weiter.

The California educator has found that often the women on the list are related to the men. For example, a Martha for every Georga Washington named, Some children become so despetate in exemposing, a list of women that they include the Statue of Liberty, she sald,

One sixth grade girl who took the quiz asked, "How significant can women's contributions to history be if one of the most important things is Betsy Ross sewing a flag?"

MacGregor, an expert on women in history, would like to bring into contemporary awareness more names, such as Ann Lee-founder of the Shakers; Deborah. Sampson Gannet, who served as a private in the 4th Massachusetts Regiment in the 18th century under a male pseudo-nym, and Maria Mitchell, discoverer of a comet and the first woman elected to the American Academy of Arts and

MacGregor is one of the founders of National Women's History Week, a project attempting to integrate these forgotten women of American history into school curricula. The non-profit project not only promotes the idea, but also provides schools with materials on women's multi-cultural history.

"Our history books are only so large; they just skim off the top," said Mac-Gregor, 36, here recently to consult with a committee of educators planning to incorporate the history week into Greater Cleveland schools next year. "There's just

school history!

"I taught from the iraditional perspective because that's all I knew," she said. "Slowly it began to dawn on me that I was depriving my students and myself of all kinds of information. In college I focused on the Civil War and the Reconstruction and I didn't know who Harriet Tubman was."

Tubman, an excession.

Tubman, an escaped slave, returned to the South numerous times to rescue an estimated 300 more slaves. She was honored recently on a U.S. postage

MacGregor, her interest played, read voraciously and took additional graduate school courses. Slic now teaches a course on women in history at Santa Rosa Community College.

Community College.

Students in her course decided as a class project to see what children were learning in the schools about historic women. Appalled by the lack of information available, McGregor, then director of the Sonoma County Commission on the Status of Women, petitioned the school board for a week-long observance of women's contributions in history. of women's contributions in history.

The first presentation was in 1978 and by 1982, Congress proclaimed it a na-tional celebratie, and will do so annually. Next year's Women in History Week will be March 6-12.

MacGregor identified three myths concerning women in history. "The first is that we haven't done anything," she said. "The second myth is, if women have done anything it's insignificant. The third is (that) the value of work in the home is not looked upon as valuable."



Textbooks now used in history classes usually reflect those myths. "In California, less than 11% of the (material in) textbooks deal with women," MacGregor said. "Even when women are included, they are trivialized."

In one book, MacGregor said the bloomer costume was given two full color pages with a text that told how cute they were, but nothing of its social sig-nificance. She asked the publishers why no serious information was included.

"They said they had no room," Mac-Gregor said angrily, "but they give us two pages of color pictures and a full-page picture of Marilyn Monroe."

Although she is not optimistic that Attnoops will come quickly because of the huge expense of producing and buying new textbooks, MacGregor said, "We have to convince them (publishers) that women's history is not a fad. We need to teach our children about the family."

In addition to its work with students and teachers, the project encourages organizations like the PTA to donate money to school libraries to buy books on women's history.

"Teachers give out a list of women to research and the children can't find any of them," MacGregor complained.

innocunt people timen.

Still, the slary of liew we are going to "rebuild" Lebanon was distressing.

If Began, "The Heagan administration has embarked on a far-reaching program to rebuild Lebanon's armed forces from the ground up in the belief that the crisis there has presented it with 'a window of opportunity' to bind Lebanon close to the United States and the West.

It scome every lime this administration sees an open window, it is seized by the impulse to but a cannon, a tank or a bomb through it.

When the president looked over at the Soviet Union, he saw a "window of vulnerability" and we went on the biggest weapons buying binge in our country's history.

Now, the Pentagon sees a "window of opportunity" in Lebanon and wants to send American armored personnel carriers and artillery there and to station American military officers in Beirut to advise the Lebanese.

advise the Lebanese. The story said the Pentagon also was drawing up a contingency plan to increase the number of U.S. Marines in the multinational force now in Beirut from 1,200 to 5,000 or even 8,000.

This is a rebuilding program?

In our pioneer days, when a family's log cabin burned down, the neighbors got together and built a new one. Today, our response would be to hand the homeless family a shotgun and a six-

nornetess taminy a snotgun and a six-pack of shells.

We have become the gunrunners of the world and we won't be satisfied, it seems, until every bullet fired in anger anywhere on the globe is stamped, "Made in the U.S.A."

The blood is not yet dry, the dead not

vet counted in Lebanon, but the Lebanese can rest easy. Guns and tanks are on the

Just this once, instead of trying to create another Israel in the Middle East, couldn't we try to create another Switzerland?

The next day, Defense Secretary Caspar Weinberger called on American voters in nine states to reject nuclear-freeze resolutions on tomorrow's ballots.

Weinberger said Soviet President Leonid Brezhnev had given a hard-line speech that proved the Soviets have no intention of laving down their nuclear arms.

Weinberger warned, "A nuclear freeze would weaken the deterrent forces we rely on to prevent war." It would be harder to negotiate with the Soviets be-cause the Soviets have more comple in their silos than we do, is what he scerned to be saying.

But haven't we been hearing for years that both sides have enough nuclear weapons to destroy each other (pick a number) times over?

It is hard for us laymen to figure out why we have to keep on making more

As the situation was recently described "Reagan and Brezhnev are standing waist deep in gasoline. Brezney has 10 matches and Reagan only has 9."

If you have read this far, don't go away. I have a question for you.

A politician once told me that his was a noble profession and that there were a lot of "great men," to use his expression, in the field.

Asked to name one, he thought long and hard before, finally, saying, "Thomas

Jefferson."—

I won't name the politician since he's on the ballot in Ohio tomorrow and I wouldn't want to embarrass him, but I asked, "Isn't there a living practitioner of politics you admire?"

He thought again, but drew a blank.

That led to a general discussion of great men and great women. But the names that came up were historical fig-ures, such as Christ, Confucius, Shakespeare, Mozart and Joan of Arc.

Are their any great men or great women live today? Who are they? Send your nominations to me, c/o The Plain Dealer, 521 National Press Building, Washington, D.C. 20045.-

Housing crunch bringing families together

By Andree Brooks

NEW YORK TIMES

NEW YORK

ver the past 20 years, most couples with children have lived in singlewith children have lived in single-family houses, rearing their youngsters on their own. Their aging parents probably were renting an apartment someplace else. And the chil-dren, once grown, were quick to fly the coop and rent'a place of their own.

No longer. Though that single-family house still may look the same from the outside, it is increasingly likely that more than one generation is living inside.

The reasons for this renewed togetherness are largely economic: the high

cost of houses and mortgages, the disap-pearance of the moderately priced rental apartment and the tight job market for graduates. Its result can be structural changes in the family home, along with new ways of furnishing it and paying maintenance costs.

"A lot is changing in the '80s," said George S. Masnick, a housing specialist with the Massachusetts Institute of Technology-Harvard Joint Center for

Government statistics seem to support that. In 1981, according to the Census Bureau, 4.3 million people over 25 were still living with their parents, compared with three million in 1970. Last March, the bureau's annual survey of household and family characteristics showed that

800,000 new households had been formed during the previous year, although two million had been projected. Masnick suggested that many younger people were probably sharing with friends or staying home longer.

There are indications, too, that more parents are moving in with their children, although the 1980 census data on this will not be available for two more years The American Association of Retired Persons (AARP), with 13.5 million members, says that rising costs are forcing more and more elderly people to give up living on their own.

As a result, the AARP has begun a program of counseling on how to make a multi-generational household work with the least possible friction. Among the

Baldwin, the organization's housing con-sultant, is that prefabricated additions used where permitted to cut the cost of structural changes.

The AARP also encourages zoning officials to permit more accessory apartments in houses in single-family zones. "We always encourage families to consider creating a separate suite or unit rather than just using a bedroom, Baldwin said. "It's easier on everyone."

He also recommends that an agreement be drawn up, in writing and in advance, specifying the financial and household responsibilities that the older couple or individual will assume. "It's

Continued on Page 3

Rush got first break on college radio

By Jane Scott

t was big-time radio that sparked many music careers, but don't un-derestimate the power of college stations.

"They were the only ones that paid any attention to us at first," said Rush drummer Neil Peart, calling from Nashville

You don't get any ads on college radio. and you don't get paid. But then you don't have to worry about ratings.

"Regular album-oriented rock stations with the exception of WMMS in Cleveland didn't have much to do with us until they had to play us. Not until our records went gold; then they couldn't ignore us,"

Big stations don't ignore Rush these ays. The Canadian trio now has an album, "Signals," marked with a super-star at No. 11 on Billboard's listings. Three records went platinum, meaning more than a million were sold. Rush has dates at the Collseum Wednesday and Thursday. Pear was praising college stations not knowing that Cleveland area college stations are strengthening. They have just organized a College Radio Coalition.

"We want to share information and know-how," said Mary Cipriani, who has a show on WUJC-FM of John Carroll University. The other coalition stations are WBWC-FM, Baldwin-Wallace College; WCSB-FM. Cleveland State University, and WRUW-FM at Case Western Reserve University.

Rush (with Geddy Lee on vocals, bass and keyboards and Alex Lifeson on gui-tar) has never cared about charts or singles or any of the rigamarole of air

How did it get all those gold albums?

"We just went out and played. And played and played. Every now and then we'd get a good review. But word about us spread from mouth to mouth. Our support began to build." Peart said.

Cleveland was the city where the group



Rush, from left, Geddy Lee, Neal Peart and Alex Lifeson.

first became successful. That was eight years and 10 albums ago. Rush had been turned down by every record company it contacted. It had to put out its own

"But there's no substitute for playing It is only by playing again and again that you improve your music and your

presentation. If you love it, you're bound to get better at it," Peart said. Critics have found Rush's "Signals" stronger than many previous LPs. WMMS music director Kid Leo called it a more "mature" album recently in Kal Rud-man's Friday Morning Quarterback publication. Continued on Page 6

l show was high-level entertainment

tween Mary and Jesus. An ancient carol captured the joy of Christ-

Hillier sang the songs, most of them written by anonymous composers, with subtle nuance and refined feeling. Charming and unaffected, he gave the impression that he was simply speaking off-the-cuff about subjects close to his heart. He sang as easily as he spoke, sometimes without accompaniment, sometimes with the addition of a countermelody or delicate flourish on his small hand-held harp.

After a long intermission,

Gillesnie brought another dimen sion to the music making with her fantastic vielle playing. A founding member of Ensemble for Early music, Badinage and Les Filles de Sainte-Colombe, she is totally in tune with the language of early music. Attacking her antique instrument with gusto, she tique instrument with gusto, sne played with vibrard; sonority, in-tense timbres and throbbing rhythms. In two 14th-century dances, she created a brilliant world of mesmerlizing music molded from modal melodies, embellishments. repetitive rhythms and anchoring drones. Playing with complete involvement, she seemed to be making up the music as she per-formed it.

Recause of the close rapport between Gillesnie and Hillier. their interpretation of songs by Guiraut de Borneil, Bernart de Ventadorn, Wizlaw and Oswald von Wolkenstein sounded impro-

Gillespie introduced each tune, Hillier translated the text. Then together, they dug into the emo-tional climate of the music. The high point of the highly civilized evening was the performance of two minnelieder, one a slow, calm love song, the other a lively virile narrative. Hillier made the most of expressive sounds in the Ger-man text. Gillespie made her strings speak eloquently. The only disappointing aspect

of the recital was the tacky printed program, which contained a minimal amount of information and was printed in type too small and faint to read in the dim light

Although the festival with its attendant lectures and seminars was apparently intended to be scholarly, the light tone and shortage of printed material for Hillier's program suggested that its purpose was to be entertaining.

The best art, of course, is entertainment at the highest level. And that is what the artistry of Hillier and Gillespie was.

al ends gently with baroque concert

REVIEW

singer. But they played their nuo roles ably

The finest solo playing of the afternoon was done by Ornstein, who inaugurated a new harpsichord built for Cleveland Barooug Soloists by Earl Russell of Al-liance, O. Modeled after the work of 18th-century French harpsi-chord builder Pascal Taskin, the beautifully crafted two-manual instrument spoke with delicate resonance. Its tone was sweet. Its bass was velvety, its treble bril-liant but not piercing, Clear in contrapuntal passages, its delicate

contrapuntal passes, is decayed, so sound did not become tiring.
Visually, its simple lines, cherry-toned wood and tasteful gold decoration were pleasing. The instrument's only problem related to the tuning in the middle register, which went slightly out of killer toward the program's of kilter toward the program's

Ornstein, obviously enjoying the new instrument, gave a splendid performance of dances from Rameau's Suite in E minor. Her performance was enriched by a fine feeling for inventive orna-mentation, tempo rubato and notes inegales. Her choice of tempos was sensible, her registration effective.

She also gave an expressive interpretation of Handel's Suite No. 2 in F major. Sensitive to the eloquence of the music, she captured the expressiveness of the adagios, the energy of the allegro and the clear design of the double fugue. Appreciative of the harp-sichord builder's art, she shared

Gillespie, in her performance

of a suite by Sieur de Machy, did not make as strong an impression as she had with her vielle playing the preceding night. The tone she produced on her viola da gamba sounded muted. Her expressiveness was restrained, but her musicianship was excellent.

In the Telemann Trio in F major, Duffin's recorder playing was not up to the technical level set by Ornstein and Gillespie. Nonetheless, the piece was de-lightful, and the timbre of the ecorder provided needed contrast in the somewhat monochromatic

M*A*S*H's Maj. Winchester on sick call

HOLLYWOOD - "M*A*S*H" production has been forced to a halt for at least two weeks while David Ogden Stiers recuperates from hepatitis, and workers rebuild series sets destroyed by the recent Malibu fire.

sets destroyed by the recent Malibu fire.

"It's rough," reports executive producer Burt Metcalle. He says that Stiers, who plays Maj. Winchester, "became ill two weeks ago, and for a while we tried to work around him. But we're in the midst of filming the two-hour movie that will be the final segment of the show. David's an integral part of it, and we can go no further without him. We'll have to just sit back and wait until he gets better, hopefully he'll be back in two weeks. While we wait, we'll have workers rebuilding the burned-out sets."

There have been reports that 20th

There have been reports that 20th Century-Fox is developing a new series that will involve many of the "M*A*S*H" charac-ters, but Metcalle reveals, "Really, there's nothing firm yet, nothing even close to a commitment. I'm not saying it's not possible, just that it's gone no further than some vague

Johnny Mathis and Deniece Williams are joining the ranks of singing stars lending their talents to TV themes with their version of the NBC "Family Ties" tune, "Without Us."

Williams reports they were only asked to record the theme song a little over two weeks ago, "just after Johnny had returned from a concert tour and I was finishing mine. But everything fell together very quickly and we were in the studio last week."

She notes that Mathis' and her 1978 smash, "Too Much, Too Little, Too Late," came to-gether in similar speedy fashion, and that "it was like a subtle attack when it came out. We're just hoping the same thing happens this

"Without Us" will be released as a single record, along with "So Deep in Love," which the sometimes partners also recorded last week. According to Williams, the songs likely will be featured on the LP she'll soon wax for Columbia, for early '83 release.

Besides that, "I'm pretty much in the category of singers looking to go into acting," says the singer who scored her first hit with the sex innuendo-laden "Telephone Man" and who now has "Gonna Take a Miracle" on the charts. She also says she'd like to follow the

LEGAL NOTICE

NOTICE TO BIDDERS

DATA PROCESSING EQUIPMENT AND MEDIA
ALL RISK INSURANCE COVERAGE FOR
KENT STATE UNIVERSITY Sealed bids will be received at the office of the Purchasing Department, University Supply Center, Kent State University, Kent, Ohio until 2:00 P.M.E.T., November 23, 1912 for the above

ourse of Dinah Shore, John Davidson and Mike Douglas as a singer who becomes a talk-show host.

Pierce Brosnan will be featured in his first "Remington Steele" love scenes Friday opposite his real-life wife, Cassandra Harris. She will be playing a former girlfriend who comes back to haunt him in the episode of the series titled "Thou Shalt Not Steal."

Jacqueline Bisset certainly chose some thing different for her Wednesday appearance on "The Merv Griffin Show." Her get-up: a black suede mini outfit that is purposely tat-tered well up the thigh. She bought it in a London men's clothing store where it was being sold as a gentleman's shipt.

Rush got 1st break on college radio

Continued from Page 1-B

Does Rush object to that word "mature"?

"We were pleased. We feel that he means we have more confidence, more awareness that they are reflected in our growth,' said Peart.

Rush has long gone beyond the usual "Come on, baby, how about it?" lyric. Peart's writes in his "Subdivisions" song of suburban life in geometric order with insulated bor-ders, with "Opinions all provided/The future pre-decided/Detached and subdivided.'

"I grew up in one, near Toronto. I felt that a lot of our audience can identify with that conformity feeling," Peart said. As the song says, you find subdivisions in high schools, too.

The other songs range from "The Analog Kid," a poetic picture of a young boy's grow-ing up ("Too many hands on my time") to the single, "New World Man."

Peart may be the only drummer who writes a three-page log about composing and sends it along to reviewers. The band did "New World Man" in two days, looking for a more raw, live effect, he wrote. They got it.

The "New World Man" is noble enough win the world, but weak enough to lose it, Peart writes.

"Poetry? No. I never wrote any except one about a fox who got chicken pox, in the third grade. But in the young-boy song I wanted to capture that combination of innocence and longing," Peart said.

Rush's combination of light and visuals should highlight the shows here this week.
"We've got a new light show, with rear
projection. We'll be showing films to go along
with some songs," said Peart.

Rush doesn't care about any geometric

The band's new song, "The Weapon," is subtitled "Part II of Fear." "Part III of Fear" was on its last album.

TV MOVIES

CBM, e "Colonet Ethinohom's Roid" 1945, Joan Benneti, Charles Caburn. CIME, a a "The Great Bank Hook" 1979. Ned Beatry, Richard Boseharl- Rafed PG. 87 minutes.

WTBS, a "Visit to a Small Planet" 1960 Jerry Lewis, Earl Holliman.

\$POT, a"The Shagun Warriors: Gran-dizer" 1981, Animated.

TMC, 9"Improper Channels" 1981, Alon Arkin, Moriette Hartley, Rafed PG, 92 minutes.

CINE, a a "The Last Time I Saw Paris" 1954, Elizabeth Taylor, Van Johnson. HBO, a "Paternity" 1911, Burt Revnolds, Beverly D'Angelo Roted PG, 95 minutes HO, a "Prisoner of War" 1954, Ronald Reagan, Dewey Martin.

11 a.m. TMC, a a a "Attered States" 1990, William Hurt, Blair Brown, Rated R. 163 minutes

SPOT, a"The First Time" 1982 Tim Choole, Krista Erickson, Raled R 95 minutes.

CBN, a ... The Second Woman" 1951 Robert Young, Belsy Drake. RODERT TOURG, BEISV Drake,
CINE, & B. "Raintree County" 1937, Elitabeth Taylor, Montporrery Cliff
SHO, B. "True Confessions" 1981, Robert
De Niro, Robert Duyali, Rated R. 110
minutes.

USA, a"The Lollipop Cover" 1945 Dor Gordon, Carol Sellinger.

17:38
4), a "The Command" 1754 Gurighdoison, Joon Weldon. A wor finally resolves the question of Wyomina's ownership.
41, a "The Last Hurroh" 1798. Scencer Tracy. Jeffrey Hunter. An incumpent mayor is defented after a hard-fought and morally questionable companya. HBD.0: "Advantures of Ine Wilderness". HBO, & "Adventures of the Wilderness Family" 1975, Robert Logan, Susan Da-mante. Rated G. 100 minutes.

TMC, & "Sphinx" 1981. Frank Langella. Lesiev-Anne Down. Rated PG 119

WOR, A S THE M

CINE, 6"The Ar 1972. Lourence N Ick. Roled G. 90 r

Gordon Pipsent.

p.m. SPOT, TMC/a" Largella, Lesley 119 minutes

Beverly D'Angelo.
PREVIEW, & & "R
Elizabeth Taylog!
SHO, & "True Cap
De Niro, Robert
minutes.
SPÖT, & & "Prince

EVENIN

8 PM Little He

9 PM MOVE: Born Bo

12:00 Late Mg

1 :30 MBC New

2.30 Hews, S

champ; a 300-pour King of Hobos elect B, ENTERTAINA

pegt. 41, SATURDAY NIC

HBO, STANDING Goyle in Concert details. SHO, FAERIE TA petatilitahin." See

YOU ASKED FO

LITTLE HOUSE

10PM

11 PM News

TV SELECTIONS

FOR THE HEARING IMPAIRED

8 a.m.
5, MORNING EXCHANGE Robert Kunst,
condidate for governor of Florida; conine
behavior consultant Koren Herak Arnott,
Agnon Art Show director Rhoad Levinsoni,
astroloper Naura Hayden; Marva Calins,
educator; Carl B. Stokes, former moyor
of Cleveland.

9 a.m.

3, DAVE PATTERSON James Friedman,
author of the "Divorce Handbook;" soap
opera expert Lynda Hirsch.
WOR, STRAIGHT TALK "Divorce".

BIZODEN CONTROL 90051.

11:39

HBO, STANDING ROOM ONLY "Crystol Govie in Concert." file Grammy Award-winning star sings many of her biggest hits, including "Don't II Make AW Brown Eves Blue" and "Tolking in Your Seec." SHO, WACKY WORLD OF JONATHAN WINTERS Chuck Connors, guest.

ESPN, NBA BASKETBALL Phoenix Suns

at Deriver Nuggets. MED, The RAINMAKER Tuesday Weld. Tommy Lee Jones and William Katt star in the N. Richard Nash play about on fitnerant con mon who fulfill so lonely woman's yearning for layer. SHO, GREAT LADIES OF COUNTRY MUSIC II See 7:30 a.m. for details.

NICK, STUDIO SEE Two teens take an ecology expedition down New York's Hudson River; the trew of the sloop Clearwater; the story of an Island track

S. MERV GRIFFIN Angle Dickinson, Dr. Roy Wolford, Billy Dunlop and Jameson Parker, quests.

5 p.m. ESPN, OLYMPIC HIGHLIGHTS 1980 Winter Games.

Winter Sound Annual Control of the C

SHO, AMERICAN DANCE MACHINE A talented troupe of young doncers join Gwen Verdon in a musical salute to the best of Broadway.

WTBS, CAROL BURNETT AND FRIENDS Sieve Lawrence and Paul Sand,

25. OVER EASY Author Wright Morris.

I p.m.
5, MORE REAL PEOPLE A musical in-strument called the boarn-bah; a canine Frisbee competition; a Frisbee world's

GAS WATER HEATER

25, THE CHARTER With the did of her the Duchess Gina influence to bring Fabrizip back to Par

PRIVATE BEN