



**RUSH**  
**'Presto'**  
(Atlantic WX327)  
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There we were, waiting for Alex Lifeson to turn up to explain all about the new album, Rush's first for Atlantic, and he didn't show! A bit skedule meant he had to re-arrange his flight path. So now we've got to do the hard work and try and put the complex, deep and meaningful music of one the great rock bands of our time, into perspective. Not an easy task as, like their music, which requires more than a modicum of intelligence to create and inwardly digest, it requires a degree of brainpower to analyse and discuss and we rock critics are not noted for this commodity. I freely admit I stand in awe at the glittering structures of such creations as 'Show Don't Tell,' 'Chain Lightning,' and 'The Pass.' A certain humility is required as we wander among the gleaming spires of their lofty citadels of rhythm and melody. There is an eerie flavour that Alex's guitar imbues to all their works, whether, fast slow or simply breathing heavily. As each piece segues into the other, and as Neal Peart's wonderfully responsive drums

follow and sometimes lead the twists and turns of the various tunes, we seem to be embarking on a journey through a strange townscape. You can imagine metallic birds wheeling over head emitting strange cries and dimly seen figures making strange gestures from tall buildings as Geddy Lee sings above the chiming guitar chords and rumbling drum rhythms.

Unlike so many bands whose music sounds brash, insecure and erratic, Rush, even at their most powerful, sound wholly in command as they communicate strange messages into the cosmos. *"If I could wave my magic wand,"* sings Geddy as he reveals *"I am made from the dust of stars and the oceans flow through my veins"*. Now there's a nice turn of phrase you don't hear from the average thrash band. You get the feeling listening to Rush that they are party to some great revelation and they want us to share it. Fanciful speculation if you will, but by George there's enough music here to get the brain working overtime.

**CHRIS WELCH**



**HOLOCAUST**  
**The Sound Of Souls**  
(Chrome Records CROM301)  
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**Get ready for the BIG one:**

**ROBERT**

# **"Presto"**

**Das erste, neue Studio-Album seit 2 Jahren.  
Produziert von Rupert Hine.**

**Ab  
20. November  
LP · CD · MC**



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