JESUS MORNIN' BROADCAST

7:00: "Morning Meditation" by Bob Wolterscheid, actor George Beirne
7:10: "Morning Serenade" by Bob Wolterscheid, actor George Beirne
7:20: "Morning Prayer" by Bob Wolterscheid, actor George Beirne
7:30: "Morning Invocation" by Bob Wolterscheid, actor George Beirne
7:40: "Morning Devotions" by Bob Wolterscheid, actor George Beirne
8:00: "Morning News" by Bob Wolterscheid, actor George Beirne
8:10: "Morning Commentary" by Bob Wolterscheid, actor George Beirne
8:20: "Morning Coda" by Bob Wolterscheid, actor George Beirne

JESUS EVENING BROADCAST

18:00: "Evening Meditation" by Bob Wolterscheid, actor George Beirne
19:00: "Evening Serenade" by Bob Wolterscheid, actor George Beirne
20:00: "Evening Prayer" by Bob Wolterscheid, actor George Beirne
21:00: "Evening Invocation" by Bob Wolterscheid, actor George Beirne
22:00: "Evening Devotions" by Bob Wolterscheid, actor George Beirne
23:00: "Evening News" by Bob Wolterscheid, actor George Beirne
24:00: "Evening Commentary" by Bob Wolterscheid, actor George Beirne
01:00: "Evening Coda" by Bob Wolterscheid, actor George Beirne

MUSIC REVIEW

Rush plays songbook at Polaris

The on-site jocks from WLTVQ (563 FM) made the announcement while a large portion of the crowd was still fighting the traffic jams caused by flooding on I-71.

The rumors about last night’s show at Polaris Amphitheater were true — it was going to be an "Evening With Rush." No warm-up acts, just all the music from Canada’s premier power trio that you could handle.

Truer words were never spoken. Unlike most performers who live by the adage "always leave them wanting more," the members of Rush took the stage at 9 p.m. and were still cooking three hours later.

In between they covered most of the highlights of their long career. A few die-hard fans may have been disappointed that some obscure song off a minor album hadn’t been played, but they were in the minority.

The most electrifying moment of the evening came right after a long, light-hearted "dinner" instrumental finished up "Closer to the Heart.

The lights went down, but just when everyone was expecting an intermission, the album cover from 2112 (a man sliding his eyes in front of a large, fiery pentagon — "I put your heart on a turntable, and Man on a Mission") was broadcast on the video screens onstage.

Rush immediately locked into the first three, and arguably the most popular songs off the album — 2112 Medley, "Overture" and one of the all-time rock anthems, "The Temple of Syrinx.

Leider singer Geddy Lee might have been a little off-key during "Sympathy," but those high notes are probably hard to hit after years of touring.

The remainder of 2112 completed the first half of the show. Unfortunately, most ambitious rock ‘n’ roll projects (any album that has the word "overlive" on a song title) is usually a lot more dull than gold.

In this case, however, that fact was more than offset by the 24-karat quality of the opening trio of tunes.

One of the more surprising moments of the second half of the show was the reaction to drummer Neil Peart’s solo.

Most of the time, whenever the individual members of a group go off on 20-minute solos, folks in the audience (and the other band members) go on beer or restroom runs. Not so with Peart.

It may have been that his reputation as one of rock’s greatest drummers had preceded him, but the crowd got as excited over Peart’s solo as if it had been led in each song, which had not been....

FOX NEWS fumes over Emmy fuss

NEW YORK (AP) — The simmering competition between two cable networks flared again after the Fox News Channel was ruled ineligible for news Emmy Awards — and MSNBC was declared the winner.

The National Academy of Television Arts & Sciences said its decision is "too late to be fixed and called the flap unfortunate." Nominations will be announced next month, and awards will be presented Sept. 10.

"It's one of those things where you can't win, and you can't lose," said Richard...