Technical Aspects Dominate Rush Rock Show At OSU

By Jim Perker

An audience to an awesome display of light and sound at a heavy-metal trio from Canada, the rock band Rush, listened to technically excellent though uncomfortable music night Tuesday night.

The band, comprised of singer Geddy Lee, guitarist Alex Lifeson and drummer Neil Peart, got the audience on its feet by using spacious backdrops and large spotlights. The songs featured one guitar work from Lifeson and Peart.

Lee, who moved from Canada to New York during the evening, thanked the audience frequency and introduced most of the numbers.

Starting with "Nature's这类", however, the well-played songs got longer and began to sound similar to each other.

One exception was "The Pass", performed in a high key, but in my case probably has to be adjusted to loud for everybody.

Casting Announced

HOLLYWOOD (AP) - Marisa Berenson, a model turned actress, will play a model turned actress in Blake Edwards' "S.O.B."

Pamela Reed has been signed for a co-starring role in "The Janitor Doesn't Dance".

PICKING UP tempo at the start of the year, Rush began to work the audience into a frenzy with the frantic energy of "Working Man." The drumming of Taylor and cymbals were used throughout the night.

The lighting was consistently good, and was given vocal appreciation by the audience during "I've Been Working On The Road." Rush's rendition of "The Spirit of Radio" was one of the highlights of the evening.

"What this country needs is a good 5c cup of coffee."