Rush
Vinyl Reissue Series | Universal

The Canadian legends' Mercury-era collection gets the luxury treatment.

With sales of vinyl on the rise, now's the perfect time for Universal to be reissuing all 14 of Rush's Mercury-label albums. We're some way into that campaign - last year the trio, who have had more consecutive gold and platinum records than any other band bar The Beatles, celebrated the 40th anniversary of their first LP release by embarking on '12 Months Of Rush', which included reissuing that self-titled 1974 debut, followed by Fly By Night (1975), Caress Of Steel (1975), 2112 (1976) and A Farewell To Kings (1977). All the albums are on 180g vinyl and come with a code for an MP4 download of the vinyl masters (which means they're the same quality as the vinyl), and three of them - Fly By Night, A Farewell To Kings and 1982's Signals - will also be available on Blu-ray Pure Audio (96kHz/24-bit 5.1 surround sound and stereo). The epochal 2112 also comes in a special version - side two of the vinyl projects a hologram of the artwork when the record plays.

The CD was always too small and reductive for these Canadian prog behemoths who, with just three instrumentalists, achieved a quasi-symphonic barrage of sound. The gravitas of Neil Peart's lyrics and the sheer heft of his drums, Geddy Lee's bass and Alex Lifeson's guitar once more have the weighty format they deserve. Fully expect your proudly nerdy adolescence, bedroom-bound and dreaming of Necromancers and Twilight Zones, to come flooding back in a Proustian rush.

Paul Lester

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**Also**

**Fantastic plastic... plus**

**Failure**
Fantastic Planet

Failure's classic third album, recorded as the band were disintegrating, on drugs and at loggerheads with each other, has been remastered as part of the PledgeMusic campaign for album number four. Go for the clear vinyl, 180g-gram signed edition. But be warned: it isn't cheap.

**Soundtrack**
Mad Max: Fury Road

Tom Holkenborg's soundtrack to the new Mad Max film features blistering guitar, a choir of possible extra-terrestrial origin, and some of the heaviest percussion in recorded history. Limited edition featuring split-colour white and silver vinyl, a die-cut sleeve and interchangeable inserts.

**Dokken**
Dream Warriors

One Way Static

The epic theme song from Wes Craven's 1987 slasher Nightmare On Elm Street is, finally given the love it deserves: a limited-edition yellow vinyl seven-inch including a film poster. Lucky customers will receive an ultra-rare red-and-black version modelled on Freddie's jumper.
RUSH
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ON DVD AND BLU-RAY
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*Working Men not available digitally

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