

RUSH

The Spirit Of Radio:
Greatest Hits (1974-1987)

Available

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A Must For Rush Fans

This greatest hits collection spans their Mercury recording years from 1974 to 1987

Featuring "Tom Sawyer," "New World Man," "Subdivisions," "The Spirit Of Radio," "2112/The Temples Of Syrinx," "Fly By Night" and "Closer To The Heart"

Features rare photos and track annotations

Includes all digitally remastered studio versions



Available At



Turn On the Fun

BestBuy.com

REDD KROSS

NEUROTICA ★★☆☆

FIVE FOOT TWO/OGLIO

The great (OK, very good) “lost album” from L.A. cult punk-pop pranksters

Though they were forged out of the '80s California punk crucible that spawned Black Flag and Circle Jerks, Redd Kross broke the mold with an ironic, pop-cultured melodicism, tweaking styles from bubblegum to metal. *Neurotica*, their third (and best) album, disappeared quickly after its 1987 release when its label went kaput, but the reissue — fully remastered, with two bonus tracks — proves a punk-prescient masterwork. A cover of Sonny and Cher's “It's the Little Things” is typical silliness, but the garage nugget “Peach Kelli Pop” suggests that if they had only waited 15 years and adopted funny Nordic accents, Redd Kross could have given garage arrivistes like the Hives a run for their MTV moolah.

MATT DIEHL

SMOKEY ROBINSON & THE MIRACLES

OOO BABY BABY: THE ANTHOLOGY ★★★★★

MOTOWN

The smoothest talent on America's smoothest record label

At first, singer-songwriter William “Smokey” Robinson — light-skinned, middle-class, girlishly voiced, hopelessly square — may seem like another immaculately polished widget off the Motown assembly line. Compared to the other great babymakers of '60s and '70s soul, he's not as godly as Al Green, as deep as Marvin Gaye, as dirrty as Barry White. But as this 52-song, two-CD set casually proves, Smokey and his Miracles stealthily infiltrated the back seats and bedrooms of white America with near-ecstatic make-out songs about the cruelties of teenage romance. In the '60s, Bob Dylan called Robinson the “greatest living poet,” and to imagine Dylan putting the moves on a hot folkie babe with “Tracks of My Tears” cooing from the record player is to picture the American dream come gloriously true.

CRAIG MARKS

RUSH

THE SPIRIT OF RADIO: GREATEST HITS (1974–1987) ★★★★★

MERCURY

If you buy this collection, your girlfriend will break up with you

From 1974 to 1979, Rush were indefensible. Prog haters snickered at singer-bassist Geddy Lee's dog-whistle whine, Rush's disturbing fondness for kimonos

and dull 20-minute multipart suites, and their nonrocking Canadian ancestry. Above all, drummer Neil Peart penned lyrics so goofy, even Yes would snicker — see, for example, 1978's “The Trees,” excerpted here: “So the maples formed a union/And demanded equal rights/The oaks are just too greedy/We will make them give us light.” But this efficient collection of classic-rock-radio staples devotes 11 of its 16 tracks to the 1980s, when Rush discovered concise songwriting, reggae beats and synthesizers — in other words, when they discovered the Police. On the sleek singles “Tom Sawyer” and “Time Stand Still” (with guest singer Aimee Mann), they added power and elegance to prog-rock's Dungeons & Dragons vision.

ROB KEMP

SIMPLE MINDS

LIFE IN A DAY ★★

REEL TO REAL CACOPHONY ★★☆☆

EMPIRES AND DANCE ★★★★★

SONS AND FASCINATION/SISTER FEELINGS CALL ★★

NEW GOLD DREAM (81-82-83-84) ★★★★★

SPARKLE IN THE RAIN ★★★★★

VIRGIN

The entire back catalog of Scotland's U2 reissued: first, the good half

Simple Minds began as insurrectionary new-wavers — confrontational, Bowie-fixated, immaculately European — and finished the mid-'80s as a grandiose megarock cipher. Their debut, *Life in a Day* (1979), is headbanging post-punk pop, flaunting their love of Roxy Music with lots of saxophones. By *Reel to Real Cacophony* seven months later, they'd gone frosty and robotic, sounding like a Caledonian Kraftwerk. *Empires and Dance* (1980) was their Eastern Bloc funk album, featuring the tremendous “I Travel,” their pinnacle as an avant-garde disco project. The lumpier *Sons and Fascination* (1981) turned rockward and came with a superior experimental album, *Sister Feelings Call*, which featured the wonderful, hallucinatory instrumental “Theme From Great Cities.” Nobody had a clue what the title of 1982's *New Gold Dream* (81-82-83-

I LOVE THIS CD!



HEIDI KLUM
SUPERMODEL



MAGNOLIA
ORIGINAL SOUNDTRACK
WARNER BROS.

“I know it came out a long time ago, but I really like it. It's mellow and beautiful, you know?”