Technical Aspects Dominate Rush Rock Show At OSU

By Jim Perine
Special To The Dispatch

Treating a large and supportive St. John Arena audience to an awesome display of power, *Rush*, a heavy-metal trio from Canada, presented a technically excellent though musically lacking show Tuesday night

The band, comprised of singer Geddy Lee, guitarist Alex Lifeson and drummer Neil Peart, got the audience on its feet from the beginning, especially during spirited renditions of *Free Will* and *The Spirit of Radio*, both from its new album *Permanent Waves* The songs featured fine guitar work from Lifeson

LEE, WHO moved from bass to synthesizer during the evening, thanked the audience frequently and introduced most of the numbers

Starting with *Natural Science*, however, the well-played songs got longer and began to sound similar to each other

One exception was *The Passage to Bangkok*, a short rocker that again showed Lifeson's electric guitar skill. He presented similar skills on classical and acoustic guitars, but the short amount of time he spent with each did not allow for proper development

As the show wore on, the technical aspects became more dominant For a band that uses volume as an ally, the sound system met the challenge. Feedback and distortion were never evident

THE MOST effective part of the technical production was a rear-projection film screen Although shaking early in the concert, the screen accentuated several songs and was the center of attention during *Cygnus X–1*, a science fiction number that featured almost three-dimensional stars and planets among other effects.

The lighting was consistently good, and was given vocal appreciation by the audience during some of the more ambitious combinations. Six large spotlights, backlights and colored overheads were utilized with efficiency.

PICKING UP tempo again with *Closer to the Heart*, *Rush* began to work the audience into a final frenzy with the rafter-shaking *Working Man* in which drummer Peart — in the background for most of the show — played a wild solo that lasted for several minutes. That, and the single encore number, gave the audience a chance to show its appreciation

Opening the bill was a rocking act named *38 Special* which has also been touring with *ZZ Top* and *REO Speedwagon*. It played a strong seven-song set which was capped by *Rockin' Into The Night*

Casting Announced

HOLLYWOOD (AP) — Marisa Berenson, a model turned actress, will play a model turned actress in Blake Edwards' *S.O.B.*

Pamela Reed has been signed for a co-starring role in *The Janitor Doesn't Dance*.

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