d will premiere at 8 VHO-TV (Channel 53).

ot surprisingly,
d feels forced — a ies to blend the sunouclance of shows watch and The O.C. nage-angst earnest-son's Creek and t is a pastiche that ve much room for

ng children are supwide the ballast e McCartney), 16, fatuated with his rfing instructor and r friendliness for re-Derrick (Nick Benlittle angst or anger, ed bewilderment. It Panabaker), the 13o brings a little texableau. Plain and ejects the hip chaos beach-blanket-binand tries to assume other's role, cooking bossing her siblings. he only teenager on ho does not wear and low-rider jeans, aracter who could sting. She clashes ah, a Beverly Hills no has limited paanyone else's tan-ven Nikki comes ne end of the pilot.





rive-In cend



MUSIC REVIEW | RUSH

Power trio takes plunge into the mystic

THE COLUMBUS DISPATCH

Rush rolled into the Germain Amphitheater on Wednesday to celebrate 30 years of perfectly enunciated lyrics, existential anxiety and Canadian

prog-rock mysticism.

A mere 7,000 people, mostly
males, made their way to
Delaware County for 3½ hours of familiar and not-so-familiar selections from the treasure-trove of bassist-vocalist Geddy Lee, guitarist Alex Lifeson and drummer-lyricist Neil Peart.

Three days on and I'm still coming down pretty hard from Xanadu, as is, I imagine, most everyone around me in that concrete and grass shed, for we became the last immortal men, found the sacred river Alph, walked in the caves of ice, dined on the honeydew and drank the milk of paradise and then walked to the parking lot because, after all, we're workingmen who have to get up at 7, yeah, and go to work at

But not every bit of 210 minutes of anything, really, can be a transcendental experience.

Here's a rundown of the good, the bad and the ugly on Wednesday.

The good:

R

Subdivisions, the 1982 song of conforming or being cast

TRULY THE EVENT FILM OF THE SUMMER!

out, accentuated with artful aerial video of cookie-cutter housing developments that morphed into geometric pat-terns, "an insulated border / in between the bright lights / and the far unlit unknown.

• The pulsating, synthesizer-stoked Between the Wheels, the closer of the 1984 album Grace Under Pressure that Lee said Rush had never played onstage.

• One Little Victory, a speedy, meaty and slithering thing from the band's latest studio album with trademark — but not tired time changes — and a complicated song structure that still rocked.

• Lee's voice, which was as piercing, witchy and just plain weird as ever. Like Ozzy Osbourne's

netherworld pipes, Lee's are a perfect vehicle for crying out and delivering messages of environmental catastrophe and class warfare and hardrocking letters written on the scrolls of men who have ventured into ice caves and talked with trees.

 Peart's drum solo on about a million gold-plated drums. All the air drummers in the audience had their work cut out for them as Peart, a little stiffer and slower than in his younger days, had a conversation with himself about African, rock

and Buddy Rich-influenced jazz styles. The bad:

· Hard rock before the sun sets. Getting into the proper Rush mood requires darkness, a green laser-light show from '83 (it would come in the second set), reefer madness among the audience (also during set two), and the song Tom Sawyer. Sun-shine is for Rush's fellow Canadians in Barenaked Ladies.

· Mystic Rhythms, a lightweight, pan-world throwaway suitable for reading rooms of new-age bookstores.

The ugly:

Comedian Jerry Stiller, for some random reason, introducing the band via videotape. Em-

barrassing.

• Lifeson's scatting and free-styling about a stuffed goat be-hind him on an amplifier. I still can't believe that happened.

• Rush's attempt to bring da funk with Roll the Bones, a 1991 song that featured an animated skeleton rapping, "Gonna kick some gluteus max / it's a paral-lax, you dig?"

• All the songs Rush played

from its upcoming Feedback al-bum of covers. The Yardbirds' Heart Full of Soul, Eddie Cochran's Summertime Blues and Robert Johnson's Crossroads (a power-trio staple thanks to Cream) all were stiff, pleasant, corporate-picnic-style offerings. Rush, take me to your uncle's

country place and drive me through time and space in that Red Barchetta any day.

Elvis sighting

Elvis Presley hadn't performed in front of an audience in more than seven years before he agreed in 1968 to do a show for NBC. The special *Elvis* came to be known as "the '68 Comeback Special." Now it has been

The program will be aired at 7 p.m. June 21 at the Georgesville Square 16 theater, I-270 and Georgesville Road.
Tickets cost \$12 at www.re

galcm.com or \$15 the day of the screening.

For more information, call the box office at 614-853-0850. abeck@dispatch.com





CAST YOUR SPELL IN IMAX



SATURDAY MORNING BROADCAST

	7:00	7:30	8:00	8:30
8	Today Advice lowances.	for al-	News 🖭	
9	Power Rangers	NBA Inside Stuff (N)	Lilo & Stitch 💟	Recess (EI)
B	Revivathon	Revivathon	Revivathon	Revivathon
16	Saturday Early Show The anniversary of D-Day; the Triple Crown; adventure gear.			
87	Race Week	Paid Prog.	Zebbys	Animal
	Pet Keeping	The Littles (EI)	Cubix (EI)	Martin Mystery (N
65	American Woodshop	Donna Dewberry's Spectacular One Stroke Painting (音 (註)		
8	Fly. House	Dooley Pals	Joy	Gospel Bill
4	Larry Jones	Paid Prog.	Paid Prog.	Paid Prog.
42	All Dogs Go to Heaven	Spotlight 🖫	Paid Program	Building Wealth

SATURDAY AFTERNOON BROADC

	1:00	1:30	2:00	2:30	
•	Gymnastics Women's All	U.S. Champior Around Prein	nships ns. (Taped)	Arena Footb From the HP	
0	Entertainme Secrets and	ent Tonight scandals.	Joel Siegel': Film Previev	el Siegel's Summer Im Preview	
н	Gospel	Revivathon	East Mount	Olivet	
100	Memorial 2004	Jack Nicklaus Story Exploring Jack Nicklaus' historic golf career. [#]			
22	Links Illus.	Paid Prog.	Paid Prog.	Paid Prog.	
28	MLB Baseba Atlanta. (Live	# Philadelphia e) [#]	Phillies at A	tlanta Braves	
14	Americas Home Cooking: Crockpots		Play Piano in a Flash Eas the piano. 🔁 👪		
42	Reppies	Goliath	Heroes of the Bible		
51	Wealth	Paid Prog.	Wealth	Paid Prog.	
53	Roller Boogle & (1979) Linda Blair. Skaters band				

SATURDAY EVENING | BROADCAST 8:00 8:30 7:30

The Restaurant Rocco and Jeffrey's final meet

	SECTION		ing leaves Ro options. (N)	
0	Pyramid (8)	The Lion King Special	NHL Hockey Flames. From	Stanley Cup n the Pengro
	The High Prazes	The Godspell	Living Water Band	Revivathon
•	Wheel of Fortune (E)	Cash Explosion	Children's M	liracle Netwo
1	Fritz the Nig	ht Owl		365.
	Everybody Loves Raymond	The Drew Carey Show	Cops "Coast to Coast"	Cops "Coast to Coast"
6	Daniel O'Dor of Faith 🔁 🛭	nnell: Songs	My Music No disco artists	mber 101: S perform. [급
<u> </u>	Gospel Live	Singing		
0	Gaither Hon Hour	necoming	Bananas (E	
99	The King of Queens	The King of Queens	(Series Pren	d "Pilot/And niere) An amb er sister's th
ENC	Simone #1	* % (2002)	First Blood	★★★ (198
	Just Married		Bruce Almig	
MAX	Star Wars: E	pisode II	From Dusk	fill Dawn *
	The Hunt fo		****	1990) PG
STRZ	Phenomeno	n ** (19	96) John Trav	olta. PG
_	Clockstoppe		I	

SATURDAY EVENING CABLE

	7:00	7:30	8:00	8:30
ABE	City Confidential"Macon: Spoonful of Arsenic"		: Ile: Countdown to D-Da Elsenhower prepares to i	
ÁMĆ	The Protector ** (1985) Jackie Chan.		Rumble in the Bronx * from Hong Kong takes on	
ANPL	Most Extreme: Fightors		Land of Lost Monsters M and in the New World	
BET	106 & Park: Prime	BET.com Countdown	Access Granted	How I'm Living
BRV	Queer Eye-Guy		To Die For (1995) Nicole	
CNBC	Tim Russert		The Suze Orman Show	
CHN	The Capital Gana		CNN Presents	
COM	Reno 911!	Rena 911!	Reno 911! Reno 911	
CRTV	Cops 📆	Cops TO	Forensic Files	Forensic Files
DISN	That's So Raven (3)	Lizzier McGuire 🖫	Hocus Pocus of 4r X (199 Jessica Parker, Youths con witches on Halloween, PG	
DSC	New Detectives		Titanic: Answers From to tographs of Titanic's subit	
El	Relatively Famous		William Sisters	
ESPN	Triple Crown 2004 (Live)		Chicago Dog Show Chicago.	
ESPN2	NBA	SportsOtr.	2004 Natio	nal Spelling B
-	MAA Resket	sell- 1 000	4	thall 1