Linda Ronstadt, Kinks coming

And speaking of birds, the MMS Buzzard Weekend created a big flare. People had to be turned away from the annual pancake and sausage breakfast Saturday, due to overflow crowds.

The first buzzard was sighted at Hinckley's buzzard roost at 11:11 a.m. and MMS' man Murray said he was on hand. In fact, he had been there since dawn, along with buzzard watcher Jim Kamps.

Reminder: This is for the FAD-MADWEE.

That means the First Annual Buzzard Marathon and Assault on Guinness Book of World Records. A three-day buzzard marathon will be held in the Town of -County. People from all over will bring their buzzards to the Pearl Road, Strongsville, beginning at 6 a.m. on Monday.

The Pauma Heights Jaycees and WIXY are co-sponsors. Registration forms are available at WIXY or J. B. Robinson stores.

You may attend the premier performance of the off-Broadway production of Charlie Wiener's Bono Reuse, featuring The All-Star Band.

This takes place Easter Sunday, March 30, at the Viking, 2005 Chester Ave. New.

The Master of Ceremonies will be Dick Wilde of WIXX. The curtain "ascends" at 9:30 p.m.

"We'll have a trip as a door prize, but we won't divulge where just until the very night," promised Wiener.

Oh, yes, Kool & Yung will also be there.

Buckeye Biscuit premiered its full band last week.

Ron Franklin, electric and acoustic guitar and bass; Joel Schip, mandolin, guitar and bass; Bruce Michael, banjo and guitar; Steve Adams, bass, dobro, pedal steel guitar and banjo, and Carl Pence, drums, washboard and bass, all sing.

Personally, I like their hype. Here it is:

"A little magic, a little crazy, a little like your first love and a lot like your last drink: the only thing predictable is a good time."

And there's more. "Collectively they create a patchwork of varied musical styles from bluegrass to rock, on a solid country background, stitched together with wit and showmanship."

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Dr. Edmonds directs the College of Education's Learning Resource Center. He specializes in developing and producing instructional media materials from sophisticated multi-media presentations to simple slide programs—and in conducting open lab sessions to train education majors in their use. Significantly he teaches beginning courses in audio/visual techniques and games and simulations every quarter, too.

A university never has too many Victor Edmondses. At Cleveland State we're especially fortunate because of the number of dedicated teachers of his caliber on our faculty. They answer to different names and pursue different interests but they have two things in common. Each is an authority in his field. Each is devoted to teaching.

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