Canadian Composer 1976 No 116 Compositeur Canadien

David Wilcox

"A berserk Salvador Dali" begins to make an impact on the music scene

Un homme peu conventionnel à la scène comme à la ville

STAP HAPPY MUSIC SLAP HAPPY MUSIC SLAP HAPPY MUSIC SLAP HAPPY MUSIC STAP OIL

HAPPY HOLIDAYS 18 CAPAC members wish you all their best



Neil Peart

"There is nothing concrete important enough to give a Canadian composer for Christmas; but there are metaphysical things. I'd tell him to write what he believes in and does best, for compromise brings no rewards. I'd say to trust his own judgement as to what's good and bad, and have the

standards set by those he admires, and finally to let his music reflect his emotions, his words reflect his thoughts and his work reflect himself.

"My New Year's resolution is the same as every year: to live up to my ideals."

Neil Peart is drummer and chief songwriter for the rock band Rush.



All the World's a Stage—Rush.

Bastille Day/Anthem/Fly by Night/In the Mood/Something for Nothing/Lakeside Park/2112—Overture, The Temples of Syrinx, Presentation, Soliloquy, Grand Finale/By-Tor and the Snow Dog/In the End/Working Man/Finding My Way/What You're Doing. All compositions by Alex Lifeson, Geddy Lee, Neil Peart, published by Core Music. Mercury SRM-2-7508.

Rush est un groupe canadien de heavy metal rock d'un art consommé. Une sorte de Led Zeppelin septentrional un peu arrondi sur les bords. Sur le plan des paroles, il y a parfois une certaine prétention, mais le ton général est au bruit, à l'endurance, à l'âpreté— et même à l'humour! Le présent album double a été enregistré en public à Massey Hall en juin. Tous les morceaux se retrouvent ici ou là sur les disques antérieurs du groupe, mais l'exécution en public ajoute une dimension importante à la musique. Comme dirait l'autre, ce disque, c'est-y assez fort . . .

Rush is Canada's consumately excellent heavy metal band; a sort of northern Led Zeppelin with none of the edges smoothed down. Lyrically, the band gets a bit pretentious at times, but musically it's rough, tough and noisy-with a lot of flash and tongue held firmly in cheek. This live double album was recorded in Massey Hall during three sold-out concerts last June; all the material has been recorded before in one or another of the group's four albums, but the live performance certainly adds a new dimension. Either turn your record player up loud-or run for cover; no other response is possible!