliseum, Charlotte
5/6, Md: Capitol Center, Largo
5/7, N.C: Arena, Raleigh

Glads Knight and the Pips (Buddah)
4/30, La: New Orleans

Gordon Lightfoot (Reprise)
4/28, Sask: Regina
4/29, Alta: Lethbridge
4/30, Ont: London
5/5, W: Madison
5/5, W: Green Bay
5/7, OH: Cincinnati

Montrose (WB)
4/28, Tenn: Johnson City
4/29, W: Charlottesville
4/30, W: Wheeling

Nazareth (A&M)
4/29, Ont: Civic Center, Ottawa
4/29, Ont: Arena, Sudbury
5/1, Que: Forum, Montreal
5/2, Ont: Municipal Center, Kingston
5/3, Ont: Maple Leaf Gardens, Toronto
5/5, Ont: The Gardens, London
5/6, Ont: Auditorium, London
5/8, Ont: Forum, Montreal
5/9, Man: Winnipeg
5/10, Man: Keystone Center, Brandon

Ohio Players (Mercury)
5/5, Ca: Cow Palace, San Francisco

The Outlaws (Arista)
4/28, La: Civic Center, New Orleans
4/29, Tex: Music Hall, Houston
4/30, Tex: Dallas
5/3, Ark: Coliseum, Little Rock
5/4, Tenn: Mid-South Coliseum, Memphis
5/5, Ky: Freedom Hall, Louisville

Lou Reed (Arista)
4/26, Oh: Music Hall, Cincinnati
4/29, Fl: Civic Center, Jacksonville
4/29, Fl: Sunrise Theatre, Miami
5/4, Fl: Jai Alai Fronton, Tampa

Renaissance (Sire)
4/28, Fl: Civic Center, Jacksonville
4/29, Fl: Sunrise Theatre, Miami
5/4, Fl: Jai Alai Fronton, Tampa

Reo Speedwagon (Epic)
4/28, Wi: Dane County Coliseum, Madison
4/29, Minn: Arena, St Paul
4/30, Iowa: Memorial Auditorium, Des Moines
5/3, Neb: Pershing Auditorium, Lincoln
5/5, Ok: Music Hall, Oklahoma City
5/6-7, Mo: Kemper Arena, Kansas City
5/11, Mo: Checkerdome, St Louis

Rush (Mercury)
5/10, N.Y: Niagara Falls
5/11, Ind: Fort Wayne
5/12, Oh: Cincinnati
5/13, Tenn: Nashville

Thorn (MCA)
4/28, Oh: Music Hall, Cleveland
4/29, Pa: Stanley Theatre, Pittsburgh
4/30, D.C: Washington
5/4, Pa: Philadelphia
5/6, Ga: Atlanta

Muddy Waters (Blue Sky)
5/2-3, Ca: Golden Bear, Huntington Beach
5/5-7, Ca: Roxy, Los Angeles
5/9-10, Ca: Old Waldorf, San Francisco

Loudon Wainwright (Arista)
5/10, Ca: Roxy, Los Angeles
5/12-13, Ca: Huntington Beach

Bob Welch (Capitol)
4/27-28, Ill: Auditorium Theatre, Chicago