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Tuesday, June 17, 1997

The Columbus Dispatch

TUESDAY MORNING BROADCAST

7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
Today Journalist Bob Woodward and George Clooney Chris O'Donnell	Good Morning America Chris O'Donnell	This Morning Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri
Journalist Bob Woodward and George Clooney Chris O'Donnell	Good Morning America Chris O'Donnell	This Morning Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri	Today Lauri

TUESDAY AFTERNOON BROADCAST

1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
Survival Beach (TV14)	Another World (TV14)	One Life to Live (TV14)	General Hospital (TV14)	Guiding Light (TV14)	Quick Pick (TV14)	Baywatch (TV14)	Baywatch (TV14)	Baywatch (TV14)	Baywatch (TV14)	Baywatch (TV14)	Baywatch (TV14)
Survival Beach (TV14)	Another World (TV14)	One Life to Live (TV14)	General Hospital (TV14)	Guiding Light (TV14)	Quick Pick (TV14)	Baywatch (TV14)	Baywatch (TV14)	Baywatch (TV14)	Baywatch (TV14)	Baywatch (TV14)	Baywatch (TV14)

TUESDAY EVENING BROADCAST

7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
Extra (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)
Extra (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)	Access Hollywood (TV14)

MUSIC REVIEW

Rush plays songbook at Polaris

By Jim Sparles
For The Dispatch

The on-site jocks from WLWQ (96.3 FM) made the announcement while a large part of the crowd was still fighting the traffic jams caused by flooding on I-71.

The rumors about last night's show at Polaris Amphitheater were true — it was going to be an *Evening With Rush*. No warm-up acts, just all the music from Canada's premier power trio that you could handle.

Truer words were never spoken. Unlike most performers who live by the adage "always leave them screaming for more," the members of Rush took to the stage at 8 p.m. and were still cooking three hours later.

In between they covered most of the highlights of their long career. A few die-hard fans may have been disappointed that some obscure song-off-a-minor album hadn't been played, but they were in the minority.

The most electrifying moment of the evening came right after a long, lighthearted "disco" instrumental finished up *Closer to the Heart*.

The lights went down, but just when everyone was expediting an intermission, the album cover from 1972 (a man shielding his eyes in front of a large, fiery pentagram — eat your heart out Marilyn Manson) was broadcast on the video screens onstage.

Rush immediately kicked right into the first three, and arguably the most popular, songs off the album — 1972's *Medley*, *Overture* and one of the all-time rock

anthems, *The Temples of Syrinx*.

Lead singer Geddy Lee might have been a little off-key during *Temples*, but those high notes are probably hard to hit after years of touring.

The remainder of 1972 completed the first half of the show. Unfortunately, like most ambitious rock 'n' roll projects (any album that has the word *Overture* in a song title), there is usually a lot more dress than gold.

In this case, however, that fact was more than offset by the 24-karat quality of the opening trio of tunes.

One of the more surprising moments of the second half of the show was the reaction to drummer Neil Peart's solo.

Most of the time, whenever the individual members of a group go off on 20-minute solos, folks in the audience (and the other band members) go on beer or restroom runs. Not so with Peart.

It may have been that his reputation as one of rock's greatest drummers had preceded him, but the crowd got as excited over Peart's solo as it did for his such as *Rod* *Marshall*.

He really didn't need to do a solo. Peart's work throughout the evening proved that his reputation as an equally talented but saner and more well-balanced version of The Who's Keith Moon was well-earned.

You might be able to find fault with some parts of the show, but you would have to look awfully hard. All in all, it was a polished piece of work by a band that has been around long enough to know how to do it right.

Fox News fumes over Emmy fuss

NEW YORK (AP) — The simmering competition between two cable networks flared again after the Fox News Channel was ruled ineligible for news Emmy Awards — and MSNBC wasn't.

The National Academy of Television Arts & Sciences said its decision is too late to be fixed and called the flap unfortunate. Nominations will be announced next month, and awards will be presented Sept. 10. "It's one of those things where you can't affix blame," said Richard

PRIME TIME PLUS

TALK SHOW HIGHLIGHTS

7 AM	12:36 AM	12:37 AM	1:36 AM	2:37 AM
Today - Journalist Bob Woodward on the 25th anniversary of Watergate; actor George Clooney; <i>Good Morning America</i> - Actor Chris O'Donnell; "Program Deal" series.	Late Show - Model Kathy Ireland; comic Jeremy Hotz; byer-odd hero Michael Story	Politically Incorrect - Comic Charles Friescher; actor Charlton Heston; filmmaker John Waters; Pacific Research Institute President Sally Pipes.	Late Night - Actor-comic George Carlin; model actress Paulina Porcino; comic Jimmy Kimmel.	Late Show - From February, rapper Ice Cube. Guest host comic Tommy Davidson.

RADIO HIGHLIGHTS

10 a.m.	1:30 p.m.	2:30 p.m.	3:30 p.m.	4:30 p.m.
WQVO-FM - Brunch Bunch: "Taking the Sting Out of Death."	WQVO-FM - "Everybody's Talking: Should Christians Sue?"	WQVO-FM - "Columbus Board of Education Meeting"	WQVO-FM - "Columbus Board of Education Meeting"	WQVO-FM - "Columbus Board of Education Meeting"

RADIO STATIONS

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