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NEWS & BRIEFS

Heading for Greener Pastures

BRITISH SINGER/SONGWRITER JACK GREEN HAS GOOD REASON TO THINK warm thoughts about Canada. More than any other country, Canada, especially the West, has eagerly embraced the Green brand of straight-ahead guitar rock displayed on his solo albums, *Humanesque*, *Reverse Logic*, and now *Mystique*.

Jack cannot completely fathom the perverse logic of this situation. "It is very hard to explain. Basically, I must be doing something right. If anyone anywhere buys my LP, I'm happy," he told *Music Express* on the phone from the Mediterranean isle of Ibiza he now calls home.

RCA Canada has released *Mystique* several months ahead of its scheduled appearance in Europe and the U.S., and is hoping the album will get a boost when Green tours here in the new year. "It'll be a coast-to-coast tour, beginning mid-February," states Jack. "I'll be using some of the musicians from the album: Johnny Clark (drums), Ian Ellis (bass), Andy Dalby and John Canham (guitars), and John McBurnie."

Jack Green is hoping that this Canadian tour will be devoid of the health problems (pneumonia) he faced last time out. Those problems led to doctor's orders that he retire to the warm sun of Ibiza, and he claims that has helped his writing as well as his body.

"I have no distractions here, no phone, no TV, no post office box. If you want to write, you can put your whole self behind it."

Regardless of the commercial fate of his own records, look for Green to get wider recognition as a songwriter. Roger Daltrey will include *Walking In My Sleep* on his new solo album, and there is talk of John Cougar Mellencamp covering a Green composition. Greener pastures lie ahead.

Good Gracious! another Rush LP

GRACE UNDER PRESSURE IS THE TENTATIVE TITLE OF THE NEW RUSH album which is due out March 1st, according to Anthem Records spokesman, Tom Berry.

All the bed-tracks have been completed at Le Studio in Morin Heights, Quebec and everything is running according to schedule, says Berry. Artwork for the album will again be done by Hugh Syme, currently out on bail awaiting trial on charges connected with the massive gold fraud described in last month's *M.E.*

Syme will also do the artwork on the long-awaited Ian Thomas LP, *Riders On Dark Horses*, now scheduled for a Feb. 1 release. Thomas and Anthem are currently selecting tracks from three different sets of mixes for inclusion on the album. A later U.S. release is considered a definite and Thomas will probably gig in Canada starting in February.

A Priceless Possession

IN THE NEW NAMES TO WATCH FOR Dept., Lisa Price, a 23-year-old native of Chatham, N.B., is getting rave reviews on her debut mini-album

titled *Priceless*.

Released on the PolyGram label, *Priceless* was produced at Toronto's Phase One studios by Paul Gross and features *Can't Hold On Forever*, the debut single which was written by Montreal guitarist/songwriter, Bernie LaBarge.

A former folksinger who was discovered by her present manager, Michael O'Connell singing in a duo at her father's hotel in Knowlton, Quebec, Price has developed into a

top rock performer. "My music is hard driving," says Price. But not hard rock. "I like music with an edge to it, R&B has had a big influence on me, Aretha Franklin perhaps, and also Chrissie Hynde of the Pretenders."

Currently in the process of organizing a new band that features former members of *Klaatu*, *Saga* and *Max Webster*, Price is preparing for U.S. exposure in support of the album's American release on the Mercury label.



Moxy with Buzz Shearman

Moxy tribute album released

ANED RECORDS HAS JUST RELEASED *MOXY, A TRIBUTE TO BUZZ SHEARMAN*, an album featuring the best tracks from Moxy's first two albums (*Moxy 1* and *Moxy 2*) along with three tracks that have not been featured on previous releases.

The album is in tribute to the former Moxy lead vocalist who died recently in a motorcycle accident. Part of the proceeds from this album go towards an education fund for his son Jesse.

New material on the album includes *Trouble*, *Eyeballs* and *Highway* which were recorded live off the floor in a Los Angeles studio in 1976. The album also represents an opportunity for Canadian fans to rediscover a band that was a pivotal force in the mid-seventies, considered at the time to be just as important as *Rush*, *Triumph* and *April Wine*. The group's previous three albums had been deleted by PolyGram and are usually difficult to find in the stores.

Toronto radio station, Q-107 helped the cause of Shearman's baby son, Jesse, staging an album-launch party that helped raise money for the youngster's education fund. Former Moxy performers, Earl Johnson, Buddy Caine, Terry Juric and Billy Wade reunited for a set and a number of other local bands including Greg Godovitz's new lineup were featured before a sizeable turnout at Heaven nightclub.

Lennon's finale released January

YOKO ONO HAS FINALLY GIVEN PolyGram the nod to release John Lennon's final album, *Milk & Honey* which should be in general circulation by late January.

Recorded at the same time as *Double Fantasy*, *Milk & Honey* stands

If you write songs...

...that may be broadcast or performed in public you could be losing out on performance royalties.

The role of RR O