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COVER STORY: Mercey Brothers Score As Independents



ANOTHER SUCCESSFUL EVENT

by J.J. Linden

Hill, Gallant, Rush big Juno winners

GRT recording artist Dan Hill and Attic artist Patsy Gallant were multiple winners in the 1978 Juno Awards, televised nationally on the CBC network from the Harbour Castle Hilton in Toronto March 29. Hill won Junos for male vocalist of the year, composer of the year for hit song Sometimes When We Touch, which he co-penned with Barry Mann and top selling Canadian album with his double platinum Longer Fuse effort. In addition, his producers, Matthew McCauley and Fred Mollin carried off awards for producer of the year in both the album and single categories.

Before the televised portion of the program, several awards were presented, including the two producer awards, best

album graphics, which went to Toronto's Short Turn for their self-titled debut; engineer of the year, which resulted in a tie between Terry Brown for Klaatu's Hope album and David Greene for Big Band Jazz by Rob McConnell & The Boss Brass, a direct-to-disc effort recorded at Soundstage Studios and JAMF; and international best selling single, Leo Sayer's When I Need You and best selling album Rumours by Fleetwood Mac. Pre-televised awards were presented by Phil McKellar.

Patsy Gallant repeated as female vocalist of the year, for the second consecutive year, and also surprised much of the industry by

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winning the top selling Canadian single award for Sugar Daddy. Anthem recording group Rush won as group of the year in the other major award.

The list of additional award winners was topped by RCA's Carroll Baker, who repeated as country female vocalist of the year, the Good Brothers, again top country group, Gordon Lightfoot, whose repeat award as folksinger of the year marks his 16th Juno, Ronnie Prophet, who won the top male country vocalist award, and Andre Gagnon, last year's winner of top selling album, who won the instrumental artist of the year award this year.

In the most promising categories, A&M artists claimed two of the three spots, with David Bradstreet winning as most promising male and the Hometown Band winning as most promising group. Lisa Dal Bello earned the best new female Juno.

The best classical recording went to Andrew Davis and the Toronto Symphony Orchestra for Three Borodin Symphonies on CBS, with the McConnell/Boss Brass

effort Big Band Jazz doubling as best jazz recording on the Umbrella label.

Three special awards were also given out over the course of the presentations. Mel Shaw, founding president of the Canadian Academy of Recording Arts & Sciences, who hosted this year's show, was presented with a special award by current president Brian Robertson. In addition, special awards were presented to Oscar Peterson and to the late Guy Lombardo, in recognition of major international accomplishment by Canadian performers. Lombardo's award was accepted by Sol Richmond.

The 1978 Juno Awards presentations were marked by a number of major artists participating as performers and presenters. The show was again hosted by comedian David Steinberg, a Winnipeg native. Artists performing included the Good Brothers, Gallant, who did a medley of the five nominated singles, Dan Hill, A&M recording duo The Raes, Dal Bello, who gave a powerful rendition of an original song, Rush, who appeared via videotape, and Burton Cummings, last year's most promising male vocalist and top male vocalist winner.

Presenters included many of the nominees, with such notable artists as Lightfoot, Baker, Rush, Gallant, Cummings, Gagnon, Hagood Hardy, Peterson, David Clayton Thomas, Liona Boyd, Bruno Gerussi, Jimmy Ferguson, Myrna Lorrie and Trooper joined by up-and-coming talent such as Lisa Hartt, Claudja Barry, Alma Faye Brooks and Ronney Abramson. Broadcaster Terry David Mulligan was also among the presenters. A surprise guest among the acceptors was RCA artist Charley Pride, in town to accept Ronnie Prophet's award as top male country vocalist.

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press notices for their artists. The three expressed the importance of having record companies realize that what the press needs is news, something which is of interest to their readers. Press releases should include background on the artists, should be dated and identified. The press should have access to the artists. Companies should make their

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RCA's Carroll Baker receives Country Juno from Rush's Alex Lifeson and Geddy Lee.



Two-time winner Patsy Gallant receives Top Female Juno from Hagood Hardy, Lisa Hartt and Bruno Gerussi.



Big winner Dan Hill receives Top Male Vocalist Juno from Oscar Peterson, Carroll Baker and Terry David Mulligan.



Group of The Year, Alex Lifeson and Geddy Lee of Rush, receive Juno from Irish Rover Jimmy Ferguson.



Gordon

Folksinger of the Year



Alex, Neil, and Geddy

Group of the Year



Bruce, Brian and Larry

Country Group of the Year



Fred & Matt

Producers of the Year - Single
Producers of the Year - Album



Terry

Engineer of the Year



Lisa

Best New Female Vocalist



Rob

Best Jazz Recording of the Year