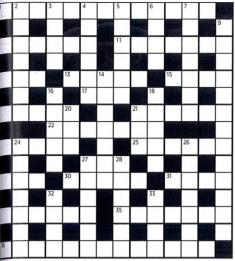
ecanter crossword



upport for growing nes (7.6) ovenian municipality. sociated with Laski zling (7) bert Seibel's French brid red variety grown US northeast (7) overs a wine bottle's rk and neck (4) merol micro château ar Pétrus (2,3) umbly mixture of estone and clay in eaune and Pommard's hite-ish soil (4) ench for lee but it tesn't sound like the uth (3) ort shipper linked to mingtons (6)

rson making an offer Hospices de Beaune arity auction (6) Adige red grape riety when you lign 'realign' (7) a appellation, home Louis Pasteur (6) and Joué (6) co in Italy, seco in ain and Portugal, but at's dry in France? (3) fand a typical translation of tuffeau the French (4) es in Vosges, is at ne in Saar-Ruwer, found in moles (5) ort valley, McLaren

one (4)

nding (7)

tup'(7)

lian red grape,

king high alcohol

deaux sweet white

e, somewhere in 'a

on, home to Paarl

Stellenbosch (7,6)

th African wine

e, and useful in

Down

- 2 Greek appellation, home to Savatiano and Rhoditis (7)
- 3 Can be added to soils to neutralise acidity (4)
- 4 Home to Golan Heights Winery and Carmel (6)
- **5** On the lees (3,3)
- 6 The short grapevine cane, caused by pruning, for the next season's shoots (4)
- 7 Muscadelle Grenache cross developed at Davis; Ireland's isle (7)
- Process for changing vine varieties in the vineyard, notch is an alternative (5,8)
- 9 The process of flowering on a vine including stems, stalks and flowers (13)
- 14 Vine bacterial disease with no cure, spread by sharpshooters (6'1)
- 16 Portuguese variety, also known as Ugni Blanc and Trebbiano (5)
- 18 Beurot, Bianco, Nero, it's in the point (5)
- **20** Domaine in southern France (3)
- 21 In the end, a wine bottle collection (3)
- 24 DOC in Italy's Molise, look in the bonfire (7)
- 26 Sweet reds made from Mandelaria and Kotsifali in Crete (7)
- 27 Major California wine county with Russian River Valley (6)
- 28 Where wine is made, in a cave, cantina or bodega (6)
- **32** De la Roche, de Tart and de Vougeot have one (4)
- 33 Barrel stopper (4)

For answers, turn to p127

thristmas quiz, question 10 should have read: 'Which lok first place at *the 2006 re-enactment of* the 1976

^{Nent} of Paris tasting, organised by *Decanter*'s ^{Spurrier?'} The answer: Ridge, Monte Bello 1971

Geddy Lee

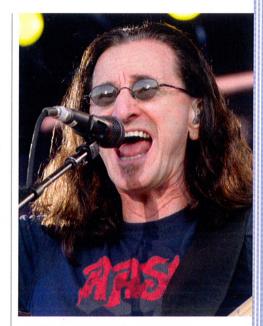
The lead singer and bass guitarist of Canadian rock group Rush has 7,500 bottles in the two cellars of his Toronto home: one for vintages to age, the other for wines to drink

I was introduced to fine wine while touring in the late 1970s. Alex Lifeson (Rush's lead guitarist) had a big interest in wine so promoters would sometimes give us wine as gifts. It was usually Bordeaux back then, a bottle of Margaux or Latour or something. In the late '80s I built a cellar because I found I still had so many of these bottles that had been gifted to me and I started reading about them. You can't read about wine without getting very thirsty. I started tasting them and then became completely fascinated by what I was experiencing. A friend of mine had a passion for

the wines of France. One year he invited me to take a trip with him through the Rhône Valley and Burgundy. On our way to a tasting at Guigal we stopped at a small restaurant and bought a bottle of Comte de Vogüé's Musigny 1978. It was among the most wonderful wine experiences I've ever had. Such pure, heady aromas and complexities... I was pretty much hooked on red Burgundy after that. I love wines from Dujac, Claude Dugat and Rousseau. Les Suchots from Robert Arnoux is one of my favourite Burgundies, and the wines of Domaine de la Romanée-Conti - when you can get them are a thrill to drink. Madame Leroy's wines are also terrific. The Burgundy list goes on... At home I drink a lot of Beaujolais

At home I drink a lot of Beaujolais crus, Moulin-à-Vent, Morgon from (the late) Marcel Lapierre, Jean Foillard's Côte du Py. I also drink generic Bourgogne from good producers. When I'm buying high-end Burgundy, I try also to get these producers' Bourgogne for everyday drinking. It's delicious, simple Pinot Noir.

I collect white Burgundy too, but my passion more recently is for Austrian Riesling and Grüner Veltliner. And I love Rhône whites — La Dorian Condrieu by Guigal is one of my favourites. I also like a lot of the blends and simpler wines they're making in the Languedoc



'Such heady aromas and complexities... I was hooked after that'

with Grenache Blanc. Domaine de Trévallon makes lovely white. And I like German Riesling. I'm not usually excited by New World wines. I went through a period of collecting and drinking a lot of Californian Cabernets, but my heart is really in the Old World. A lot of the white Burgundies from the mid-'90s have not aged well. It made me less interested in drinking - and more particularly, ageing white Burgundy, as it's such a risky business. You can find fantastic 15- or 20-year-old Marquis de Laguiche from Drouhin or Ramonet's Bienvenue-Bâtard, but there are few other producers who seem to be able to achieve that ageability. Alex and I always reward ourselves after a show with a good bottle of wine. It's a kind of hobby of mine to find a good bottle in whatever city we're touring in and surprise Alex with that.

YARD

Geddy Lee was interviewed for Decanter by Tony Aspler