

Psycho

Volume I.

Issue #1

MARCH 1986



BY JERRY W. BROWN FEB. 86

W H O A M I?

Hi folks! First, I think it would be best to describe myself: I live on Long Island, enjoy reading, writing, anything related to the Civil War and most of all, Rush. Of course, I listen to many musical artists, but I consider each one as a mere grain of sand while Rush represents one big beach!

Timeline:

August 1982--I buy Signals, my first Rush album.

December 9, 1982 (my birthday)--I declare Rush as my favorite rock group.

July 1983--I copyright my Rush quiz(100 questions & answers).

September 21, 1983--I attend my first Rush concert at Radio City Music Hall.

August 31, 1984--I complete The Rush Trivia Quiz Book manuscript.

September 17, 1984--I attend my second Rush concert at Madison Square Garden.

September 30, 1984--I attend my third Rush concert at Nassau Coliseum.

January 1985--I begin corresponding with fans all over the world.

March 6, 1985--Diane Sisneroz, a friend from California, suggests starting a Rush organization.

March 1986--The first issue of Rushology is printed.

The Critical Period
(1968-1973)

Once upon a time, a young guitarist by the name of Alex Lifeson teamed up with a drummer by the name of John Rutsey (a neighbor who Alex knew for about six years) and a bass player by the name of Jeff Jones. They called themselves Rush to describe their indefatigability, a quality they continue to demonstrate. Popular Canadian bands at the time were the Guess Who, Joni Mitchell and The Band. Rush were influenced by Cream, Led Zeppelin, Iron Butterfly, Grand Funk Railroad, etc.

The trio began performing in front of an audience in September of 1968. "They played their first gigs at a small drop-in coffee house in the basement of a church aptly called The Coff-Inn" (Don Connell, West Frankfort, IL). Before their third gig together at The Coff-Inn, Alex and John needed a new bass player because Jeff Jones had too many commitments and would ". . . later join a band called Red Rider, which had opened for Rush on their last Canadian tour" (Jim Burciul, Queenston, Ontario, Canada). With a phone call, Alex found another bass player--Geddy Lee. "Alex had met Geddy back at Fisherville Junior High School in the ninth grade" (Ray Wawrzyniak, Kenmore, NY). Geddy was originally a rhythm guitarist, but he did not find any satisfaction with it so he switched to bass. Before Rush, Alex and Geddy had jammed together in Geddy's basement simply because Geddy had an amplifier and Alex did not. In fact, Alex continued to borrow Geddy's amplifier even when he began performing at

The Coff-Inn. Then, finally, Alex and Geddy used the same amplifier again--in front of an audience.

Rush continued to perform at The Coff-Inn until March, 1969. "They were only earning some seven dollars apiece, but as Geddy said, 'we were glad to be playing somewhere, we'd take the money and spend it in a restaurant or store afterwards, buying cokes and chips. We thought it was great.' --Guitar Player Interview 1980" (Don Connel, West Frankfort, IL).

After six months at The Coff-Inn, Rush began performing at other places, such as high school auditoriums and gymnasiums, hockey arenas, dances and private parties. At this time, they added a pianist, John Lindsey, who lasted less than six months, later becoming Geddy's brother-in-law. Also at this time, they had their first stroke of luck by encountering Ray Danniels, who came to promote gigs for them all over Toronto and is still their manager. "I believe there is no reason to doubt that Rush were frustrated during this period, assuming they were looking for a break. Perhaps they had a 'happy go-lucky attitude;' given the circumstances they endured, who wouldn't be frustrated?" (Jay Roberts, Pope A.F.B., NC). They realized that the band was going nowhere, so they decided to break up. Right. Great.

In 1972, Rush got back together and added an additional guitarist to their line-up, but he did not last very long. Their turning point occurred that year because the drinking age was lowered from twenty-one to eighteen in the province of Ontario. The irrevocable trio circulated through Toronto bars and night clubs for well over a year. Of course, they

could not live off the money they made from their gigging, so they did odd jobs: "Geddy spent time as a plumber while Alex worked in a gas station. They also painted houses so that they could save enough money to make it big in the rock scene" (Roseann Lipinski, Gary, IN). As Geddy once said, "you have this sort of dream about 'making it,' but don't really know what that means. You just go for this blind goal with your eyes closed, your heart wide open and let things happen from there. You've no idea what you're going for and what it'll be like when you get there" (Success Under Pressure).

Towards the end of 1973, Ray Danniels (remember him?) as well as his partner, Vic Wilson (he now retired) scheduled Rush to perform in front of the largest audience they had ever faced as the opening act for the New York Dolls. As a result, Rush outshone them with such songs as "Fancy Dancer," "In the Mood," "Surf Jet City" and, of course, "Working Man."

After realizing that they could perform in larger halls in front of larger audiences, Rush made a critical decision: they must record an album.

E D I T O R I A L

Plateaus

Unquestionably, there are many plateaus that Rush fans can reach. Some are easy to climb, while others are difficult:

- Collecting all Rush albums
- Buying a Rush album the day it becomes available
- Understanding what Neil is expressing in his lyrics
- Attending your first Rush concert
- Buying tickets for a Rush concert the day they become available
- Obtaining floor seats closest or in the front row
- Meeting Rush

Of course, there are other plateaus, either personal or far-fetched, depending upon your own preference.

The Future of Rush

Bill Kaminski
from the rock group Quest
P.O. Box 79261
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When considering the future of Rush, I look upon Power Windows as a highly important factor in the band's career. It is no secret that after the Grace Under Pressure tour, the three lads from Canada seemed unsure of their future while many thought that Grace Under Pressure was a disappointing project. It struck me as a very logical follow-up to Signals. Perhaps, they did over-emphasize Alex's guitar, but experiences taught them what they had to overcome on their next opus.

Power Windows was written with very little consideration on how the songs would be performed live, which was a first for Rush. With the inclusion of harmony vocals, orchestration and a choir, this album saw a side of Rush exposed for the first time. All of the ideas that they had for their music in 1982 became a reality, in my mind, with Power Windows. More melodic songs with tighter arrangements combined with Peart's ever evolving lyric writing style produced an album, I am sure, any band would be proud of.

Individually speaking, Neil and Alex both took part in outside projects while Geddy remained inactive. Rumors abounded that the members of Rush would be releasing solo albums, but as of yet they are simply rumors. Geddy Lee has been quoted many times as saying that Rush were "stronger musicians as a unit, than they would be on their own." I feel confident that if and when a member of Rush releases a solo album, it will be after the group's demise.

The fact that Rush is in their eighteenth year of existence and that they still get along so well can only mean that they are still anxious to explore new boundaries in music. I am positive that a new Rush album will be released by 1987 since Neil stated at the end of the mixing of Power Windows, "I'm ready to start on the next one. . ." To that, I say "ALL RIGHT! ! !"

"The Big Rumor"

Jay Roberts
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Hello, fellow Rush fans! Have you heard the latest on Rush? Word comes out of England this week via Kerrang! magazine that they will headline this year's Castle Donington Rock Festival. I'm calling it "The Big Rumor."

I realize a lot of you may not be all that excited about this unless you live in England and can make it to the show. You ask: what is the use of getting excited? Well, I see your point. I probably will not be able to go either, but this could prove to be a very big show for Rush and their followers. Allow me to explain why.

First of all, a little background on the Castle Donington Rock Festival is needed. Many of you may not know much about it. Don't feel bad. Our beloved rock media has done its best to neglect it.

Castle Donington is an annual summer rock concert held outdoors in northern England. It takes place on part of the infield at the Donington race track. In 1984, the concert went under the moniker of "Monsters of Rock" and aptly so. Appearing in order of appearance were: Motley Crue, Accept, Y & T, Gary Moore, Ozzy Osbourne, Van Halen and headliners AC/DC.

Now, many of you might ask: "Why would Rush want to play a rock concert that is mostly for heavy metal bands? They have been getting away from that sound more and more." I agree with that; however, there are some changes, it seems, being made by the promoters of Donington. I believe they are starting to lean away from an all metal line-up and introducing bands like Marillion, who performed there last year, along with headliners ZZ Top. So, I think Rush will see that Donington could be theirs for the taking.

The single most important factor in prompting Rush to want to play Donington is, I believe, the fact that they have not played in the United Kingdom in almost three years.

Rush used to play in the U.K. every year with S.R.O. Productions' shows. British fans are anxious, to say the least, to see their beloved Rush.

So you see, to have Rush headline this year at Donington could be a promoter's dream. I have not seen Rush in three years either. If tickets went twenty-five dollars, I would lay down the cash quicker than you could say "Supply vs. Demand!"

Power Windows Tour

12/4	Portland, ME	2/27	Buffalo, NY
12/5	Providence, RI	2/28	Ottawa, Canada
12/7	New Haven, CT	3/1	
12/8	Hartford, CT	3/3,4	Montreal, Quebec
12/10	Rochester, NY	3/5,6	Toronto, Ontario
12/12,13	Worcester, MA		
12/15,16	Largo, MD	3/22	Chicago, IL
12/18	Pittsburgh, PA	3/24	Milwaukee, WI
12/19	Cleveland, OH	3/25	St. Paul, MN
		3/28	Detroit, MI
1/9	Pensacola, FL	3/29	Cincinnati, OH
1/10	Lafayette, IN	3/31	East Rutherford, NJ
1/12,13	Dallas, TX	4/1	
1/15,16	Houston, TX	4/3	Springfield, MA
1/19	San Antonio, TX	4/4	Uniondale, NY
		4/5	Binghamton, NY
1/30	San Francisco, CA		
1/31	Oakland, CA	4/15,16	Philadelphia, PA
2/2	Las Vegas, NV	4/17	Baltimore, MD
2/5,6	Inglewood, CA	4/19	Hampton, VA
2/9	Phoenix, AZ		
2/10	Tucson, AZ		
2/12	Albuquerque, NM		

. . . to be continued

Rush titles of movies
(an excerpt from The Rush Trivia Quiz Book)

Which of the following Rush titles are also names of movies?

True or False

1. "Entre Nous"
2. "The Twilight Zone"
3. "Kid Gloves"
4. "Limelight"
5. "In the Mood"
6. "In the End"
7. "Xanadu"
8. "Tom Sawyer"
9. "Panacea"
10. "Countdown"

1. True 2. True 3. False 4. True 5. False
6. False 7. True 8. True 9. False 10. True

Acknowledgements

1. Jerry Brown
2. Kenny Fleischer (Keep Rock'n!)
3. Sunil (Mr. Sunshine) Gopal
4. Jay (Birdie) Roberts
5. Enzo Saulle for M.V.P.--Most Valuable Propagandist
(It's in the contract!)
6. Diane Sisneroz

Contest Questions--Please submit your answers

1. What should the newspaper headlines read in the foreground of the Permanent Waves cover?
2. How long did the recording take for "Take Off?"
3. In Moving Pictures, which song(s) does Alex play on his acoustic guitar?

Polls--Please submit your answers

1. Have you ever met Rush? (Yes or No)
2. Which drum solo do you prefer? (All the World's a Stage or Exit . . . Stage Left)
3. What is the proper age for beginning to like Rush?
4. What was the most difficult album for you to "get into?"

The Average Member

Age--20

Years as a Rush fan--7

Knowledge concerning Rush--8

Best-Overall Essay

Congratulations to Jay Roberts for the outstanding style of his essay about "The Critical Period." For a copy of his essay, simply send two stamps and a large envelope to:

Jay Roberts
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Questions and Answers

1. Are you in any way connected with the fan club in Las Vegas, Nevada?

Marcia Lesnau
Dearborn, MI

Not at all. As a result of being a member of that fan club, I became frustrated and started one myself.

2. Have you ever met Rush?

Sean Mackie
Milford, MA

No, but I am as anxious as the next Rush fan to meet them.

If you wish to write about their first album for the second issue of Rushology, send your essay no later than:

May 1, 1986

Note: Anything sent to Rushology will become property of the fan club.

The Rushology fan club is not in any way affiliated with Rush, nor is the name Rushology intended to imply such an association.