Deborah Taff’s fabric works do not take a back seat to the sculpture in the Brickhead exhibition. The softness, color and texture are a pleasing contrast. Here are the large-scale works in the show. Some are tapestries and some are costumes—overseas wraps designed for theater but equally evocative when hanging on a wall.

IN ONE of the other new showings around the city, Chicago painter John Dillig is an exhibition at the Carolyn Schneequell Gallery, 330 E. Eighth St. Dillig is on exhibition from the University of Iowa and painting in his native Chicago. His art is non-objective, with his imagery growing out of the painting process. He is showing drawings, paintings on paper and large canvases, each created in a different manner and all with equal distinction. It is a well painted body of work, ab-

Leonardo Noteb

BY WILLIAM BORDERS

LONDON—A 36-page illustrated note

Leonardo da Vinci, one of the rarest works to be offered for sale in recent years, will be

On the page, the text is divided into two sections. The first section is a listing of events, including plays, concerts, and art exhibitions. The second section is a review of the new book on "Late-Moderne," written by Charles Jencks. The review includes a discussion of the book's content and the impact of the Modern Movement on architecture. The section is titled "Leonardo Noteb."