



## Rush To Appear At Arena

Alex Lifeson, left, Neil Peart and Geddy Lee make up Rush, the rock trio that will appear in concert at 8 tonight in St. John Arena. Their

latest album is called *Hemispheres*. The concert was nearly sold out Wednesday.

## 10-Month Albee Tour Popular On Campuses

By Glennie Currie

United Press International Lively Arts Editor

NEW YORK — One of the hottest things on the college circuit right now is Albee *Directs* Albee.

The show consists of eight of Edward Albee's one-act plays — ranging in time from his first play *The Zoo Story* in 1958 to *Counting the Ways* and *Listening* written in 1977.

**THE OTHER WORKS** are *The American Dream*, *The Sandbox*, *Fam & Yam*, and the double-bill, *Box and Quotations from Chairman Mao Tse-tung*.

They are divided into four full-evening combinations of two or three plays — each evening including at least one light work and one serious.

The five actors and supporting staff have played many one-night stands, and also as much as three weeks in the same place. Where possible Albee lectures at the college or university on

the theater, not just on his own plays. Students sometimes are invited to attend rehearsals.

SINCE THE 10-month tour began last August — it is twice as long as originally intended and is the longest such tour on record — Albee *Directs* Albee has been seen on campuses and regional theaters in 10 states and one Canadian province, Alberta.

Before it ends in July, it will have added Hong Kong, another four states and Washington, D.C. It will be seen at the Kennedy Center Feb. 20-March 3 after its first appearance in New York City, at Columbia University Feb. 6-18.

There's the week in Hong Kong in June, and other dates are being discussed in Japan, Venezuela and Colombia.

There still are a few open dates. Producer Mark Hall Amittin, Box 774 Times Square Station, New York, N.Y. 10036 may be contacted for information.

## Movie Unveiled At State Prison

BELLEFONTE, Pa. (AP) — The official premiere of *On the Yard*, a movie shot entirely at Rockview State Prison here, played to a captive audience — the prisoners.

The movie, which featured some of Rockview's inmates in minor roles and hundreds as extras or crew members, is about prison life and an escape by hot-air balloon.

"I made the credits! I was thrilled," said John Taylor, a convicted murderer serving a life sentence.

ABOUT 200 OF the prison's 900 convicts joined actors, movie executives and prison officials at the official premiere last week.

The movie also stars professional actors Mike Kellin and John Heard.

Most prisoners said the film portrayed prison life too dramatically.

"They portray the inmates as being a bunch of animals, which I don't think is the case," said Taylor.

The \$1 million-budget movie is based on a book by Malcolm Braley, who served 20 years at San Quentin and other prisons and now lives in Maryland.

BRALEY GAVE a 10-second speech.

"It's great to be back," he said.

The prisoners cheered as they recognized themselves and their friends on the screen, but the cheers turned to boos when Warden Joseph Mazurkiewicz appeared in a bit part as a parole board chairman.

"If they didn't react that way I'd be worried," Mazurkiewicz joked.

## Trial Starts

LOS ANGELES (UPI) — Two motion picture studios have squared off against Sony Corp. in a lawsuit that could rewrite copyright laws and dramatically affect the future of the television and home video recording industries.

The huge MCA Inc. conglomerate, parent company of Universal Pictures, and Walt Disney Productions claim the Sony Betamax videotape recorder causes violations of the copyrights on Disney and Universal films and TV shows when these are taped by buyers of the Betamax unit.

The trial, which started Tuesday, is expected to last two months with some 145 witnesses scheduled to testify.

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## Recital Scheduled

Marguerite Hartsook will present piano students in recital at 2:30 p.m. Sunday in North Broadway United Methodist Church, 48 E. North Broadway.

Mrs. Pater Christophersen and William L. Purnhagen will assist in duets with their children. Vocal soloist will be Tina Van Dyke. Cello soloist will be Karen Ball.

W. L. Purnhagen and K. Ball

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