

## Rush, Thin Lizzy

# Groups offer 'nearly dazzling' albums

By DOUG PULLEN  
Fine Arts Staff Writer

In a frenzy of synthesizers and concept rock come to Mercury groups with new and nearly dazzling albums. The two bands are unique in that they are both from unknown rock centers (Canada and Ireland) and neither is too redundant.

Rush, a hard rocking concept trio from Ontario, is beginning to send waves through the music business with its fourth album in more than two years "2112."

**THE THEME** and title of "2112" stem from a science fiction whim of lyricist - drummer Neil Peart. Though the storyline of "2112" is not well developed (the group only devotes one side of the lp to the concept, yet they name the album after it), the futuristic appeal of the album is gripping.

"2112" concerns an astral society that has been smothered from individuality by the computers ("The Temples of Syrinx") that run the cosmic government. "Syrinx" portrays this imagery with exhausting guitar, adept bass and smooth percussion. Singer - bassist Geddy Lee's voice is a convincing imitation of a goosed Robert Plant.

Our unnamed protagonist, a typical ignoramus product of his muted society, happens to stumble across a cave, and finds his future intellectual salvation — an electric guitar. ("Discovery")

**WITH "PRESENTATION,"** we see our hero's hopes of praise (for his treasure) shattered when he shows the guitar to the Priests. Our star is depressed and returns to his cave to seek refuge. In his sleep, the discoverer meets an oracle ("Oracle: The Dream"). He is exposed to a world so beautiful he decides to take his life so as not to suffer through a dismal world ("Soliloquy").

"The Grand Finale," complete with punitive music and lyrics, paints a musical picture of a magnificent battle between the muted and their leaders. Who wins? During the end of the cut, a mangled machine - like voice insists "we have assumed control ... we have assumed control."

"2112" is just a basic conceptual lp but it shows a great promise on Rush's part. Their Irish counterparts, Thin (pronounced Tin) Lizzy, display more musical prowess and expertise in this field.

**JAILBREAK**, yet another new sci-fi concept trip, also tells of a society deprived of all forms of self - expression. Somewhere within the depths of the city lurks a rock band out to save the people with its rebellious musical arrangements and words (written by bassist Phil Lynot).

"Jailbreak" is a bold and simplistic effort that expresses an artist's feelings. The Irish quartet's lp is better instrumented and performed than "2112" due to Thin Lizzy's gifted musicians.

**MOST NOTICEABLE** is Brian Robertson's lead guitar, which is complemented by American axeman Scott Gorham's work. Lynot is the resident poet for Lizzy and his words tell the story with a fluidity that is seldom matched by any modern rock lyricist. Brian Downey, a competent hard rock drummer, provides steady rhythms for the duration of "Jailbreak."

Two optimistic and exhaustive attempts at concept have been made here, and though the duo can't compare with the likes of a Genesis or a Yes in the field, they have exhibited adventurous starts that are surely commendable.



Thin Lizzy



## Army training program puts classroom knowledge in field

By RHONDA JOHNSON  
UD Staff

Field training exercises conducted twice each semester by Army ROTC

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The exercise is conducted at

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Field training exercises conducted twice each semester by Army ROTC serve to put into practical application what cadets are taught in the ROTC classroom, according to Captain Joseph Kuykendall, assistant professor of military science in Army ROTC.

Sixty cadets will leave Friday for a field training exercise on the Bob Macy Ranch in Post, Kuykendall said.

THE TRIP Friday will deal with an exercise in tactical

discovered, all five groups work together to decide on an attack play to destroy the enemy.

The exercise is conducted at night which makes patrolling conditions more difficult, Kuykendall said.

Leadership abilities is a major area studied on all field training exercises. Kuykendall said. The cadets learn how to lead in a situation where motivation of a group is difficult because of the circumstances involved, he said.

MAP READING and navigating are other areas studied on field training

on contract are required to go on field training exercises, Kuykendall said. Freshmen and sophomores are encouraged to attend, he said.

The field training exercises put the cadets in a situation where they can see the value of the knowledge they are being given in the classroom, Kuykendall said.

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