Fun-raisers



Na Stearts and Judy McKenzie (right) do their best to dealer Grant Dibert at the blackjack tables Friday at



Pam MeDonald (teft), Ernest Robinson, Kethy Wade and Donald McDonald visit between sets at Saturday's Crown Jewels of Jazz party.

Hot events bring some cool cash

By Jim Knippenherg

Lots of money got raised for lots end party circuit.

Memorial Inc., an 85-year-old agency offering services to chil-dren and families in need, packed the Banker's Club with 400 sup-porters for its sixth annual \$40-a-head Wine & Rhinestones Friday.

head wine & rhimestones Friday.
Metila and political types —
Carol Williams, Jack Atherton, Pat
DeWine — poured wine and
presided over the tashing ("no, you
really don't want this pink stnff."
Ms. Williams told one guesti while
guesta wantdered the 300-ftem silent.

lumping Classic committee member Phil Myers (left) chats it up with Edyth Lindner and Jack abouer on Saturday at Galbreath Field.

auction, went for broke at Monte Carlo games or got front-row seats for the live auction of such items as a fur coat and piece of Rookwood

cocktail recepa cocktail recep-tion (in an open-air tent) and dinner (in an air-conditioned tent) Saturday's at Gal-i Field, breath near Island.
This is the

beat the heat for

21st year for the Classic, which Classic, which has raised more than \$3 million for Shriners Hos-pitals for Chil-dren and for scholarships.

The show and the parties, says Shriners Potentate Gary Caudill, account for 80 percent of the money the group raises

a fur coat and piece of Rookwood pottery.

About 500 patnons of the American Jumping Classic dressed to thanks to the support of Carl and

Edyth Lindner (Mrs. Lindner chaired it forever) and heaven only knows how many other family members.

members.

Down at Music Hall, meanwhile, a diverse audieuce of 450 paid 335 to \$100 Saturday for cocktails, dessert and a whole lot of songs from Cleo Laine, husband John Dankworth and Cincinnatian Kathy Wade at the sixth annual Crown levels of law councer. Jewels of Jazz concert.

The black-tie do was a benefit for Learning through Art, the group founded by Ms. Wade to take music and other art forms into schools and neighborhoods.

This year is the 10th anniversary of LTA, which also sponsors the summertime Hood is Bigger than You Think Tour.

It's also a party to honor some of It's also a party to honor some of LTA's biggest supporters. This year's Heart for the Arts honorees were Time Warner Cable, repre-sented by Pam McDonald, and longtime supporter Ernest Robin-

Concert review

Rush's brand of rock refreshingly familiar

By Chris Varias

It has been five years since Rush, has come to town, and they proved they re one band who can vanish from sight for half a decado and return without missing a beat.

The veteran Cauadian, before half a decado and return without missing a beat.

played Riverbend Sunday before a crowd filling the pavilion plus taking up a good chunk of the lawn. Rush delivered more than 2 hours and 40 minutes of music in two sets that featured old hits alongside songs from their new album, Vapor Trails. The crowd just seemed happy to

have Rush back on the road. Fans aware of what the band has been through since its last album was released (1996's Test For Echo) might have been somewhat amazed that Rush has returned at all. Nell Peart, the band's drummer and bricist, lost his teen-age daughter a car accident in 1997 and his

in a car accident in 1897 and ins wife to cancer less than a year later.

Mr. Peart has sighted various literary sources—not his personal tragedies—as influences for the new songs' lyrics, so the show's content didn't seem related to his besses. However, when bussiet and losses. However, when bassist and vocalist Geddy Lee sang "Roll the Bones," an upbeat time about giving in to fate written by Mr. Peart and recorded long before the

deaths ("Why does if happen? Because it happens, roll the bones"), the song took on an ironic tone the band probably wasn't looking to capture.

Rush has always been more Rush hais always been more about the hard-edged prog-rock the band (rounded out by guitarist Alex Lifeson) whips up than-it has been about the words. And whether the songs were good ("YYZ," "Working Man"), great ("Tom Sawyer," "New World Man"), or fairly derivative of their "70s and "80s glory-days material (like junost of the new stuff), no other band sounds like these guys. And their return. especially the return of Geddy Lav's cartonlish whine, is welcome in an era when the rock-reap lybrid in an era when the rock-rap hybrid has overtaken good old hard rock.

It was tough for the band to maintain the intensity of their opener, "Tom Sawyer," over the course of its entire 65-minute first set. The second set, at an hour-andset. The second set, at an hour-and-55-minutes long, did the opposite— starting slowly and building momentum. It was highlighted along the way by a block that included a playful yet intense drum solo by Mr. Peart, an 'unplugged' rendering of 'Resist' by Mr. Lee and Mr. Lifeson, and rounded out by a version of what may have been the crowd's favorite tune, "2112."

Books: Many expand upon 'Fellowship' film

(Houghton Mifflin Co; \$6.95). Aimed at younger readers, this is a trove of color photos of the cast, sets and costumes in the film, along

sets and costumes in the film, along with an overview on the long, complex journey from novel to film.

The Lord of the Rings: The Felowship of the Ring Visual Companion by Jude Fisher (Houghton Miffin, \$19.95). This large-format, richy illustrated book serves as an eng'elopedia-like reference to Tolkien's characters and Middle-earth least-terms convolute, with

Tolkien's characters and Middle-earth locations, complete with a foldout map of Middle-earth illustrated with movie shots.

The Lord of the Rings: The Fellowship of the Ring Photo Guide (Houghton Milling; 39.5). This is a children's book with limited text but plenty of oversized photos of the movie's characters.

M Hobbits, Elves, and Wizards: Exploring the Wonders and Worlds of J.R.R. Tolkien's Lord of the Rings by Michael N. Stanton (Palgrave Michael N. Stanton (Palgrave Macmillan: \$19.95). This fascinat-

'Star Wars' DVD on horizon

Next up on the red-hot DVD event calendar is Nov. 12, the newly announced release date for the home version of Ster Wars: Episode II Affact of the Clones. The two-diss set will include a weekly of exist features on the George Lucas production, which was created entirely via digital means – commentaries by Mr. Lucas and his key specialists, repit deleted scenes, behind-the-scenes featureles, plus three documentaries on vanous aspects of production as well as the entire 12-part Web series Making Episode II.
Full details are available at www.starwars.com

ing discussion of the Ring trilogy is

mg discussion of the ring tringy is written by an academic expert on Tolkien's work, but framed in lively, readable language.

Finding God in The Lord of the Rings by Kurt Bruner and Jim Ware (Lyndale House: \$12,99). Tolkien's (Tyndale House: \$12.99). Tolkden's Christian faith influenced his work profoundly, and religious imagery runs throughout the Ring trilogy. Chapter by chapter, this book explores Tolkien's religious themes and references and relates them to specific Biblical sources.

Tolkien's Ordinary Virtus:

Exploring the Spiritual Themes of the Lord of the Rings by Mark Eddy Smith (Intervarsity Press; \$11). A fan shares

his sophisticated personal sense of the values expressed by Tolkien in a book aimed at fellow enthusiasts.

Dock aimed at fellow enthusiasts.

Allas of Middle Earth (Marther, S24) A new revision updates and expands the original 1981 book by professional geographer and cartographer Karen Wynn. Fastested, who mapped Middle-earth in meticulous detail. For instance, the book describes the route and things of every important journey to the Rings series. Specialized maps deseighte war history, climate, geology and languages, among other topics.

■ Gregiand Tim Hildebrandt: The Tolkien Fears (Watson-Guptill).

II S

\$24.95). Summarized — with rich illustrations — the Ring-related work of the Hildenbrandt twins who designed three calendars in the 1970s that are among the most cherished Tolkien keepsakes. It includes

ished Tolkien keepsakes. R includes never-published inages, including privately commissioned works, plus sketches and rejected designs.

**Mediations on Middle Bartin, cdited by Karen Haber (St. Martin's Press, \$24.95). Science-fiction, fartsey and pop writers including Ursula K. Le Guin, Harry Turdedow. Terry Parthets, Gefrier R.R. Ursula K. Le Guin, Harry Turue
dove, Terry Pratchett, George R.R.
Martin, Poul Anderson and Orson
Scott Card contribute essays on
how Tolkien Influenced them.

Tolkien: A Calebration: Collect

ed Writings on a Literary Legicay edited by Joseph Pearce (Ignatius Press; \$12.95). This collection of scholarly essays and memoires fea-tures a variety of writers, including who were personal friends of some wh Tolkien.

E-mail: mmcgurk@enquiyekcom

51-569051





SHOWERSECHIEMAS

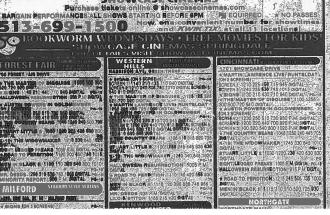
WESTERN HILLS











By Rob Enquirer Ohio: Th

By A (Ohio S \$35), "(combin words I effect o Author profess hard to commo for nex bicente Foct conflict creatio

screen 200 yea voices farmer to the a The Bal

By 1 Line P

Univer lecture and pr micro undon of her destat upon l type o perpet marri

The Le for the (Jarno Press; senter and po stuff of in the those need I ing th and s

discui occas nuggi