Our unsung protagonist, a typical ignoramus product of his milieu society, happens to stumble across a cave, and finds his future intellectual salvation—an electric guitar. (Discord)*

WITH "PRESENTATION," we see our hero's hopes of escape (his transgressions) shattered when he shows the guitar to the Priests. Our star is depressed and returns to his cave to seek refuge. In his sleep, the discoverer meets an oracle ("Oracle: The Dream"). He is exposed to a world so beautiful he decides to take his life so as not to suffer through a dismal world ("Selinogony").

"2112" is a story of concepts, or possibly a symphony. Though the storyline of "2112" is not well developed (the plot only deviates one side of the lp to the concept, yet they name the album after it), the futuristic appeal of the album is gripping.

The Grand Finale," complete with positive music and lyrics, paints a musical picture of a magnificent battle between the rational and the leaders. Who wins? During the end of the cut, a mangled machine—like voice insists "we have assessed control...we have assessed control."

"2112" is a basic concept lp but it shows a great promise on Rush's part. Their Irish counterparts, Thin Lizzy, display more musical prowess and expertise in this field.

JAILBREAK, yes another new sci-fi concept trip, also tells of a society deprived of all forms of self-expression. Somewhere within the depths of the city lurks a rock band out to save the people with its rebellious musical arrangements and words (written by bassist Phil Lynott).

"Jailbreak" is a bold and simplistic effort that expresses an artist's feelings. The Irish quartet's lp is better instrumented and performed than "2112" due to Thin Lizzy's gifted musicians.

MOST NOTICABLE is Brian Robertson's lead guitar, which is complemented by American axeman Scott Garman's work. Lynott is the resident poet for Lizzy and his words tell the story with a fluidity that is seldom matched by any modern rock lyrical. Brian Downey, a competent hard rock drummer, provides steady rhythms for the duration of "Jailbreak."

Two optimistic and exhaustive attempts at concept have been made here, and though the duo can't compare with the likes of a Genesis or a Yes in the field, they have exhibited adventurous starts that are surely commendable.
**Groups offer ‘nearly dazzling’ albums**

By DOUG PULLEN

The title should have been: Rush, Thin Lizzy

In a frenzy of synthesizers and concept rock come the two bands of new and nearly dazzling albums. The two bands appear to be the two bands from unknown rock centers: Rush from Ontario and Thin Lizzy from Ireland, exerting themselves even more as Bon Jovi and the Flaming Lips.

The two bands are unique in that they are both from unheralded, much more obscure locations in the music world. Rush, a hard rocking group from Ontario, is beginning to be heard through the music business with its fourth album in more than two years. "Moving Pictures.

"Moving Pictures" is not well developed (the group not having a single hit), but there is the album's hit, the future appeal of the album's appeal. "Moving Pictures" concerns a musical society that has been overwhelmed by industry and the computers ("The Machine"), that run the music capital. "Syndy" portrays the imagery with harmonizing guitar, superb lead and smooth vocals. Singer/bassist Geddy Lee's vocals are a convincing rehash of a group or a solo.

**Army training program puts classroom knowledge in field**

By JASON JOHNSON

The training environment in which the training exercises are conducted is the ROTC. The training exercises are a combination of practical application and the reading of course material. The exercises are conducted in the classrooms, using the computers and the text. The training exercises are conducted in a manner that is consistent with the requirements of the course.

The training exercises are conducted in a manner that is consistent with the requirements of the course.

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