After a five-year hiatus, Canadian rock trio Rush is back with new album and sound

Welcome back, Rush

You'd be hard pressed to find anyone who doesn't have a guitar, and there goes who can create a simple and not harmonious sound from the bottom of Rush. The hard-hitting, high-energy, and always well-received dynamic drum line has been the driving force behind Rush's extensive tour, with its latest and 21st studio recording, "Rush," set to release on October 21.

The recording of the album, produced and engineered by Terry Young, was a much more collaborative effort than any of its previous works. "We usually take about two months to write and about 10 weeks to record, and this project took 14 months," Mr. Lee, 49, says. "It was far and away the longest period of time we spent, but it was necessary. We had been away from each other for too long, and we really needed some time to do the real thing and do it right.

"It was very much about a whole band being together on this record," Mr. Lee says. "We were spending time together, forming and refining ideas."

"We were really trying to make sure that the songs were as good as they could be, not just good enough for the record," Mr. Lee says. "It was a very collaborative process, and I think that's what made the record special."