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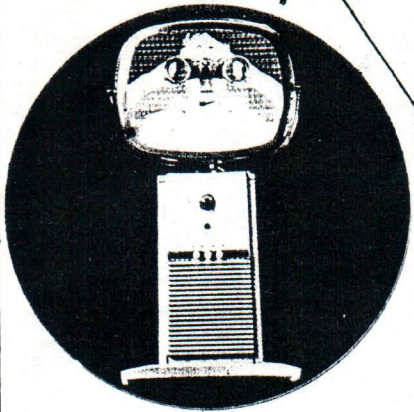
# THE NECROMANCER™

Exclusive

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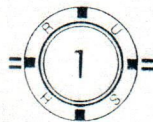
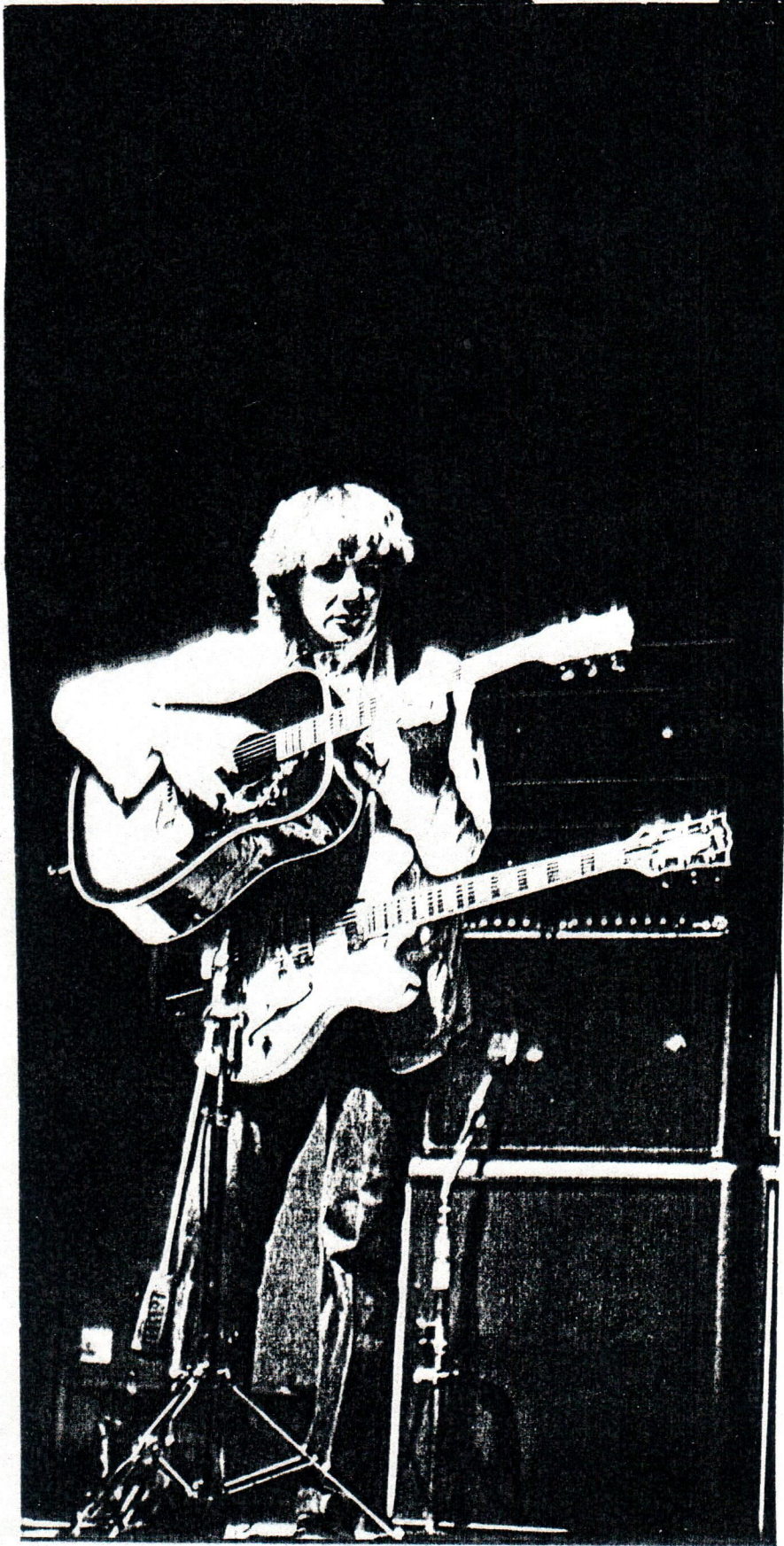


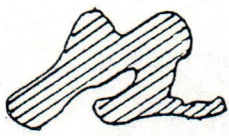
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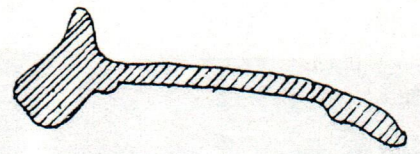


Congratulations! You have just purchased the ultimate Rush fan magazine. "THE NECROMANCER" will not only bring you closer to all of today's Rush happenings and events but help you remember the magic created by the most powerful music trio in the history of rock and roll. Since this is our premiere issue we will have to tell you what's in store for "The Necromancer's" future and how it will effect you. In our upcoming issues we will deliver in-depth interviews plus album reviews that you may have missed before. We will give you access to a large selection of Rush live recordings and videos. This magazine is a must for the die-hard Rush fan. We encourage opinion letters, or just tales from the road that you may have experienced.





## THROUGH TIME



Rush has evolved into one of the most underrated supergroups of the seventies and eighties. They have gone through one personnel change that altered Rush's music and lyrics into a sphere of music that is a meaningful, thought provoking, progressive type of music. In my opinion, Rush is what every musical group should strive to be at their peak of playing ability and ingenious lyric writing. There is so much energy conveyed in Rush's music that you never get tired of it at all. Thank God Rush has not and will never be one of those groups whose sole intention in writing music is to sell records. Rush's whole attitude toward that subject is "So what if we sell records. If we do, great! If we don't, well we tried something new; explored an entire new area of music. Now lets try to improve on this one."

The critics have placed Rush into several different categories. These categories have included fusion, pop, eclectic rock, in the old days heavy metal, and even today called pompous rock "utterly contrived just so the musicians can show off." What do they want!? Rush to say "we'll try on the next album to put a little less effort into it and make some money".

There is only one way to place Rush into any musical genre whatsoever. The one category that I thought of I believe is the only way. How about just plain

# RUSH



Alex, Geddy, and Neil have changed greatly in appearance. They have passed from the white robes of 2112 to the short-sleeve sportcoats of Hold Your Fire. Neil started out with the curly-ended mustache and long hair and today sports the button-down, short hair, (at one time a pony tail), and we don't see the mustache very often anymore.



Geddy started in Rush with the seventies style long straight hair, and the bell-bottom jeans. Today Geddy has the leather Levi's and the extended pony tail.

Alex, who is believed to not be an original blond, has gone from straight blond hair, to wavy brownish hair, and then to short blond hair.



Take a look for yourself. Hey! I think Geddy's nose has gotten smaller over the years! What do you think?



Rush has changed ever so much in the past 14 years. We have seen everything from science-fiction metal to the MIDI metal of today. We've heard lyrics ranging from "Hey baby it's a quarter to eight, I feel I'm in the mood", to more elaborate lyrical excursions such as "The pilot of Enola Gay, flying out of the shockwave, on that August day- All the powers that be, and the course of history, would be changed forevermore." That is a very visible difference.



Speaking of visible differences, Rush's album covers have improved greatly over the years. Take a look at the pictures at the left. Rush's cover art graphics by Hugh Syme have turned into works of art. He has gone from the basic owl on "Fly By Night" to the symbolic cover on the 1984 release "Grace Under Pressure" in which the upper turbulent half resembles pressure and the lower peaceful half resembles grace. Therefore you have "grace under"pressure". --B. SISKIND



# Geddy:

BENEATH BETWEEN AND BEHIND

**T**he early days when Rush had the metal edge are gone but not forgotten. The time in which Rush concentrated heavily on marathon, fantasy-oriented musical pieces. Presently they have steered in the direction of the modern sound integrating keyboards with a progressive-metal rhythm. "Metamorphosis is a good word to describe this band," says Geddy. "We have developed a new outlook as far as our method of production; a way of looking at a song and feeling like we aren't restricted by any boundaries."



Int.- Are you happy with the way Rush has turned out?

Geddy- I am very happy with the point we have reached as of now and I am extremely pleased with the way we are making records now.

Int.- When did the modernization of Rush begin?

Geddy- It began with the departure of longtime producer Terry Brown(a.k.a. Broon). It had to be done; not out of disrespect to him, but a matter of our band falling apart. We could anticipate his input and structured around that. The making of Signals was very difficult.

We were so close to Terry; he was practically in the band.

Int.- If you were so close to him, why did you get rid of him?

Geddy- He was just not objective anymore. We needed someone with new ideas and a new point of view to put out things in our music that were not growing as rapidly as we would like; ways of writing songs that maybe we had not thought of using.

Int.- Do you believe that dropping Terry was a wise decision?

cont'd--





Peter worked hard and gave 150 percent but at the end we were left feeling cheated.

Geddy Lee Interview cont'd

Geddy- Yes. I think we are growing in leaps and bounds. It shows on the sound of the new record. It has been a maturing process. Grace Under Pressure was a difficult record to make; when we left Terry we were babes in the producing world.

Int.- How did you go about hiring Peter Henderson?

Geddy- Since we really did not find who we were looking for we had to do with what was available. We had to hire Peter; he was the closest to objective that we could find. Peter worked hard and gave 150 percent, but at the end we were left feeling cheated.

Int.- What happened then? Did you keep him?

Geddy- No. After this wrenching experience we hired Peter Collins. At least with him our expectations were more realistic. Peter's priorities were all the necessary priorities; song structure, arrangement, objectiveness; that classical style of production.

Int.- Have you ever been influenced by any particular band?

Geddy- No. We really have not been influenced by any band but we have mixed a few lyrical references.

Int.- What authors has Rush's lyrics been referred to?  
cont'd



“Probably one of the purest moments of satisfaction a person can have is when you’ve created something out of nothing. That particular moment is inspiring...”





Geddy Lee Int. Cont'd

Geddy- Shakespeare, Hemingway, Fitzgerald;

When we look for influences, we look for those that are tried and true as opposed to trendy. I think there are certain things about the classical form that have worked for a certain reason. I like to think of our music as being orchestrated rather than simply arranged. We've always leaned towards a more bombastic classical sound, the dramatics of it appeal to me.

Int.- On "Time Stand Still" you added Aimee Mann to the vocals on the chorus. Why did you use Aimee?

Geddy- We knew that the part she sings on was a feminine part. We didn't want to use a keyboard or have Alex or myself sing it, so we started looking for a female singer. It's a very attractive opportunity for us to work with a female singer. We just looked until we found a voice that was suitable. In listening to Aimee's last record, we loved the way she sang, so we just asked her.

Int.- Is this likely to become a trend?

Geddy- I'd doubt it, but you never know. It depends on the material. I'm glad to say we don't feel uncomfortable making those decisions. If we feel a song can benefit by putting a 30 piece string section on it, then we do it. The same thing goes for having a choir, or a brass band or female singer or whatever it is. I think that's really healthy for us because it's making us look at our songs in a more objective light, not with a

preconceived notion of what a Rush song is supposed to be. We've eliminated that look at production.



Geddy Lee Int. Cont'd

Int.- How did you come up with "Force Ten"?



Geddy- We got the lyrics from Pye Dubois and they really stood out to Neil. He played with it a bit until he was happy with the result and showed it to us. At the time, we had nine songs and wanted to get ten tracks on the record. Peter felt we really needed one more rock song, so when these lyrics came by, we were excited about it.

Int.- How long did it take to write "Force Ten"?

Geddy- We wrote it one afternoon in three hours.

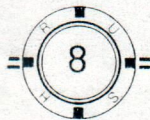
Int.- How do you feel about those songs that you wrote so quickly such as "Natural Science", "Vital Signs", and "New World Man"?

Geddy- Those songs to me are my favorite because they are spontaneous and fresh. It gives the album more variety and balance.

Int.- There are several themes discussed on "Hold Your Fire". What is the meaning behind the song "Mission"?

Geddy- It basically grew out of a conversation Neil and I had about the kind of people we consider ourselves to be, people who always knew what they wanted to do in their lives and always had this ambition and desire, but couldn't make a choice as to what to do. It was always very clear that we had to do what we do- whether we were a success or a failure- we knew we would always play music in some way. "Mission" also looks sadly at the people who have never really been sure what they should be doing and have never had a clearcut idea where to put their creative ability to reach a final ultimate conclusion.

A LOOK AT ALEX'S POINT OF VIEW IN NEXT MONTH'S  
NECROMANCER



# T H E N E C R O M A N C E R

As grey traces of dawn tinge the eastern sky, the three travelers, men of Willow Dale, emerge from the forest shadow. Forging the River Dawn, they turn south, journeying into the dark and forbidding lands of the Necromancer. Even now the intensity of his dread power can be felt, weakening the body and saddening the heart. Ultimately they will become empty, mindless spectres. Stripped of will and soul. Only a thirst for will gives them hunger for vengeance...

Silence shrouds the forest  
As the birds announce the dawn  
Three travelers ford the river  
And southward journey on  
The road is lined with peril  
The air is charged with fear  
The shadow of his nearness  
weighs like iron tears

Under the Shadow  
Shreds of black cloud  
loom in overcast skies, The  
Necromancer keeps watch with  
his magic prism eyes. He  
views all his lands and is  
already aware of the  
three helpless invaders trapped  
in his lair...

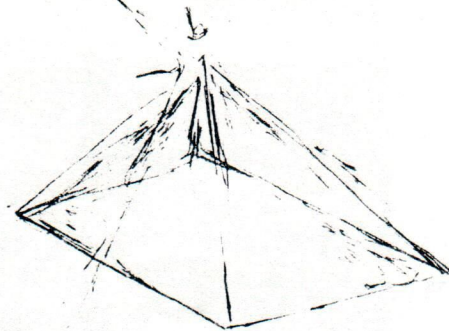
Brooding in his tower  
Watching o'er his land  
Holding every creature  
Helplessly they stand  
Gaze into his prisms  
Knowing they are near  
Lead them to the dungeons  
Spectres numb with fear  
They bow defeated

Return of the Prince  
Enter the Champion, Prince  
By-Tor appears to battle  
for freedom from chains  
of long years. The spell  
has been broken... the  
Dark Lands are bright,  
the Wraith of the Necromancer  
soars away... in the  
night.

Stealthily attacking  
By-Tor slays his foe  
The men are free to run now  
From Labyrinths below  
The Wraith of Necromancer  
Shadows through the sky  
Another land to darken  
With evil prism eye...

Terminant hora diem;

terminat auctor opus



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*P. L. Hazley*

Send \$2.00 for this month's issue to:

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## RUSH ON STAGE



RUSH- Hold Your Fire Tour - 11/27/87 - 90 min. - C+ -  
Charlotte NC - \$5.00 -

RUSH- Permanent Waves Tour - ??/80 - 90 min. - B+ -  
St. Louis MO - \$6.00 -

RUSH- Power Windows Tour - 4/22/85 - 120 min. - B+ -  
Greensboro NC - \$7.00 -

RUSH- After release of "RUSH" - 1974 - 60 min. - B+ -  
Electric Ladyland - \$6.00 -

Rush- Moving Pictures Tour - 1981 - 30 min. - B+ -  
Montreal CANADA - \$4.00 -

Rush- A Farewell To Kings Tour - 1977 - 60 min. - B+ -  
Montreal CANADA - \$6.00 -

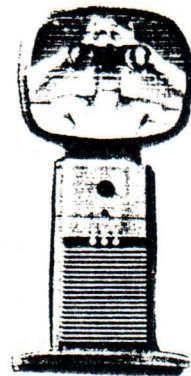
Rush- Hemispheres Tour - 6/4/79 - 90 min. - A- -  
Pink Pop Festival - \$8.00 -

Rush- Permanent Waves Tour - 1981 - "Temples of Syrinx" -  
45 min. - B+ - \$5.00 -

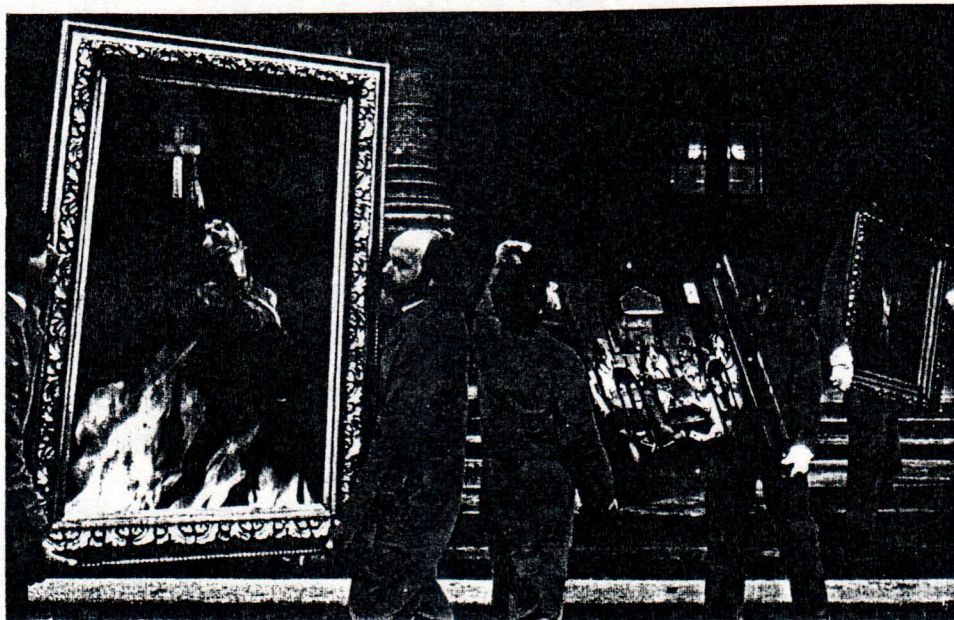
Rush- Signals New World Tour - 1982 - 45 min. - B+ -  
Nassau Coliseum NJ - \$5.00 -

Rush- Moving Pictures Tour - 1981 - 135 min. - A- -  
Chicago Amphitheatre - \$8.00 -

Rush- Grace Under Pressure - 1984 - 60 min. - B- -  
Dallas TX - \$5.00 -



All recordings are dubbed on only high quality chrome  
(high bias) tapes. These tapes are all 90 minute tapes  
recorded at an ideal record volume for a superior sounding  
live recording.



BEACH CLUB PRESENTS  
**RUSH**

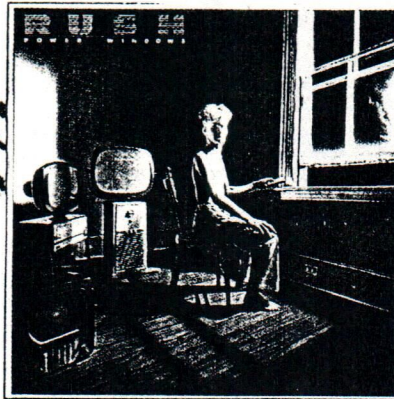
GREENSBORO COLISEUM  
GREENSBORO, NC

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SUNDAY  
8:00 P.M.

\$12.50  
PLUS 50¢ OUTLET HANDLING CHARGE



## Rush-Greensboro 1985

### "Live Through Power Windows"

This is a perfect example of Rush at their best live in concert. This recording sounds fantastic and is a solid 120 minutes of Rush at their best. It includes tunes from as far back as their first album. I was really surprised to hear "Witch Hunt" on this tour. this is definitely one song

where you miss the incredible backdrop screen in the backstage. Alex, Geddy, and Neil did it again. They found time to play most every song from "Power Windows" (their present album at that time) with the exception of "Emotion Detector". YYZ was not left out by any means. As a matter of fact this was the first in which the climatic Peart drum solo appears not in the



1

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middle of song but after Alex's first solo. I was quite startled when I heard the usual drum roll in the place of the expected solo. However my extreme tension was soon relieved by the sweet fluttering sound of Neil's snare. After the extended solo, you hear the end of "Red Lenses" with an

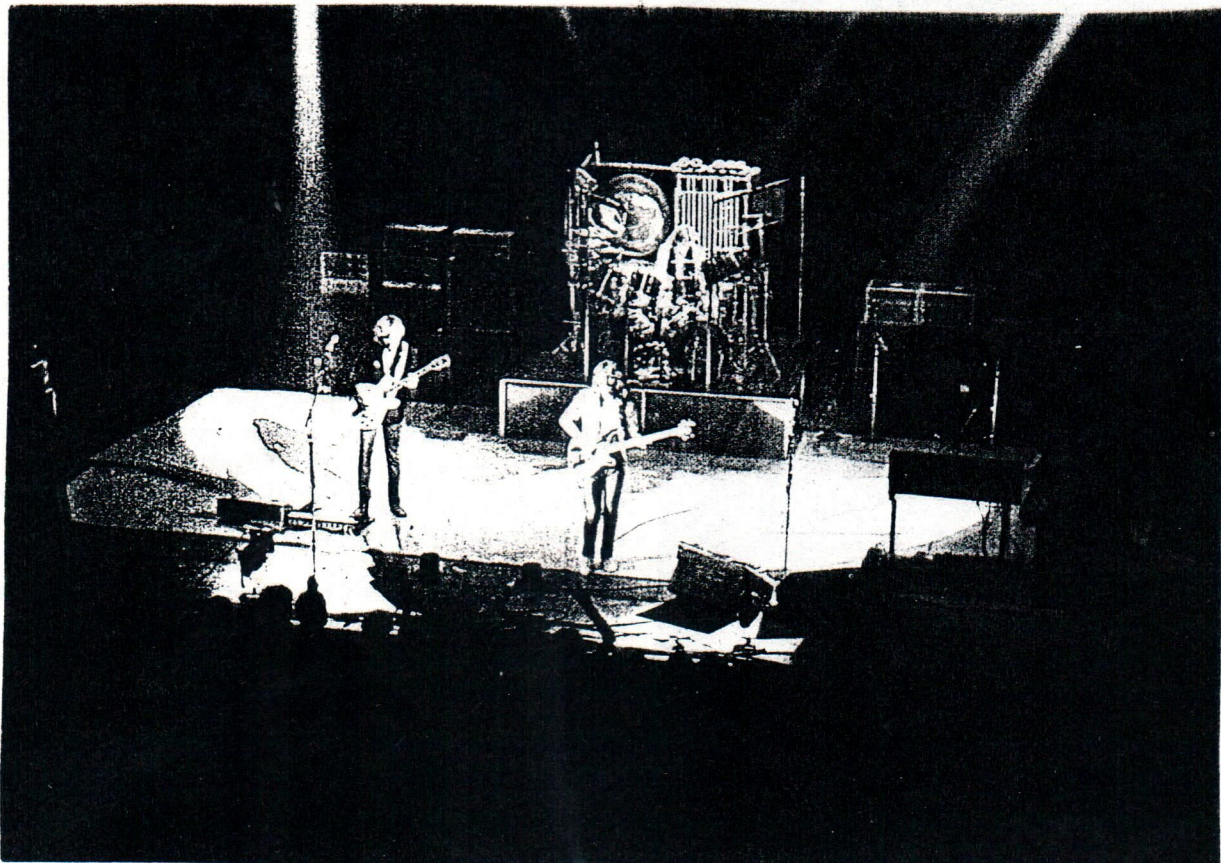


overwhelming bass jam by Geddy.

This entire show sums up the essence of Rush. This is a must for the avid Rush collector and is available to you for only seven dollars. We use high bias tapes only and we guarantee that you will not be disappointed. If you would like a copy of this recording send \$7.00

to:

Rush on Stage (3-A)  
314 Acadia Ave.  
Winston-Salem, NC (27127)



There has been alot of hype  
about concerning the high possibility of a third Rush live album to be released around the end of this summer. It is said that the album was put on hold as a result of the death of Neil's father. Anyway, Geddy said that several Power Windows shows were recorded live for a probable album but the idea was scratched in order to continue the tradition of a live album for every four studio albums. All we can do is wait!! -----

At one Hold Your Fire show in Raliegh NC on January 15, an over-excited Rush fan set off a whistle rocket from around the 20th row. Obviously, it startled the band but fortunately there were no injuries suffered. But, being the caring guy he is, Alex stepped up to his rarely heard microphone and asked the crowd if everyone was alright. What a guy!!! Then they carried on with the last chorus of "The Temples of Syrinx".-----

R U S H

## Open Secrets



Hey! Did you know that Alex is a pilot? He has his license and he flies often.---

Ernest Hemingway, F. Scott Fitzgerald, and William Shakespeare; you have read their books. Well, you've also heard them in an indirect way. Neil has been heavily influenced by all of these authors writings and reflects these influences in his lyric writing---

Good new s! Alex's son, who is 17, plays guitar and we may see him on the music scene in years to come. He must be pretty good because he has a fantastic teacher.---

"Force Ten"; you've all heard it and love it. It is an amazing piece of work. What's even more amazing is that this song was written in just three hours. This song, like "Vital Signs", was a final song written and recorded in a short time for what Geddy calls "a more spontaneous effect".---

Geddy says that Rush was considering adding an additional band member for live shows. He said it would simplify things a great deal.---



Led Zeppelin; another supergroup of the seventies. Jimmy Page, their guitarist, stated after the demise of Zeppelin that the best heavy metal band of the eighties is Rush. This was said in the book "Hammer of the Gods". The only thing wrong with this book is that the author stated that Rush was a "dreaded Canadian group". What does he know?!



If you have any information on Rush to go in our "RUSH'S OPEN SECRETS" section then write to us and we'll more than likely print it. The staff thanks you!

Open Secrets (4-A)

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# RUSH

C L A S S I F I E D

The Necromancer offers classifieds for all fellow Rush fans free of charge in an ad that refrains from selling items. If you wish to sell an item the fee is as follows: 0-20 words \$15.00 - Every word thereafter will be \$1.00 extra.

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Wanted!: Live recordings of Rush Zeppelin, and Plant solo. If you have these, send list to: JON TICKLE 1217 Kress Dr. Winston-Salem, NC 27106: Will trade for Led Zep reunion at Atlantic!!

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HELP!! Fellow Rush fan needs everyones help locating Rush material. I have a considerable amount of Zep and Firm and Rush 74-88. Write with your list and we will trade. Joel Plitt, 938 E. Yale, Ontario California, 91764

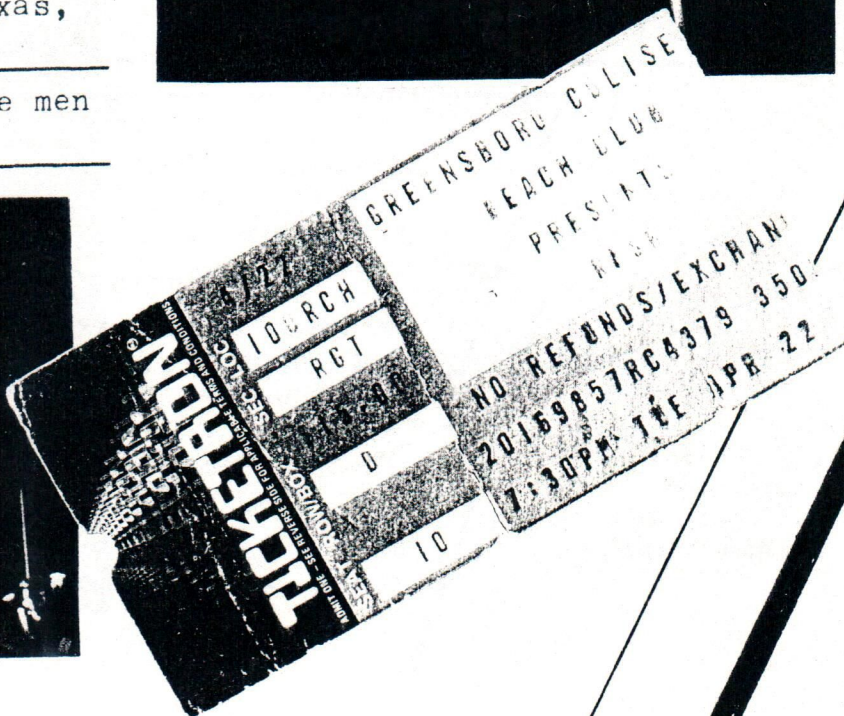
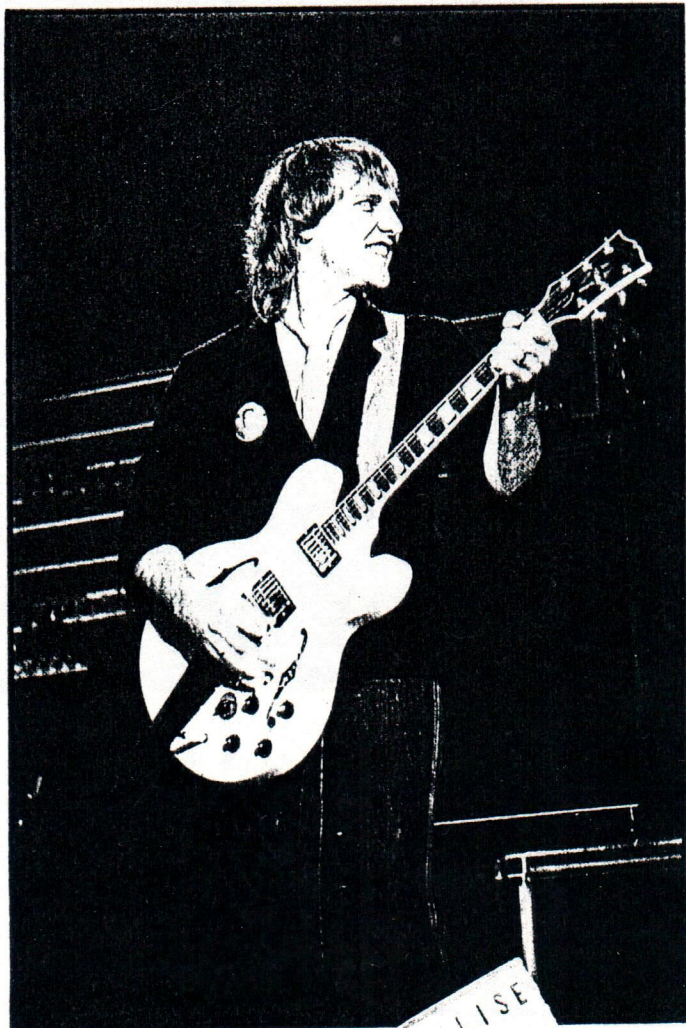
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LED ZEPPELIN, Pink Floyd, Doors, Rush for trade. Your list for mine. AUDIO/VIDEO - Cliff Pryor, 16503 Waycreek, Houston, Texas, 77068

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Alex, Geddy, and Neil- Three men of Willowdale@#

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One Issue = \$3.00

written and produced by:  
B. Siskind and E. Merola

COMING NEXT MONTH IN THE NECROMANCER:

- ALEX LIFESON INTERVIEW
- A LOOK BACK AT FLY BY NIGHT
- LIVE REVIEWS

AND MUCH MORE!!!!!!!!!!!!!!!!!!!!



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(editor)



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AND THE MEEK SHALL INHERIT



THE  
EARTH

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