



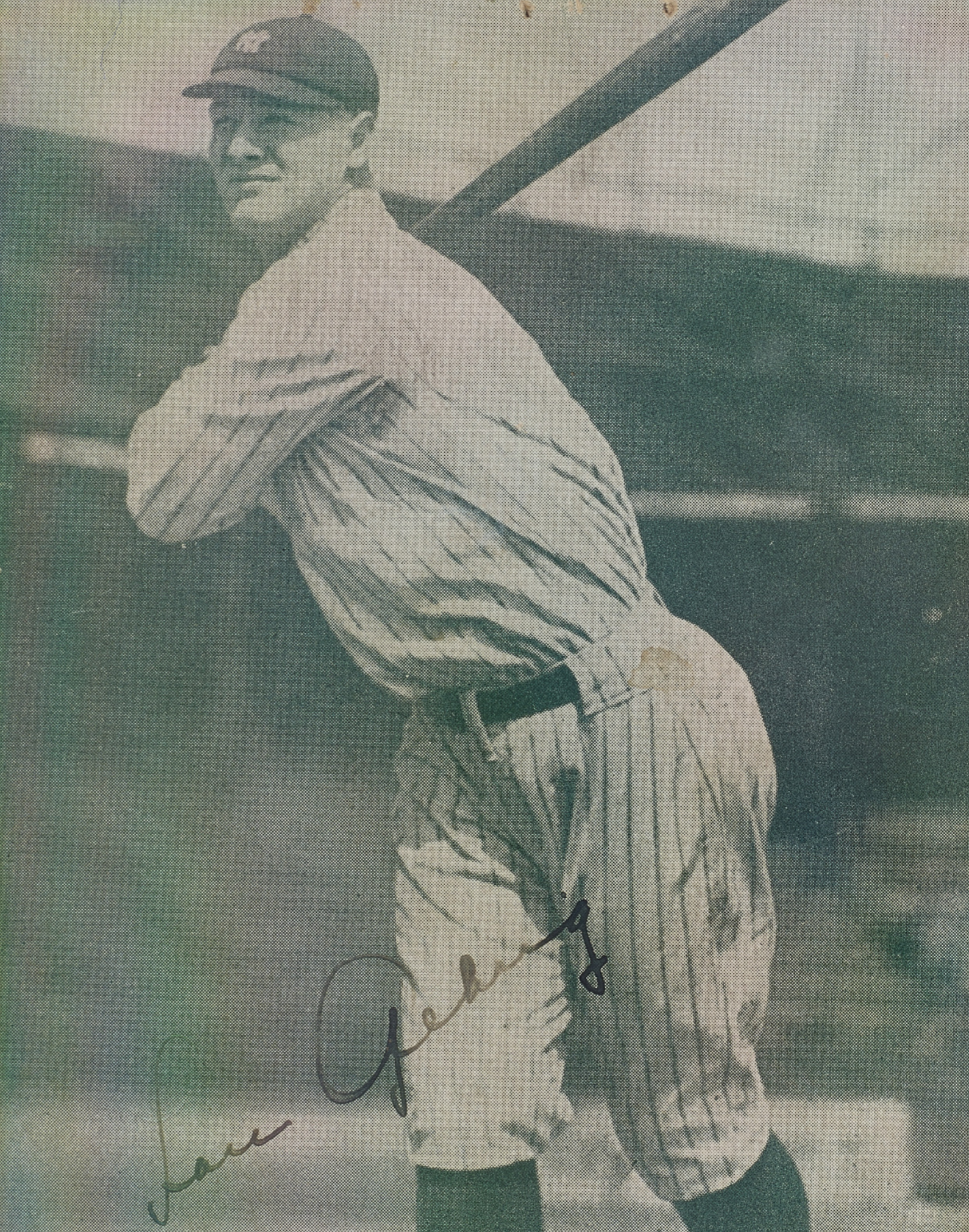
**SELECTIONS FROM THE GEDDY LEE COLLECTION  
AND IMPORTANT BASEBALL MEMORABILIA**

**WEDNESDAY 6 DECEMBER 2023**



**CHRISTIE'S HUNT AUCTIONS**







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Consultant, Baseball



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**SELECTIONS FROM THE GEDDY LEE  
COLLECTION AND IMPORTANT  
BASEBALL MEMORABILIA**

**AUCTION**

Wednesday 6 December 2023 at 2.00 pm (Lots 1-270)  
20 Rockefeller Plaza  
New York, NY 10020

**ONLINE AUCTION**

21 November to 7 December 2023

**VIEWING**

Friday	1 December	10.00 am - 6.00 pm
Saturday	2 December	10.00 am - 5.00 pm
Sunday	3 December	10.00 am - 5.00 pm
Monday	4 December	10.00 am - 6.00 pm
Tuesday	5 December	10.00 am - 5.00 pm
Wednesday	6 December	10.00 am - 2.00 pm

**AUCTION CODE AND NUMBER**

In sending absentee bids or making enquiries, this sale should be referred to as  
**GEDDY-20998**

**ABSENTEE AND TELEPHONE BIDS**

Tel: +1 212 636 2437  
Email: BidsUS@christies.com

**Front Cover:**

A selection of autographed baseballs  
from the Geddy Lee Collection

**Inside front cover:**  
Lot 195

**Opposite:**  
Lot 113

**Opposite inside back cover:**  
Lot 201

**Inside back cover:**  
Lot 63

**Back cover:**  
Lot 171



Please scan for complete auction information

**CHRISTIE'S**





Photograph courtesy of Richard Sibbald

## SELECTIONS FROM THE GEDDY LEE COLLECTION

**G**eddy Lee is universally known as the lead vocalist, bassist, and keyboardist for the iconic rock and roll band Rush. Geddy also enjoys a deep passion for the game of baseball. During the late 1970s, while on tour with Rush in the United States, Geddy's pursuit to collect artifacts from the National Pastime was ignited and continued for over 40 years. The Geddy Lee Collection contains hundreds of signed and historic milestone baseballs, spanning over three centuries of Major League Baseball and American history.

Geddy is offering for sale in this auction some incredible moments of early Major League Baseball. This includes items relating to the 1919 Black Sox scandal, several Babe Ruth and Lou Gehrig signed baseballs, and an amazing group of other single signed baseballs of Hall of Famers.

Also offered for sale at this auction is a portion of Geddy's stunning collection of US Presidential signed baseballs, some of which were thrown out as ceremonial first pitches by the President. President Hoover famously said, 'Next to religion, baseball has furnished a great impact on American life than any other institution.' From

Franklin D. Roosevelt to President Barack Obama signed baseballs, Geddy's collections confirms President Hoover's sentiments.

The history of African American athletes permeates Geddy's collection. Memorabilia collected by Geddy captures the feats of the Montreal Royals and Brooklyn Dodgers. In 2008, Geddy donated over 200 signed baseballs to the Negro League Baseball Museum. A number of items in this auction exemplify the important role that African Americans played in American Baseball history.

Geddy has decided to offer some selected important pieces from his collection at public auction and Christie's is honored to offer these items at this auction.

*Some of the items offered for sale in this auction are among Geddy's favorites. A number of those are contained and described in the beautifully photographed limited edition book, 72 Stories from the Collection of Geddy Lee. Bidders who purchase those items will receive a copy of the book, signed by Geddy. At the winning bidder's option, Geddy will do a personalized inscription to the winning bidder. Every item purchased from the Geddy Lee Collection will come with a letter, signed by Geddy, stating that the item is from his collection.*

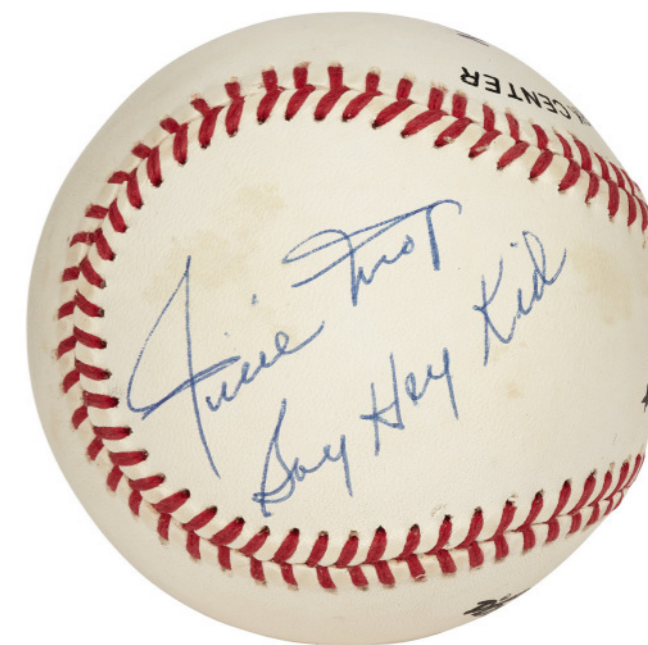


### 1 WILLIE MAYS SINGLE SIGNED AND INSCRIBED BASEBALL (PSA/DNA 9 MINT)

\$1,000-2,000

W.White National League baseball signed in blue ink across the side panel with extremely rare "Say Hey Kid" inscription. Signature and inscription rate 8/9 out of 10. The ball itself has a few scattered age toning spots. One of the scant few of this tough inscribed baseball that we have encountered. Includes full LOA from PSA/DNA (9 MINT): Ball: EX, Signature: NM-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

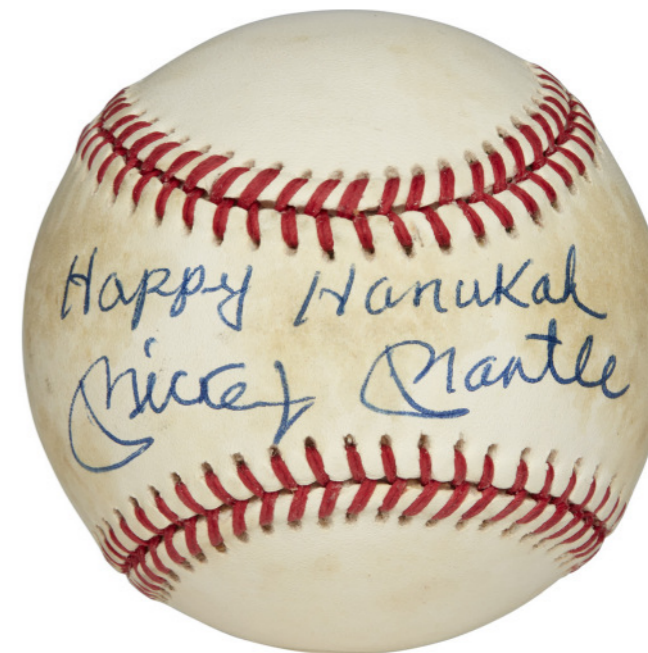


### 2 MICKEY MANTLE SINGLE SIGNED AND INSCRIBED "HAPPY HANUKAH" BASEBALL (PSA/DNA 9 MT)

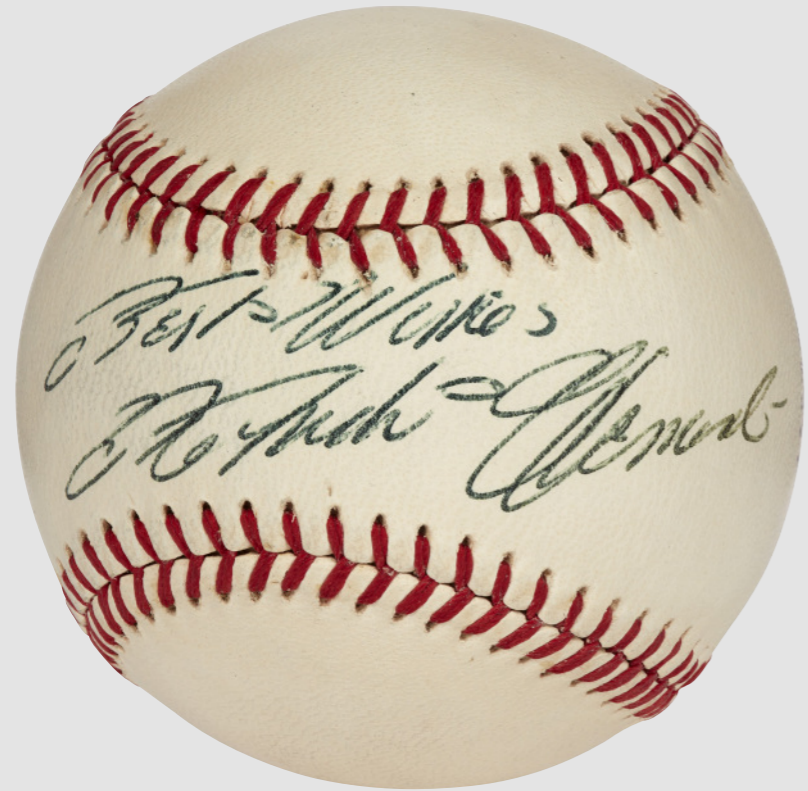
\$2,000-4,000

B.Brown American League baseball signed by Mantle across the sweet spot in blue ink adding rare "Happy Hanukah" inscription. Signature and inscription rate 9 out of 10. The ball has some scattered light to moderate age toning to a few side panels. Includes full LOA from PSA/DNA (9 MT): Ball: EX, Signature: MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.







3

**STUNNING ROBERTO CLEMENTE SINGLE SIGNED BASEBALL: LIKELY FINEST CONDITION GRADE EXAMPLE (PSA/DNA 9 MINT)**

\$50,000-100,000

Slightly off white C.Feeney National League baseball presenting in unused condition with a brilliant "Best Wishes Roberto Clemente" blue ink inscribed autograph adorning the sweet spot. The inscription and signature are unimprovable and command a perfect rating of 10 out of 10 by the most discerning standards. The ball itself is nearly as impressive having only minor age toning with bold manufacturer's stampings intact. In Hunt Auctions 35 year company history which includes the offering of Roberto Clemente's personal collection we have not encountered a finer specimen. Almost certainly the pinnacle condition example of the surviving population. Includes full LOA from PSA/DNA (Ball: 8, Signature: 9, Overall: 9): Ball :NM/MT-MT, Signature/Inscription: GEM MINT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



Image courtesy of Hunt Auctions.

4

**ROGER MARIS SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$3,000-5,000

Lightly toned J.Cronin American League baseball signed across the sweet spot by Maris in blue ink. Signature rates 8 out of 10 and was, desirably so, signed during Maris' playing career. The ball remains relatively uniform throughout with a few scattered age toning spots. Includes full LOA from PSA/DNA (8 NM-MT): Ball: EX-EX/MT, Signature: NM-NM/MT



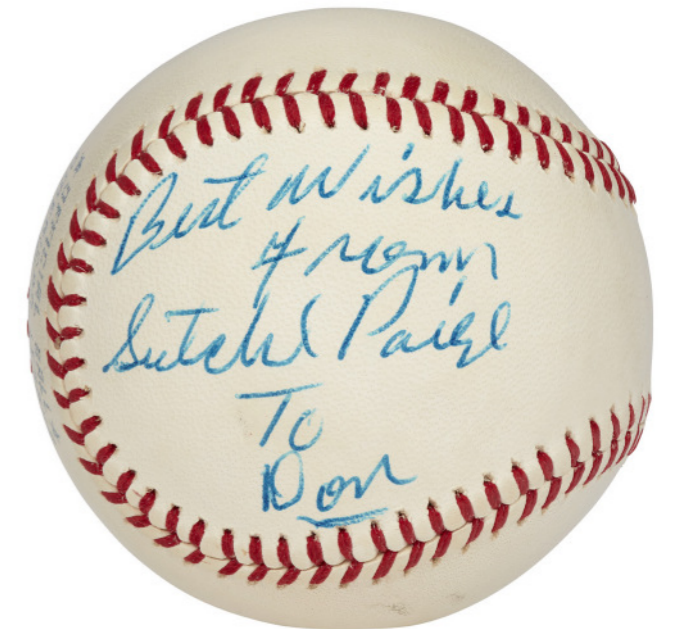
5

**SACHEL PAIGE SINGLE SIGNED BASEBALL (PSA/DNA 8.5 NM-MT+)**

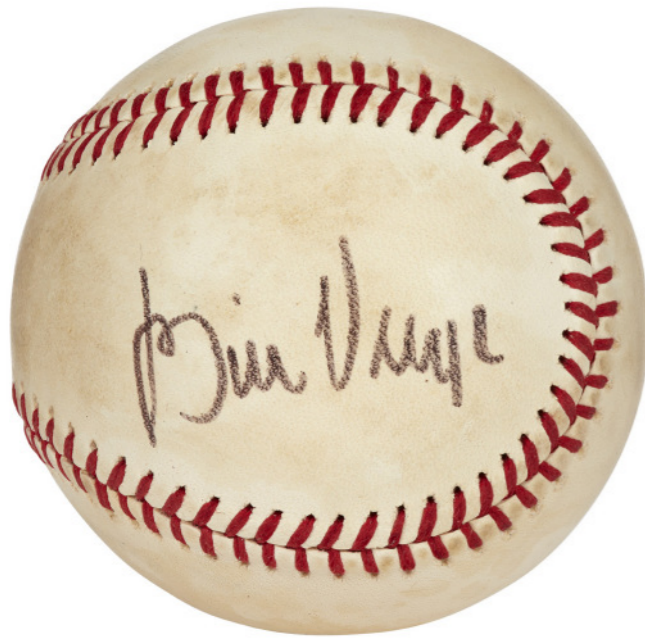
\$3,000-5,000

Near white to white J.Cronin American League baseball signed in blue ink on side panel, "Best Wishes From Satchel Paige To Don". Crisp signature and inscription rate 9 out of 10 appearing in as signed condition. The ball itself is unused and superb condition having a scant few tiny scuff marks mentioned for the strictest of accuracy. Includes full LOA from PSA/DNA (Ball: 8, Signature: 8, Overall: 8.5): Ball: NM-NM/MT, Signature: MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.







🎵 6

**BILL VEECK SINGLE SIGNED BASEBALL (PSA/DNA )**

\$1,500-2,500

Moderately toned MacPhail American League baseball signed by the colorful owner of the St. Louis Browns in black felt tip marker. Signature rates 7/8 out of 10. Includes full LOA from PSA/DNA: Ball: VG-EX, Signature: NM



🎵 7

**CASEY STENGEL SINGLE SIGNED BASEBALL (JSA)**

\$2,000-4,000

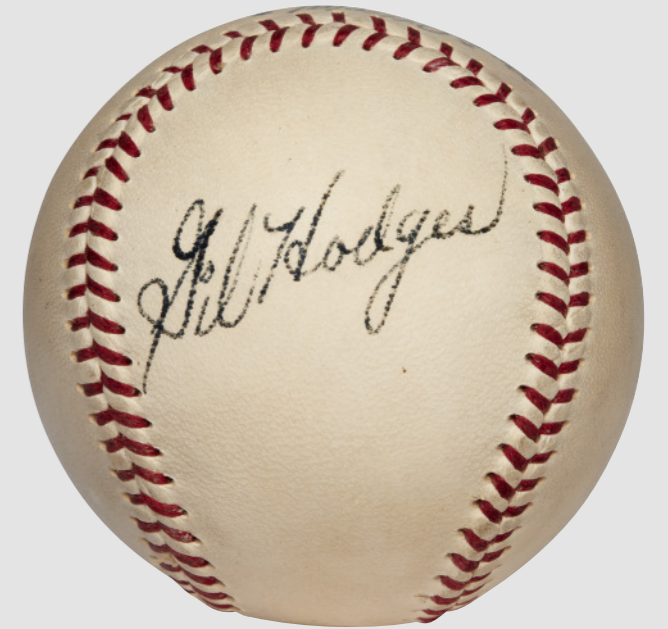
Off white unused J.Cronin American League baseball signed by Stengel in blue ink across the sweet spot. Signature is very bold and crisp rating 9 out of 10. The ball presents as unused with very clean surface save for two small surface line indentations on the top panel mentioned for accuracy only. Includes full LOA from JSA: Ball: NM-NM/MT, Signature: NM/MT-MT

🎵 8

**GIL HODGES SINGLE SIGNED BASEBALL (JSA)**

\$3,000-5,000

Unused cream color W.Giles National League baseball signed by former Brooklyn Dodger and New York Met Gil Hodges in black ink. Signature rates a very strong 8 out of 10 across the full span of a side panel. Hodges was an integral part of the Dodgers team during the 1950/60s era and then as manager with the 1969 Amazin' Mets. He was recently elected to the Hall of Fame in 2022. Outstanding high condition grade example. Includes full LOA from JSA: Ball: NM, Signature: NM-MT



🎵 9

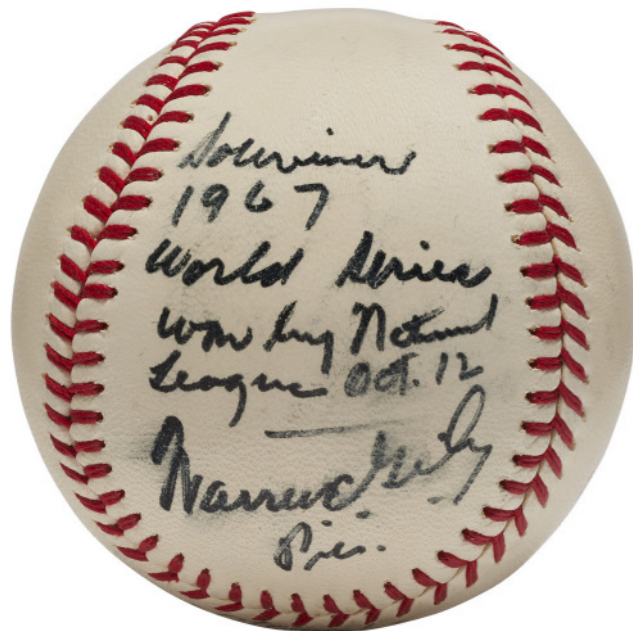
**RARE JOE MCCARTHY SINGLE SIGNED BASEBALL: OUTSTANDING HIGH CONDITION GRADE EXAMPLE (PSA/DNA 9 MT)(JSA)**

\$2,500-5,000

Light cream color L.MacPhail American League baseball signed by McCarthy in black ink across side panel by New York Yankees' Hall of Fame manager. Signature is very bold and pronounced rating 8/9 out of 10. McCarthy was a hard nosed-manager known for his bulldog management style yet was extremely beloved by most of his players during his tenure. Joe McCarthy was notorious for souring countless Yankees team autographed baseballs of the period by having clubhouse attendants sign on his behalf. Single signed representation of his autograph was expectedly tougher. Perhaps the finest surviving example of this very tough baseball. Includes full LOA from PSA/DNA (9 MT) and JSA: Ball: NM-NM/MT, Signature: NM-MT+







🎵 10

**WARREN GILES SINGLE SIGNED AND INSCRIBED BASEBALL (PSA/DNA 7 NM)**

\$1,500-3,000

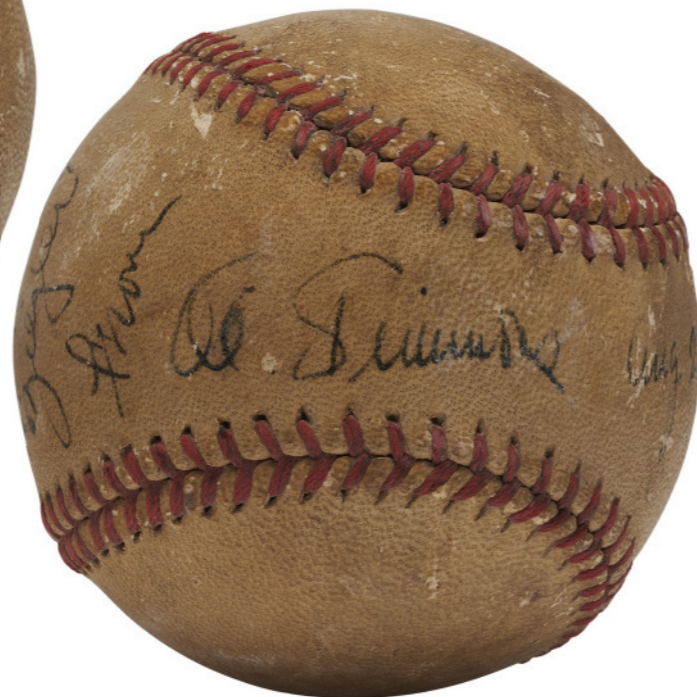
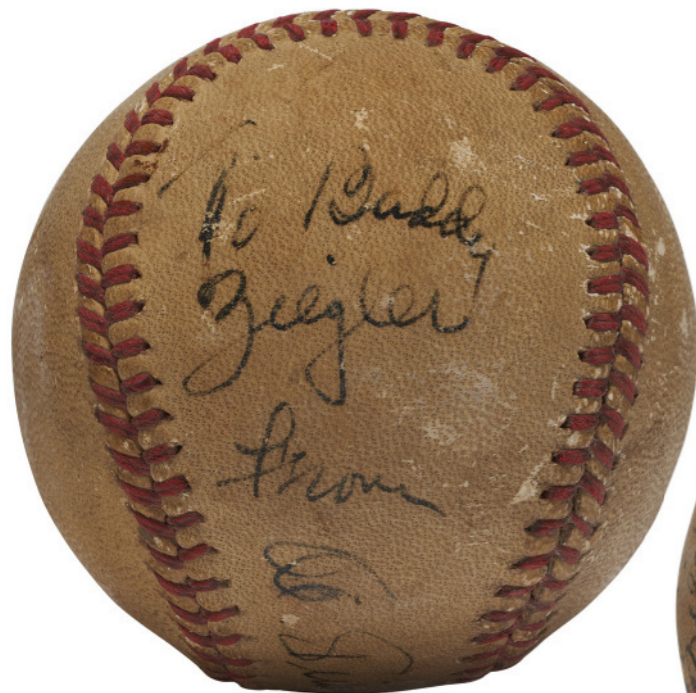
Cream color W.Giles National League baseball signed by the subject himself in black felt tip ink across a side panel, "Souvenir 1967 World Series won by National League Oct 12-Warren Giles Pres." Signature and inscription rate 8 out of 10 with a few areas of surface smudging likely having occurred when originally signed. Giles is one of the more difficult of Hall of Fame executives from his era with scant few examples having surfaced within the marketplace. Includes full LOA from PSA/DNA (7 NM): Ball: NM, Signature: NM (with note to smudging)

🎵 11

**RARE AL SIMMONS SINGLE SIGNED BASEBALL.**

\$2,000-3,000

Toned and unmarked baseball signed across the sweet spot by Simmons in black ink, "To Buddy Ziegler From Al Simmons Aug 22, 1946." Signature and inscription range from 6-8 out of 10. Simmons is particularly difficult to obtain on a single signed baseball given his sudden passing in 1956 at the age of 54 just three years after his induction to the Hall of Fame. Includes full LOA from JSA: Ball: VG, Signature: NM



🎵 12

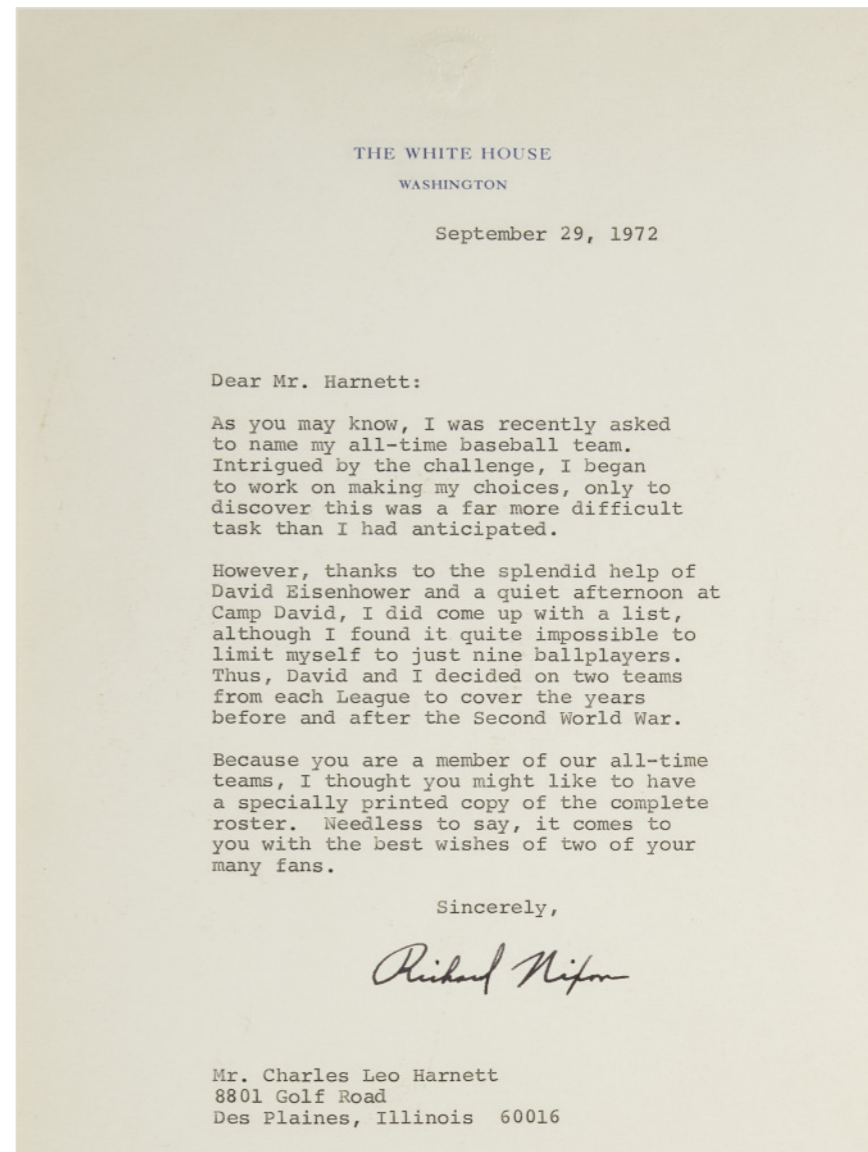
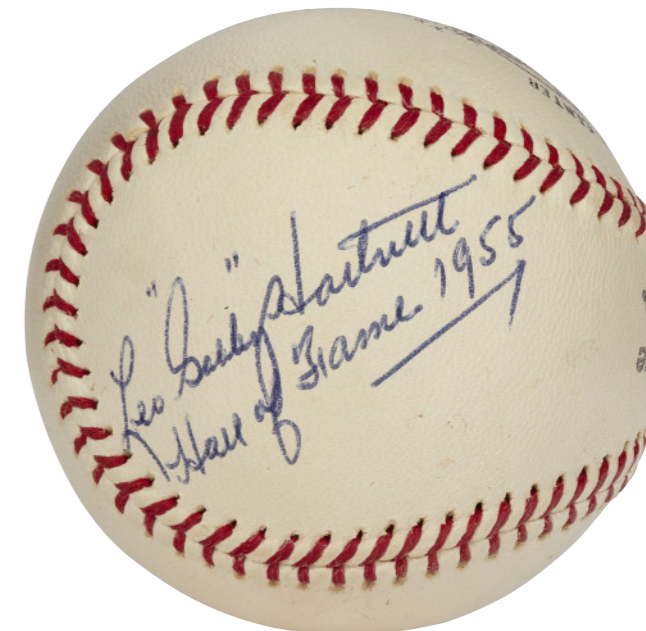
**PRISTINE LEO "GABBY" HARTNETT SINGLE SIGNED BASEBALL WITH ACCOMPANYING MATERIALS FROM THE HARTNETT COLLECTION (PSA/DNA 9 MINT) (6)**

\$4,000-6,000

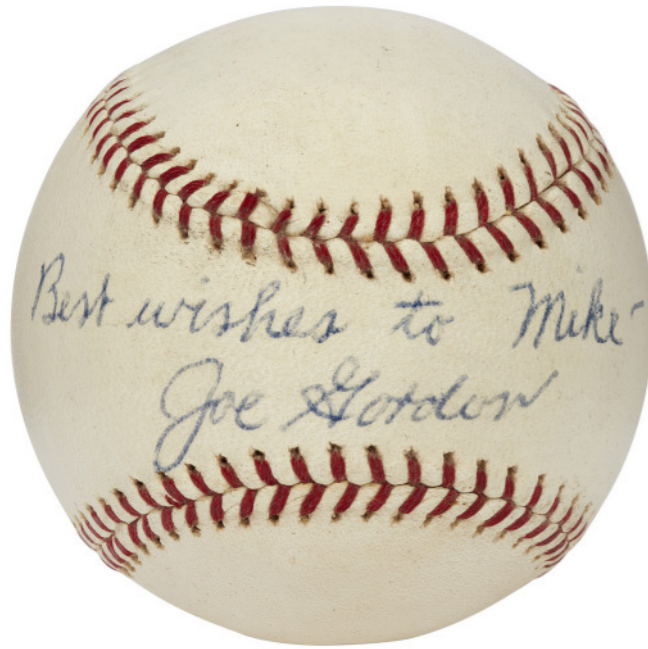
**PROVENANCE:**  
Gabby Hartnett Collection.

Nearly pristine near white to white W.Giles National League baseball signed on side panel, Leo "Gabby" Hartnett Hall of Fame 1955." Blue ink signature and uncommon inscription rate a resounding 10 of out 10 having no mentionable flaws. The ball is accompanied by a cache of related materials from the Hartnett Collection to include: 1) July 22, 1969 White House Reception Invitation to Hartnett. 2) 1969 MLB All-Star Game unused full ticket. 3) Sept. 1972 President Richard Nixon letter to Hartnett (auto pen signed) and related program from Nixon's All-Time baseball team event. 4) Hartnett place card from the 1969 Nixon event. Almost certainly the finest condition grade Hartnett single signature baseball in the hobby. Includes full LOA from PSA/DNA (Ball: 8, Signature: 9, Overall: 9): Ball : NM-MT, Signature: MT, Paper items: EX-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.







🎵 13

**JOE GORDON SINGLE SIGNED AND INSCRIBED BASEBALL (PSA/DNA 8 NM-MT)**

\$2,000-4,000

Off white W.Giles National League baseball signed across the sweet spot, "Best Wishes to Mike-Joe Gordon." Blue ink signature rates 7/8 out of 10 displaying very handsomely against the unused surface of the ball. Tough single signature Hall of Famer member who won the American League MVP award in 1942 over both Ted Williams and Joe DiMaggio. Includes full LOA from PSA/DNA (8 NM-MT): Ball: NM-MT, Signature: NM-NM/MT

🎵 14

**VERY RARE JOHN J. MCGRAW SINGLE SIGNED BASEBALL C.1920S (PSA/DNA)**

\$7,500-15,000

Light to moderately toned J.Heydler National League baseball signed on a side panel by New York Giants player and manager John J. McGraw. Autograph is well formed and clearly legible rating 6 out of 10. The ball itself exhibits some general handling/age wear retaining bold Spalding manufacturer's stampings and Heydler facsimile signature stamp. Under magnification, PSA has determined some evidence that an inscription may have been removed. John McGraw was not only a well seasoned player during the late 19th and early 20th centuries but went to become regarded as one of the greatest managerial tacticians in the history of the game. McGraw's raw style of play and difficult personal life fused to create hardened managerial traits which equated to ten National League pennants and three World Championships. He completed his illustrious career with over 2,700 victories and was elected to the Hall of Fame in 1937. By any and all standards, John McGraw is considered to be one of the greatest managers in the history of the game ranking third on the list of all time winningest managers. One of only two examples we have encountered in our 35 years within the hobby. Includes full LOA from PSA/DNA: Ball: VG-EX, Signature: EX-EX/MT

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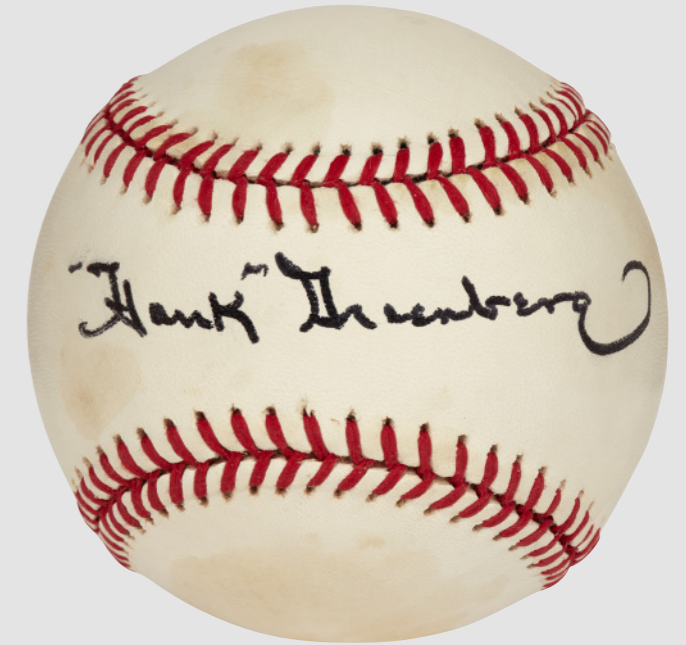
🎵 15

**HANK GREENBERG SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$1,000-3,000

B.Brown American League baseball signed by Greenberg in black felt tip ink across the sweet spot. Signature is extremely pronounced and bold rating 9 out of 10, conservatively. The ball itself has scattered age toning primarily to one side panel. Includes full LOA from PSA/DNA (8 NM-MT): Ball: VG/EX-EX, Signature: MT

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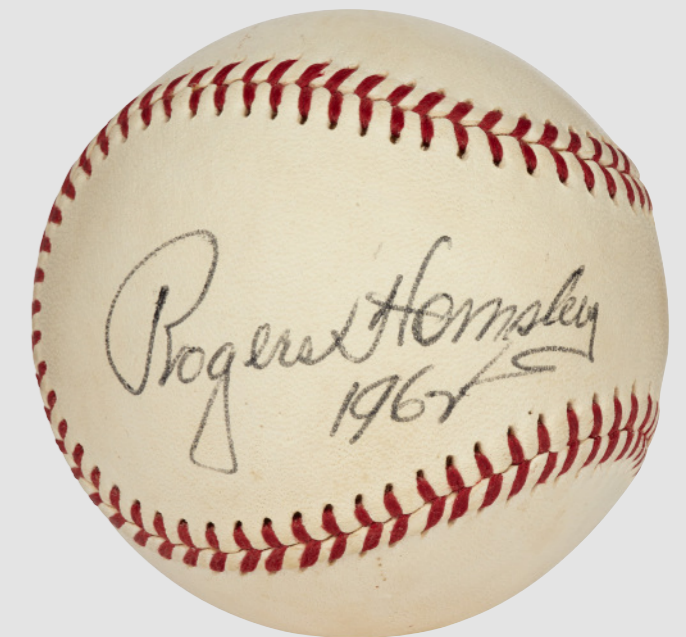
🎵 16

**HIGH CONDITION GRADE ROGERS HORNSBY SINGLE SIGNED BASEBALL (PSA/DNA 8.5 NM-MT+)**

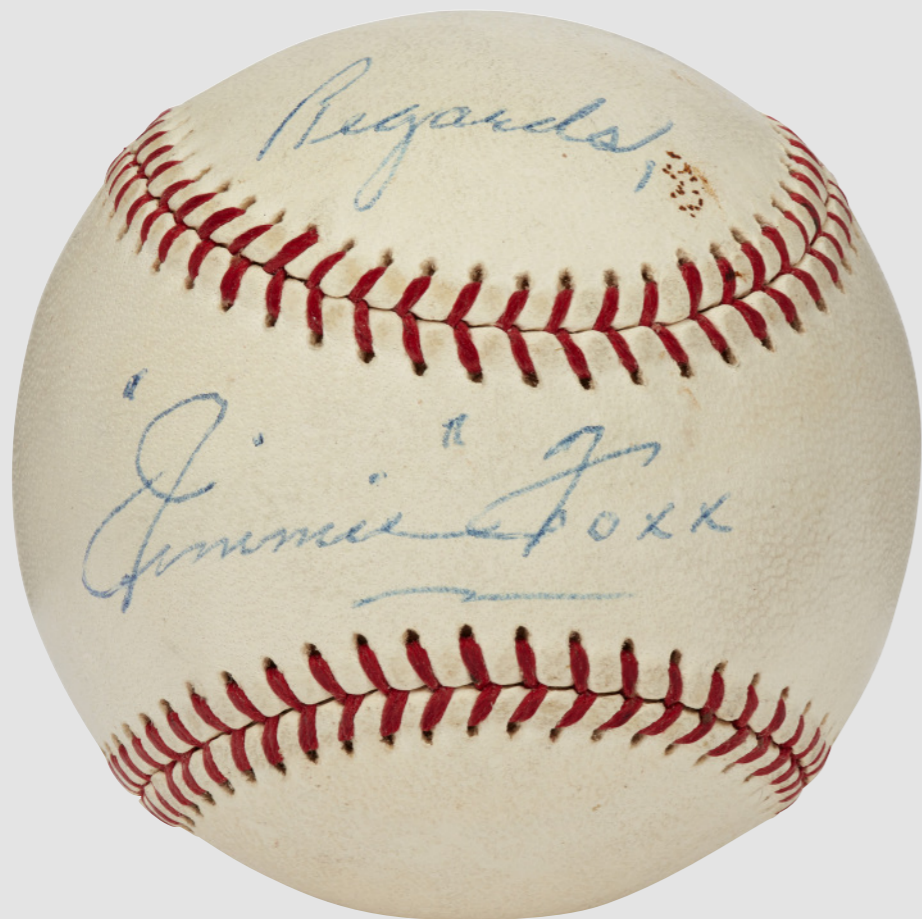
\$7,500-10,000

Notably clean unused W.Harridge American League baseball exhibiting only a hint of natural age toning displaying a large black ink signature of the Hall of Fame second baseman on a side panel. Signature is nearly unimprovable with regard to display qualities rating 9 out of 10. Includes full LOA from PSA/DNA (Ball: 7, Signature: 9, Overall: 8.5): Ball: NM-MT, Signature: NM/MT-MT

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17

**VERY FINE JIMMIE FOXX SINGLE SIGNED BASEBALL (PSA/DNA 7.5 NM+)(BECKETT 9)(JSA)**

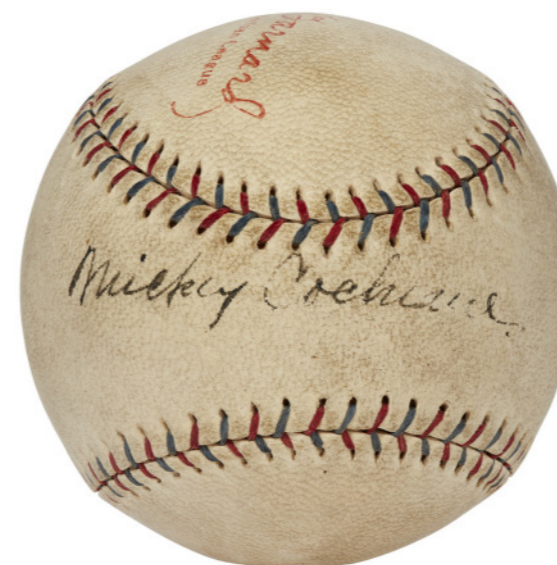
\$15,000-30,000

Light cream color J.Cronin American League baseball signed across the sweet spot by Double X in blue ink adding "Regards" salutation on panel above. Foxx's trademark penmanship beautifully fills the sweet spot rating 8/9 out of 10. The ball presents very nicely with even color and only one small spot of toning to the right of "Regards" mentioned for accuracy only. Foxx terrorized opposing hurlers during the 1920-30s period and remains one of the most revered sluggers in the history of the game. His passing in 1961 at the relatively young age of 60 renders acquisition of his single signature baseballs among the toughest of the 500 Home Run membership. Includes full LOAs from PSA/DNA (Ball: 7, Signature: 7, Overall: 7.5), Beckett (9), and JSA: Ball: NM, Signature: NM-MT

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Image courtesy of Hunt Auctions.



18

**MICKEY COCHRANE SINGLE SIGNED BASEBALL C.1927-31 (PSA/DNA 7 NM)**

\$5,000-7,500

Moderately and evenly toned E.Barnard American League baseball signed across the sweet spot by Hall of Fame catcher Mickey Cochrane in black fountain pen. Signature rates 7 out of 10 with just a touch of additional wear to a few letters. Cochrane is almost universally regarded as the greatest hitting catcher in MLB history ending his career with a .320 mark. His presence as a key pillar in Connie Mack's 1920-30s era dynasty with the Philadelphia Athletics is noted with batting averages of .331, .357, and .349 from 1929-31. One of only two Cochrane single signature baseballs we have encountered with highly uncommon dating to the prime of his Hall of Fame career. Includes full LOA from PSA/DNA (NM): Ball :VG-EX, Signature: EX/MT-NM

19

**RARE PAUL WANER SINGLE SIGNED BASEBALL (JSA)**

\$5,000-7,500

Official American League baseball having moderate general wear/soiling signed a side panel by Waner in black fountain pen. Signature presents very well rating 7/8 out of 10. The ball appears to have been used in game play with some scattered abrasions and two impact marks on one panel. "Big Poison" was the older of the Waner brothers both of whom would end up in the Hall of Fame for their outstanding play with the Pittsburgh Pirates during the 1920-40s era. Paul Waner was one of the most dominant players of the period ending his career with a .333 batting average, 3152 base hits, and 1927 MVP Award recipient. His election to the Hall of Fame in 1952 and passing due to pneumonia in 1967 is reflective of the great demand for his single signature baseball exemplars. One of the toughest of any 3,000 Hit Club member to acquire. Includes full LOA from JSA: Ball: VG/EX-EX, Signature: NM

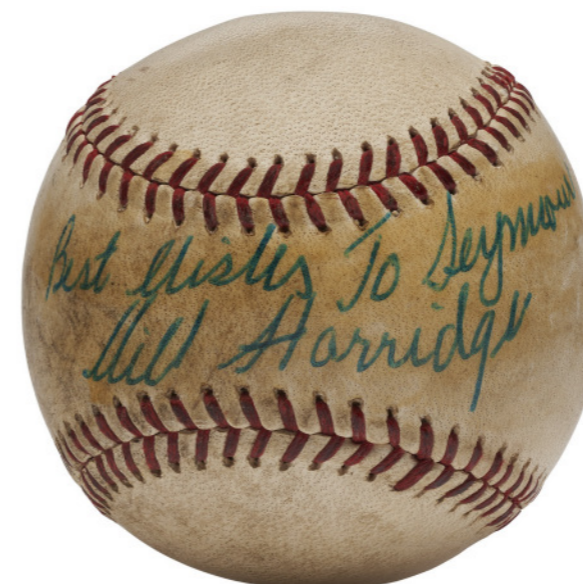


20

**WILLIAM HARRIDGE SINGLE SIGNED BASEBALL (AMERICAN LEAGUE PRESIDENT 1931-59)**

\$2,500-5,000

Moderately toned and lightly clear coated J.Cronin American League baseball signed across the sweet spot in aqua blue ink by the former American League president. Signature rates a strong 8/9 out of 10 with personalization "To Seymour". Harridge remains one of the more highly regarded league presidents in MLB history with single signed baseballs rarely offered for sale. Includes full LOA from JSA: Ball: VG-EX, Signature: NM-MT







21

**SAM RICE SINGLE SIGNED BASEBALL (PSA/DNA 7.5 NM+)**

\$5,000-7,500

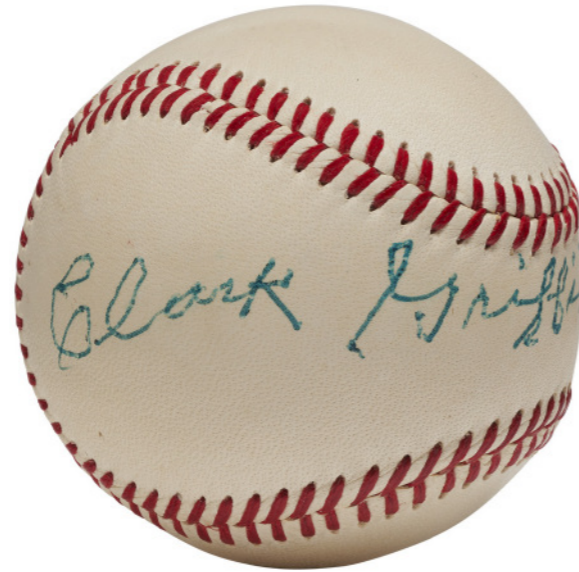
Near white J.Cronin American League baseball displaying black ink signature of Washington Senators Hall of Famer Sam Rice across a side panel. Signature rates 8 out of 10 with excellent contrast against the unused leather surface. While Rice entered the Major Leagues as a pitcher he developed into an elite outfielder who ended his career just shy of 3,000 base hits and with a lifetime batting average of .322. One of the highest condition grade Rice single signed baseballs we have offered or encountered. Includes full LOA from PSA/DNA (Ball: 8, Signature: 7, Overall: 7.5): Ball: NM-MT, Signature: NM-MT

22

**EXCEPTIONAL CLARK GRIFFITH SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$3,000-5,000

Clean and unused near white W.Harridge American League baseball signed by Hall of Fame member Clark Griffith in blue ink across the side panel/sweet spot area. Aqua blue signature retains brilliant color and bold visual eye appeal rating 8 out of 10. The baseball itself is equally impressive remaining free of any mentionable defects with manufacturer's stampings intact. Griffith was the definition of a baseball "lifer" having played in the 19th century, played/managed in the early 20th century, and then served as executive/owner of the Washington Senators towards the end of his life. "The Old Fox" was elected to the Hall of Fame in 1946 and passed away in 1955. Quite possibly the finest condition grade example of this very tough HOF single signature baseball. Includes full LOA from PSA/DNA (Ball: 8, Signature: 8, Overall: 8): Ball: NM-MT, Signature: NM-MT

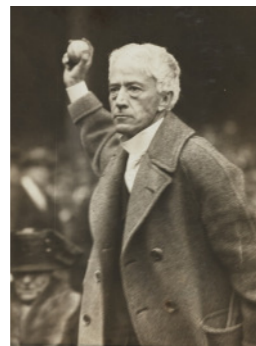


23

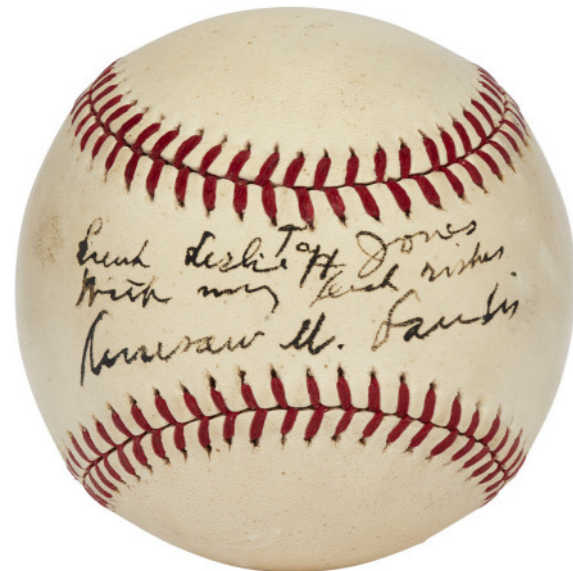
**KENESAW MOUNTAIN LANDIS SINGLED SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$2,000-4,000

Clean unused F.Frick National League baseball signed on the sweet spot by Landis in black fountain pen, "To Friend Leslie H. Jones with my best wishes Kenesaw M. Landis." Signature is very bold rating 8/9 out of 10. Ball displays very light even toning with few faint toning areas mentioned for accuracy only. Landis was the inaugural Commissioner for Major League Baseball whose hard-nosed enforcement of the rules of the game are largely credited with preserving its integrity after the 1919 Black Sox scandal. Certainly one of the finest condition examples from a relatively small total population. Includes full LOA from PSA/DNA (8 NM-MT): Ball: NM, Signature: NM/MT-MT



This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



*Homosassa Spgs May 15-55*

*Dear Mr Hippi:  
Will be pleased to sign ball if you  
send it along.  
With best wishes*

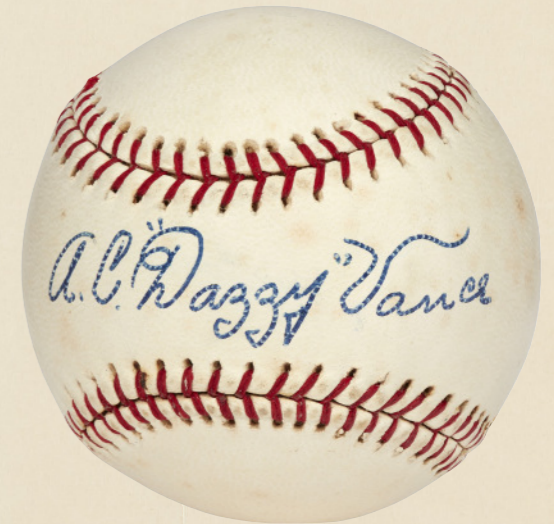
*A.C. "Dazzy" Vance*

24

**A.C. "DAZZY" VANCE SINGLE SIGNED BASEBALL WITH RELATED HANDWRITTEN LETTER FROM VANCE (PSA/DNA 8 NM-MT) (2)**

\$5,000-10,000

Off white Worth "Official Little League" baseball signed across the by Vance in blue ink. Large signature occupies the entirety of the sweet spot rating 8 out of 10. The ball shows a few very minor age toning spots otherwise remaining notably clean. Incredibly, the ball is accompanied by a handwritten letter dated May 15, 1955 from Vance to the person seeking his signature on the offered baseball. The letter was sent in advance of the ball and reads as follows, "Dear Mr. Hippi, Will be pleased to sign ball if you send it along. With best wishes, A.C. "Dazzy" Vance". Letter content and signature rate 8 out of 10. Desirable high grade Vance single signed baseball with unique related letter of provenance penned by Dazzy himself. Includes full LOA from PSA/DNA (Ball: 7, Signature: 8, Overall: 8)(Ball): Ball: NM, Signature: NM-MT, Letter: NM

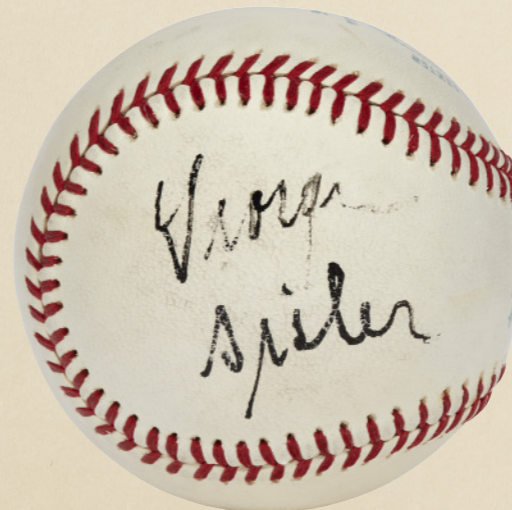


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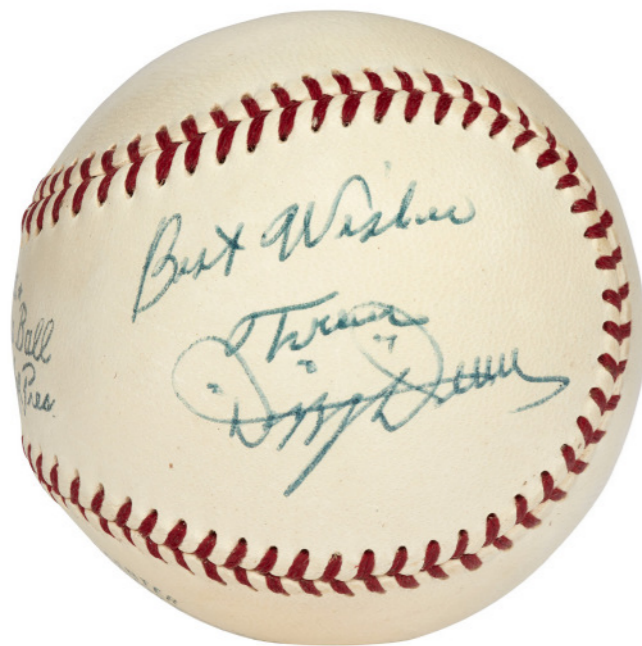
**GEORGE SISLER SINGLE SIGNED BASEBALL (JSA)**

\$1,500-3,000

Near white J.Cronin American League baseball signed on a side panel by Sisler in black ink. Signature presents as 7/8 out of 10 with note to some wear to both of the letter "e" in George. Ball is very clean except for three very tiny age spots on a side panel. Sisler was a member of the distinguished inaugural class to the Hall of Fame. Includes full LOA from JSA: Ball: NM-NM/MT, Signature: NM







**26**  
**DIZZY DEAN SINGLE SIGNED BASEBALL WITH ITS ORIGINAL BOX: A SPECTACULAR CONDITION GRADE EXAMPLE (PSA/DNA 8.5 NM-MT+)** (2)  
 \$5,000-7,500

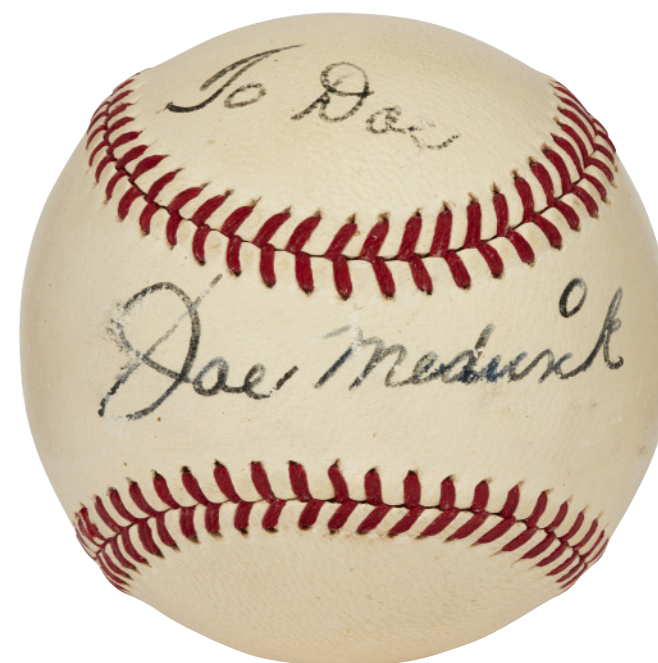
Near white pristine unused W.Harridge American League baseball signed in aqua blue ink on side panel, "Best Wishes From Dizzy Dean." The signature and inscription both present as the day they were signed rating 9/10 out of 10. The ball is quite literally flawless boasting crisp manufacturer's stampings free of any mentionable defects. Included is the original Reach American League ball box which apparently preserved the offered signature baseball undiscovered from handling since its signing. Dizzy Dean was an outstanding pitcher for the St. Louis Cardinals during the Gashouse Gang period of the 1930s. Dean's colorful persona led to a successful post-career tenure as a beloved baseball announcer as well. Although occasional high grade Dean single signed baseballs have been offered at auction we are thoughtfully and resolutely confident in ranking this exemplar as the finest of that elite group. Simply stunning signature baseball. Includes full LOA from PSA/DNA (Ball: 8, Signature: 8, Overall: 8.5): Ball: MT, Signature: MT-GEM MINT



**27**  
**CONNIE MACK SINGLE SIGNED BASEBALL (PSA/DNA)** (2)  
 \$2,500-5,000

Unused W.Harridge American League baseball displays an attractive rendering of Hall of Fame manager Connie Mack across the sweet spot in black fountain pen. Signature rates 7 out of 10 with some minor fading to a few letters within the first name. Ball itself has pleasing even light coloration and retains its original Reach baseball box. Includes full LOA from PSA/DNA: Ball: EX/MT-NM, Signature: NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

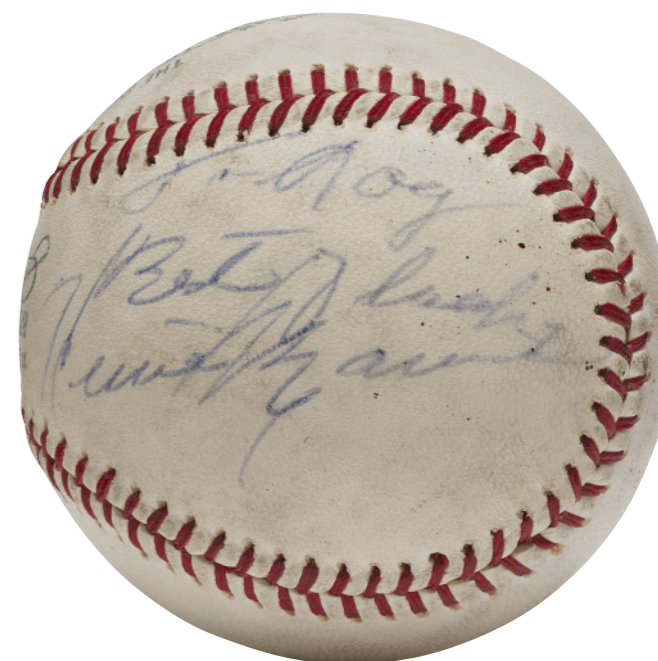


**28**  
**JOE MEDWICK SINGLE SIGNED BASEBALL (PSA/DNA 7 NM)**  
 \$2,000-4,000

Cream color F.Frick National League baseball signed, "To Doc Joe Medwick" in black fountain pen. Signature rates 7/8 out of 10 with a touch of imperfection to the first letters of each name. Includes full LOA from PSA/DNA (7 NM): Ball: EX/MT-NM

**29**  
**HEINIE MANUSH SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**  
 \$2,000-4,000

Lightly toned J.Cronin American League baseball signed by Manush on side panel in blue ink, "To Roy, Best of luck, Heinie Manush." Signature and inscription rate 8 out of 10. Signed to former MLB player Roy Sievers as noted with the "To Roy" personalization. Manush passed away in 1971 just seven years after his 1964 induction into the Hall of Fame. Includes full LOA from PSA/DNA (8 NM-MT): Ball: EX, Signature: NM-MT





30

**OUTSTANDING BABE RUTH SINGLE SIGNED BASEBALL:  
FINEST CONDITION SPECIMEN RUTH AUTOGRAPH WITHIN  
THE GEDDY LEE COLLECTION (PSA/DNA 7 NM)(JSA)**

\$50,000-100,000

Clean and unused W.Harridge American League baseball exhibiting only very minor age toning with attractive uniform surface throughout. The baseball has been donned with a beautiful blue fountain pen signature of Babe Ruth appropriately occupying the sweet spot position. Signature appears nearly as the day it was signed rating 8 out of 10 with excellent display qualities. The ball itself is unused with very light even toning throughout. Both PSA/DNA and JSA have inspected the ball under VSC magnification with PSA/DNA noting possible vestiges of handwriting on side panel. This is noted for the strictest accuracy only as JSA found no evidence of additional writing nor could we as well with only a small surface abrasion on one side panel believed to be from previous display. Babe Ruth signed baseballs remain the most iconic sports memorabilia item of any type. The reaction they implore is consistently one of a youthful exuberance which tends to make the beholden feel as though they had met the Babe themselves. High condition grade Ruth exemplar with stunning visual eye appeal. Includes full LOA from PSA/DNA (7NM) and full LOA from JSA: Ball: NM, Signature: NM/MT-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

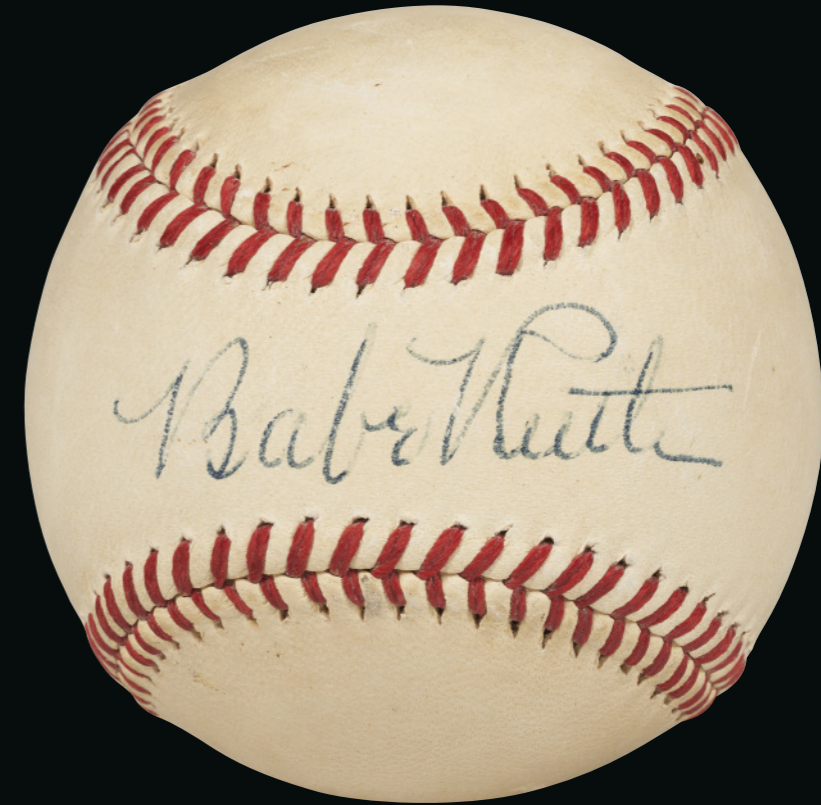
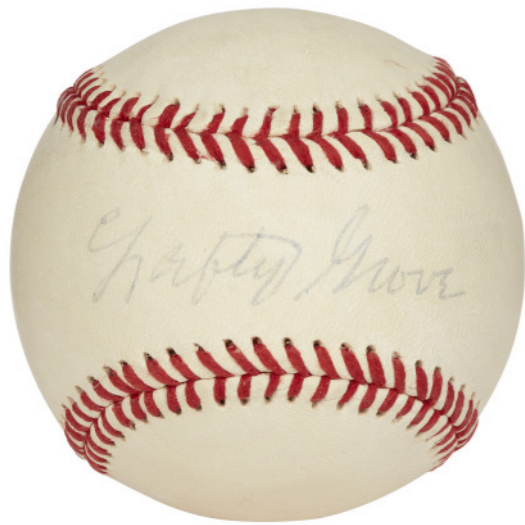


Image courtesy of Hunt Auctions.



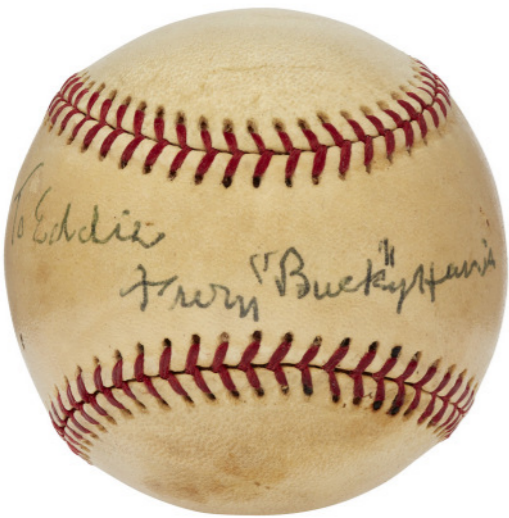


31

**LEFTY GROVE SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$1,000-3,000

Near white "Home of Baseball Coopwerstown, NY" souvenir baseball signed across the sweet spot by Grove in blue ink. Signature rates 7/8 out of 10. The ball itself is very clean with unused surface and bold stampings. Includes full LOA from PSA/DNA (8 NM-MT): Ball: NM-MT, Signature: EX/MT-NM



32

**STANLEY "BUCKY" HARRIS SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$2,500-4,500

Toned C.Feeney National League baseball signed across the sweet spot, "To Eddie From 'Bucky' Harris". Signature remains very bold rating 8 out of 10. Ball has some uneven toning with a few minor age spots. Harris is very tough on a single signature baseball medium due to his passing in 1977 just two years after induction into the Hall of Fame. One of only two examples we have handled in over 30 years. Includes full LOA from PSA/DNA (8 NM-MT): Ball: VG-EX, Signature: NM-MT



33

**HACK WILSON SINGLE SIGNED BASEBALL**

\$2,500-5,000

Off white J.Heydler National League baseball signed across the sweet spot by Chicago Cubs Hall of Famer Hack Wilson in blue fountain pen. Signature is clearly legible but a touch faded placing around 5 out of 10. The ball is unused with uniform light age toning throughout and strong manufacturer's stampings. Wilson passed away at the age of 48 after complications from a fall rendering his single signature baseball population as very scant. One of only three examples we have encountered in over 30 years. Includes full LOA from JSA: Ball: EX-MT, Signature: VG-VG/EX



34

**G.C. ALEXANDER SINGLE SIGNED BASEBALL (PSA/DNA)**

\$15,000-25,000

Light to moderately toned official National League baseball signed across the sweet spot by Ole Pete in black fountain pen, "From G.C. Alexander St. Louis 1926". Signature rates 6 out of 10 with desirable dated inscription relating to Alexander's World Championship season with the St. Louis Cardinals. Alexander was simply a brilliant pitcher who dazzled on the mound accumulating 373 total wins with an ERA of 2.56. His demons would trail him for the entirety of his career as alcohol abuse certainly took its toll on Alexander's career and ultimately his life passing away in 1950. Very rare single signed baseball with extremely rare dated inscription to his lone World Championship season. Includes full LOA from PSA/DNA: Ball: EX, Signature: EX-MT

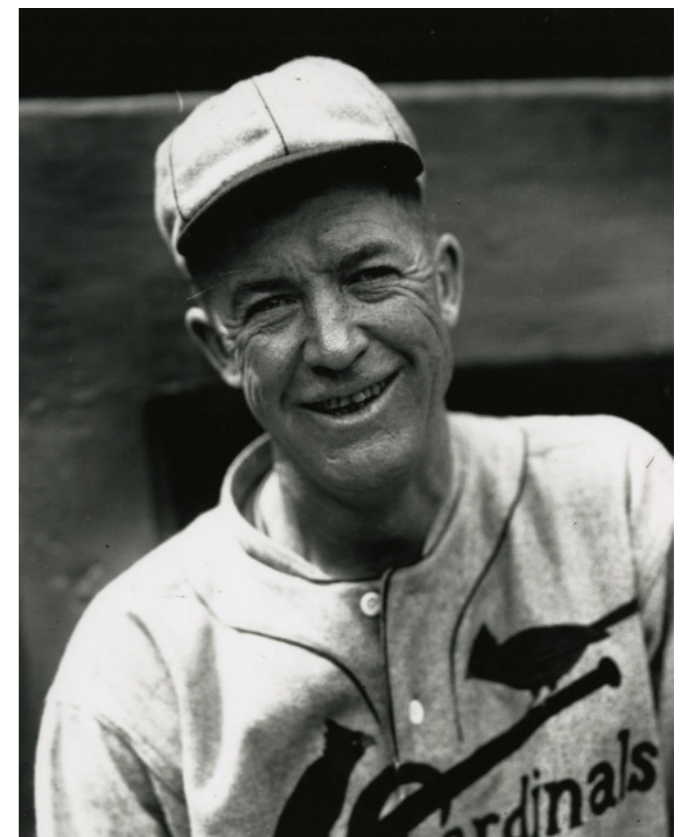
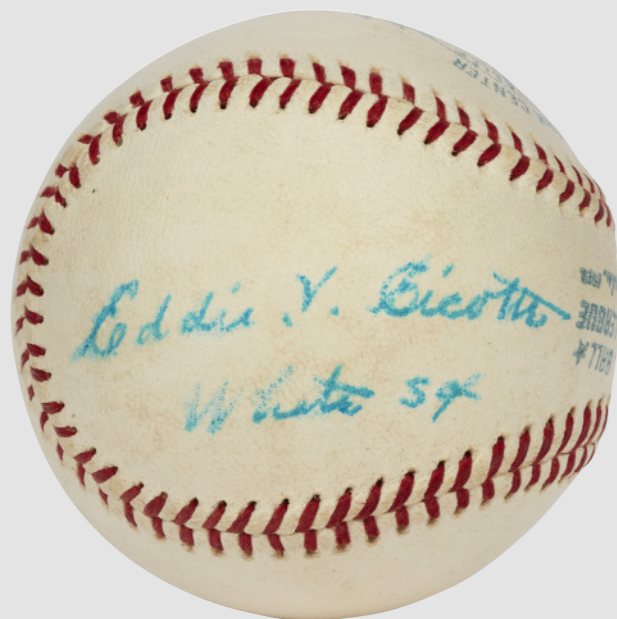


Image courtesy of Hunt Auctions.



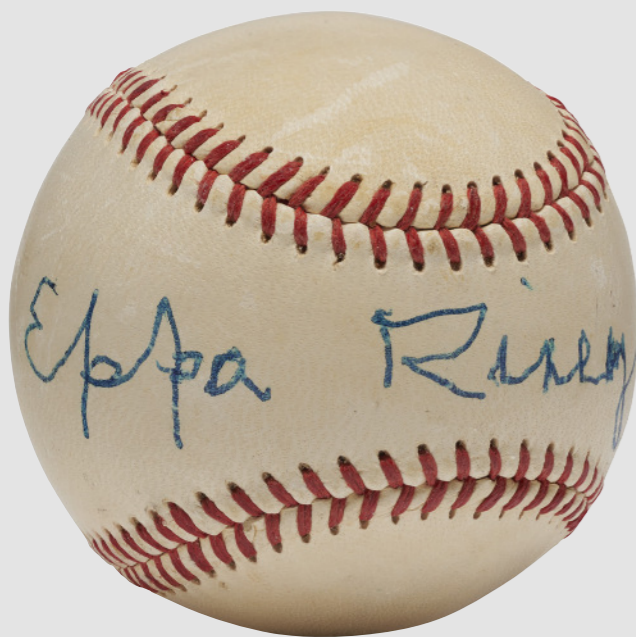


🎵 35

**ED CICOTTE SINGLE SIGNED BASEBALL (PSA/DNA 7 NM)(JSA)**

\$7,500-15,000

Off white J.Cronin American League baseball signed across a side panel by Cicotte in aqua blue fine tip marker adding rare inscription "White Sox". Signature rates 7/8 out of 10. "The Fix Is In" occurred when Cicotte drilled the Cincinnati Reds leadoff batter on the second pitch in the bottom of the first inning of the 1919 World Series opening game. That beaming would signal to gamblers that the White Sox would indeed implement their plan to throw the World Series. Cicotte was a reluctant participant and the oldest of the conspirators at the age of 35. He passed away in 1969. The offered example is one of a scant few we have encountered in over 30 years and almost certainly the finest condition grade specimen of that population. Includes full LOAs from PSA/DNA (7 NM) and JSA: Ball: NM, Signature: NM-MT

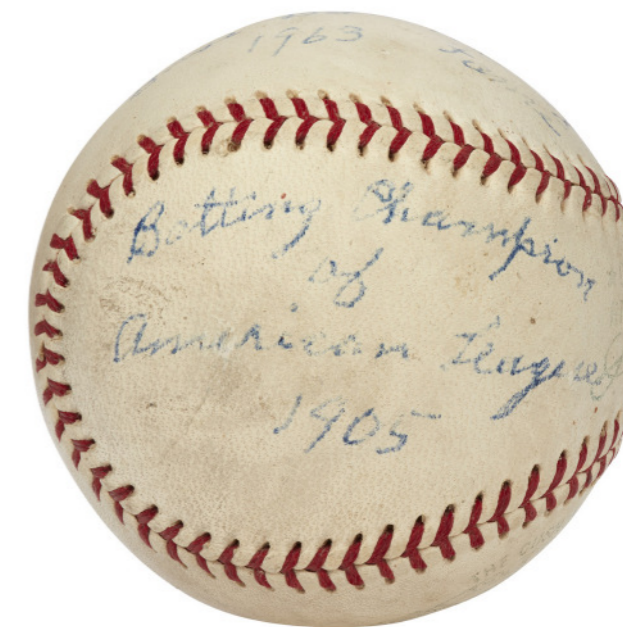
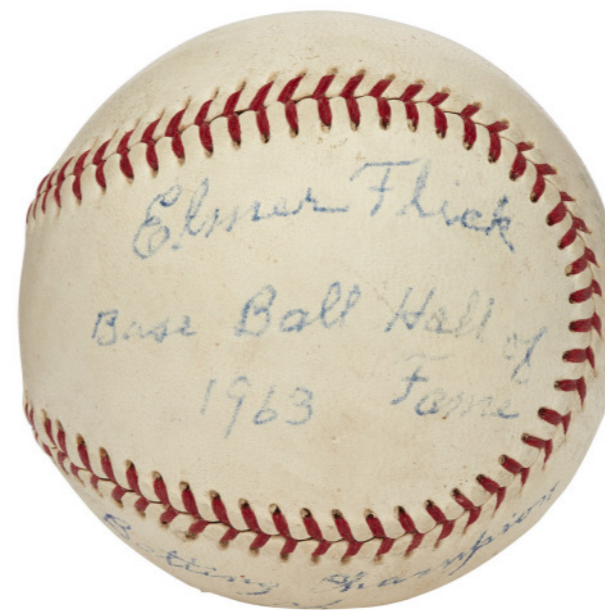


🎵 36

**RARE EPPA RIXEY SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$2,500-5,000

W.Harridge American League baseball in off white coloration featuring a pronounced blue ink signature from Hall of Fame pitcher Eppa Rixey across the sweet spot. Autographs rates 9 out of 10. Rixey was a stellar moundsman for the Philadelphia Phillies and Cincinnati Reds compiling a career total of 266 wins which at the point of his retirement was a record for left-handed pitcher. Rixey was elected to the Hall of Fame in 1953 by the Veterans Committee and passed away in the very same year. Given his the overlap of his Hall of Fame election and passing Rixey is noted as one of the toughest Hall of Fame pitchers of his era to locate in the medium of single signature baseball. Assuredly one of, if not the, finest Rixey single signed baseballs extant. Includes full LOA from PSA/DNA (8 NM-MT): Ball: NM-MT, Signature: MT



🎵 37

**ELMER FLICK SINGLE SIGNED AND STATISTICALLY INSCRIBED BASEBALL (PSA/DNA)**

\$3,000-5,000

Lightly soiled J.Cronin American League baseball signed by Flick on side panel in blue ink. Signature rates 7 out of 10. Beneath the signature and on panel below Flick as penned several career statistical inscriptions, "Base Ball Hall of Fame 1963" and "Batting Champion of American League 1905". Extremely rare to encounter Hall of Fame member single signed baseballs with statistical inscriptions from this time period. Includes full LOA from PSA/DNA: Ball: EX, Signature/Inscriptions: Range EX/MT-NM

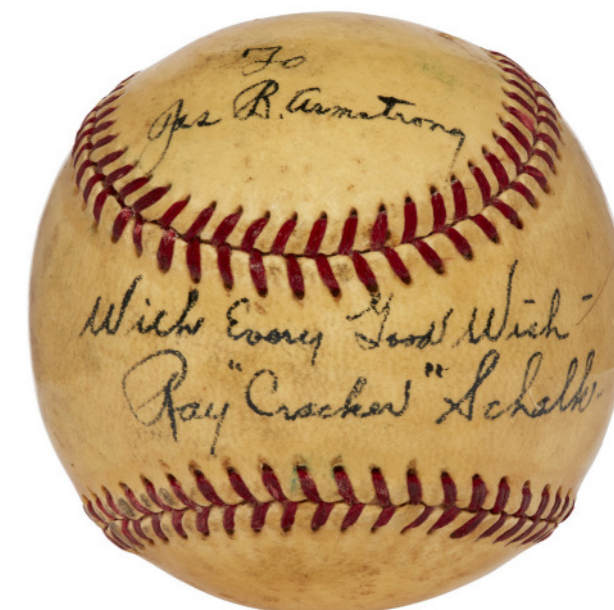
🎵 38

**RAY "CRACKER" SCHALK SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)(EX-JAMES ARMSTRONG COLLECTION)**

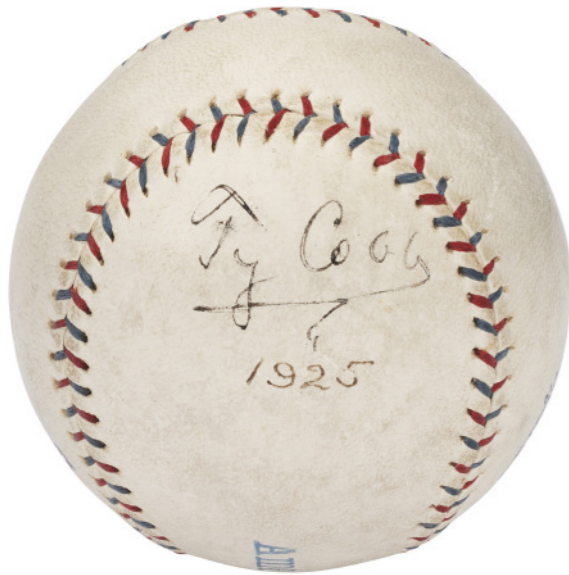
\$3,000-5,000

**PROVENANCE:**  
James Armstrong Collection.

Heavily clear coated W.Harridge American League baseball signed in black "india" ink across the sweet spot, "With Every Good Wish Ray "Cracker" Schalk". Panel above displays "To Jas. R. Armstrong" also in Schalk's hand corroborating its provenance to the collection of pioneer autograph collector Jim Armstrong. Signature remains very bold rating 8/9 out of 10. Includes full LOA from PSA/DNA (8 NM-MT): Ball: VG-EX, Signature: NM/MT-MT







39

**TY COBB SINGLE SIGNATURE BASEBALL C.1925: UNCOMMON PLAYING CAREER EXAMPLE (JSA)**

\$20,000-30,000

Unused B.Johnson American League baseball which has been signed by Ty Cobb in blue fountain pen. Signature remains bold with crisp formation rating 7/8 out of 10. "1925" date penned in unknown hand underneath the signature. The ball itself exhibits light uniform toning with very bold manufacturer's stampings and "Ban Johnson" facsimile signature. Cobb dominated the American League for two decades establishing batting records in a number of categories. High condition grade single signature baseballs from this inaugural Hall of Fame class member are seldom offered to the collecting public. Includes full LOA from JSA: Ball: EX/MT-NM, Signature: NM-NM/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



Image courtesy of Hunt Auctions.



40

**"WAHOO" SAM CRAWFORD SINGLE SIGNED BASEBALL C.1915 (JSA)(SCARCE PLAYING CAREER ERA)**

\$5,000-10,000

Light to moderately toned Official American League baseball signed by Detroit Tigers Hall of Fame outfielder Sam Crawford on side panel. Black fountain pen signature rates 9 out of 10 and was signed during the period related to Crawford's playing career. Minute pinprick to the "m" mentioned for the strictest accuracy only. Rare on this medium for any time period with special note to this example which may well be the finest known Crawford baseball in the hobby. Includes full LOA from JSA: Ball: EX, Signature: NM/MT-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

41

**SCARCE LARRY "NAP" LAJOIE SINGLE SIGNED BASEBALL (PSA/DNA 6 EX-MT)**

\$25,000-50,000

Moderately soiled/toned W.Harridge American League baseball signed by original Hall of Fame inductee class member Larry Lajoie in blue fountain pen. Sweet spot autograph remains clearly legible rating 6 out of 10 and includes inscribed date by Lajoie of "Sept 2, 1934". The American League baseball displays even toning throughout with a few scuff marks on a side panel indicative of likely game use. Nap Lajoie remains one of the more revered players of the Dead Ball era collecting over 3,200 base hits with a career batting average of .339. Lajoie won the American League batting title five times typically alternating years with his rival Ty Cobb. Single signed baseballs of Lajoie are without question among the most sought after of any Hall of Fame member of his playing period with scant few having entered the hobby. Very fine example with desirable Lajoie hand executed date inscription. Includes full LOA from PSA/DNA (Ball: 3, Autograph: 6, Overall: 4.5); Ball :VG-EX, Signature: EX-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

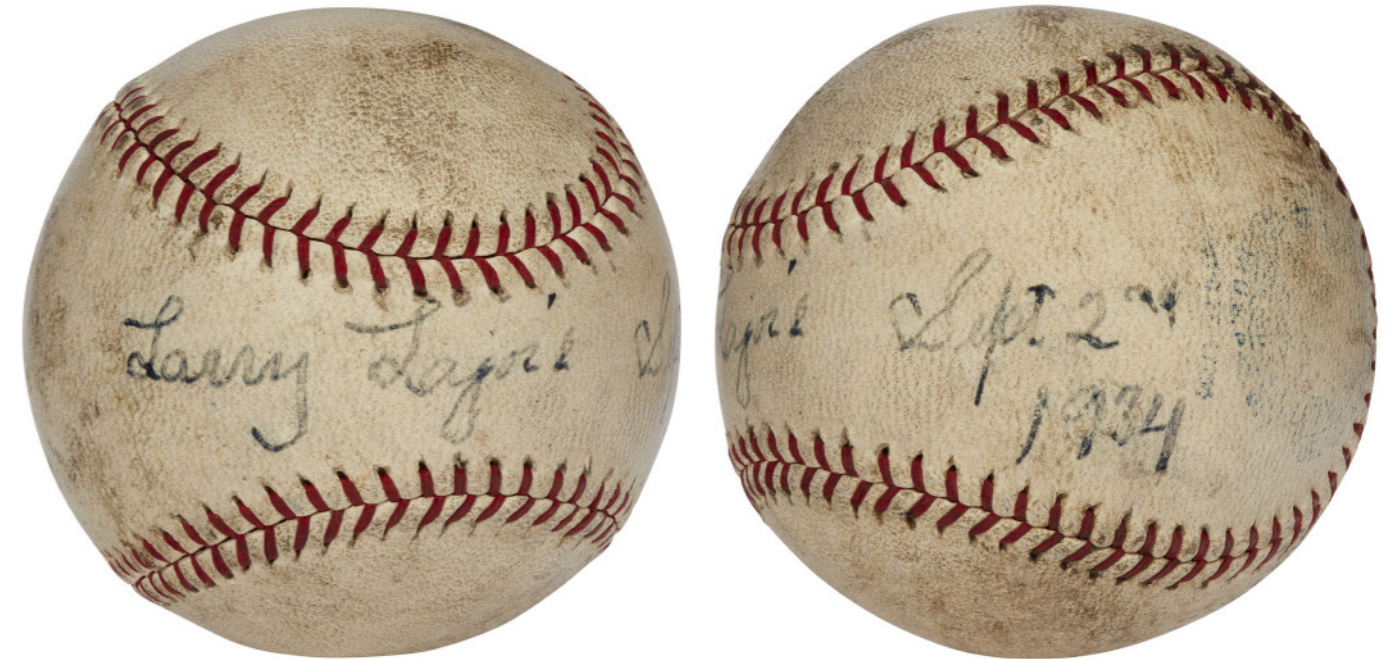


Image courtesy of Hunt Auctions.



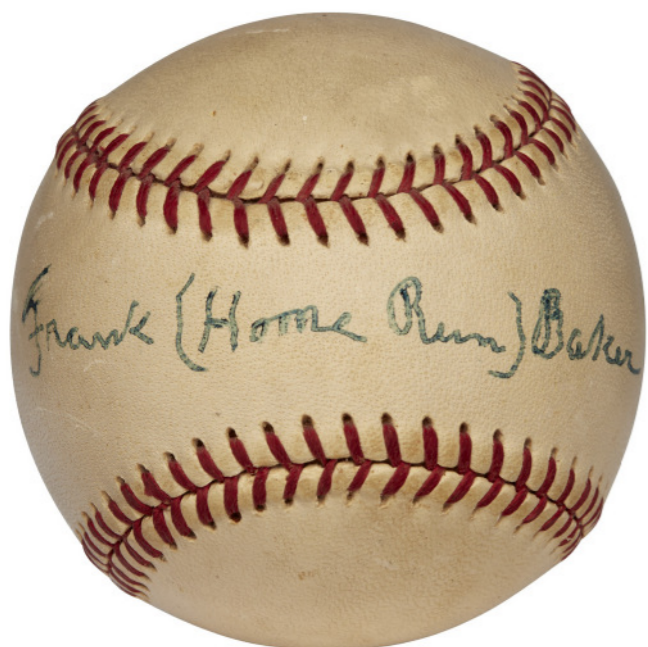


42

**RARE "CHIEF" BENDER SINGLE SIGNED BASEBALL (JSA)**

\$10,000-15,000

Red and black stitched "Official National League" baseball having "America" manufacturers stamping which takes the form of an Eagle has been signed on the side panel, "Chief Bender." Vintage black ink signature rates 8/9 out of 10 with a slight imperfection to the "f" mentioned purely for the sake of accuracy. The baseball shows a slight hint of age toning presenting in unused condition. Bender enjoyed a lengthy career in baseball, primarily as a starting pitcher for Connie Mack and the Athletics from 1903 to 1914, a brief jump to the Federal League for the 1915 season, and then played with the Phillies in 1916 and 1917. Along the way he was part of (3) World Championship teams, pitched a no-hitter in 1910, and earned the universal respect of players throughout the game. Bender was elected to the Hall of Fame in 1953 and then passed away the following year in 1954. Single signature baseballs from Bender are incredibly rare with the offered example numbering as one of a single digit population we are able to document. Includes full LOA from JSA: Ball: NM, Signature: NM-MT



43

**FRANK "HOME RUN" BAKER SINGLE SIGNED BASEBALL (JSA)**

\$7,500-15,000

J.Cronin American League baseball having light even age toning signed by Baker in blue ink across the sweet spot. The autograph includes his iconic "Home Run" nickname in parenthesis and presents very nicely overall rating 8 out of 10. Baker was one of the great sluggers of the Dead Ball era whose home run records stood until the emergence of a young superstar by the name of Babe Ruth. Frank Baker was one of the pillars of Connie Mack's Philadelphia Athletics dynasty during the early 1900s period earning three World Series titles. High grade example of this difficult early 1900s Hall of Fame member. Includes full LOA from JSA: Ball: EX/MT-NM, Signature: NM-MT



44

**SCARCE CHRISTY MATHEWSON SINGLE SIGNED BASEBALL C.1921 (JSA)**

\$50,000-75,000

Official John Heydler National League baseball displaying a black fountain pen autograph of Hall of Fame pitcher Christy Mathewson across the sweet spot. Signature displays very nicely rating 7 out of 10 overall with a touch of fading to the "son" in the last name. As noted within the JSA letter of authenticity, the "C" and the "a" have the slightest touch of period blue ink enhancement visible under magnification and mentioned for accuracy only. The remainder of the "C" and the "a" in addition to the rest of the autograph have not been enhanced in any fashion. Note: PSA/DNA would not issue LOA due to policies related to the partial enhancement, noted for accuracy only. The ball itself exhibits some general handling/age wear including few minor surface abrasions with majority of manufacturer's stampings visible. Mathewson's status as one of the most feared pitchers in the game was equaled by the regard in which his peers held him as a gentleman. Autographs of the "Christian gentleman" are extraordinarily rare given his tragic passing in 1925 at the age of 45 due to tuberculosis contracted while exposed to mustard gas during service in World War I. Documented Mathewson single signature baseballs are at the top of most advanced collector's lists with the total population ranging between 10-20. Strong example with outstanding eye appeal. Includes full LOA from JSA: Ball: VG-EX, Signature: EX/MT-NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

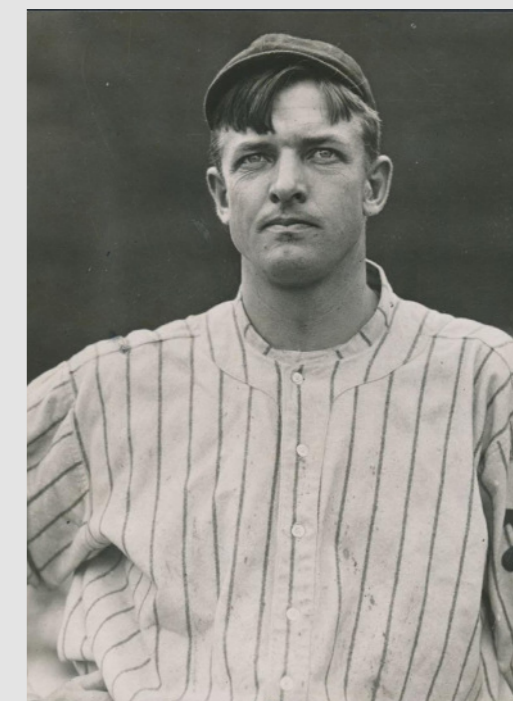


Image courtesy of Hunt Auctions.



**IMPOSSIBLY RARE GEORGE EDWARD "RUBE" WADDELL SINGLE SIGNED BASEBALL C.1908 (JSA)**

\$100,000-300,000

**PROVENANCE:**  
Nellie Pearl.

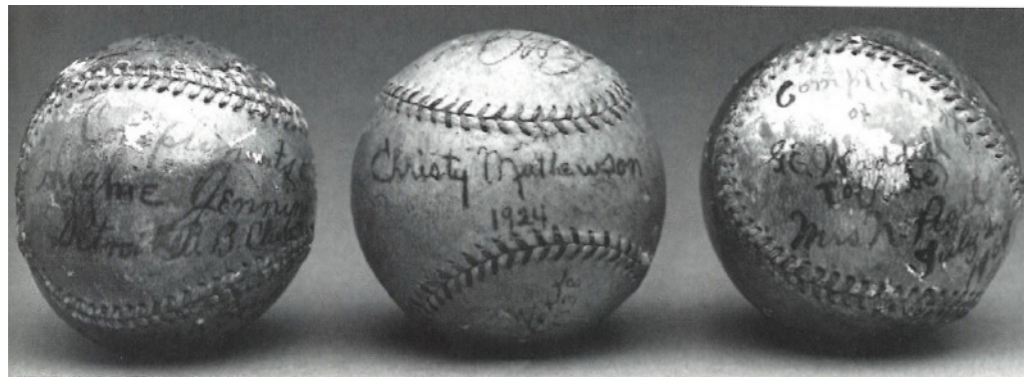
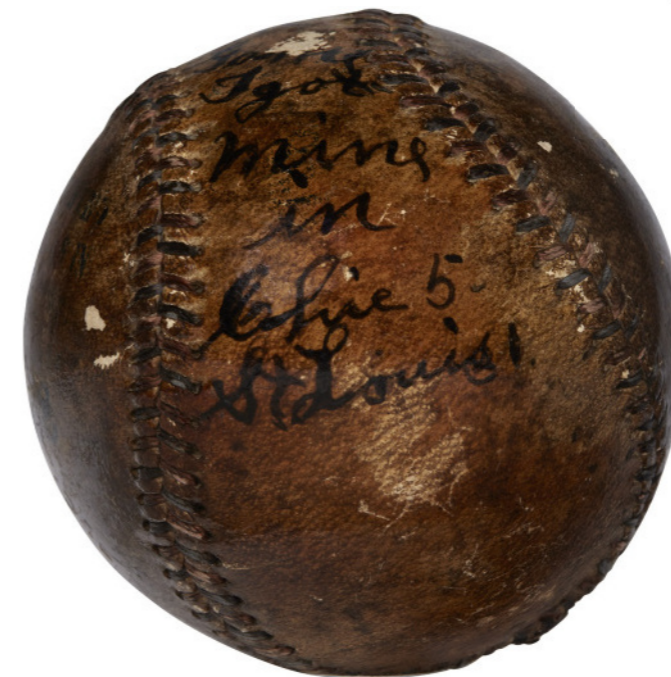
Few players in the history of Major League Baseball possess as unique of a legacy as one George Edward Waddell. Waddell was the son of a farmer from Punxsutwanery, PA (appropriately to the groundhog relation). His baseball talents were not to be debated. Waddell dominated batters during the early part of the century including six consecutive seasons in which he led the American League in strikeouts. In 1905, perhaps his best season, Rube achieved a rare feat winning the American League pitching Triple Crown with 27 wins, 287 strikeouts and a 1.48 ERA. However, it was Waddell's unique brand of "celebrity" that made him one of the most intriguing figures in the history of the game. Rube's on and off field antics were nothing short of erratically spectacular. Waddell would do cartwheels on the mound when he won a game. He was also fascinated with fires. When Waddell would he the fire ball ring and would have to be restrained from leaving the field. His attention span was such that opponents would hold up puppies or shiny toys to distract him. While Waddell's escapades were of comedic intrigue he also possessed a much darker side to his personality as well. Rube was a hard drinker and suffered from alcoholism that would greatly diminish his athletic abilities and after contracting tuberculosis he passed away at the age of 37. Due to the combination of Waddell's eccentricities, dating period in which he played, and tragic passing at such a young age Waddell's autograph has long been cemented as the holy grail for collectors. An extremely small number of autographed documents and photographs have turned up over many decades with an almost unbelievable infrequency. Presented is a single signed baseball from Rube Waddell which possesses deep seeded roots within the collecting hobby. Official American League baseball with clear coating of shellac and moderate toning retains a good portion of its Reach American League stamping. Notably visible are the "Warranted" and "1908" stampings on side panel consistent with other documented American League baseballs of the same period. Beginning on a side panel and continuing across the sweet spot Waddell has signed in black fountain pen, "Compliments of G.E. Waddell (Rube)" The signature area includes a small portion of the leather surface which did not get clear coating applied later and thus partially effects the strength of that portion. Overall rating of the autograph is 7 out of 10. Inscription continues across the sweet spot, "To Mrs. N. Pearl July 2, 1908 The Game I Got Mine in Chic-5 St. Louis-1". Reference to period box scores confirm that Waddell did in fact pitch against Chicago on July 2nd in the first game of a double header losing by the score of 5 to 1. Waddell's decisive loss is likely the reference to "Got Mine in" inscription. The baseball was originally part of a consignment to October 1, 1994 Christie's East live auction. The other baseball consigned was a Hughie Jennings single signed baseball inscribed and dated to his girlfriend



Image courtesy of Hunt Auctions.

Nellie Pearl, "Compliments of Hughie Jennings, Detroit B.B. Club-Detroit 10, Chicago 5, June 28, 1908-May we be the same to each other as we are at this time-H.J. & N.P.". Both the Jennings baseball date and Waddell baseball date each were for games played in Chicago to which Pearl likely witnessed same. The corroboration of the Waddell baseball by the Nellie Pearl relation to the Jennings baseball is of great significance to bolster the challenging authentication task offered by Rube Waddell's scarce autograph. The ball was authenticated by JSA and will include a full LOA. PSA/DNA reviewed the baseball and was not able to issue a letter given its extraordinary scarcity and lack of documented exemplars but was not rejected for authentication. Without question, a unique opportunity which will undoubtedly elevate one lucky recipient's collection to an currently unmatched level of completion. Includes full LOA from JSA and photo quality copies of the 1994 Christie's catalogue offering picturing both Waddell and Jennings baseballs. : Ball: GD-VG, Signature: Range EX-NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



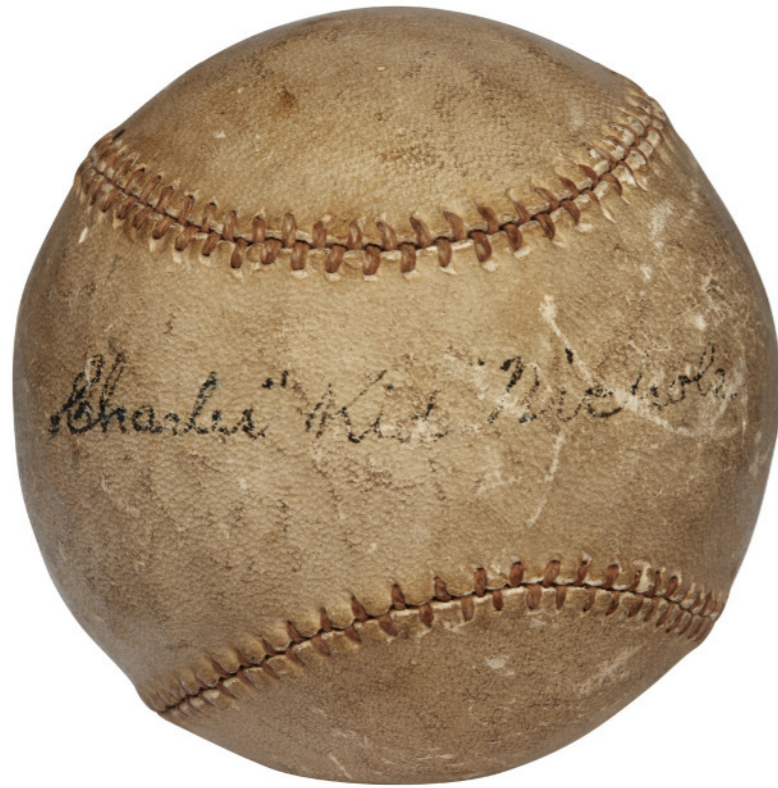
297

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1994 Christie's catalogue listing with related Jennings and Waddell baseballs





**46**  
**SCARCE CHARLES "KID" NICHOLS SINGLE SIGNED BASEBALL**  
**C.1890S (BOSTON BEANEATERS ERA)(NICHOLS EXTENDED**  
**FAMILY PROVENANCE)(PSA/DNA)(JSA)**

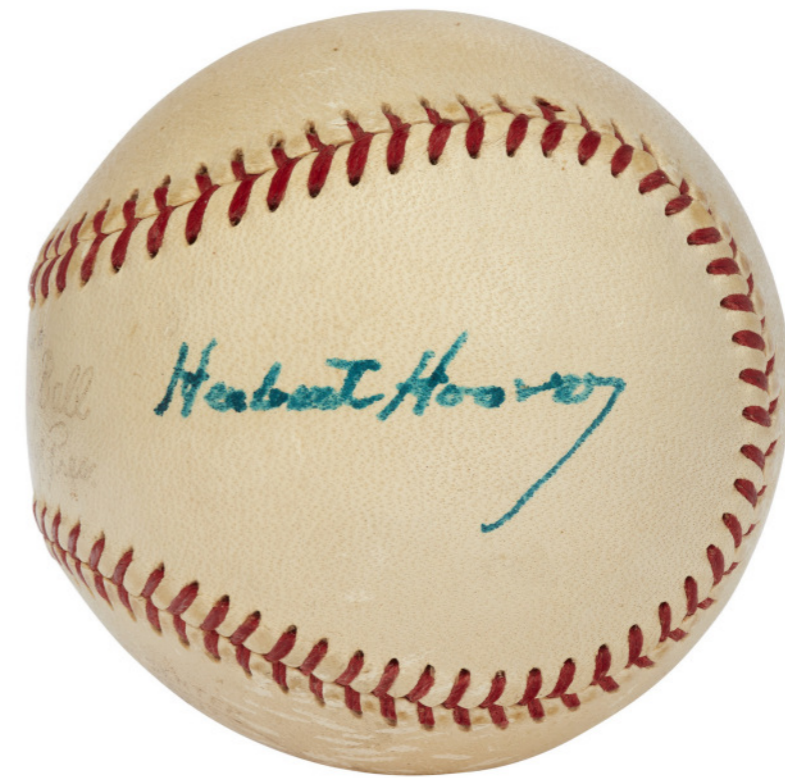
\$15,000-25,000

**PROVENANCE:**  
 Nichols extended family member.

Moderately toned A.G. Spalding & Bros. "Association Ball" baseball dating to the 1890s period having been signed by Nichols in black fountain pen. Signature varies in strength from 4-7 out of 10 having some fading to the middle and last name lettering, at places. Scattered minor surface wear to the 100 year hold baseball includes three minute pinholes to a side panel that do not effect the display quality in any fashion. The ball descended within extended Nichols family member. Kid Nichols was a premier pitcher of the late 19th and early 20th century period earning an astounding 361 career wins with a streak of ten consecutive 20+ win seasons. Remarkable rarity noted as one of only a scant handful of surviving example and certainly the earliest dated of that elite group. Includes full LOAs from JSA and PSA: Ball: VG-EX, Signature: Range from VG/EX-EX/MT



Image courtesy of Hunt Auctions.



**47**  
**SCARCE PRESIDENT HERBERT HOOVER**  
**SINGLE SIGNED BASEBALL (PSA/DNA 8**  
**NM-MT)**

\$25,000-50,000

Cream color W.Harridge American League baseball signed on a side panel by President Hoover in blue fountain pen. Signature strength and presentation is outstanding rating 9 out of 10. The ball itself is unused with scattered minor surface wear including a few linear scuff marks on side panel possibly from previous display. Hoover bore the unfortunate task of serving as the leader of the country during the throws of the Great Depression in the late 1920s. He served one term as President having been soundly defeated by Franklin Roosevelt in the 1932 election. We are aware of less then five total examples of Hoover single signature baseballs with the offered orb ranking at the very top of the list with regard to condition grade. Includes full LOAs from PSA/DNA (8 NM-MT) and JSA: Ball : EX-MT, Signature: NM





**VERY RARE FRANKLIN D. ROOSEVELT SINGLE SIGNED  
BASEBALL WITH ATTRIBUTION TO CEREMONIAL FIRST PITCH  
FOR THE 1935 MLB SEASON (PSA/DNA) (2)**

\$25,000-50,000

Highly desirable and rarely offered US Presidential signed baseball from one of the most significant leaders in the history of the country. Moderately toned Wm. Harridge American League baseball which has been signed across the sweet spot in black fountain pen by President Roosevelt. The autograph remains clearly legible varying in strength from 4-7 out of 10. "1935" written in unknown hand (possibly Bob Burke) is found in period black ink on the panel beneath. This particular baseball was relayed to have originated from the collection of former Washington Senators relief pitcher Bob Burke as evidenced within the accompanying 1935 Washington Herald newspaper and article. It was customary when the sitting President threw out the first pitch of the season that the Senators players would join in a scrum on the field to catch the treasured sphere. To open the 1935 season, President Roosevelt threw out the ceremonial first pitch to which Burke was the lucky receiver. Accompanying the baseball is the original Washington Herald newspaper depicting the President preparing to throw the pitch and Burke

catching the ball in another vignette image. President Roosevelt presided over the country during one of the most harrowing periods in world history gaining popularity abroad perhaps greater than any other US leader before or since. Roosevelt was a great fan of the game and most notably penned one of the most significant sports related letters in US history on January 15, 1942, "The Green Light Letter". MLB Commissioner Kennesaw M. Landis had asked the President as to whether baseball should continue, given the weight of the US entry into WWII. Roosevelt swiftly replied with the Green Light Letter which read, in part, "I honestly feel that it would be best for the country to keep baseball going. There will be fewer people unemployed and everybody will work longer hours and harder than ever before....And that means that they ought to have a chance for recreation and for taking their minds off their work even more than before....Here is another way of looking at it - if 300 teams use 5,000 or 6,000 players, these players are a definite recreational asset to at least 20,000,000 of the fellow citizens - and that in my judgment is thoroughly worthwhile." Baseball, and the country, continued and prevailed. One of only a scant few known example of the great historical import. Includes full LOA from PSA/DNA, April 18, 1935 Washington Herald newspaper, and small newspaper image showing President throwing the ball and denoting Burke as recipient: Ball :VG-EX, Signature: Range VG-EX/MT

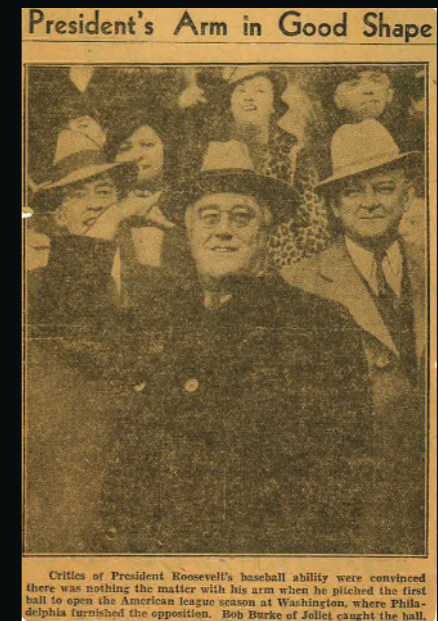


Image courtesy of Hunt Auctions.





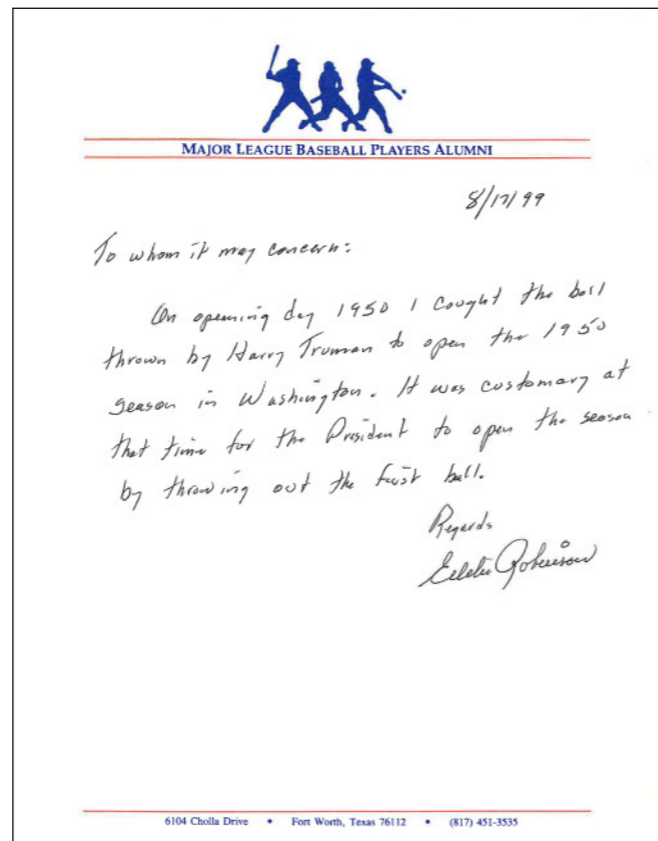
49

**1950 PRESIDENT HARRY S. TRUMAN AUTOGRAPHED CEREMONIAL FIRST PITCH BASEBALL TO OPEN THE 1950 MLB SEASON (EX-EDDIE ROBINSON COLLECTION)(PSA/DNA)**

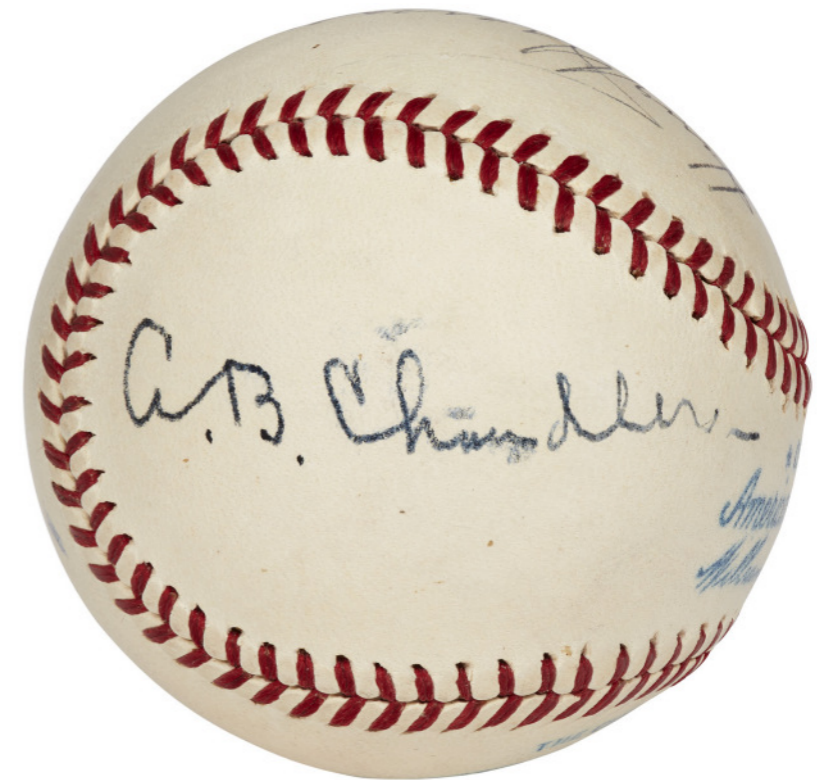
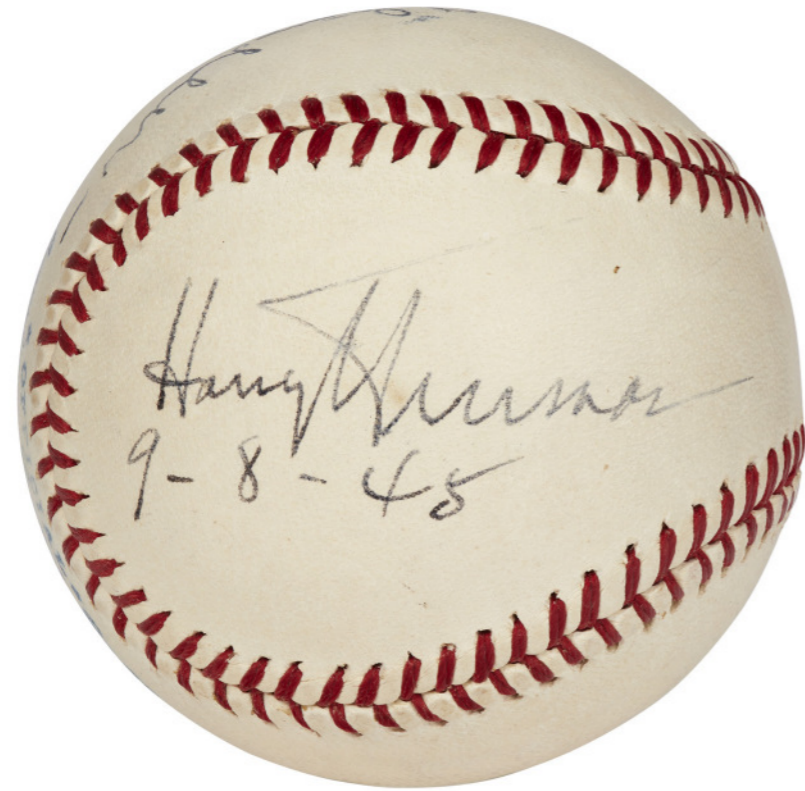
\$15,000-25,000

**PROVENANCE:**  
Eddie Robinson Collection.

Toned and clear coated W.Harridge American League baseball which was thrown out by President Harry S. Truman as the ceremonial first pitch to open the 1950 MLB season. The ball is signed by Truman in fountain pen on side panel rating 7 out of 10. Adjacent side panel displays period inscription in red ink, "Pres. Truman Caught This Ball Thrown by Him Opening Season 1950". Inscription has a few areas of fading and small abrasions but remains clearly legible. Baseball itself shows age and handling wear from display including tiny mounting hole on side panel. The ball originated from the personal collection of former Washington Senators first baseman Eddie Robinson who caught the baseball as thrown by Truman. Importantly, the baseball is accompanied by a period photograph taken shortly after the ceremonial pitch showing President Truman handing Robinson the offered baseball likely after obliging with his autograph. An additional copy of the identical photo with Robinson's signature (copy of original) is also included. Presidential first pitch baseballs have become engrained within the fabric of the beginning of the baseball season during the 1900-60s era. The offered example may well be the most documented of that coveted and limited population. Includes hand written letter of provenance from Eddie Robinson confirming he caught the offered baseball, vintage 8"x10" photo of Robinson with President Truman, and two full LOAs from PSA/DNA (Truman signature and Robinson letter): Ball: VG, Signature: EX/MT-NM







50

**SEPTEMBER 8, 1945 PRESIDENT HARRY TRUMAN AUTOGRAPHED BASEBALL WITH MLB COMMISSIONER A.B. "HAPPY" CHANDLER (PSA/DNA 7 NM)**

\$10,000-20,000

In September of 1945, Americans were finally beginning to see the light of normalcy having emerged from the depravity witnessed in World War II. Germany had been defeated and the Japanese had just surrendered after the U.S. dropping of two atomic bombs on Hiroshima and Nagasaki. Perhaps in a moment of celebratory normalcy, President Truman and accompanying guests attended a game played between the St. Louis Browns and Washington Senators at Griffith Stadium on September 8, 1945. The game was just one week after the Japanese surrender aboard the USS Missouri. Truman was accompanied by First Lady Bess Truman, members of the White House staff, Cabinet secretaries, and MLB Commissioner A.B. "Happy" Chandler. President Truman threw out the first pitch which was the first time in four years a President had done so given the World War. An accompanying vintage photograph taken during this very game pictures Commissioner Chandler (facing away from camera) holding three baseballs towards President Truman who was autographing several others. Undoubtedly, the offered sphere is one of the aforementioned three. Unused off white W.Harridge American League baseball signed on side panel by President Truman in black ink adding date of "9-8-48". Commissioner Chandler has signed the opposite side panel in black ink. Truman signature rates 8 out of 10 with Chandler at 8 out of 10 having some light 'feathering' from original signing. Unique signature baseball from an important period in American history. Includes vintage photograph of Truman/Chandler at the game, full LOA from PSA/DNA( Ball: 7, Signatures: 7, Overall: 7, and full LOA from JSA: Ball: NM, Signatures: Range NM-NM/MT

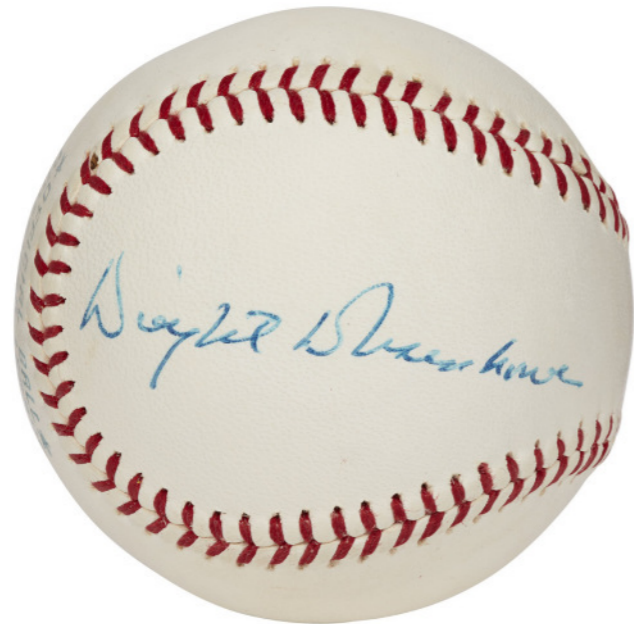


(X11) WASHINGTON, SEPT. 8--TAKING IN THE BALL GAME--WASHINGTON OFFICIALS TAKE AN AFTERNOON OFF TODAY TO GO TO THE SENATORS-BROWNS BASEBALL GAME WITH PRESIDENT TRUMAN. FROM LEFT: FRONT ROW--BASEBALL COMMISSIONER A.B. CHANDLER; SENATOR MEAD (D-NY); SENATOR BROOKS (R-ILL); REATHEL ODUM, MRS. TRUMAN'S SECRETARY; MRS. TRUMAN; TRUMAN # AUTOGRAPHING A BALL; ADM. WILLIAM LEAHY; CHARLES ROSS, TRUMAN'S PRESS SECRETARY; SECOND ROW--GEORGE ALLEN, PRESIDENTIAL ASSISTANT; MATTHEW CONNELLY AND WILLIAM HASSETT, WHITE HOUSE SECRETARIES; DAVID VAUGHAN, SON OF TRUMAN'S MILITARY AIDE; BRIG. GEN. HARRY VAUGHAN, HIS DAD; THIRD ROW--SENATORS BARKLEY (D-KY), VANDENBERG (R-MICH); TREASURY SECRETARY VINSON; FOURTH ROW--SENATOR JOHNSON (D-COLO). (AP Wirephoto) (K717305F-ID) 1945



Image courtesy of Hunt Auctions.





51

**STUNNING PRESIDENT DWIGHT D. EISENHOWER SINGLE SIGNED BASEBALL: LIKELY FINEST KNOWN CONDITION GRADE EXAMPLE (PSA/DNA 8.5 NM-MT+)**

\$15,000-25,000

Near white J.Cronin American League baseball displaying a beautiful blue ink signature of President Eisenhower on a side panel. The autograph occupies the entirety of the panel rating 9 out of 10 by the strictest guidelines. Ball itself is outstanding with no mentionable wear or defects of note. Eisenhower's legacy has evolved into one of the more impressive of the 20th century U.S. Presidencies foundationally based within his pre-office military service. By any measure, we are not aware of a finer example of this tough Presidential single signed baseball. Includes full LOA from PSA/DNA (Ball: 8, Signature: 8, Overall: 8.5) and full LOA from JSA: Ball: NM/MT-MT, Signature: MT



## THE WHITE HOUSE

WASHINGTON

52

**PRESIDENT JOHN F. KENNEDY FOLK ART DECORATED BASEBALL BY GEORGE SOSNAK C.1962 (PSA/DNA)(EVELYN LINCOLN PROVENANCE)**

\$7,500-15,000

Toned and clear coated official baseball having been hand decorated by folk artist George Sosnak picturing hand painted scenes from the April 9, 1962 homer opener for the Washington Senators against the Detroit Tigers. President John F. Kennedy was in attendance to continue the long running tradition of throwing out the ceremonial first pitch as memorialized by Sosnak on a side panel. The ball has been autographed on behalf of President Kennedy by his secretary, as commonly seen, in blue ink across the sweet spot. The signature has been partially enhanced for artistic eye appeal by Sosnak in black ink as typically seen of his works from the period.

October 1, 1962

Fine surface patination with rich color and intricate detail work. Remarkably, the ball is accompanied by a typewritten letter dated October 1, 1962 from Evelyn Lincoln to George Sosnak. Lincoln was the personal secretary to the President and notes within the letter, in part, "He was very glad to autograph your baseball and it is returned herewith." Outstanding and important Sosnak example with direct provenance: EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

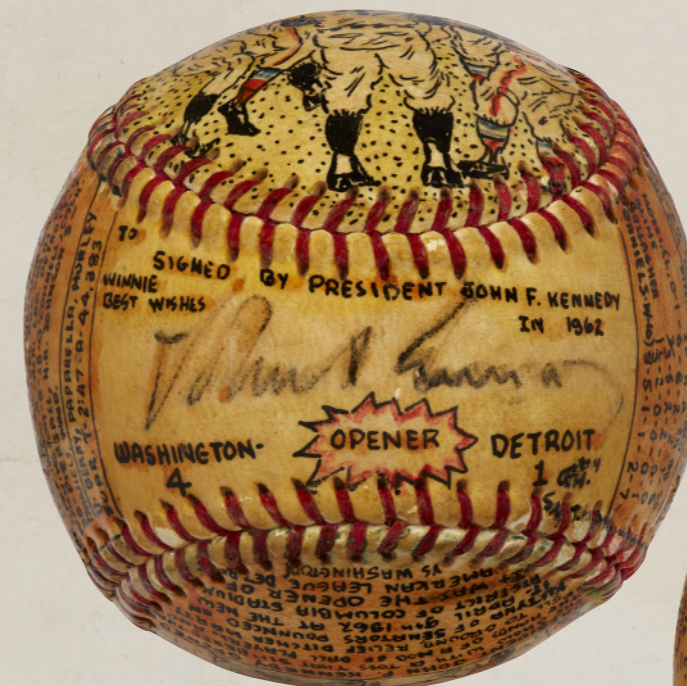
Dear Mr. Sosnak:

Thank you for your letter to the President. He was very glad to autograph your baseball, and it is returned herewith.

With the President's appreciation for your good wishes,

Sincerely yours,

Evelyn Lincoln  
Personal Secretary  
to the President



Mr. George H. Sos  
12 Doerr Street  
Pittsburgh 33, Penna

Enclosures

P. S. I am also returning your dollar bill









Image courtesy of Hunt Auctions.

55

**IMPORTANT PRESIDENT JOHN F. KENNEDY AND VICE PRESIDENT LYNDON B. JOHNSON AUTOGRAPHED APRIL 10, 1961 CEREMONIAL FIRST PITCH BASEBALL (JIM RIVERA PROVENANCE)(PSA/DNA)**

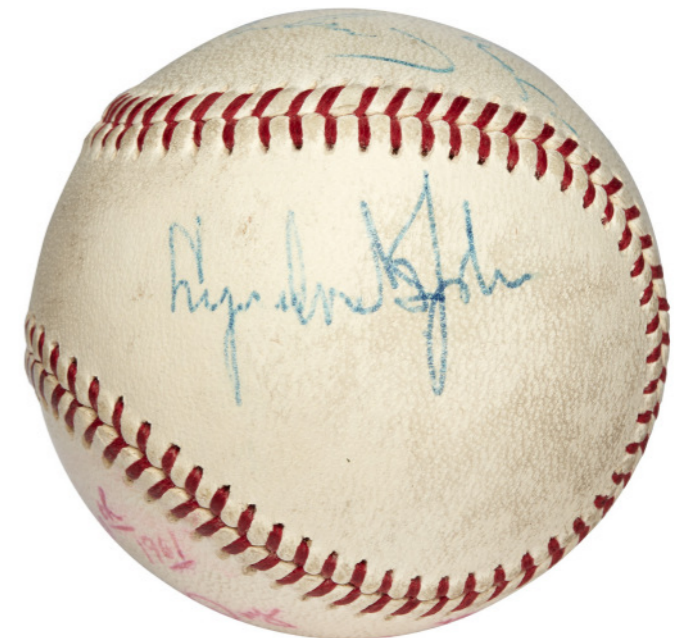
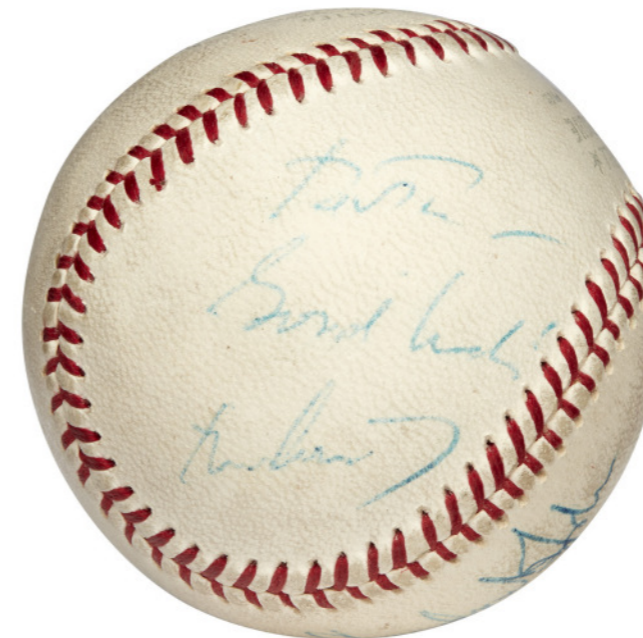
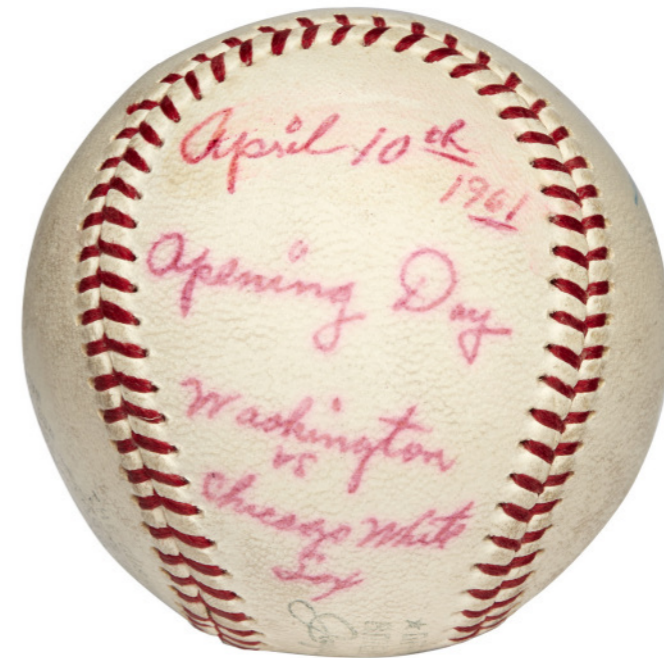
\$75,000-125,000

**PROVENANCE:**  
Jim Rivera.

The Major League Baseball season of 1961 was prepared to commence with the annual ceremonies in Washington D.C. In a continuing tradition, President John F. Kennedy was in attendance at Griffith Stadium to throw out the ceremonial first pitch before the Washington Senators would take on the visiting Chicago White Sox. Players from both teams would position themselves on the field to battle for the cherished souvenir. The President executed a healthy toss that sailed over top of a number of players and was caught by Chicago White Sox player Jim Rivera. As Rivera recounts in a period audio recording, he guessed that the President would make a longer toss given his athletic abilities. Rivera then took the baseball to the President who signed the ball in addition to Vice President Lyndon Johnson who also

added his autograph to the ball. Lightly toned Joseph Cronin American League baseball with President Kennedy shaving signed a side panel in blue ink, "To Jim-Good luck! John Kennedy" rating 7 out of 10. Vice President Johnson signed the adjacent side panel in blue ink rating 7/8 out of 10. Red/pink titling written on side panel in what appears to be Rivera's hand, "April 10, 1961 Opening Day Washington vs. Chicago White Sox". Period video shows Rivera catching the ceremonial first pitch and Lyndon Johnson signing a baseball shortly after which may well be the offered sphere. To the best of our knowledge the offered example represents the only documented baseball signed by both Kennedy and Johnson who for a number of reasons would become two of the most consequential Presidents in American history. Very important signature baseball with unimpeachable primary source documentation. Includes full LOA from PSA/DNA (Kennedy 7 NM, Johnson 6 EX-MT, Overall 6.5: EX-MT+), modern black and white image of Kennedy throwing out first pitch in 1961, and handwritten 1992 letter of provenance from Jim Rivera: Ball: EX, Signatures: Range EX/MT-NM/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.





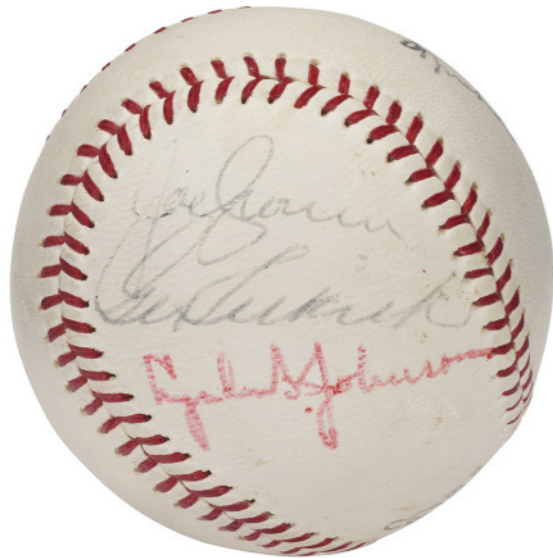
56

**UNIQUE APRIL 12, 1965 WASHINGTON SENATORS FIRST PITCH BASEBALL AUTOGRAPHED BY PRESIDENT LYNDON JOHNSON ET AL WITH RELATED LARGE FORMAT COLOR PHOTOGRAPH/SIGNATURE DISPLAY (CECIL STOUGHTON PROVENANCE)(JSA) (2)**

\$15,000-30,000

**PROVENANCE:**  
Cecil Stoughton.

Unique Joe Cronin American League baseball which was thrown out for the ceremonial first pitch by President Lyndon Johnson at the Washington Senators home opener on April 12, 1965. The ball was then subsequently autographed by President Johnson, Vice President Hubery Humphrey, Joe Cronin, John McCormack, Mike Mansfield, and George Selkirk. Signatures have been carefully preserved ranging from 7-9 out of 10 most notably President Johnson in bright red ink. The baseball is accompanied by a large format 10 1/2"x13" color photograph picturing President Johnson throwing out the offered baseball surrounded by the eventual signators on the ball. The photo is signed on the mount in black ink, "To Cecil Stoughton With Appreciation Lyndon Johnson" rating 7 out of 10. Both artifacts originated from the personal collection of Stoughton who was the highly regarded first official photographer of the White House under the Kennedy administration continuing with Johnson through 1965. Stoughton's works remain some of the most indelible images ever taken including the iconic photo of Lyndon Johnson being sworn in as President alongside of Jackie Kennedy in a blood stained dress. Very unique and consequential duo of Presidential signed artifacts with unimpeachable provenance. Includes full LOAs from JSA (baseball) and PSA/DNA (photograph) \*Note: PSA/DNA declined to authenticate the Johnson signature on the ball only noted for accuracy: NM-NM/MT



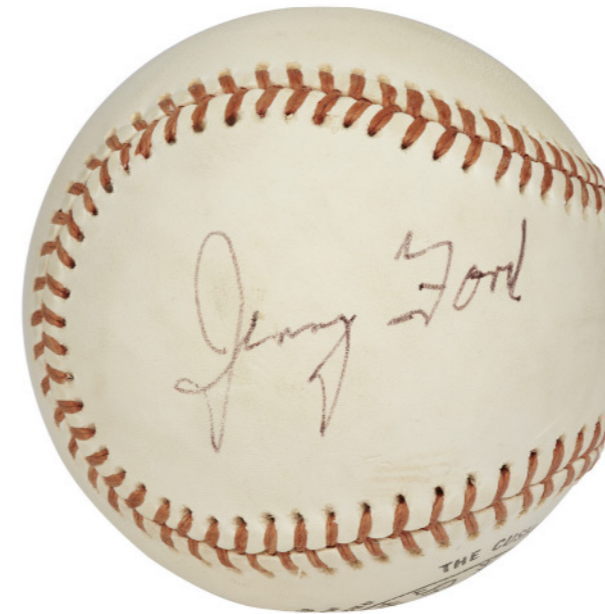
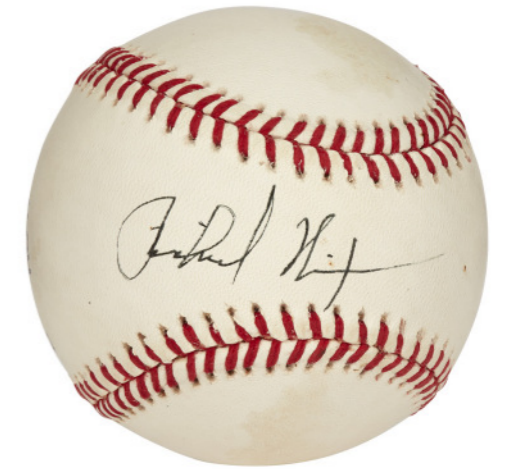
57

**PRESIDENT RICHARD NIXON SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$750-1,500

W,White National League baseball signed across the sweet spot by President Nixon in black ink. Signature rates 8 out of 10. The ball itself exhibits light to mild age toning to a few panels. Includes full LOA from PSA/DNA (8 NM-MT): Ball: EX, Signature: NM-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



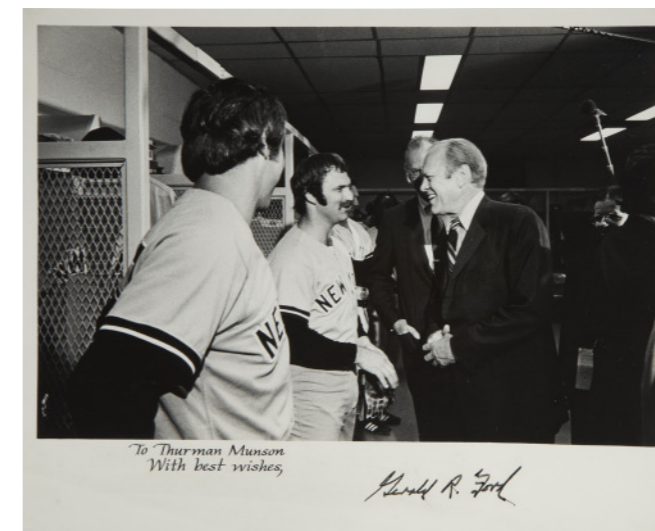
58

**PRESIDENT GERALD FORD SINGLE SIGNED 1976 ALL-STAR GAME CEREMONIAL BASEBALL AND RELATED PHOTOGRAPH. (EX-THURMAN MUNSON COLLECTION)(PSA/DNA 8 NM-MT) (2)**

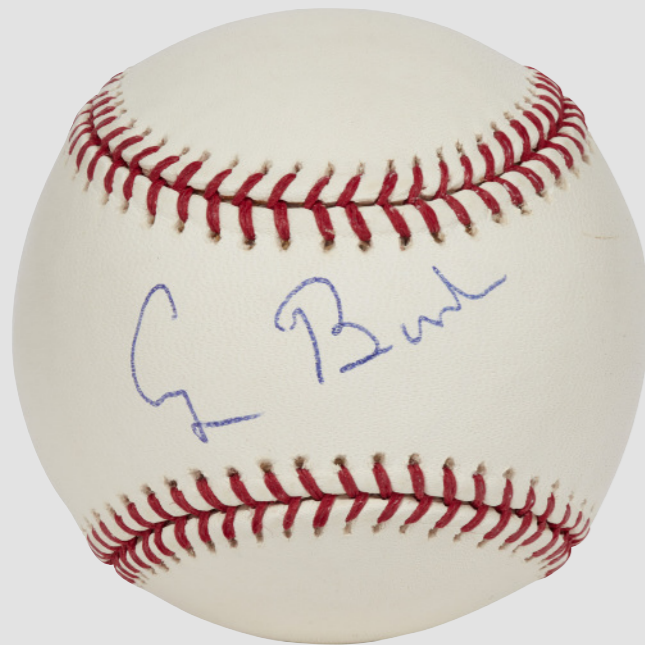
\$4,000-6,000

**PROVENANCE:**  
Thurman Munson Collection.

The 1976 All-Star game was played at Veteran's Stadium in Philadelphia before a huge crowd in celebration of the nation's bicentennial. President Gerald Ford was on hand to throw out the ceremonial first pitch. The lot includes an unused Feeney National League baseball signed on a side panel by President Ford in black ink rating 8 out of 10. Also included is a black and white 8"x10" photo picturing the President in the American League locker room with Munson and others. The photo is secretarily signed "Gerald Ford" with pre-printed "To Thurman Munson, With Best Wishes" salutation. Based on the fact that the National League batted first, we believe the offered ball may have been thrown by the President to Thurman Munson (American League starting catcher) for the ceremonial first pitch. Very fine historical baseball with impeccable provenance. Includes full LOA from PSA/DNA for baseball (8 NM-MT) along with letter of provenance from Diana Munson: NM-NM/MT





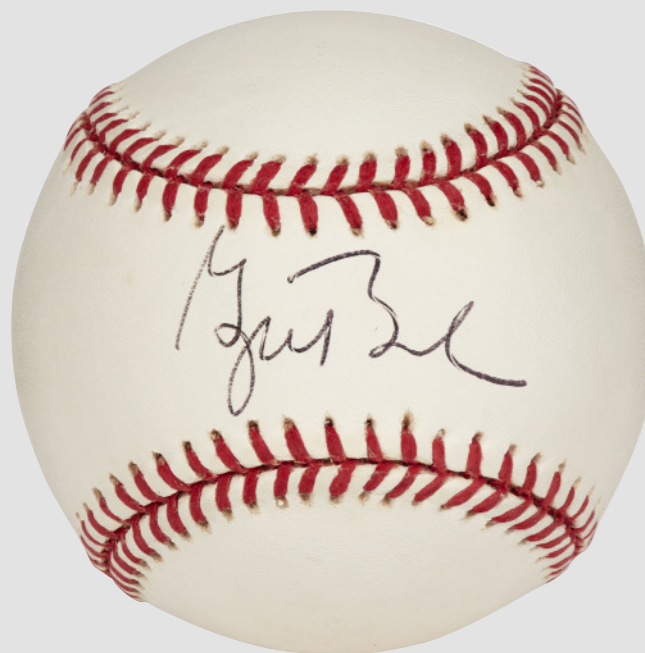


🎵 59

**PRESIDENT GEORGE H.W. BUSH SINGLE SIGNED BASEBALL (PSA/DNA 10 GEM MINT)**

\$500-750

A.Selig MLB baseball signed across the sweet spot by President Bush in blue ink. Signature rates 8/9 out of 10. Includes full LOA from PSA/DNA (10 GEM MINT): Ball: NM/MT-MT, Signature: NM/MT-MT



🎵 60

**PRESIDENT GEORGE W. BUSH SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$400-600

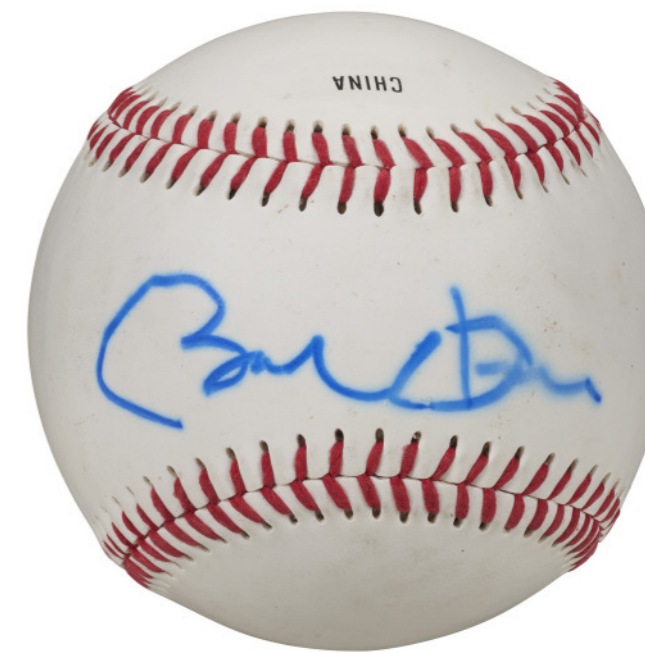
L.Coleman National League baseball signed by President Bush in black ink across the sweet spot. Signature rates 8/9 out of 10. Includes full LOA from PSA/DNA (8 NM-MT): Ball: NM/MT-MT, Signature: NM/MT-MT

🎵 61

**PRESIDENT BARACK OBAMA SINGLE SIGNED BASEBALL (PSA/DNA)**

\$2,000-4,000

Near white to white Rawlings "Official League" ball signed on the sweet spot by President Obama in blue felt tip marker. Signature has a touch of 'bleeding' and rates 8 out of 10. Includes full LOA from PSA/DNA: Ball: NM, Signature: EX-MT-NM

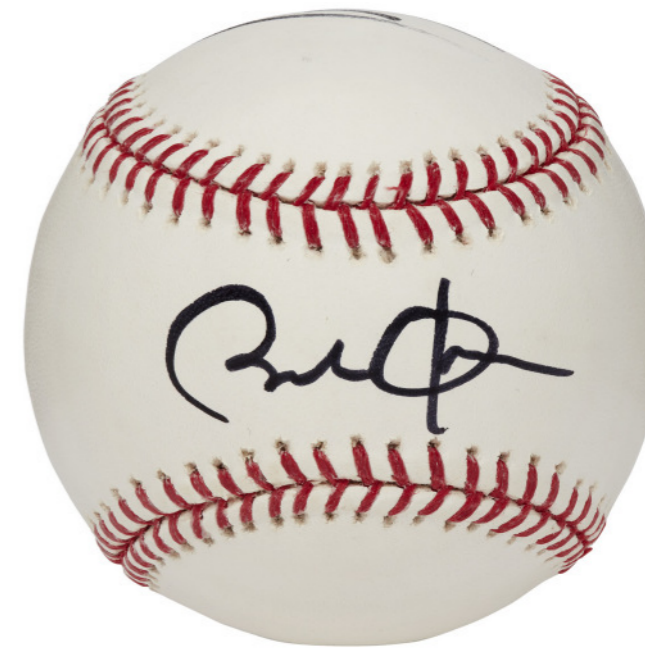
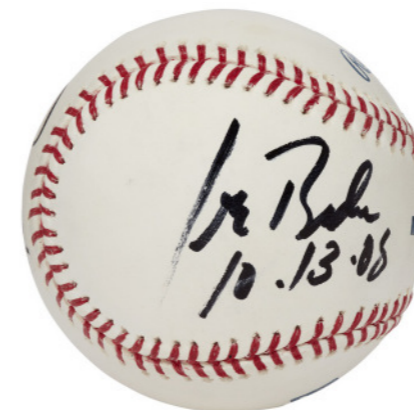


🎵 62

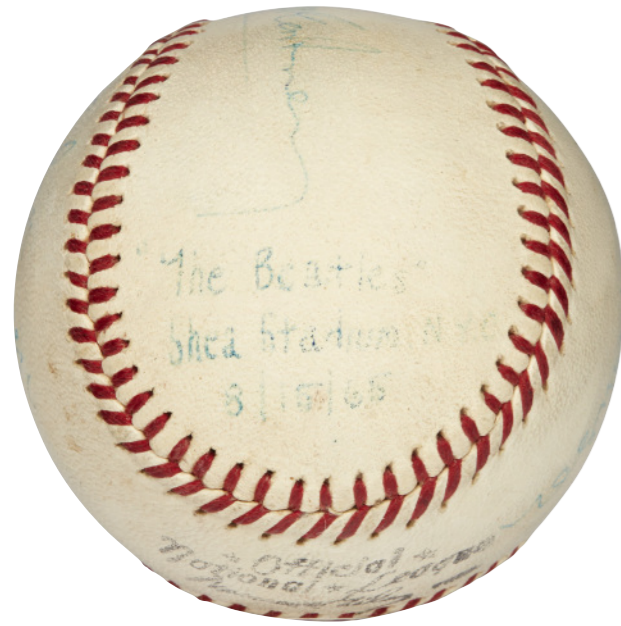
**PRESIDENT BARACK OBAMA AND PRESIDENT JOE BIDEN AUTOGRAPHED BASEBALL (PSA/DNA)**

\$2,500-5,000

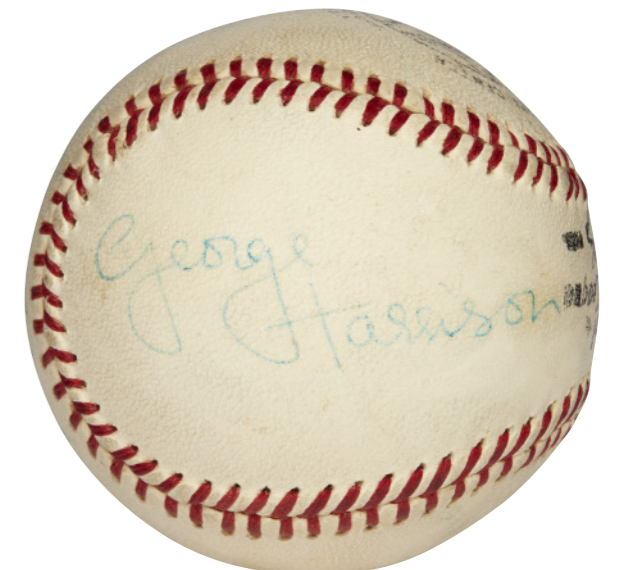
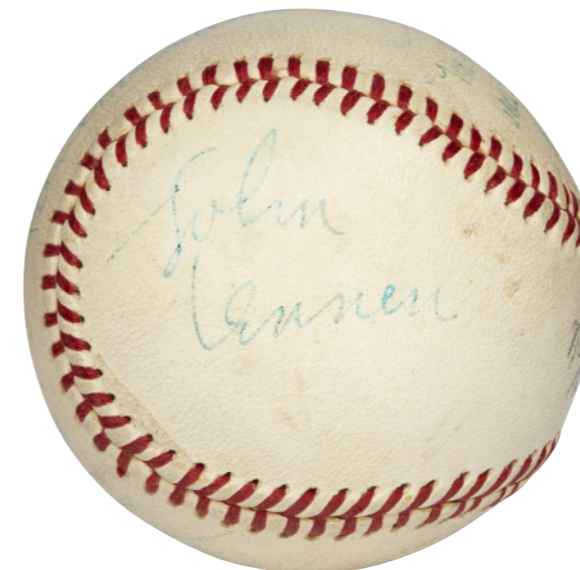
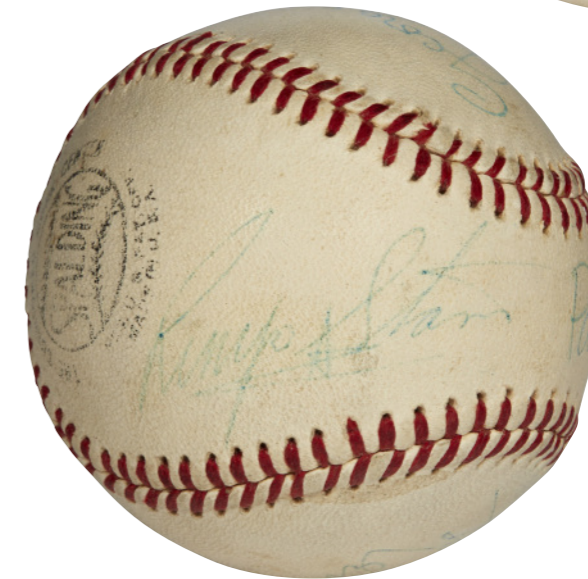
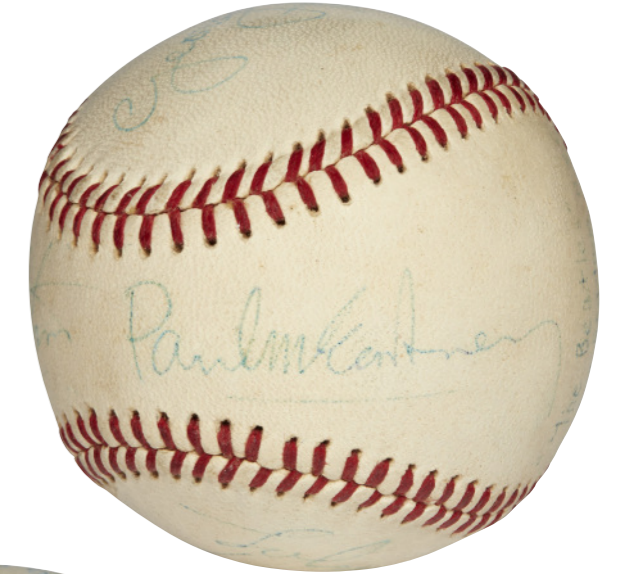
A.Selig MLB baseball signed by President Obama across the sweet spot in black felt tip marker and President Biden on a side panel in similar fashion. Obama signature is incredibly sharp rating 10 out of 10 with Biden slightly lesser, but impressively, at a 9 out of 10. Biden has added a date of "10/13/08" indicative of having signed the all while serving as Vice President. Includes full LOA from PSA/DNA: Ball: MT, Signatures: Range NM/MT-MT-GEM MINT







Given the frenzy that over 50,000 fans were engulfed within Shea Stadium on August 15, 1965 it was to be expected that The Beatles pending performance would become something of legend. It was to be the first major popular music concert conducted within a stadium setting and remains to date once of the most iconic performances in the history of The Beatles tenure. The band was transported to the stadium via a Boeing Vertol 107-II helicopter into a Wells Fargo armored vehicle to safely enter the stadium. The youthful audience of 55,000 fans greeted the Fab Four with overwhelming screams of enthusiasm rendering meaningful ear functionality almost impossible. Ed Sullivan announced the lead act to the crowd and the rest was history. John Lennon later remarked in 1970, "At Shea Stadium, I saw the top of the mountain." Much of the concert and The Beatles visit to the New York Mets home stadium was captured through various media including a film that would later be aired in US theatres. The band actually dressed in the visitor's clubhouse at Shea Stadium. Memorabilia from the Shea Stadium concert is highly sought after by Beatles and popular culture aficionados alike with signature items of particular scarcity. Given the concert location of baseball pedigree there are know to exist a very minute population of The Beatles signed baseballs from the famed Shea concert to which we are proud to offer one of the finest documented exemplars. Off white W.Giles National League baseball which proudly displays the presence of four blue ink signatures thoughtfully spread across it's sweet spot and adjacent panels. Paul McCartney, John Lennon, Ringo Starr, and George Harrison autographs which all remain in very fine condition grade ranging from 7 to 8 out of 10 (Ringo perhaps a 6/7). The ball itself shows only a bit of natural age patination and very minor surface wear to a few spots mentioned for the strictest of accuracy. Period ink inscription in unknown hand, in identical blue ink, is found at top of one panel, "The Beatles Shea Stadium NYC 8/15/65". The significance which The Beatles have within American, and World, popular culture has become difficult to measure and almost certainly without precedent. The presented signature baseball represents an important milestone event within the history of the band in the United States. Given its provenance within the personal collection of Geddy Lee and 1997 letter from Beatles authenticator Frank Caiazza it is without question one of the finest of a succinctly elite surviving group. Includes 1997 LOA from Frank Caiazza, 1998 Receipt with relation to a purchase from previous collector, and full LOA from JSA: Ball: EX-MT, Signatures Range NM-NM/MT,



63  
**IMPORTANT 1965 "THE BEATLES" BAND MEMBER  
 AUTOGRAPHED BASEBALL FROM SHEA STADIUM CONCERT  
 (JSA)(FRANK CAIAZZO LOA)**

\$100,000-300,000  
 PROVENANCE:  
 August 15, 1965 Shea Stadium concert.

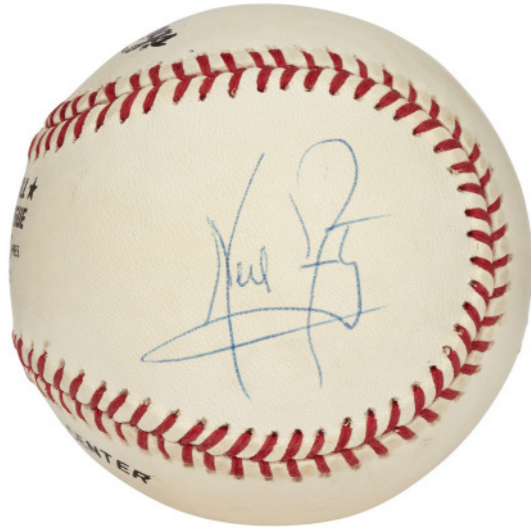
This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

Private police stand guard at an armored truck containing the Beatles. The vehicle was used to take the group from the World's Fair heliport to Shea Stadium and the reverse route. (UPI)

# 50,000 Screaming Fans 'Hear' Beatles at Shea

NEW YORK (AP) — The Beatles stood on second base, and for some 55,000 excited fans in Shea Stadium last night it was better than the World Series, the All-Star Game and 50 grand slam screaming to howling and hysteria with jumping up and down. The nearly universal, sustained screaming prevented anybody hearing the Beatles' Ringo Starr told him, "Take it easy on the bumps." All four gave Mr. Lee autographs for his 8-year-old daughter, Joann. After their 35-minute, 12-song performance the Beatles





64

**RARE NEIL ARMSTRONG SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$3,000-4,000

Off white W.White National League baseball signed on side panel in blue ink by United States astronaut Neil Armstrong who famously took the first step on the moon in 1969. Blue ink signature rates 8 out of 10 penned in Armstrong's recognizable hand. Notably tough autograph to obtain relating to one of the most significant Americans in the history of the country. Includes full LOA from PSA/DNA (Ball: 7, Signature: 8, Overall: 8): Ball: NM, Signature: NM-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

65

**RARE FIDEL CASTRO SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)(PHOTOGRAPHIC PROVENANCE) (2)**

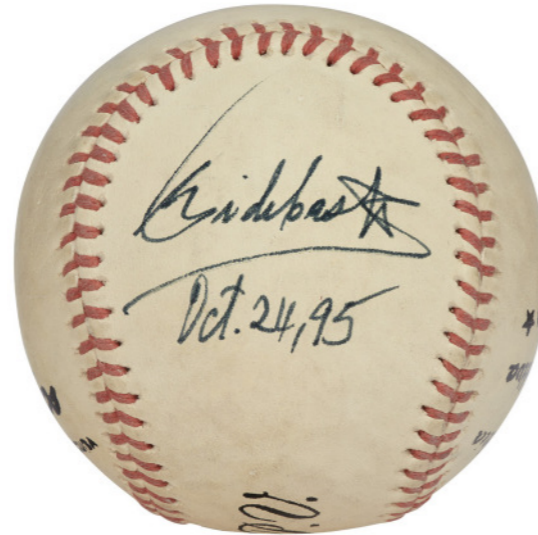
\$2,500-5,000

Batos brand "Inder L.P.V. Industria Deportiva" marked baseball has been signed on the side panel, "Fidel Castro." adding date of "Oct. 24, 95". Black ink signature and date inscription rate 8 out of 10. The ball is unused with some very light to mild age toning. Prior to his rise in politics Castro was said to be on track for a professional baseball career with a curve ball at the University of Havana that was so good he was scouted by several Major League teams. Included is color 8"x10" photograph picturing this actual baseball being signed for the recipient. Notably, in the photo is Castro's assistant whose sole responsibility was to sample his food and drink to insure they were not poisoned. One of only two authentic Castro single signed baseballs we have encountered in over 30 years. Includes full LOA from PSA/DNA (8 NM-MT) and color photograph of the baseball being signed: Ball: NM, Signature: NM-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



Image courtesy of Hunt Auctions.

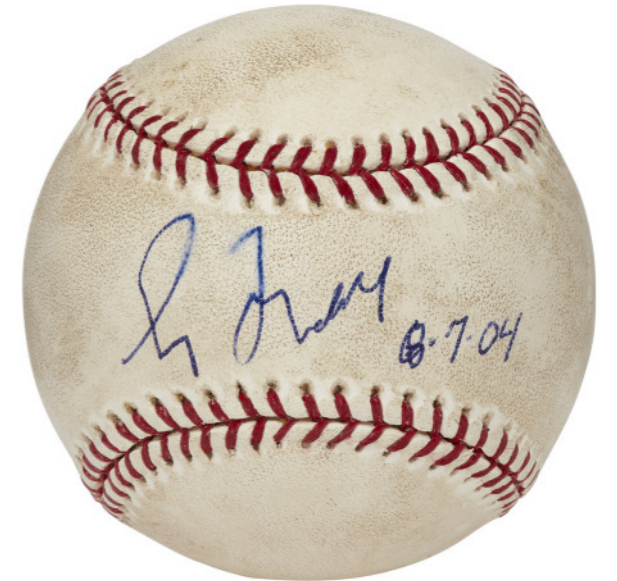


66

**GREG MADDUX AUTOGRAPHED AND INSCRIBED GAME USED BASEBALL FROM 300TH CAREER VICTORY (MLB AUTHENTICATION)**

\$1,000-3,000

Official A.Selig MLB baseball exhibiting moderate soiling signed by Greg Maddux across the sweet spot adding "8-7-04" date corresponding to his 300th career victory. Maddux gained membership into the elite 300 Win Club with an 8-4 victory over the Giants noted as only the second pitcher to accomplish the feat as a Chicago Cub (G.C. Alexander). MLB Authentication hologram affixed confirming use in Maddux's 300 Win Game: EX

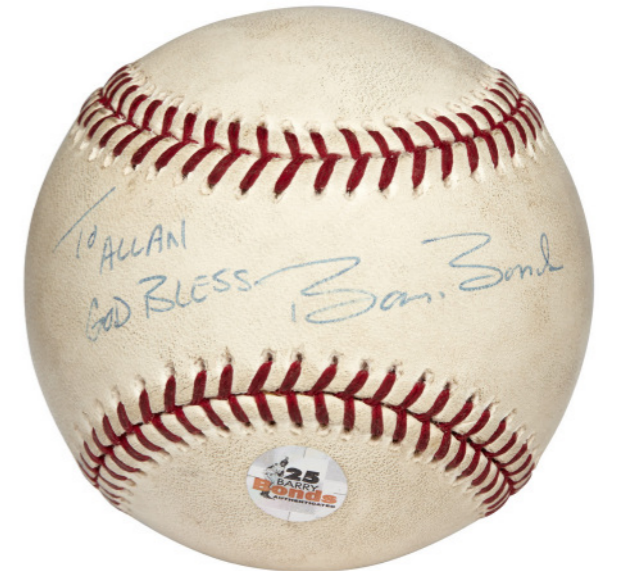


67

**BARRY BONDS AUTOGRAPHED GAME USED BASEBALL ATTRIBUTED TO HIS 60TH HOME RUN OF 2001 SEASON (PSA/DNA)**

\$2,500-5,000

Soiled and game used A.Selig MLB baseball which is attributed to have been hit by Barry Bonds for his 60th home run of the 2001 season. The ball was originally offered within a significant collection of home run baseballs at a 2002 auction with corroborative letter of provenance and related ticket stub that has since been misplaced. After purchase in 2002, the ball was presented to Bonds for signature as displayed on sweet spot in blue ink, "To Allan, God Bless Barry Bonds". Signature and inscription rate 8 out of 10. Although the PED controversy did taint the home run achievements of the early 2000s era let there be no doubt that home run baseballs numbering above 60, of any type, will always be considered in an elite class. The ball is accompanied by a color image of the 2002 catalogue offering with note to specific markings that are identical to the offered baseball. Includes full LOA from PSA/DNA with Bonds hologram affixed: Ball: EX, Signature: NM-MT



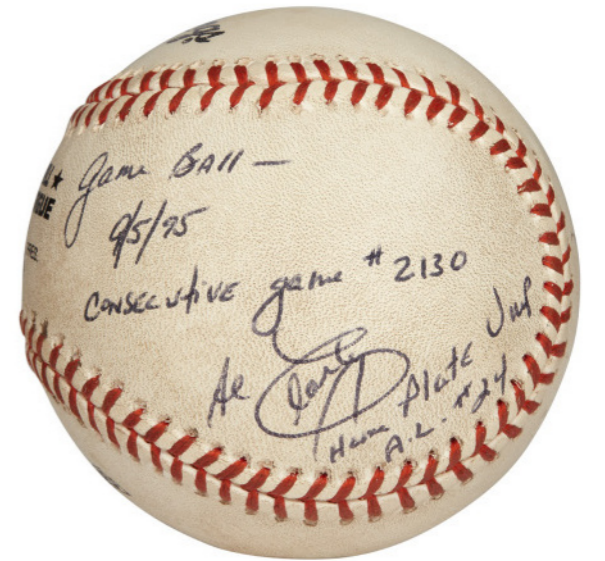
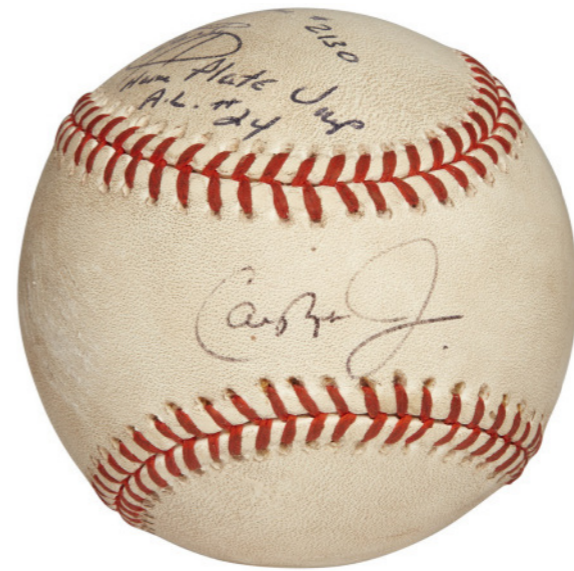
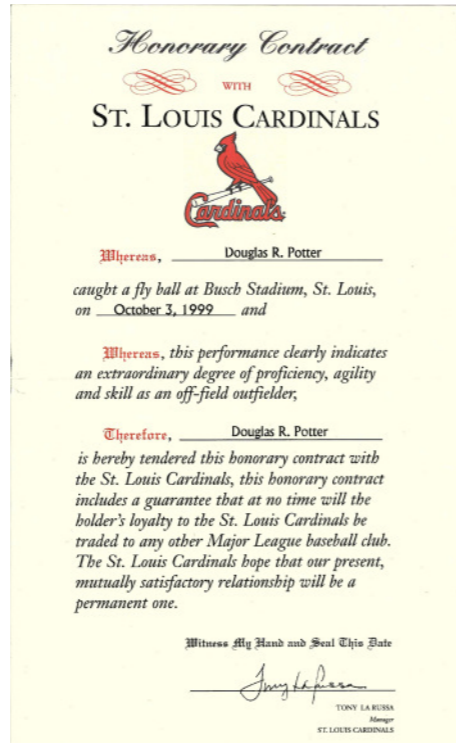


68

**OCTOBER 3, 1999 SAMMY SOSA 63RD HOME RUN BASEBALL WITH THE GLOVE THAT CAUGHT IT (EXTENSIVE DOCUMENTATION).**

\$5,000-7,000

Rawlings L.Coleman Official National League baseball showing expected use/wear was hit by Sammy Sosa for his 63rd home run of the 1999 season. It was the second year in a row that he had hit (60) or more. Fan Doug Potter took a four hour ride to see that days game as the Cubs were playing the Cardinals and he wanted to see Sosa and Mark McGwire in what was their final meeting of the season. He had the foresight to bring his glove along and the good fortune to catch the ball while in the outfield stands. Extensive documentation includes: Potter's ticket stub, the glove used to catch the ball, snapshot of Potter at the game with ball and glove, newspaper clipping relaying details of the event, notarized letter of provenance from Potter, St. Louis Cardinals "Honorary Contract" (given to the team by anyone who caught a fly ball in the stands), letter from the Ted Williams Hitters Hall of Fame confirming it was displayed in their museum, and a PSA/DNA letter of authenticity: EX



69

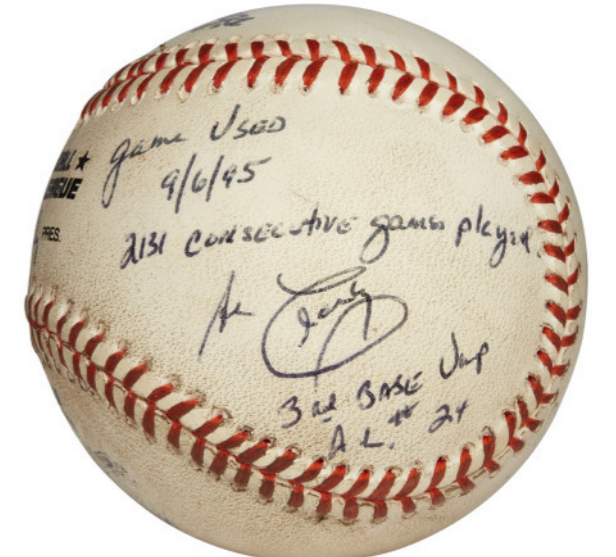
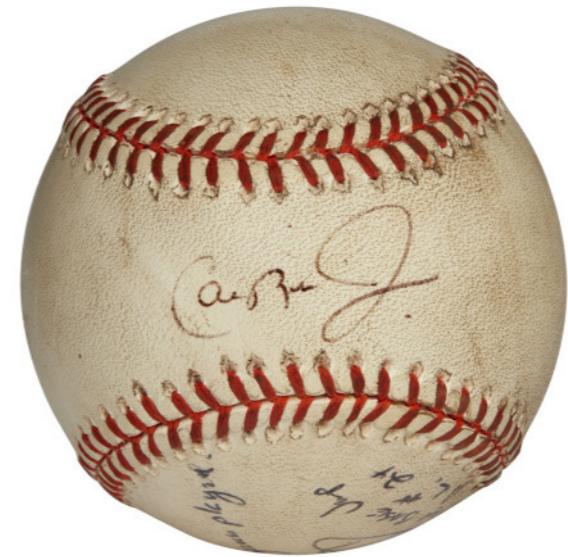
**CAL RIPKEN JR. AUTOGRAPHED GAME USED BASEBALLS ATTRIBUTED HISTORIC 2,130TH AND 2,131TH CONSECUTIVE GAMES PLAYED (UMPIRE AL CLARK PROVENANCE)(PSA/DNA) (2)**

\$2,500-5,000

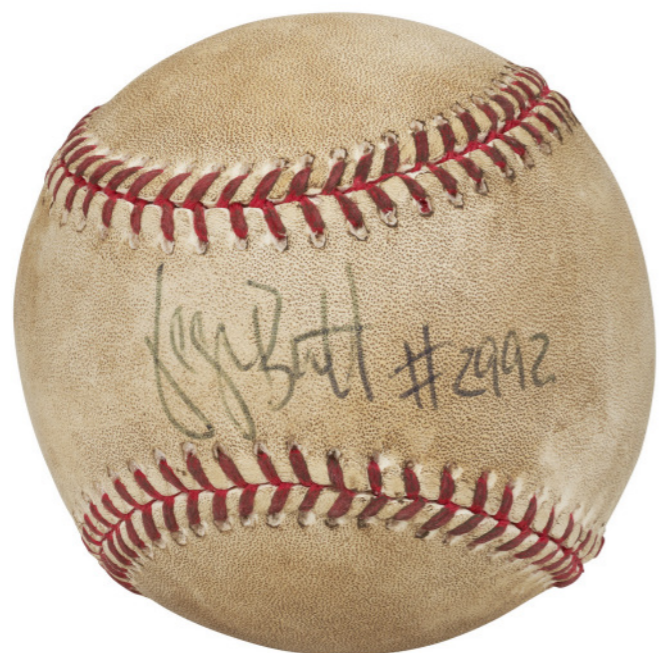
**PROVENANCE:**  
Umpire Al Clark.

The series of games played at Camden Yards in September of 1995 captured the attention of the nation. Lou Gehrig's mark of 2,130 consecutive games played was long held as one of the greatest records in the history of sports

that would almost certainly never be approached let alone eclipsed. Cal Ripken Jr. was inserted into the Baltimore Orioles starting lineup on May 30, 1982. During two games played consecutively on September 5 and 6th, 1995 Ripken Jr. tied and surpassed Gehrig's vaunted record and assumed the position as baseball's Iron Man. Offered are two game used baseballs attributed to use within the record tying and breaking games. Each is signed by Ripken Jr. on the sweet spot with signature and related inscription on side panel of both baseballs by American League umpire Al Clark who worked both games. Each ball exhibits evident use and features the special Ripken 2,131 insignia stamp. Includes two individual full LOAs from PSA/DNA and two individual handwritten and signed letters of provenance from Al Clark on American League letterhead: Baseballs: EX, Signatures: NM







70

**SEPTEMBER 24, 1992 GEORGE BRETT AUTOGRAPHED 2,992ND HIT BASEBALL WITH EXCEPTIONAL PROVENANCE.**

\$2,000-4,000

Rawlings B.Brown Official American League baseball has been signed on the sweetspot "George Brett #2992" in ink rating 7/8 out of 10. Soiling and use/wear are evident throughout. An included letter of provenance on Kansas City Royals stationary (dated November 11, 1992), signed by their Equipment Manager and Vice President of Public Relations, reads, "this is to verify that the baseball you purchased in the ALS auction is George Brett's 2,992nd hit, a single off Tim Leary on September 24 vs. the Seattle Mariners at Royals Stadium. The ball was pulled immediately from the game by the AL umpires and secured by the Royals' equipment manager Mike Burkhalter..." Brett has also added his autograph to the bottom of the letter and the ball is also accompanied by what appears to be the bag it was stored in by the team, an ALS ribbon and pamphlet (with Brett pictured inside), and a "Countin Down With George...3000" bumper sticker. The lot also includes an article from 1992 which details how Brett was to auction off a number of hit balls as he neared number (3,000) to support ALS. Full LOA from PSA/DNA: EX



71

**STEVE CARLTON AUTOGRAPHED PROFESSIONAL MODEL BASEBALL GLOVE C.1986 (CARLTON PROVENANCE)**

\$5,000-10,000

**PROVENANCE:**  
Steve Carlton Collection.

Rawlings model HT76 glove as worn by Carlton during the 1986 season. Very fine evident use throughout with period "32" written in black marker on back of pinky and thumb areas. Carlton has autographed the backstrap area in blue sharpie (some fading). "Lefty" ranks as one of the most dominant left hander pitchers in baseball history with 329 career wins and 4,136 strikeouts. The glove includes a hand signed and notarized letter of provenance from Carlton confirming use of the glove during the 1986 season. Includes LOA from Hunt Auctions (glove), LOA from PSA (autograph), and letter of provenance from Steve Carlton: EX



Image courtesy of Hunt Auctions.





72

**PAUL MOLITOR AUTOGRAPHED PROFESSIONAL MODEL BASEBALL GLOVE C.1980S (PSA/DNA)**

\$2,000-4,000

Rawlings model 6X-HC glove showing very string use throughout with vintage "4" uniform number on back of thumb pocket. Rawlings manufacturer's label affixed to back strap with Molitor having signed the interior of the pinky pocket in blue sharpie in the period. Excellent game glove from a perennial All-Star player of the 1970-90s era. Includes LOA from PSA/DNA (glove) and LOA from JSA (autograph): EX



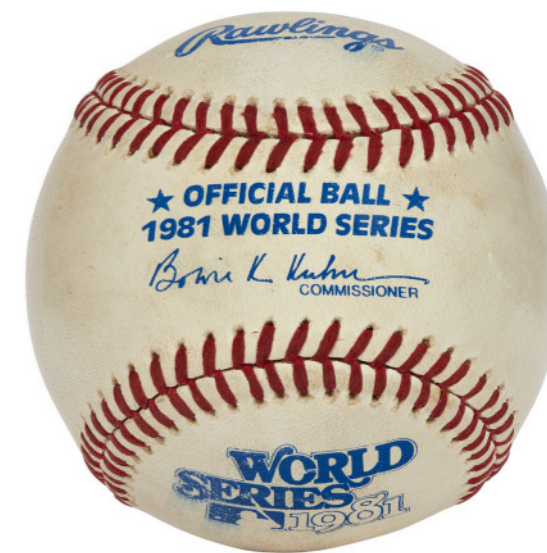
73

**OCTOBER 24, 1981 REGGIE JACKSON FINAL WORLD SERIES HOME RUN ATTRIBUTED BASEBALL**

\$7,500-15,000

**PROVENANCE:**  
John Coleman.

Official Bowie Kuhn 1981 World Series baseball which exhibits evident game preparation and light to moderate use. The ball originated from the personal collection of Los Angeles resident John Coleman who attended Game #4 of the 1981 World Series. Coleman was seated in the right field bleachers just beyond the outfield fence when Reggie Jackson belted a majestic drive towards the area which Coleman was seated. The ball landed on the ground and bounced approximately 40 feet away from Coleman under the stands at which point he scrambled towards it and retrieved the ball just before another fan could do so. Period video of the home run show John Coleman standing reaching to catch the ball when it was hit into the stands (USB of video included). The home run was Jackson's tenth and final World Series four bagger of his career which placed him tied with Lou Gehrig for fourth most overall. Includes copy of 2005 notarized letter of provenance from John Coleman and USB video of Coleman reaching to catch the ball hit by Jackson: EX



74

**LOU BROCK COMMEMORATIVE GAME BASEBALL FROM 893RD STOLEN BASE-SURPASSING TY COBB FOR THE ALL-TIME RECORD (LOU BROCK PROVENANCE)**

\$5,000-10,000

**PROVENANCE:**  
Lou Brock Collection.

Off white C.Feeney National League baseball which was used in the historic game played on August 29, 1977 in which Brock eclipsed Ty Cobb's all time stolen base record. The ball stampings and surface appear to have been rubbed up a bit to allow for the tastefully executed stenciled decoration often seen on Cardinals' milestone baseballs of the era. Brock set the new mark of 893 stolen bases to move past Cobb two years to the date which he hit the 800 steal mark. The stolen base record was one which many within the game believed would never be broken and yet both Lou Brock and subsequently Rickey Henderson would each do so in the modern era. The ball originated from the personal collection of Lou Brock. Includes letter of provenance signed by Lou Brock: NM

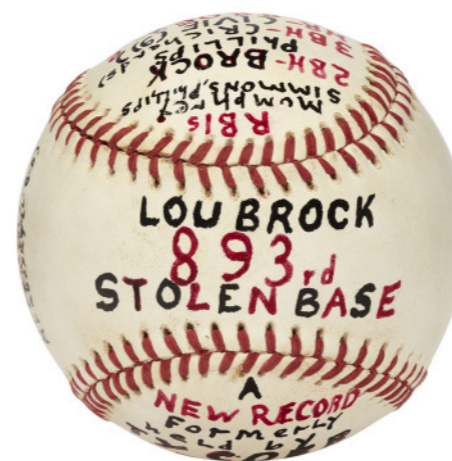
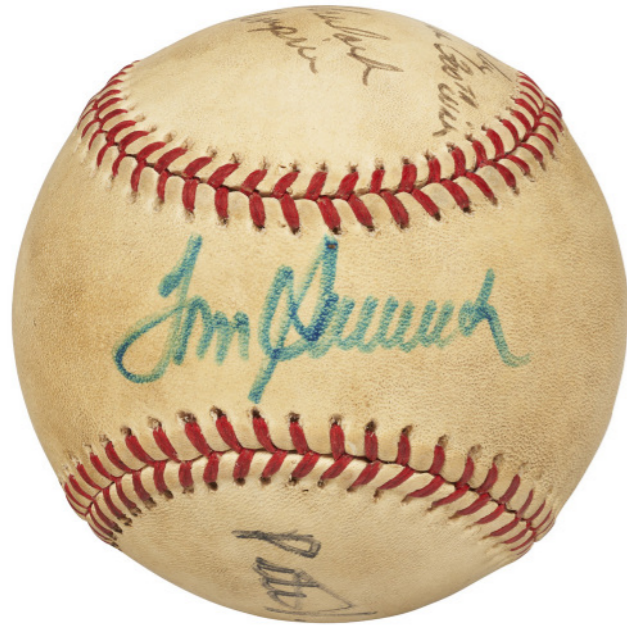


Image courtesy of Hunt Auctions.





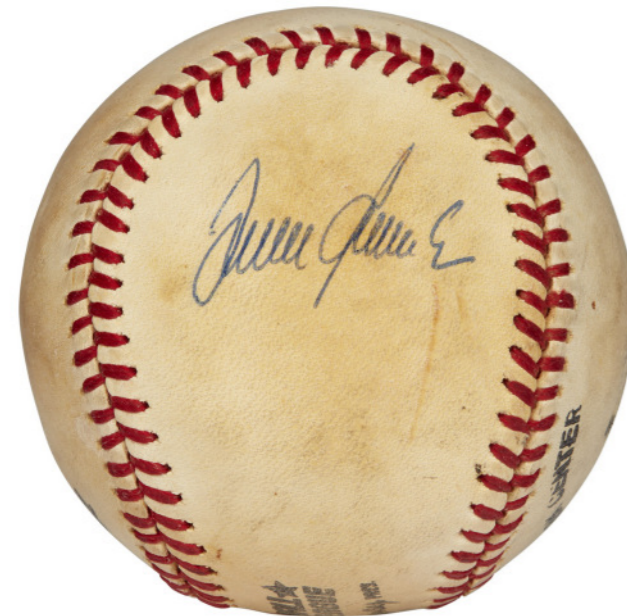
75

**TOM SEAVER AUTOGRAPHED BASEBALL ATTRIBUTED TO HIS 300TH CAREER VICTORY (UMPIRE JOHN SHULOCK PROVENANCE)**

\$2,000-4,000

**PROVENANCE:**  
Umpire John Shulock.

Soiled and game prepared "muddied" baseball used in Tom Seaver's 300th career victory on August 4, 1985. The ball has been signed on the sweet spot by Seaver in blue felt tip marker and MLB Commissioner Peter Ueberroth on side panel in black felt tip marker. Both signatures rate 8 out of 10. Side panel displays a period ink inscription from American League umpire John Shulock who worked at home plate during the milestone game. Seaver battled through nine innings to throw a complete game earning his membership into the exclusive 300 Win Club. As remarked by New York reporter Bill Madden, "Whenever he talked about it in the years after, Seaver always said he was most proud of win number three hundred being a complete game." The ball was retained by American League umpire John Shulock who had worked home plate during the game. Shulock had Seaver and MLB Commissioner Peter Ueberroth sign the ball as noted within the accompanying letter of provenance. Includes full LOA from PSA/DNA and letter of provenance from Umpire John Shulock: Ball: VG-EX, Signatures: NM-MT



76

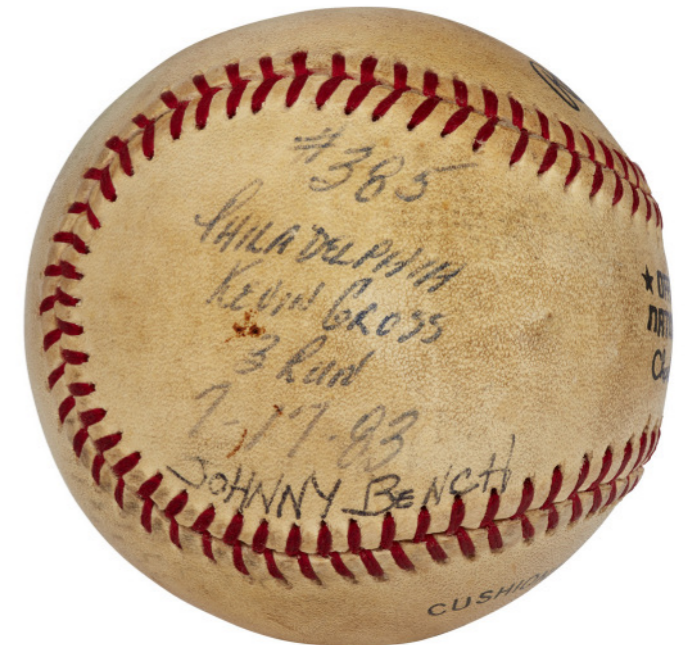
**6/16/1978 TOM SEAVER AUTOGRAPHED BASEBALL FROM NO HITTER GAME (TOM SEAVER LOA)(PSA/DNA)**

\$2,000-4,000

**PROVENANCE:**  
Cincinnati Reds.

Moderately toned/soiled C. Feeney National League baseball which was used in Tom Seaver's Jun 3 16, 1978 No Hit game. Side panel displays vintage "0" in black marker with date written underneath in unknown hand. Seaver has signed the ball on the opposite side panel in blue ink rating 8/9 out of 10. The game was played in Cincinnati between the Reds and the St. Louis Cardinals. After Seaver had been denied a no hit game during his tenure with the New York Mets that included five one hit contests he finally achieved the feat with the Reds in 1978, the only such occurrence of his brilliant HOF career. The ball was originally acquired directly from the Cincinnati Reds (likely through Red gift shop program) and includes a hand signed letter of authenticity from Tom Seaver. Includes full LOA from PSA/DNA: Ball: VG-EX, Signature: NM-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



77

**JOHNNY BENCH INSCRIBED 387TH HOME RUN BASEBALL**

\$1,000-2,000

Moderately toned/soiled Charles Feeney National League baseball attributed to have been hit for Bench's 387th career home run. Ball shows evident use including impact markings and has been inscribed in Bench's hand, "#385 Philadelphia Kevin Gross 3 Run". Additional "7-17-83" date and "Johnny Bench" printed name are in unknown hand. One of Bench's final home runs with his total career number of 389: EX



78

**1975 WORLD SERIES GAME USED BASEBALL (CINCINNATI REDS GIFT SHOP PROVENANCE)**

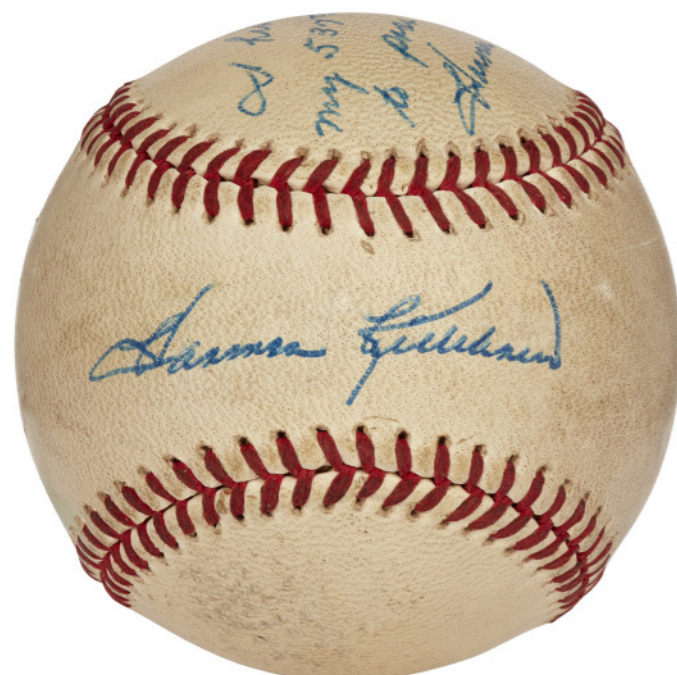
\$2,500-5,000

**PROVENANCE:**  
Cincinnati Reds Gift Shop.

Original C. Feeney National League baseball as used in the Cincinnati Reds victory over the Boston Red Sox in Game #3 of the 1975 World Series. The baseball remains enclosed in its original sealed plastic bag packaging as offered in the period by the Cincinnati Reds gift shop along with other artifacts. Typewritten Red certificate is visible within the packaging denoting its use in Game #3 in which the Reds defeated the Red Sox by score of 6-5. Desirable game baseball with relation to one of the most revered teams in the history of the game. Includes LOA from Hunt Auctions: EX

# Seaver Climbs Final Peak By No-Hitting Cardinals



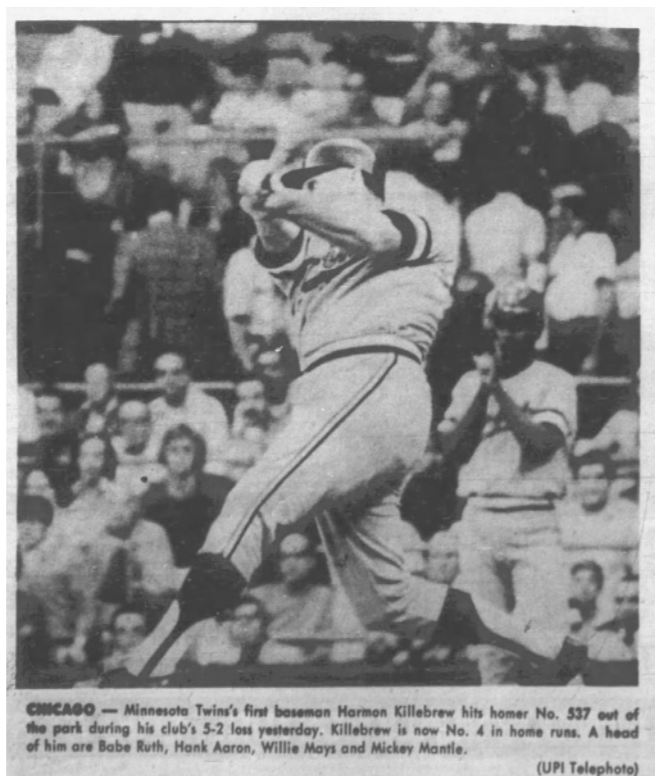
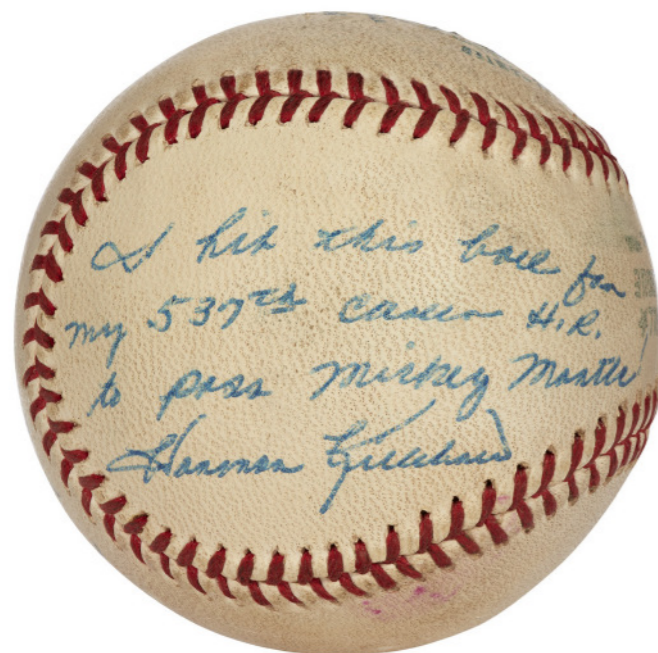


79

**HARMON KILLEBREW AUTOGRAPHED AND INSCRIBED 537TH HOME RUN BASEBALL (PASSING MICKEY MANTLE AT 536 HRS) (PSA/DNA)**

\$10,000-20,000

Lightly soiled J.Cronin American League baseball which was belted for the 537th Home Run of Harmon Killebrew's Hall of Fame career. The home run was hit on 9/5/1972 during a game between the Minnesota Twins at the Chicago White Sox off of Eddie Fisher in the form of a two run home run in the top of the sixth inning propelling Killebrew past Mickey Mantle (536 HRs) on the All-Time home run list. The ball exhibits appropriate use including surface wear and several pronounced impact markings with "537" printed in period blue ink across the Reach manufacturer's insignia quite possibly in Killebrew's hand. Sweet spot displays a blue ink signature of Killebrew with adjacent side panel inscribed and signed, "I hit this ball for my 537th career H.R. to pass Mickey Mantle, Harmon Killebrew". Signatures and inscription rate 8 out of 10. With a humble yet methodical approach to the game "The Killer" enjoyed an outstanding career with the Washington Senators and Minnesota Twins. He finished his career with a staggering total of 573 home runs surprisingly ranking as the fifth most in MLB history at the time of his retirement. Uncommon rarity with seldom seen primary source written corroborative inscription on the baseball itself. Includes full LOA from PSA/DNA: Ball: EX, Signatures/inscription: NM-MT



CHICAGO — Minnesota Twins' first baseman Harmon Killebrew hits homer No. 537 out of the park during his club's 5-2 loss yesterday. Killebrew is now No. 4 in home runs. A head of him are Babe Ruth, Hank Aaron, Willie Mays and Mickey Mantle. (UPI Telephoto)

Image courtesy of Hunt Auctions.



80

**1972 HARMON KILLEBREW AUTOGRAPHED MINNESOTA TWINS PROFESSIONAL MODEL HAT (SEASON IN WHICH KILLEBREW SURPASSED MANTLE'S 536 CAREER HR TOTAL) (KILLEBREW LOA)**

\$1,500-3,000

PROVENANCE:  
Harmon Killebrew.

Navy blue hat with classic intertwined "TC" red and white embroidered logo on front. Interior leather headband retains proper New Era Pro Model manufacturer's label with additional 7 1/8 size flag tag. "3" written in black marker under the bill with Killebrew having signed the hat in blue sharpie (under bill) and silver sharpie (leather headband). Includes letter of provenance signed by Killebrew confirming use of the hat during the 1972 season in which he surpassed Mickey Mantle's 536 career home run total. Includes LOA from Hunt Auctions (hat), LOA from JSA (autographs) and signed letter of provenance from Killebrew: EX-EX/MT





81

**MAY 1, 1991 NOLAN RYAN AUTOGRAPHED AND INSCRIBED BASEBALL ATTRIBUTED TO HIS SEVENTH AND FINAL NO HIT GAME (UMPIRE JOHN SHULOCK PROVENANCE)**

\$2,000-4,000

**PROVENANCE:**  
Umpire John Shulock.

Soiled and game prepared "muddied" baseball as used in Nolan Ryan's seventh and final career no hit game played on May 1, 1991. The ball has been signed by Ryan across the sweet spot in black ink adding date of "5-1-91". Additional notation of "#7" is written in unknown hand. Incredibly, at the age of 44 Nolan Ryan tossed his record setting seventh no hit game against the Toronto Blue Jays on May 1, 1991. The ball was retained from game play that day by American League Umpire John Shulock and was signed by Ryan accordingly. Includes full LOA from PSA/DNA and letter of provenance from John Shulock: Ball: VG-EX, Signature: EX/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



82

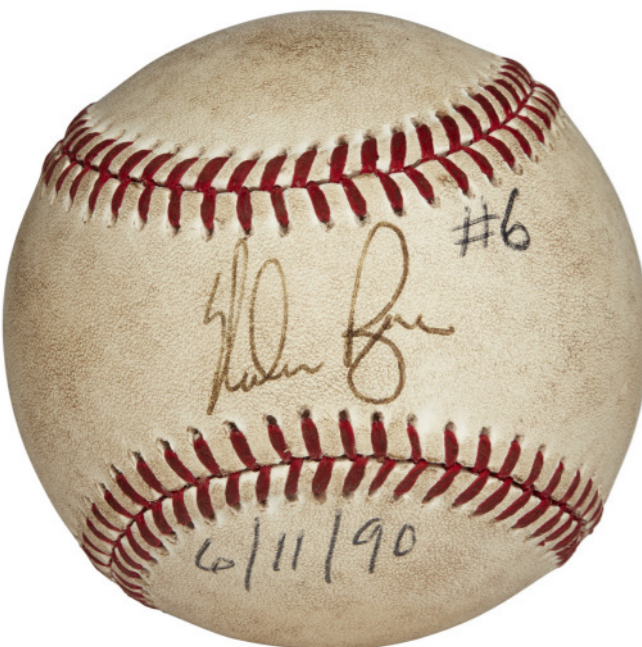
**6/11/1990 NOLAN RYAN AUTOGRAPHED AND INSCRIBED BASEBALL ATTRIBUTED TO HIS SIXTH NO HIT GAME (UMPIRE JOHN SHULOCK PROVENANCE)**

\$2,000-4,000

**PROVENANCE:**  
Umpire John Shulock.

Soiled and game prepared "muddied" baseball as used in Nolan Ryan's sixth career no hit game played on June 11, 1990. The ball has been signed by Ryan across the sweet spot in black ink with additional notations of "#6" and date written in unknown hand. At the age of 43 years old Ryan threw a gem at the Oakland Coliseum against the Athletics to notch his sixth no hitter. Ryan struck out 14 batters and threw 130 pitches total with two walks noted as the only blemish. The ball was one of six retained from game play that day by American League Umpire John Shulock and was signed by Ryan accordingly. Includes full LOA from PSA/DNA and letter of provenance from John Shulock: Ball: VG-EX, Signature: EX/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



83

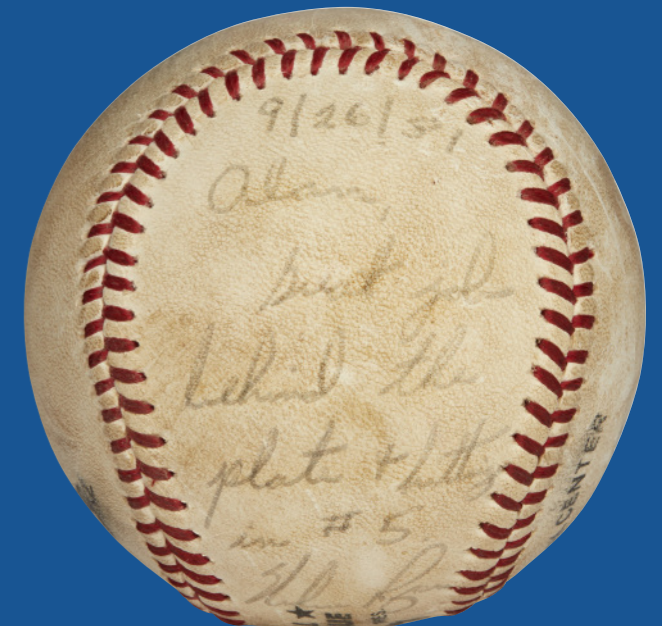
**9/26/1981 NOLAN RYAN AUTOGRAPHED AND INSCRIBED BASEBALL ATTRIBUTED TO HIS FIFTH NO HIT GAME (ESTABLISHED NEW MLB RECORD)(PSA/DNA)**

\$5,000-10,000

**PROVENANCE:**  
Alan Ashby.

Well used and solid C.Feeney National League baseball attributed to have been used in Nolan Ryan's fifth no hitter. The ball itself shows evident use including game preparation, soiling, and a few abrasions. Side panel of the baseball is signed and inscribed in black ink, "9/26/81 Alan, Great job behind the plate & hitting in #5 Nolan Ryan". Signature and inscription rate 6/7 out of 10. The game was played on September 26, 1981 between Ryan's Houston Astros and the Los Angeles Dodgers. Ryan was now 34 years of age and with his fifth no-no finally attained the MLB record for career no hit games passing Sandy Koufax who had four. The personalization "To Alan" was in reference to Ryan's catcher, Alan Ashby, to whom the ball was presented. Includes full LOA from PSA/DNA and mimeograph copy of a 1994 letter confirming ball was attained from Alan Ashby: Ball: VG-EX, Signature: EX/MT-NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



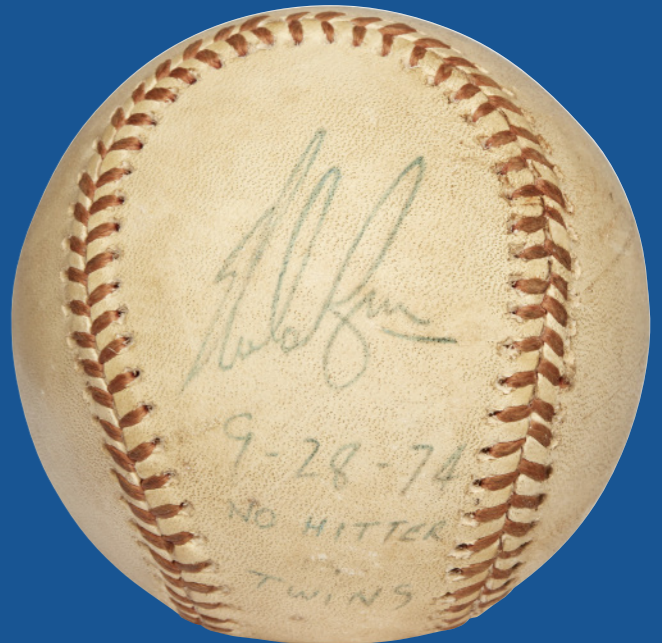
84

**9/28/1974 NOLAN RYAN AUTOGRAPHED AND INSCRIBED BASEBALL ATTRIBUTED TO HIS FOURTH NO HIT GAME (TYING SANDY KOUFAX FOR MLB RECORD)(PSA/DNA) (2)**

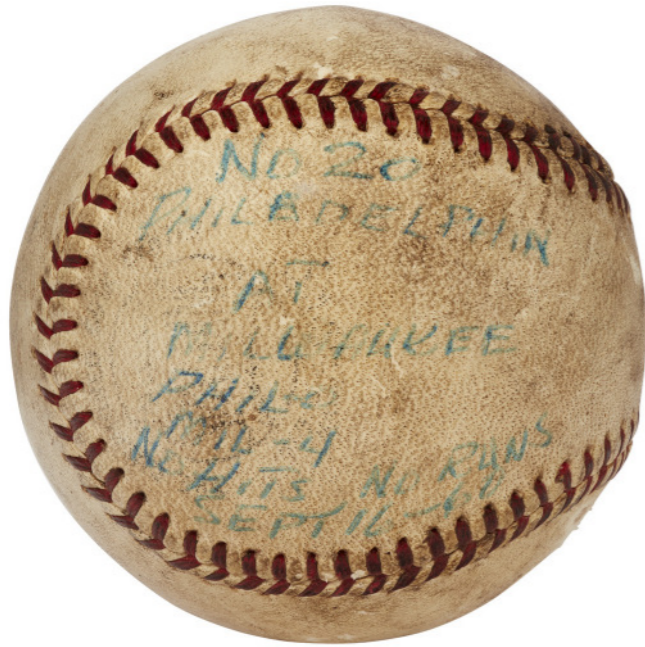
\$2,000-4,000

Moderately toned L.MacPhail American League baseball signed and inscribed on side panel, "Nolan Ryan 9-28-74 No Hitter vs. Twins". Blue ink signature and inscription range from 7-8 out of 10. The ball shows indicative use including pronounced scuff under the Spalding manufacturer's stamp. Ryan threw his fourth career no hitter as a member of the California Angels in a game played against the Minnesota Twins which tied Sandy Koufax for the MLB record. As the game progressed and it became apparent that Ryan may throw a no hitter, the Angels' ball boy Paul Hirsch took the offered baseball out of play from the game. After the game was completed Hirsch had Ryan sign and inscribe the baseball as it appears today. Includes full LOA from PSA/DNA, 1994 handwritten letter of provenance from Paul Hirsch, and copy of the Angels 1974 team photo picturing Hirsch: Ball: VG-EX, Signature: NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.





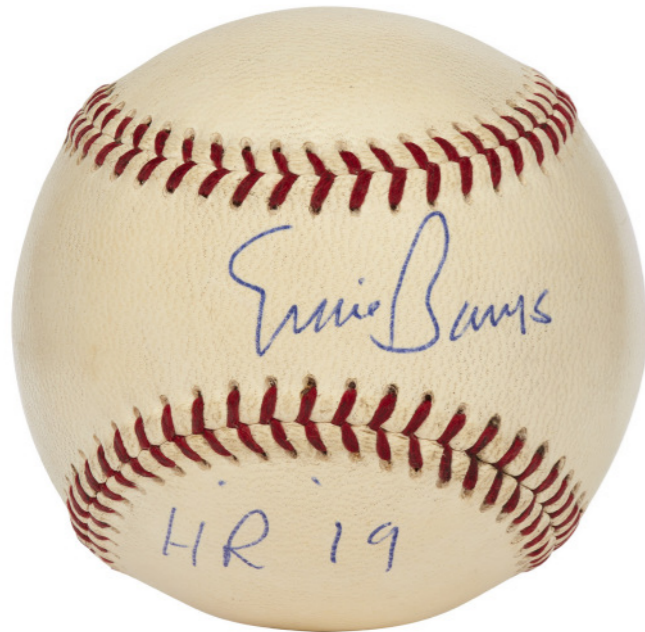


**85**  
**HISTORIC WARREN SPAHN SEPTEMBER 16, 1960 CAREER WIN #287, SEASON WIN #20, AND NO HIT GAME BASEBALL (EX-WARREN SPAHN COLLECTION) (2)**

\$5,000-7,500

**PROVENANCE:**  
Warren Spahn Collection.

Warren Giles National League baseball exhibits evident use, inscribed across the side panel, "No 20 Philadelphia at Milwaukee Phil-0 Mil-4, No Hits No Runs Sept. 16-60". The victory was Spahn's 20th of the 1960 season marking the 11th time in his career to meet the 20 win level. At the age of 39 Warren Spahn threw the first no hitter of his career and struck out (15) Phillies to set a Milwaukee club record. The final out was recorded with a Bobby Malkmus groundout to SS Johnny Logan to 1B Joe Adcock. The ball itself exhibits strong usage wear and given its aforementioned history and direct origins to Spahn's collection it is our firm belief that this in fact is the final out ball of the game. This supposition is further enhanced by the fact that the first baseman ended up with the ball and would almost certainly have presented it to Spahn himself. Superb rarity with impeccable provenance. Includes letter of provenance from Spahn family and vintage 1960 photograph of Spahn taken in locker room: VG-EX



**86**  
**ERNE BANKS 19TH HOME RUN BASEBALL C.1954-55 SEASON (CUBS BAT BOY JOE BAUER PROVENANCE)(PSA/DNA)**

\$2,500-5,000

**PROVENANCE:**  
Cubs batboy Joe Bauer Collection.

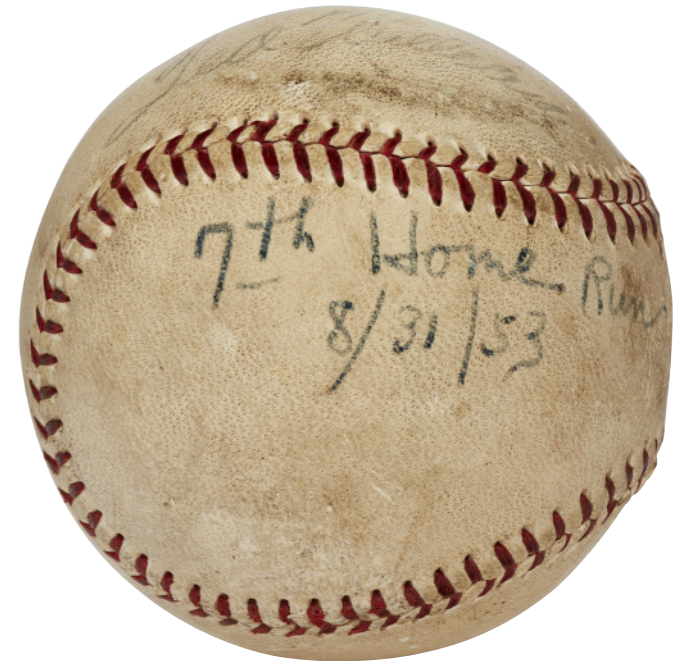
W.Gils National League baseball which has been signed on sweet spot and panel beneath, "Ernie Banks HR 19". The ball shows light appropriate game preparation/wear. The Banks baseball originated from the personal collection of former Chicago Cubs bat boy Joe Bauer. Bauer famously stored/identified his collection of home run baseballs with vintage white socks having titling in black marker on the outside which is included with the offered ball. Unclear as to whether the ball is the 19th home run of the 1954 or 1955 seasons (#21 or #40 of his career) but based on the fact that #19 for each 1954 and 1955 were hit at Chicago's Wrigley Field we can deduce the two viable options. Interesting and unique Banks home run baseball dating to the earliest portion of his Hall of Fame career. Includes full LOAs from PSA/DNA and JSA (signature) and MEARS Authentication (Baseball/Sock): EX-MT



**87**  
**1953 TED WILLIAMS AUTOGRAPHED AND INSCRIBED HOME RUN BASEBALL (7TH OF SEASON, 331ST OF CAREER)(PSA/DNA)(JSA)(MEARS)**

\$10,000-15,000

Lightly toned and soiled W.Harridge American League baseball signed across a side panel, "To Bishie Bell, Ted Williams". Blue ink signature and inscription rate 7 out of 10. Additional period ink inscription in unknown hand written in similar period ink, "7th Home Run 8/31/53". Williams belted the home run in a game played against the Indians at Cleveland Stadium which pulled him even with Tigers' slugger Hank Greenberg at 331 total for the Splinter's career. The ball was originally offered as part of a significant collection of 500 Home Run hitter game used baseballs. One of very small number of Ted Williams home run baseballs to have entered the marketplace. Includes LOAs from MEARS Authentication (Ball), JSA (autograph), and PSA/DNA (autograph): Ball: EX, Signature: EX-MT



# Ted Williams' homer ruins Tribes' streak

By **BEN PHLEGAR**  
AP sports writer

the sixth. Then the Sox put two men on base in the seventh and





88

**SEPTEMBER 23, 1953 ROBIN ROBERTS SEASON WIN #23 GAME-USED BASEBALL**

\$2,000-4,000

Roberts last win of his League leading (23) in one of his finest seasons. Ball used at Connie Mack Stadium vs. the New York Giants. Colorful hand painted and lettered baseball has game information throughout including score, win number, rendering of baseball diamond (stats lettered within), and poem about his performance during the game. Evident usage wear, age toning, even coat of shellac, and minor surface crazing throughout. Includes copy of a letter of provenance from the Roberts family: EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



89

**SEPTEMBER 24, 1952 ROBIN ROBERTS SEASON WIN #27 GAME-USED BASEBALL**

\$2,000-4,000

Roberts Major League leading (28) wins during the 1952 season ranks as the highest single season total of his career. Ball used at Ebbets Field vs. the Brooklyn Dodgers. Colorful hand painted and lettered baseball has game information throughout including score, win number, relevant game information, and rendering of baseball diamond (stats lettered within). Art and content wise, this is one of the finer balls within not only the 1952 run but the collection as a whole. Evident usage wear, age toning, even coat of shellac, and very minor scuffing/crazing throughout. Includes copy of a letter of provenance from the Roberts family: EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

90

**UNIQUE 1951 ST. LOUIS BROWNS TEAM AUTOGRAPHED BASEBALL WITH EDDIE GAEDEL AND BILL VEECK (JSA)**

\$10,000-20,000

Moderately toned W.Harridge American League baseball signed by (21) players to include Taylor, Long, Tobin, Garver, and several other players who unfortunately are of little historical interest or significance. However, two other signatures are present on the offered baseball with relation to one of the most infamous publicity stunts in the history of Major League Baseball. St. Louis Browns owner Bill Veeck had long been a showman with the flare for the dramatic with regard to marketing his baseball teams. In Cleveland he designed the center field wall to be able to be moved in or out as desired and in St. Louis he allowed fans to vote on in game managerial decisions for a promotional game. Bill Veeck was also known for significantly integrating the American League for the first time as he signed Larry Doby with his Cleveland Indians team in addition to Satchel Paige just one year later. However, for all that Veeck accomplished within the game including winning the World Series in 1948, his most memorable moment involved a man of 3 feet and seven inches tall. Veeck had "signed" Eddie Gaedel to a professional contract in order to appear in a game as a member of his St. Louis Browns. Gaedel stood just 3' 7" tall and was clearly signed for promotional purposes to help draw fans to watch the lowly Browns team. Gaedel appeared in a single MLB game on August 19, 1951 wearing a jersey that had "1/8" on the back for his uniform number. Under threat by Veeck not to swing at a single pitch Eddie Gaedel walked in his first, and only, plate appearance after which he was pulled for a pinch runner. American League President William Harridge was furious with the stunt and swiftly voided Gaedel's contract memorializing the August 19th appearance as a singular event. While some fans considered Gaedel's appearance amusing others found it abhorrent. In either case, it remains one of the more notable single game player debuts in the storied history of the game. The offered baseball displays the autograph of Eddie Gaedel at the bottom area of a side panel adjacent to the sweet spot. Gaedel autograph rates a solid 7 out of 10 remaining relatively bold and clearly legible. Bill Veeck has also signed the ball in felt tip marker (signed at later date than players on the 1951 team) rating 7/8 out of 10. Scant few authentic Gaedel autographs are known to exist with the offered baseball marked as the only surviving specimen on that desirable medium. Incredible scarcity with historical significance. PSA/DNA reviewed the baseball and was not able to issue a letter given its extraordinary scarcity and lack of documented exemplars but was not rejected for authentication. Includes full LOA from JSA: Ball: VG-EX, Gaedel signature: EX/MT-NM, Veeck signature: NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

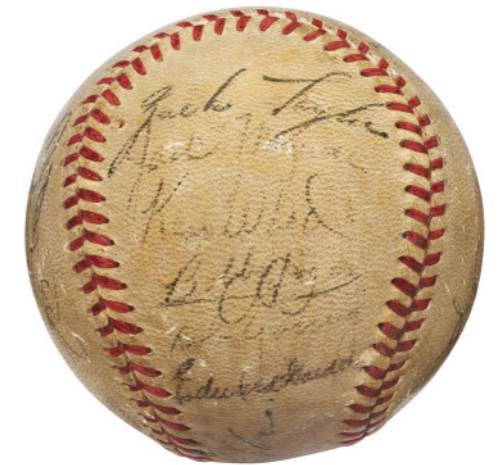
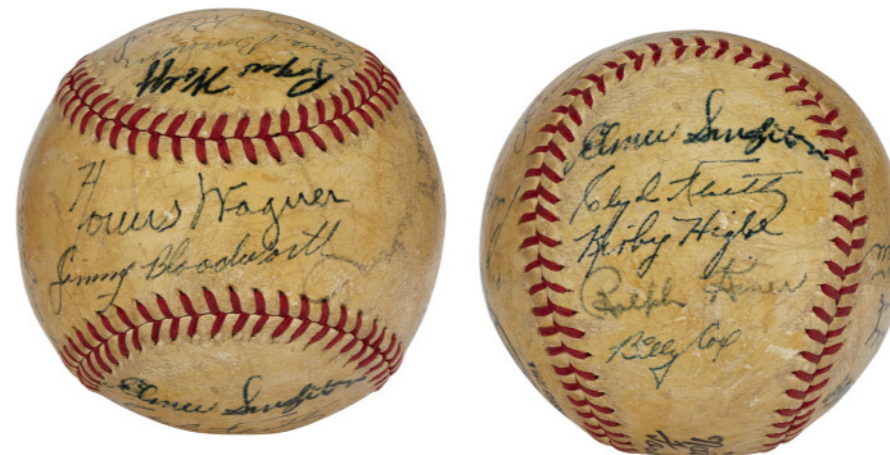


Image courtesy of Hunt Auctions.

91

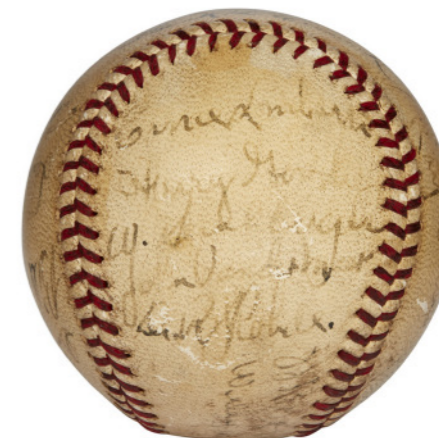
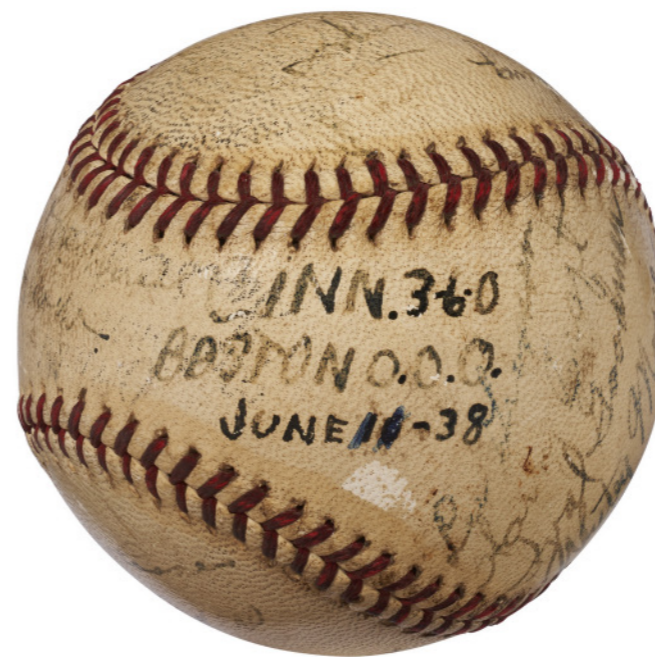
**1944 PITTSBURGH PIRATES TEAM AUTOGRAPHED BASEBALL WITH HONUS WAGNER (PSA/DNA)**

\$1,500-3,000

Toned and clear coated F.Frick National League baseball signed by (25) members of the Pittsburgh Pirates to include R.Kiner, B.Cox, R.Sewell, P.Roe, and coach Honus Wagner. Hank Greenberg is a facsimile stamped signature. Autographs range from 5-8 out of 10 with Wagner presenting very nicely across the sweet spot. Includes full LOA from PSA/DNA: Ball: VG, Signatures: Range EX-NM/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.





92

**HISTORIC JOHNNY VANDER MEER FINAL OUT BASEBALLS FROM CONSECUTIVE 1938 NO HIT GAMES: SINGULAR ACCOMPLISHMENT IN MLB HISTORY (VANDER MEER FAMILY PROVENANCE) (2)**

\$50,000-100,000

**PROVENANCE:**  
Family of Johnny Vander Meer.

The durability of MLB pitchers in the modern era is often debated and always compared to those that came before. If a current MLB pitcher throws five complete games in a season it is a noteworthy accomplishment that would have been laughed upon in years past. Johnny Vander Meer had made his Major League debut in 1937 at the age of 22. He was quickly sent back to the Minor Leagues before a September recall. In 1938, Vander Meer came into his own beginning with a game played on June 11, 1938 between the Reds and visiting Boston Braves at Crosley Field. Vander Meer twirled a no hit gem facing one batter above the minimum and issuing only two walks (both of whom were eliminated via pick off and Double Play). The adulation towards the rookie pitcher had barely subsided when amazingly he took the mound on June 15, 1938 when lightning struck yet again. The game was notable in that the Reds were visiting the Brooklyn Dodgers for the first night game to be held in a stadium other than Crosley Field. The various scribes from New York ultimately would need to switch the focus of their stories from first night game in Ebbetts Field history to Johnny Vander Meer pitches second consecutive no hit game for first time in MLB history. Vander Meer cruised through much of the game until the ninth inning where the understandable pressure seemingly took its toll. After recording one out he walked three successive batsman to load the bases. One ground ball and a fly ball later the feat had been completed. Johnny Vander Meer had thrown two consecutive no hit games during his rookie season. As recounted by several accompanying documents from Vander Meer's sister Vander Meer retained the final out baseballs from each of these hallowed

milestone games. The first baseball from June 11th no hitter displays (22) signatures of the Reds players on a moderately toned/soiled F.Frick National League baseball. Players include Vander Meer, Gowdy, Hershberger (rare due to having committed suicide in 1940), Lombardi, Rush, Derringer, and McKechnie. Signatures range from 4-8 out of 10. Sweet spot of the ball displays period fountain pen inscription likely in Vander Meer's hand, "Cinn. 3-6-0, Boston 0-0-0 June 11-38". The "11" in the date has some vestiges of period blue ink that appears to have been added due to fading of black number mentioned for accuracy only. The second ball from June 15th no hitter features (22) signatures from the Reds on moderately toned/soiled F.Frick National League baseball. Players include Lombardi, Hershberger (rare due to having committed suicide in 1939), Gowdy, Berger, McKechnie, Roush, and Walters. Side panel displays period black fountain pen inscription similar to June 11th ball and likely in Vander Meer's hand, "June 15-1938 Cinn 6-11-0, Brooklyn 0-0-2, Vandermeer-Lombardi". Portions of the fate exhibit some period enhancement with blue fountain pen due to fading of the original ink. Each of these historic baseballs were retained within the family until their public display with other items at the Midland Park (NJ) Public Library. In 2011, a Vander Meer family member removed the offered baseballs from the display with witness by the attorney of a family acquaintance. There are some records within the game of baseball that will almost assuredly never be equaled. Johnny Vander Meer's consecutive no hit games is certainly a task that will likely not be seen again especially given the manner in which pitching in the game today is handled. Monumental offering with impeccable primary source family provenance. Includes two individual full LOAs from PSA/DNA (autographs), two individual notarized letters of provenance from Vander Meer's sister (one for each ball), and two individual notarized letters from attorney corroborating the removal of the baseballs from the Midland public display: Baseballs: Range VG/EX-EX, Signatures: Range GD-NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

# Vander Meer Twirls Second No-Hit Game

## Cincy Hurler Triumphs, 6-0

No-Hit Game Against Boston Bees Last Saturday Is Duplicated Against Dodgers in Night Contest



Johnny Vander Meer flanked by his manager, Bill McKechnie, and catcher Ernie Lombardi who, in Vander Meer's words, "called every pitch" in his two no-hitters.



93

**1937 ALL-STAR GAME MULTI-SIGNED BASEBALL WITH ELEVEN HALL OF FAME MEMBERS (PSA/DNA 6 EX-MT)**

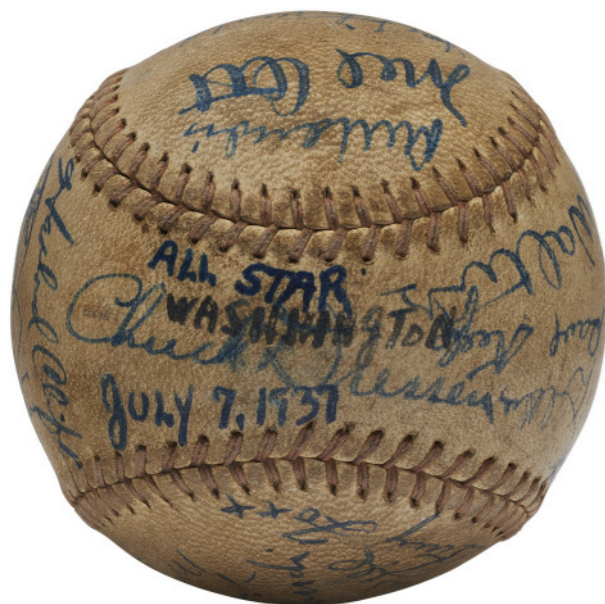
\$10,000-15,000

**PROVENANCE:**

Dick Clark Collection.

Moderately toned baseball which is almost certainly an official American League or National League example (stampings faded) having been signed by a total of (23) players including eleven Hall of Fame members. Signatures include Babe Ruth, Jimmie Foxx, Mel Ott, Johnny Mize, Dizzy Dean, Lefty Gomez, Gabby Hartnett, Luke Sewell, Frank Frisch, Ernie Lombardi, Joe McCarthy, and MLB Commissioner Kennesaw Mountain Landis. Signatures range from 6-9 out of 10 with most rating 8. The ball was signed at the 1937 MLB All-Star Game played in Washington D.C. and is noted as such in period fountain pen across the sweet spot in unknown hand. Very fine combination of Hall of Fame players to include the first three members of the vaunted 500 HR Club (Ott, Foxx, and Ruth). The baseball originated from a prominent Birmingham, AL autograph collector in the 1930-60s period, Dick Clark, and includes printed news paper article of corroboration. Includes full LOA from PSA/DNA (Ball: VG-EX 4, Signatures: NM-MT 8, Overall: EX-MT 6)

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



94

**JOHNNY EVERS AUTOGRAPHED APRIL 27, 1922 FINAL GAME BASEBALL (SECOND RETIREMENT)(EVERS FAMILY PROVENANCE)(PSA/DNA)**

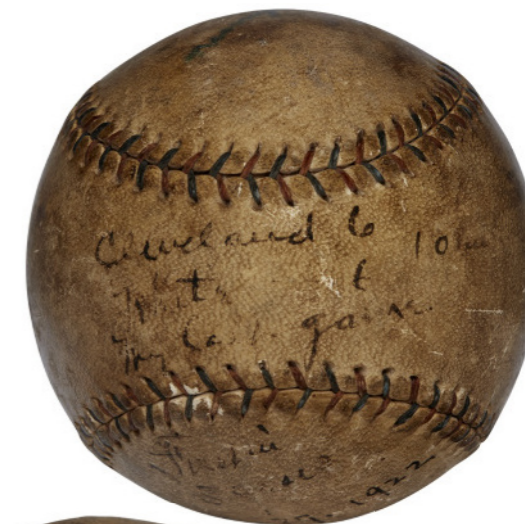
\$5,000-7,500

**PROVENANCE:**

Evers Family.

Toned and moderately soiled B.Johnson American League baseball exhibiting evident game use. Johnny Evers has signed and inscribed the baseball in black fountain pen, "Cleveland 6 White Sox 1 My Last Game Johnnie Evers April 27, 1922". Inscription and signature range from 4 to 7 out of 10 remaining generally easily legible. The great veteran Evers had first retired from baseball in 1917 and played just one game for the White Sox in 1922 while serving a coach to fill in as a needed player. He subsequently returned in 1929 for yet another single game appearance technically rendering the offered baseball as a mark for his second finale or three. In any event, Evers was one of the finest players of the dead ball era rating as one of the tougher single signature exemplars to obtain from the Hall of Fame members who played during that period. Includes full LOA from PSA/DNA and a copy of 1993 notarized letter of provenance from the Evers family: Ball: VG-EX: Signature/Inscription: Range from VG/EX-NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



95

**APRIL 13, 1926 LAST BALL USED IN 15 INNING SHUTOUT GAME: ED ROMMEL VS. WALTER JOHNSON (EX-AL SIMMONS COLLECTION)**

\$3,000-5,000

**PROVENANCE:**

Al Simmons Collection.

Official American League baseball as used in 15 inning game played between the Philadelphia Athletics and Washington Senators. The ball originated from the personal collection of Hall of Fame member Al Simmons who was teammates with Athletics' pitcher Ed Rommel. Walter Johnson lasted an incredible 15 innings to capture the opening season victory by a score of 1-0. Ball shows heavy use and is inscribed on side panel, "Last Ball that won 15 Innings Ed Rommel vs Walter Johnson April 13, 1926". The inscription and signature within were confirmed to be in Ed Rommel's hand. The baseball itself was identified to the 1926 season with regard to stampings confirmed by MEARS Authentication under magnification. Unique game used artifact as a testimonial to the iconic pitching prowess of Walter Johnson as one of the greatest hurlers in the history of the game. Includes full LOA from JSA (Rommel signature/inscription), LOA from MEARS Authentication (Baseball), and page from original catalogue offering confirming Al Simmons Collection provenance: VG

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

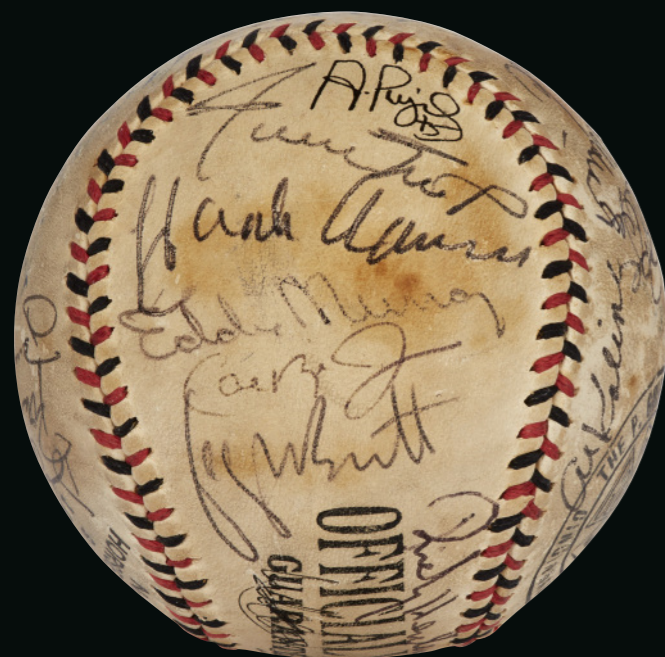
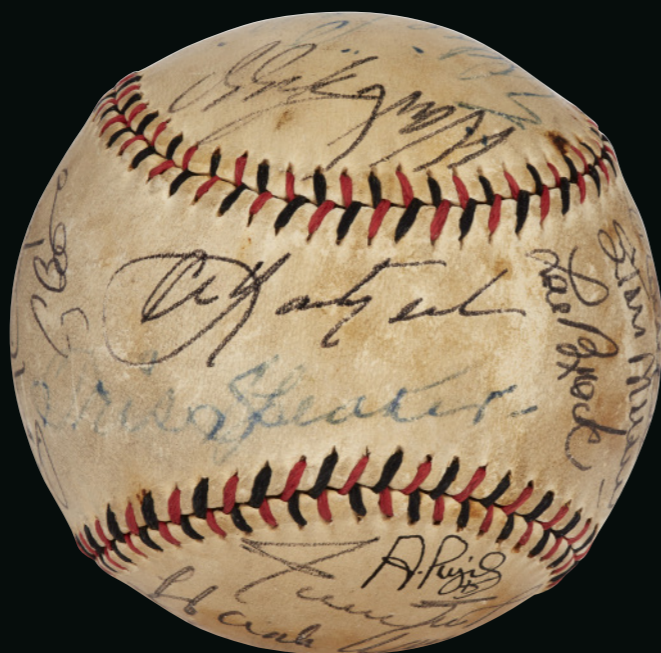


**UNIQUE AND HISTORICALLY SIGNIFICANT 3,000 HIT MEMBER AUTOGRAPHED BASEBALL: A MONUMENTAL COLLECTING ACHIEVEMENT (PSA/DNA)**

\$50,000-100,000

500 Home Runs; 300 Wins; 500 Goals; 20,000 Points; 10,000 Yards. Each of the four major American sports leagues feature an elite roster of career record achievements by which all others are measured. The task to attain 3,000 base hits during a Major League Baseball career is impossible to summarize in simple terms. One measure that provides a bit of context, since 1876 (first year of the National League) there have been a total of 20,451 major league players with a scant total of 33 having collected 3,000 or more hits. Presented is a collecting masterpiece in the form of a light to moderately toned Goldsmith "Official League Baseball" having been signed by 26 of those 33 members in the 3,000 Hit Club. Autographs include: Ty Cobb, Eddie Collins, Tris Speaker, Craig Biggio, Pete Rose, Carl Yastrzemski, Willie Mays, Hank Aaron, Wade Boggs, Rafael Palmerio, Paul Molitor, Robin Yount, Al Kaline, Stan Musial, Lou Brock, Dave Winfield, Rod Carew, Rickey Henderson, Ichiro Suzuki, Miguel Cabrera, Derek Jeter, Albert Pujols, Eddie Murray, Cal Ripken Jr., George Brett, and Tony Gwynn. The autographs range from 2-9 out of 10 with Cobb rating the lowest and most others at 7 or higher. The genesis of the ball seems to be a Cobb/Collins/Speaker combination likely obtained while with the Philadelphia Athletics in the late 1920s. The remaining roster was added over time leaving just seven members missing two of which remain attainable (Beltre and A.Rodriguez). Simply incredible collecting accomplishment which soundly ranks among the more unique items of its medium in the hobby. Includes full LOA from PSA/DNA: Ball : VG/EX-EX, Signatures: Range PR (Cobb only) to NM/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.







**97**  
**VERY FINE "MODERN ERA" 3,000 HIT CLUB**  
**AUTOGRAPHED BASEBALL (PSA/DNA)**

\$2,500-5,000

Near white G.Budig American League baseball exhibiting years of effort culminating with the achievement of having acquired (21) autographs from members of the iconic 3,000 Hit Club. Signatures include Jeter, Yastrzemski, Yount, Ripken Jr., Brock, Boggs, Murray, Carew, Molitor, Gwynn, Biggio, Winfield, Mays, Henderson, Kaline, Rose, Brett, Aaron, Palmeiro, and Suzuki. Signatures range from 8-10 out of 10 with exception of Suzuki, Biggio, and Palmeiro who all were signed in different blue ink and rate 3/4 out of 10. Incredibly complete modern era example which may be the finest of its type. Includes full LOA from PSA/DNA: Ball: NM, Signatures: Range NM-NM/MT (With note to three exceptions as referenced)

**98**  
**1906 WORLD SERIES GAME USED BASEBALL**  
**SIGNED BY ED WALSH AND MORDECAI**  
**"THREE FINGER" BROWN (EX-HELMS MUSEUM**  
**COLLECTION)(PSA/DNA)**

\$10,000-15,000

**PROVENANCE:**  
 Helms Museum.

Toned and well used Reach American League baseball which has been signed by Chicago White Sox Hall of Fame pitcher Ed Walsh and Chicago Cubs Hall of Fame pitcher Mordecai "Three Finger" Brown. The Walsh signature rates 3 out of 10 on side panel with Brown displaying as 4 out of 10 on opposite panel. Period fountain pen inscription in unknown hand is found on an adjacent panel of the ball, "Final Ball Sox Win". The 1906 World Series was a regional contest between the North Siders (Cubs) and the South Siders (White Sox) in which the Sox prevailed in a six game affair. The sixth and final game was captured by the White Sox by a score of 8-3 on their home field to which the offered baseball saw game action. The baseball was originally de-accessioned from the Helms Museum in Los Angeles and believed to have been part of a larger donation from famed actor and pioneering collector Joe E. Brown. The rarity of documented World Series game baseballs from the early 1900s period bears noteworthy attention. The added corroborative presence of Brown and Walsh signatures place this example among the very finest of that small surviving population. Includes full LOA from PSA/DNA (autographs) and letter of provenance from the Helms Museum: Ball: VG, Signatures: Range PR-VG

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



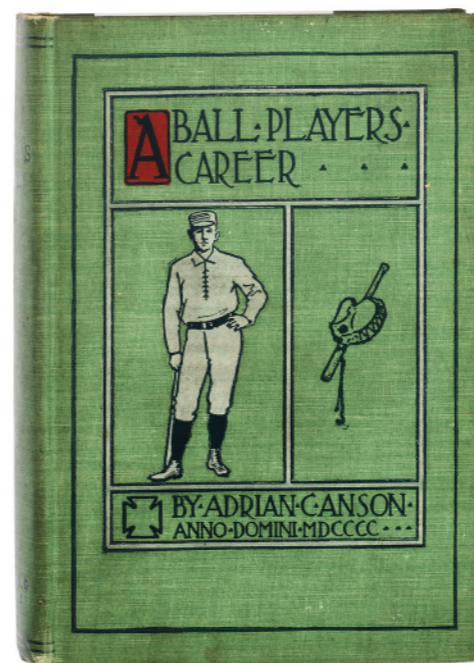
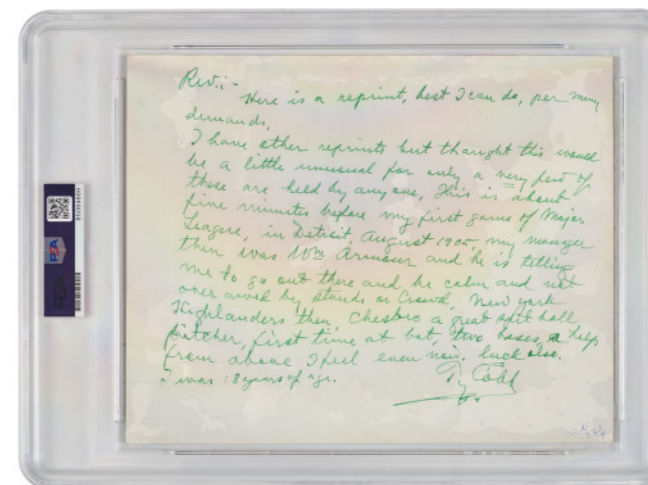
**99**  
**1960 TY COBB AUTOGRAPHED MAJOR LEAGUE DEBUT**  
**PHOTOGRAPH WITH EXTENSIVELY SIGNED AND INSCRIBED**  
**LETTER FROM COBB ON THE REVERSE (EX-REVEREND ERWIN**  
**GERKEN COLLECTION)(PSA/DNA 9 MT) (2)**

\$7,500-15,000

**PROVENANCE:**  
 Reverend Erwin Gerken.

Unique black and white 8"x10" image (likely printed in 1940-60s) picturing Ty Cobb seated on the bench in 1905 just before his first Major League game. Cobb has signed the front of the photo in his trademark green ink adding "4/18/60". The back of the photo features a lengthy handwritten "letter" to the recipient from Cobb with content regarding the image itself. Cobb writes, in part, "This is about five minutes before my first game of Major League, in Detroit, August 1905. My manager then was Wm Armour and he is telling me to go out there and be calm and not over awed by stands or crowd. New York Highlanders then Chesbor, a great spit ball pitcher, first time at bat, two based, help from above I feel even now, luck also. I was 18 years of age. Ty Cobb". Signatures on both front and back in addition to Cobb's handwriting remain very bold rating 9 out of 10. The photo traces its origins to the personal collection of Reverend Erwin Gerken who was a noted hobbyist of the period. The original envelope as sent by Cobb to Gerken is included fully executed in Cobb's hand with "T.R. Cobb" signature within the return address. Very unique Cobb signed item with first hand insight into his first Major League appearance. Encapsulated by PSA/DNA (9 MT): Photo: EX-MT, Signatures: MT

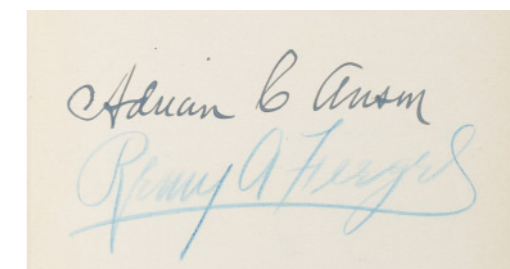
This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



**100**  
**ARIAN "CAP" ANSON AUTOGRAPHED "A BALL PLAYER'S**  
**CAREER" BOOK (PSA/DNA)**

\$2,000-4,000

Hard cover volume published in 1900 regarding the legendary career of baseball pioneer Cap Anson. The book is signed by Anson, beautifully, across the interior title page in fountain pen rating 9 out of 10. An additional autograph is positioned below of unknown gentleman. The book itself remains intact having partial separation of the cover from interior at the spine along with some minor edge chipping to the cover page. Very strong condition example of this tough 19th century Hall of Fame autograph. Includes full LOA from PSA/DNA: Book: GD-VG, Signature: NM/MT-MT







101

**LEFTY GROVE ATTRIBUTED PROFESSIONAL MODEL BASEBALL GLOVE C.1938 (BILL LEFEBVRE PROVENANCE)**

\$10,000-20,000

**PROVENANCE:**  
Bill Lefebvre (Red Sox teammate).

Rawlings left hand throwing model fielder's glove exhibiting heavy use throughout including pocket wear, general surface wear, and detached lacings to the web area. Glove body has partially split open at the base of the thumb as well. Original Rawlings label remains affixed to the backstrap. The history of the glove can be traced to a rookie player with the Red Sox in 1938, Bill Lefebvre. Lefebvre had warned to approach Grove cautiously as he did not take well to rookies. Grove ignored Lefebvre initially but finally approached him before a game in St. Louis noticing he had a new glove and spikes. Grove remarked, "You got a new glove kid? Let me see it." The rookie tossed Grove his glove after which Grove threw Lefebvre the offered well worn example and told him to keep it. Lefebvre never got his new glove back but he did end up with a game used item from a legendary southpaw pitcher. This very history of the glove was recounted in "Fenway: An Unexpurgated History of the Red Sox" by Peter Golenbock. One of only two documented Lefty Grove professional model gloves to have been offered publicly. Includes LOA from Hunt Auctions and a 1994 copy of a letter of provenance from Bill Lefebvre: GD-VG



Image courtesy of Hunt Auctions.

102

**1941 BOSTON RED SOX TEAM AUTOGRAPHED BASEBALL WITH ATTRIBUTION TO LEFTY GROVE'S 300TH CAREER WIN GAME (GROVE FAMILY PROVENANCE)(PSA/DNA)**

\$5,000-10,000

**PROVENANCE:**  
Grove family.

Toned and clear coated Official American League baseball (faded stampings) which has been signed by (23) members of the 1941 Boston Red Sox to include J.Foxx, D.DiMaggio, B.Doerr, M.Berg, T.Williams, and pitcher Lefty Grove. Grove has signed across the sweet spot with period inscription above, "300th Win July 25/41". Foxx has signed the opposite sweet spot with small "Boston" notation above not in Foxx's hand. Signatures range from 5-8 out of 10. Grove and the Red Sox were facing the Cleveland Indians in Boston with his previous few starts having fallen short of the vaunted 300 win milestone. Grove battled through 90 degree heat and outlasted the Indians pitching a complete game to earn his 300th, and final, career victory. The offered ball descended within the Grove family and includes a signed letter of provenance from Grove's second cousin. It was noted within period newspaper reports that a corroborated game ball from the 300th win (presumably the final out) was sent to the Hall of Fame in Cooperstown by Grove himself. Based on period date titling and Grove family provenance we can safely ascertain the ball to have been signed on the occasion of Grove's 300th win game and quite likely used within same. Desirable signed baseball with relation to the crowning career achievement from one of the greatest left handed pitchers in the history of the game. Includes full LOA from PSA/DNA and 1992 letter of provenance from Grove family member: Ball: VG, Signatures: Range EX-NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



103

**SCARCE HANK GREENBERG PROFESSIONAL MODEL BASEBALL BAT: ROOKIE SEASON/SIDE WRITTEN (PSA/DNA GU9)**

\$75,000-150,000

**PROVENANCE:**  
Hillerich & Bradsby Co. factory side writing.

Louisville Slugger 125 model bat with 1932 date specific "Powerized/ Bone Rubbed" stampings having "GREENBERG" in block lettering on barrel end. Notable use is visible throughout including ball marks, stitching impressions, grain swelling to back of barrel with period finish nail repairs, pine tar residue on handle, and professionally repaired handle crack. An area of period side writing from the Hillerich & Bradsby Co. factory is visible on the barrel with grease pencil date of "7-16/32". While the player name is obscured due to fading there is a specific order for this model bat having been ordered by Greenberg on July 9, 1932 noted on the Hillerich & Bradsby factory records. He belted 39 home runs with the Beaumont Explorers in 1932 with the offered bat noted as one of only three having been ordered during Greenberg's rookie season. Greenberg ranks as one of the premier sluggers of the 1930-40s period who earned Most Valuable Player award honors twice and won two World Championships with the Detroit Tigers. The offered bat is the earliest know example from Greenberg's Hall of Fame career and is one of a minute number of surviving examples know to exist. Without question the finest to have been offered at public auction. Includes LOAs from PSA/DNA (GU 9) and MEARS Authentication (A8): EX



Image courtesy of Hunt Auctions.







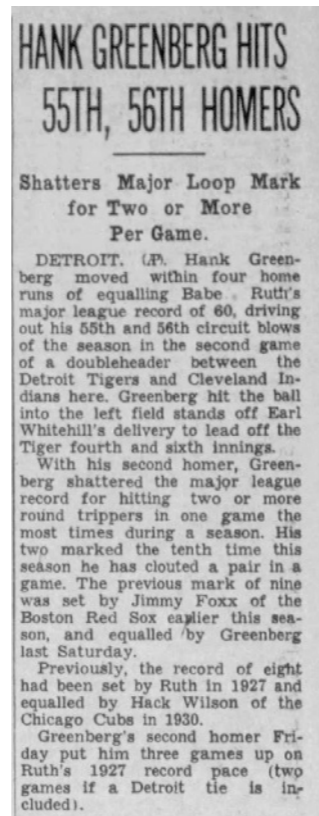
104

**1938 HANK GREENBERG AUTOGRAPHED BASEBALL ATTRIBUTED TO HIS 56TH HOME RUN (PSA/DNA)**

\$4,000-6,000

**PROVENANCE:**  
Bob Whalen Jr.

Well toned and clear coated W.Harridge American League baseball signed on side panel, "To Bob, Best Wishes Hank Greenberg". Inscription and signature range from 1-6 out of 10 showing scuffing and a few abrasions that obstruct portions of the writing. "#56" written in period ink beneath the autograph is not in Greenberg's hand. The ball itself shows evident use in addition to some surface abrasions. Based on family history the ball was obtained by the uncle of Bob Whalen (Sr.) on September 23, 1938. Whalen, who was 16 years old, lived with his uncle in Detroit who was in attendance for the game played between the Detroit Tigers and Cleveland Indians at Detroit. In the bottom half of the 7th inning Hank Greenberg launched a ball into the seats which was his 56th round tripper of the season. He was within four home runs of the record established by Babe Ruth in 1927. Greenberg ultimately finished the season with 58 home runs but cemented his status as one of the greatest sluggers of the 1930s era. The ball was taken by Whalen's uncle to Greenberg who signed it accordingly personalized to Whalen. It is unknown as to whether the ball was caught by Whalen's uncle or obtained from the individual who caught the home run while in attendance of the game. The baseball was passed down to Whalen's son, Bob Jr. and is accompanied by a detailed letter of provenance chronicling its known history. Includes full LOA from PSA/DNA and letter of provenance from Bob Whalen Jr.: Ball GD, Signature: Range PR-EX/MT



105

**SCARCE MORRIS "MOE" BERG PROFESSIONAL MODEL SIDE WRITTEN BASEBALL BAT C.1929 (PSA/DNA GU 9)(MEARS A9.5)**

\$25,000-50,000

**PROVENANCE:**  
Hillerich & Bradsby Co. factory side writing.

Louisville Slugger white ash blonde unbranded bat measuring 35" long and weighing 32.2oz as used by Berg during his finest statistical MLB season in 1929. The bat shows excellent use including pine tar residue, ball marks, and grain swelling. Most notably, the barrel features the highly coveted period Hillerich & Bradsby Co. side writing, "2-6-17=29 Morris Berg 6-17-29 Chicago Amer Lea BBC". This side writing is considered among advanced hobbyists to be the crown jewel of corroborative authentication for game used bats placing them in the hands of the player themselves. Berg was an important figure in the United States efforts during World War II providing vital intelligence on the Nazi regime and also collecting data while on the 1934 US All-Star Tour of Japan. One of only a few documented Berg bats known to exist. Includes LOAs from PSA/DNA (GU 9) and MEARS Authentication (A9.5): EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

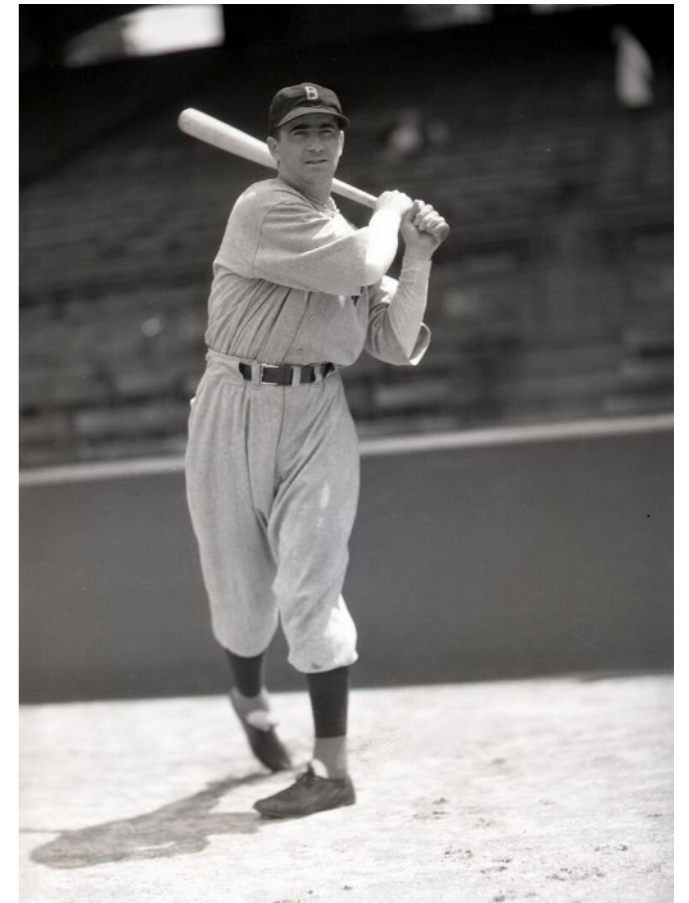


Image courtesy of Hunt Auctions.







Image courtesy of Hunt Auctions.

106

1952 MOE BERG HANDWRITTEN NOTES RELATED TO HIS WORK FOR THE CIA WITH ATOMIC ENERGY CONTENT (PSA/DNA) (9)

\$2,500-5,000

Total of (9) sheets of "The Mayflower Washington D.C." hotel stationery which are filled with notes that were handwritten by Moe Berg. Berg remains one of baseball's most intriguing historical figures and is best remembered not for his on field abilities, but rather his participation in a landmark series of exhibition games which were played in Japan in 1934. He joined Babe Ruth and some of the other great stars of the day for the trip with his selection coming at the behest of US Intelligence services. Views of Japan he captured on a 16mm camera provided vital and much needed information for the United States. He was later recalled to service by the CIA in 1952 and was asked to lean on his old contacts and travel to Europe to learn about the Soviet atomic bomb projects. These notes, dated Feb. 1, 1952, relate to that work and appear

to include mention of numerous Russian names and locations and other information which he had gathered. Toning and some light general handling wear with along with some fold lines. Includes (9) full LOAs from PSA/DNA (one for each page): EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

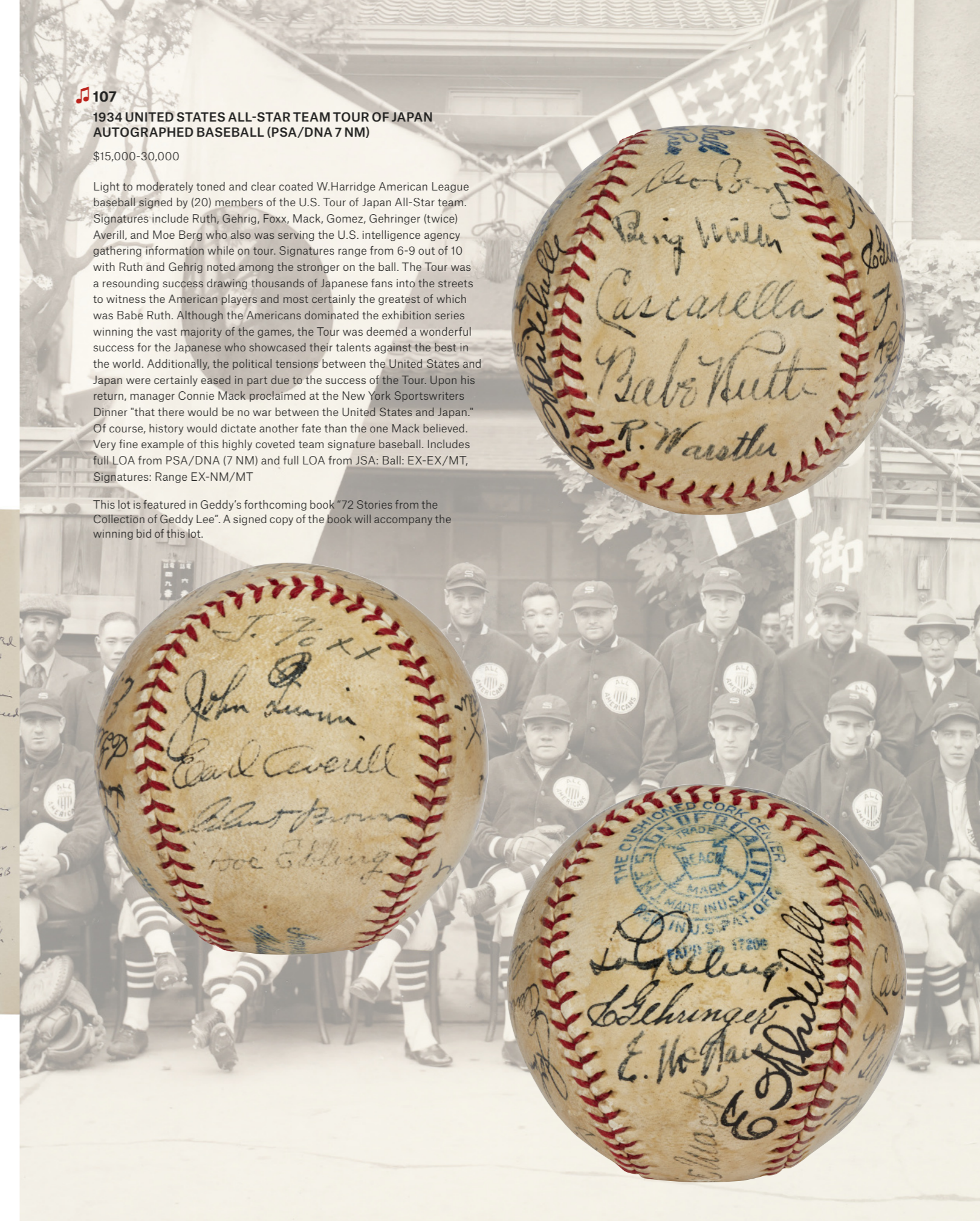
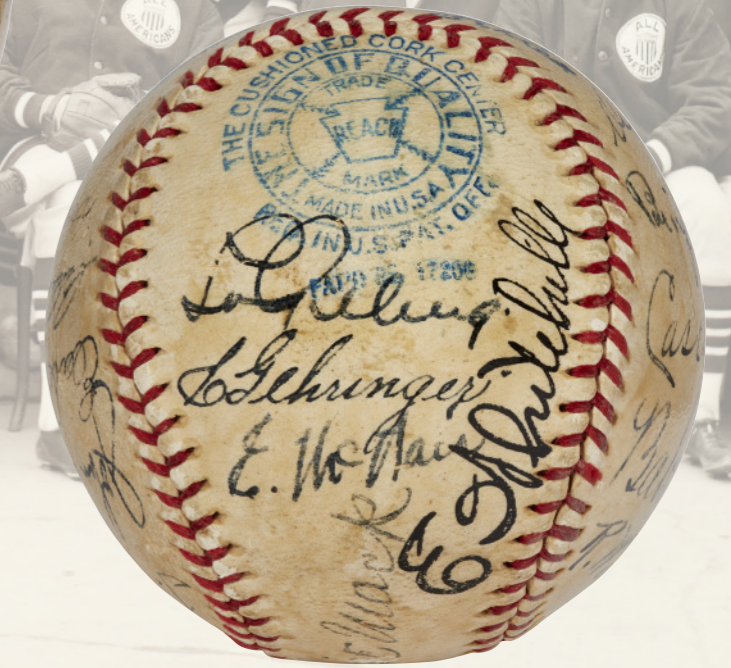
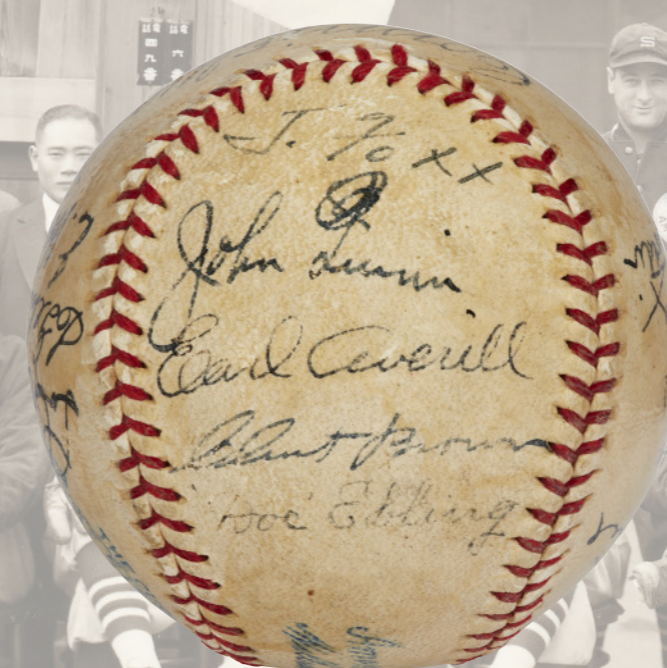
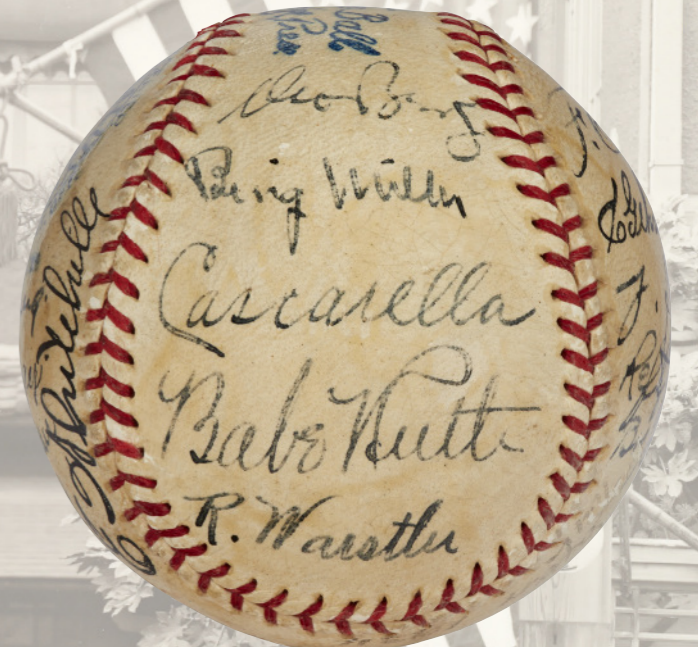
107

1934 UNITED STATES ALL-STAR TEAM TOUR OF JAPAN AUTOGRAPHED BASEBALL (PSA/DNA 7 NM)

\$15,000-30,000

Light to moderately toned and clear coated W.Harridge American League baseball signed by (20) members of the U.S. Tour of Japan All-Star team. Signatures include Ruth, Gehrig, Foxx, Mack, Gomez, Gehringer (twice) Averill, and Moe Berg who also was serving the U.S. intelligence agency gathering information while on tour. Signatures range from 6-9 out of 10 with Ruth and Gehrig noted among the stronger on the ball. The Tour was a resounding success drawing thousands of Japanese fans into the streets to witness the American players and most certainly the greatest of which was Babe Ruth. Although the Americans dominated the exhibition series winning the vast majority of the games, the Tour was deemed a wonderful success for the Japanese who showcased their talents against the best in the world. Additionally, the political tensions between the United States and Japan were certainly eased in part due to the success of the Tour. Upon his return, manager Connie Mack proclaimed at the New York Sportswriters Dinner "that there would be no war between the United States and Japan." Of course, history would dictate another fate than the one Mack believed. Very fine example of this highly coveted team signature baseball. Includes full LOA from PSA/DNA (7 NM) and full LOA from JSA: Ball: EX-EX/MT, Signatures: Range EX-NM/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.





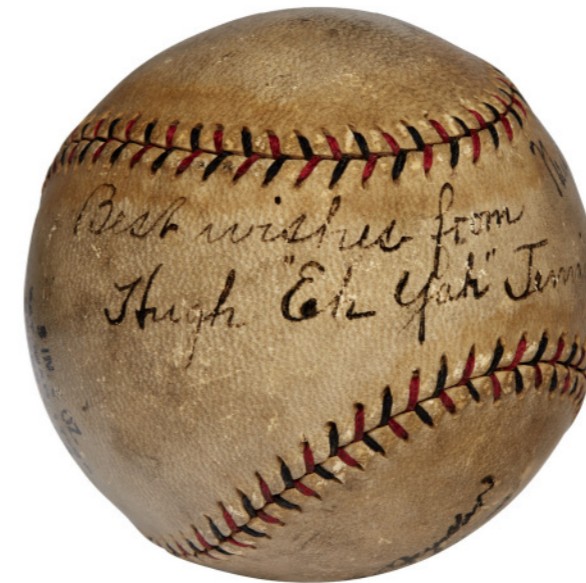
**108**  
**RARE LEFTY GROVE PROFESSIONAL MODEL BASEBALL BAT**  
**C.1931 (AL MVP SEASON)(POSSIBLE 1931 WORLD SERIES**  
**ATTRIBUTION)(PSA/DNA GU 9)**

\$40,000-60,000

Handsome Louisville Slugger 125 model bat with burnt umber colored finish measuring 35" long and weighing 38.3 oz. The bat shows fine use including ball marks, rack marks, pine tar residue, and a professionally repaired handle crack which had once been obscured by spiral tape. Bold Hillerich & Bradsby Co. centerbrand stamping with similarly impressive "Lefty Grove" facsimile signature stamp on barrel. Grove was the dominant pitcher of the 1920-30s era and one of the finest left handed hurlers in the history of the game. According to Grove's Hillerich & Bradsby Co. factory records there is a single bat order in 1931 for "Al Simmons model 6-11-30 Large Knob". The order is also notated "WS" abbreviated for World Series thus identifying the subject bat as one of two made for use in the 1931 World Series. Very scarce Hall of Fame member game bat numbering in the single digit total population. Includes LOA from PSA/DNA (GU 9): EX



Image courtesy of Hunt Auctions.



**109**  
**VERY RARE 1926 HUGHIE JENNINGS SINGLE SIGNED**  
**BASEBALL WITH 'EH YAH' INSCRIPTION (PSA/DNA)(JSA)**

\$70,000-100,000

Moderately toned John Heydler National League baseball which has been signed across the sweet spot, "Best Wishes from Hugh 'Eh Yah' Jennings New York Base Ball Club June 5, 1926". Black fountain pen signature and inscription presents very nicely rating 7/8 out of 10 overall. The ball itself retains bold manufacturer's stampings with even moderate toning. Jennings was one of baseball's most hard nosed players winning several championships as the leader of the Baltimore club in the 1890s. His record of being hit by 51 pitches in the 1896 season still stands today. Jennings' success continued as a manager known for his flamboyant antics in the third base coaching box yelling "Eh Yah" at the opposing team. Hughie Jennings suffered a nervous breakdown in 1925 and left baseball only to pass away at the age of 58 in 1928. One of the most elusive of any baseball Hall of Fame member single signed baseballs to acquire with the offered example likely the finest of its type. Includes full LOAs from PSA/DNA and JSA: Ball: EX, Signature: NM

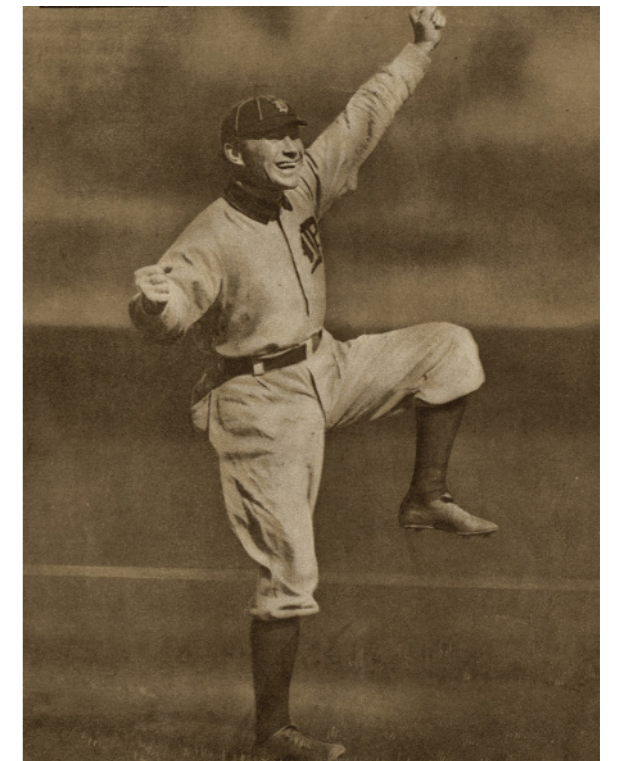


Image courtesy of Hunt Auctions.





**110**  
**EXCEEDINGLY SCARCE BABE RUTH AND THE NEW YORK YANKEES REAL PHOTO POSTCARD C.1924 (SGC: AUTHENTIC)**

\$10,000-20,000

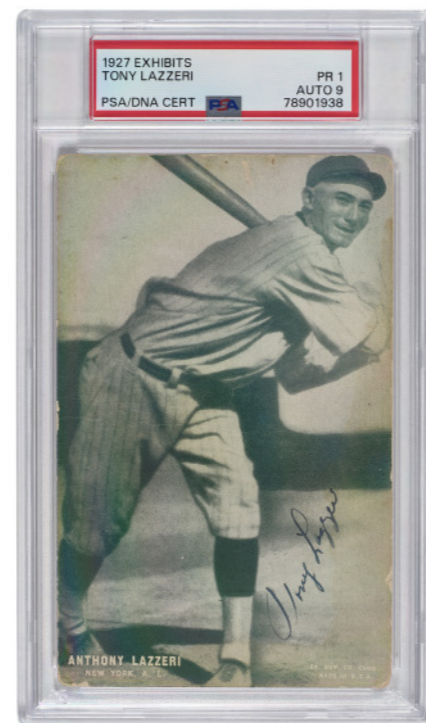
Sepia toned real photo postcard showing uniformed members of the New York Yankees with Babe Ruth featured prominently at the center. "The Babe" appears in a straw hat in what was clearly a lighthearted moment for the team. A lengthy handwritten note on the back is dated September 12, 1924 and there was a postmark applied upon mailing the day after. The postcard has mild rounding to corners and some other general handling wear with the central image portion remaining largely unaffected. The first example of this image which we have seen and considered among advanced postcard collectors as one of the holy grails for the medium. Authenticated and encapsulated by SGC: SGC "A" (Authentic)



**111**  
**1927 TY COBB AUTOGRAPHED EXHIBIT POSTCARD (PSA/DNA 7 NM)**

\$15,000-25,000

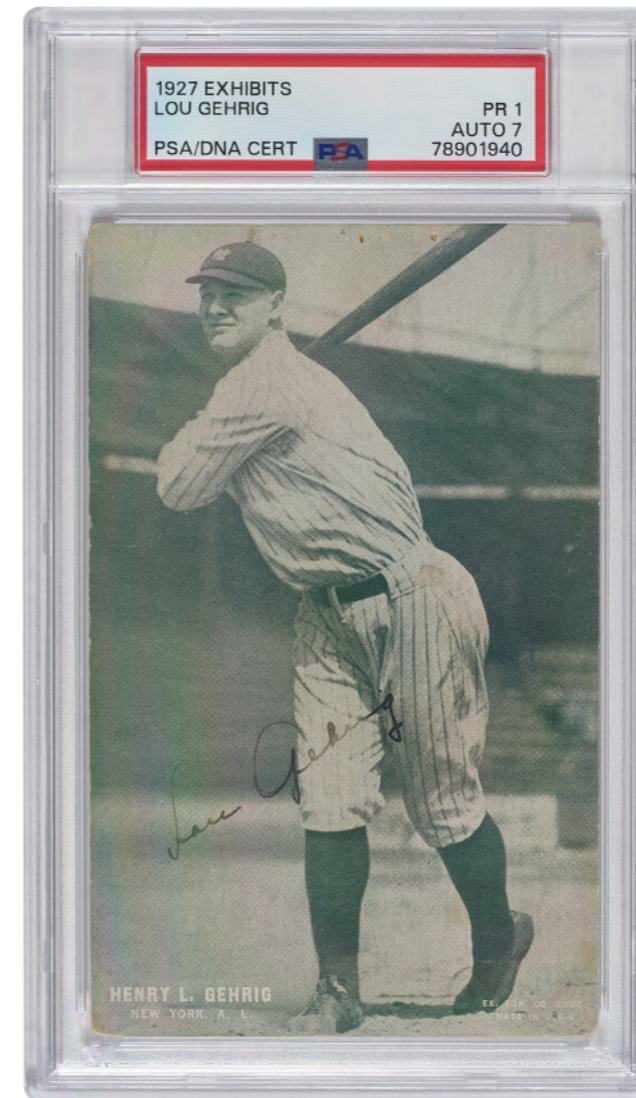
Green tinted Exhibit postcard signed by Cobb in black fountain pen across the front. Signature rates 7 out of 10 and is noted as one a very small number of known Cobb signed examples on this medium. Card front presents with excellent eye appeal with some scrapbook adhesion removal abrasions on back accounting for technical card grade. Encapsulated by PSA/DNA: Autograph (7 NM) and Card (1 Poor)



**112**  
**1927 TONY LAZZERI AUTOGRAPHED EXHIBIT POSTCARD (PSA/DNA 9 MINT)**

\$2,000-4,000

Green tinted Exhibit postcard signed very boldly by Lazzeri in blue fountain pen across the front. Signature rates 9 out of 10. Card has some toning areas to the front and two tiny pinholes at to edge. Given Lazzeri's untimely passing at the age of 43 his autograph is highly uncommon and equally coveted. Certainly one of if not the finest Lazzeri signed trading cards to have been offered at public auction. Encapsulated by PSA/DNA: Autograph (9 MT) and Card (1 Poor)



**113**  
**1927 LOU GEHRIG AUTOGRAPHED EXHIBIT POSTCARD (PSA/DNA 7 NM)**

\$50,000-75,000

Green tinted Exhibit postcard from the 1927 series of issue distributed during the pinnacle season of the Murderer's Row era of the New York Yankees. Black fountain pen signature of Lou Gehrig positioned across the front which rates 7 out of 10. The card itself retains fine eye appeal with two tiny pinholes at top edge and three surface abrasions on the back from scrapbook removal. Very tough Gehrig signature card which is being offered for the first time publicly along with the other signed Exhibit postcards in this auction. Encapsulated by PSA/DNA: Autograph (7 NM) and Card (1 Poor)



**114**  
**1927 BABE RUTH AUTOGRAPHED EXHIBIT POSTCARD (PSA/DNA 8 NM-MT)**

\$50,000-75,000

Blue tinted Exhibit postcard from the 1927 series of issue distributed during the pinnacle season of the Murderer's Row era of the New York Yankees. Card displays a very fine black fountain pen signature of Babe Ruth across the front which rates 8 out of 10. The card itself retains strong eye appeal with two tiny pinholes at top edge and some general even corner wear with a blank back. Outstanding exemplar which is being offered for the first time publicly along with the other signed Exhibit postcards in this auction. Encapsulated by PSA/DNA: Autograph (8 NM-MT) and Card (1 Poor)





**115**  
**TRIS SPEAKER PROFESSIONAL MODEL BASEBALL BAT C.1922-25 (PSA "GU 8")**

\$20,000-40,000

Louisville Slugger 125 model bat with Speaker facsimile signature in the barrel measures 35" long and weighs 43.9oz. Uncracked with outstanding use including ball marks which cover the hitting surface and grain swelling due to repeated contact. A small chip in the knob is noted for accuracy. One of the greatest players in the history of baseball, Speaker ranks 6th All-Time in average (.345), 5th All-Time in hits (3,514), and still hold the records for doubles (792). His prowess in the field was no less impressive. In a career which spanned (3) decades he played on a trio of World Series Championship teams. During the labeling period in which this bat was produced he was with the Cleveland Indians with whom (over an 11 year stretch) he hit (.350). Speaker bats are notably rare with a total of just (17) examples that appear in the PSA database. Of those only (7) have been graded (8) or higher. Includes LOAs from Hunt Auctions and PSA/DNA (graded "GU 8"): EX

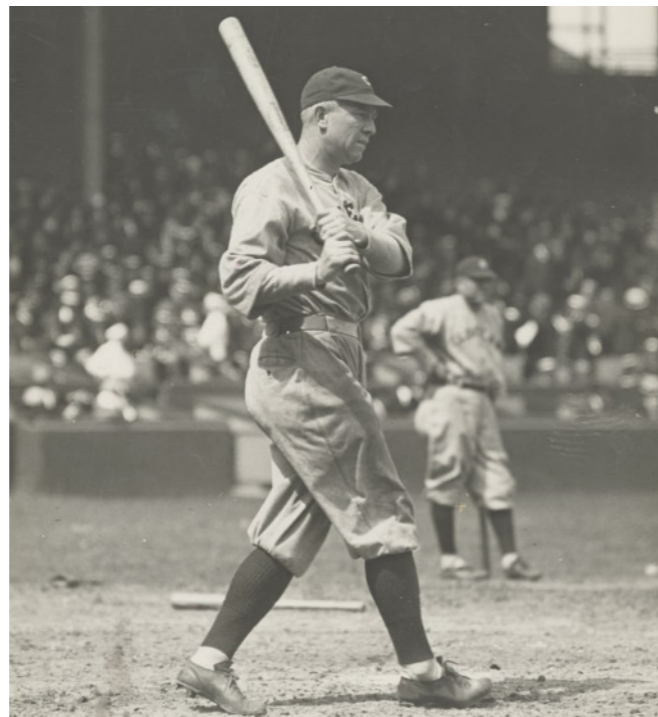


Image courtesy of Hunt Auctions.



**116**  
**LEON "GOOSE" GOSLIN PROFESSIONAL MODEL BASEBALL BAT C.1928-30 (PSA/DNA GU 7)**

\$2,500-5,000

Louisville Slugger 125 model bat measures 34" long and weighs 37.9 ounces. The bat shows very heavy use including ball marks and a dark residue on the upper handle and barrel areas due to apparent coating of grip substance. Top of the barrel area displays a slight but of water damage. Goslin was a tenacious hitter collecting over 2,700 career base hits and won the AL batting title in 1928. His nickname of "Goose" is one of the most notable in baseball history earned by his difficulty of fielding fly balls and "flapping" his arms in pursuit of same. One of only a small number of Goslin game bats we have encountered in over 30 years. Includes LOA from PSA/DNA (GU 7): VG-EX

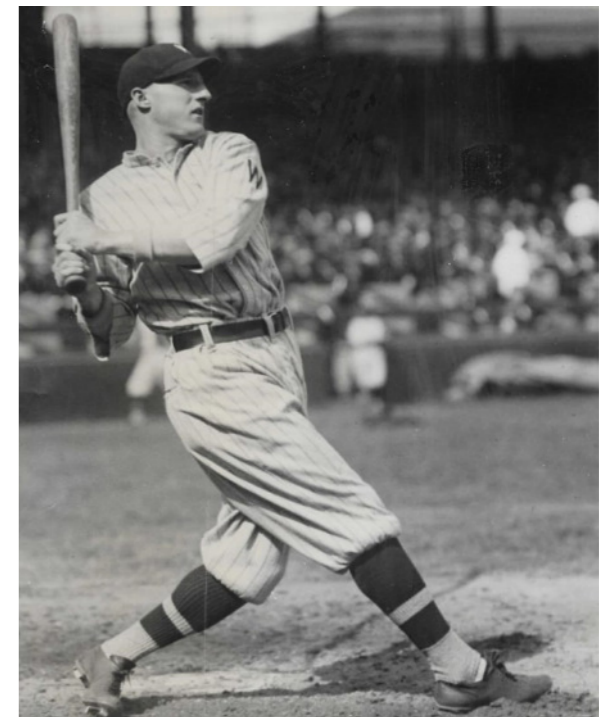


Image courtesy of Hunt Auctions.



117

**"BABE" RUTH'S DRESSING SET: AN AMERICAN SILVER-MOUNTED SIX-PIECE DRESSING SET**

MARK OF R. BLACKINTON & CO., NORTH ATTLEBORO, MASSACHUSETTS, LAST QUARTER 19TH CENTURY

Comprising two brushes, a comb, a cut glass bottle and cover, a shoe horn, and a pair of scissors, all engraved with panels of horizontal bands and with block initials *GHR*, marked throughout  
7½ in. (19 cm.) long, the brushes  
3 oz. 4 dwt. (100 gr.) weighable silver (6)

\$15,000-25,000

**PROVENANCE:**

With George Herman "Babe" Ruth (1895-1948).  
Anonymous sale; Hunt Auctions, Exton, Pennsylvania, 15 June 2019, lot 156.

Born in 1895, George Herman "Babe" Ruth began his baseball career as a star pitcher for the Boston Red Sox, before achieving fame for his batting while playing as an outfielder for the New York Yankees from 1920-1934. Ruth is regarded as one of the greatest American sports heroes, and was one of the first five inaugural members elected into the Baseball Hall of Fame in 1936.



118

**BABE RUTH AUTOGRAPHED PHOTOGRAPH INSCRIBED TO JUANITA AND CHARLES (ELLIAS)(BABE RUTH PERSONAL COLLECTION)(PSA/DNA MT 9)**

\$10,000-20,000

**PROVENANCE:**

Babe Ruth Personal Collection.

Autographed photograph which originated from the personal collection of Babe Ruth with relation to personal friends Juanita and Charles Elias. Dated May 24, 1946 original sepia tone 8"x10" candid photograph depicting Babe Ruth posing with an impressive catch of sailfish signed at the top margin, "To My Pal Juanita & Charles, Caught May 24-1946 Acapulco-Mexico From Babe Ruth". Signature and salutation rate 8/9 out of 10 with the image itself having some minor age crazing to the surface. Very fine condition specimen with lengthy inscription by Ruth. Encapsulated by PSA/DNA Graded MT 9. Includes letter of provenance from the Ruth family with "Ruth Collection" sticker affixed to PSA/DNA holder: Photo: EX, Signature: NM

119

**BABE RUTH AUTOGRAPHED PHOTOGRAPH TO CHARLES AND JUANITA (ELLIAS)(BABE RUTH PERSONAL COLLECTION)(PSA/DNA MT 9)**

\$7,500-15,000

**PROVENANCE:**

Babe Ruth Personal Collection.

Autographed photograph which originated from the personal collection of Babe Ruth with relation to personal friends Juanita and Charles Elias. Sepia tone 8"x10" portrait image in a matte finish of Ruth signed in notably bold black fountain pen, "To My Pals Chas & Juanita From Your Pal, Babe Ruth." Salutation and signature present beautifully rating a resounding 9 out of 10. The photo itself exhibits some very minor areas of "spotting" perhaps from the fountain pen itself. Superb condition exemplar. Encapsulated by PSA/DNA Graded MT 9. Includes letter of provenance from the Ruth family: NM







120

**RARE LOU GEHRIG PROFESSIONAL MODEL BASEBALL BAT ORDERED DURING HISTORIC 1927 SEASON WITH UNIQUE TONY LAZZERI HILLERICH & BRADSBY CO. FACTORY SIDE WRITING (PSA/DNA GU 8)(WORLD CHAMPIONSHIP SEASON)**

\$400,000-600,000

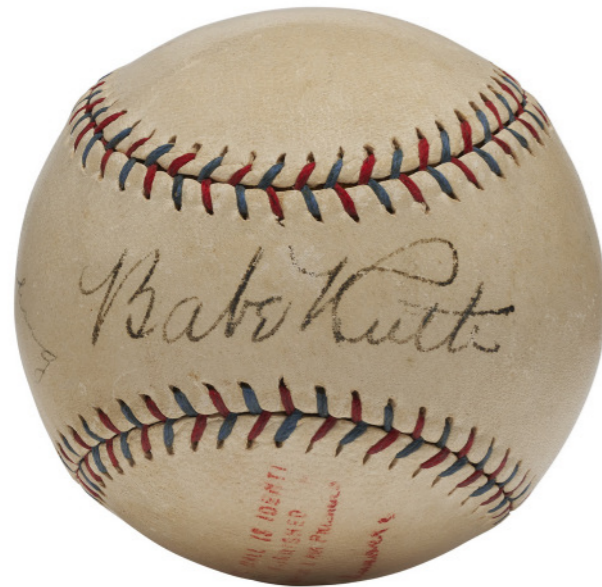
**PROVENANCE:**

Hillerich & Bradsby Co. factory side writing.

Louisville Slugger 125 model hickory bat with striking eye appeal measures 35 1/4" long and weighs 34.9oz. The bat shows evidence of strong use to include ball marks, stitching impressions cleat marks, and a repair to slender handle crack. Both manufacturer centerbrand and Gehrig facsimile signature stamp present very boldly with outstanding contrast. Most notably, an area of the back of the barrel displays the trademark Hillerich & Bradsby factory side writing as executed upon the return of a game used bat for player order. Partially faded to history, but mostly legible under light enhancement, period grease pencil notations, "Tony La---ri 6-13-29" are found on the planed area of the barrel. The side writing amazingly confirms that not only did Lou Gehrig utilize the offered hickory weapon but dually his Murderer's Row teammate Tony Lazzeri. This dual use can be confirmed not only by the Gehrig stamping and Lazzeri side writing but distinct corroborative usage characteristics for both players. Indicative use including ball marks, stitching impressions, and scoring is present for both left and right handed players as succinctly listed within the PSA/DNA letter. Lazzeri later ordered this exact Gehrig model bat with his own branded signature stamp further attesting to the lineage of Lazzeri trying and adopting Gehrig's bat type. The Iron Horse terrified and humbled American League pitchers between 1925 and 1939 with consistent and relentless power in a truly unprecedented form. Gehrig won the American League MVP Award twice, led the American League in Home Runs three times, led the American League in RBIs 5 times, 1934 American League Batting champion, 1934 Triple Crown award winner, 7 time American League All-Star, and 6 Time World Champion. The specific 1927 order date for this bat places it in Gehrig's hand during his most historic season. Incredible baseball equipment artifact with relation to two iconic Yankee Sluggers of the vaunted 1920s era. Includes LOA from PSA/DNA (GU 8): EX







121

**EXCEPTIONAL BABE RUTH AND LOU GEHRIG AUTOGRAPHED BASEBALL C. 1926-27 (PSA/DNA 7 NM)**

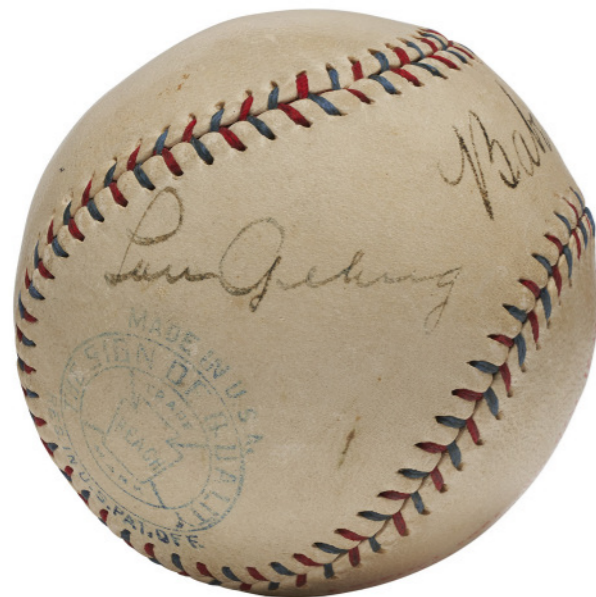
\$75,000-125,000

Unused Official Ban Johnson American League baseball signed by Babe Ruth across the sweet spot and Lou Gehrig on adjacent side panel in black fountain pen. Ruth signature rates 8 out of 10 with Gehrig presenting as a 7 out of 10. The ball itself is very well preserved showing very light uniform toning with boldly pronounced original manufacturer's stampings. This particular example possesses the ability to really display both signatures which is not commonly encountered. The superb eye appeal, signature display qualities, and high condition grade equate to a ranking among the very elite surviving population of similar merit points. Includes full LOA from PSA/DNA (Signatures: 7, Ball: 6, Overall: 7): Ball: NM, Signatures: Range NM-NM/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



Image courtesy of Hunt Auctions.



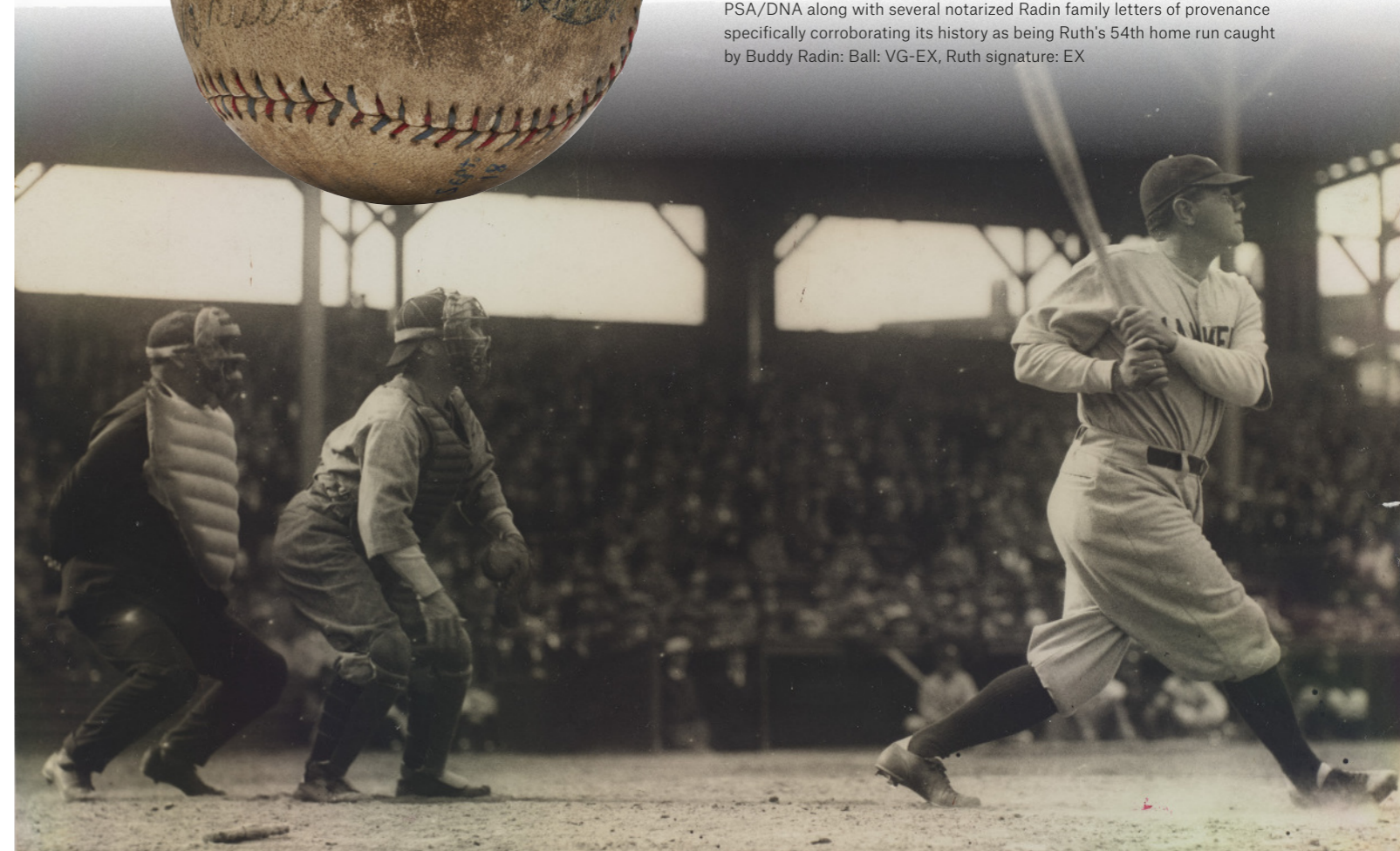
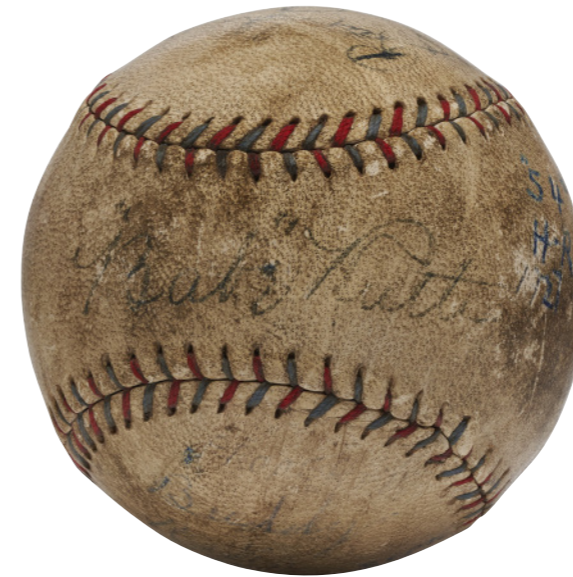
122

**SIGNIFICANT 1927 BABE RUTH AUTOGRAPHED 54TH HOME RUN ATTRIBUTED BASEBALL (RECORD SETTING 60 HR SEASON)(WORLD CHAMPIONS)(PSA/DNA)**

\$40,000-60,000

**PROVENANCE:**  
Buddy Radin family.

Official B. Johnson American League baseball which exhibits evident game use including soiling, surface wear, and several impact marks. The ball has been signed across the sweet spot by Babe Ruth in blue fountain pen rating 6 out of 10. Additional signatures include Lou Gehrig, Ray Schalk, Jimmy Ringand a few others ranging from 2-5 out of 10. Blue ink notation to the right of the Ruth autograph "54th HR 1927" (blue ink over top of period black ink in unknown hand) denoting the history of the offered ball as having been hit by Babe Ruth for his 54th home run of the 1927 season. Additional notations on side panel in similar hand "1927 Sept 18 off Lyons Chicago" also display blue ink on top of period black ink. The history of the baseball can be specifically traced to Buddy Radin who was in attendance of the Chicago White Sox versus New York Yankees game at Yankee Stadium on September 18, 1927. By that point in the season, the only mysteries left for the Bronx Bombers would be how far ahead they would finish above Philadelphia and how many home runs Ruth would hit. In the second game of the double header Ruth belted Ted Lyons' pitch into the stands for his 54th home run of the season. Young Buddy Radin was the lucky fan who caught the Ruth home run ball and along with his father after the game obtained signatures of Ruth, Gehrig, and pitcher Lyons along with a few others. The 1927 season would end up being one of the most iconic in the history of the game with Ruth leading the Yankees to a World Series sweep after establishing a new single season record with 60 home runs. With only a scant few other Ruth home run baseballs from the heralded 1927 season known to exist we were not able to document a higher home run number example to have been previously discovered. Very desirable Ruth signed home run baseball from the pinnacle of the Murderer's Row era in 1927. Includes full LOA from PSA/DNA along with several notarized Radin family letters of provenance specifically corroborating its history as being Ruth's 54th home run caught by Buddy Radin: Ball: VG-EX, Ruth signature: EX







123

**1927 NEW YORK YANKEES TEAM AUTOGRAPHED BASEBALL (WORLD CHAMPIONS)(PSA/DNA)**

\$10,000-20,000

Offered is the pinnacle of American team sports related items, a 1927 World Championship team signed baseball from the New York Yankees. Lightly toned B.Johnson American League baseball which has been signed by an impressive (24) members of the team including Gehrig, Penrock, Shocker, Moore, Meusel, Collins, Hoyt, Pipgras, Lazzeri, Giard, and Combs. Babe Ruth unfortunately was signed across the sweet spot by a secretarial team employee. Signatures display beautifully in general high grade ranging from 6-8 overall. The 1927 Yankees obliterated their peers behind a 110 win regular season and four game sweep in the World Series. Team signed items, on any medium, from the 1927 Yankees are the most sought after of their category and rarely become available in any type of quality level. Allowing for the exception of the Ruth signature origins this is one of the strongest specimens of this rare championship team baseball we have offered. Includes full LOA from PSA/DNA: Ball: EX/MT-NM, Signatures: Range EX/MT-NM/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

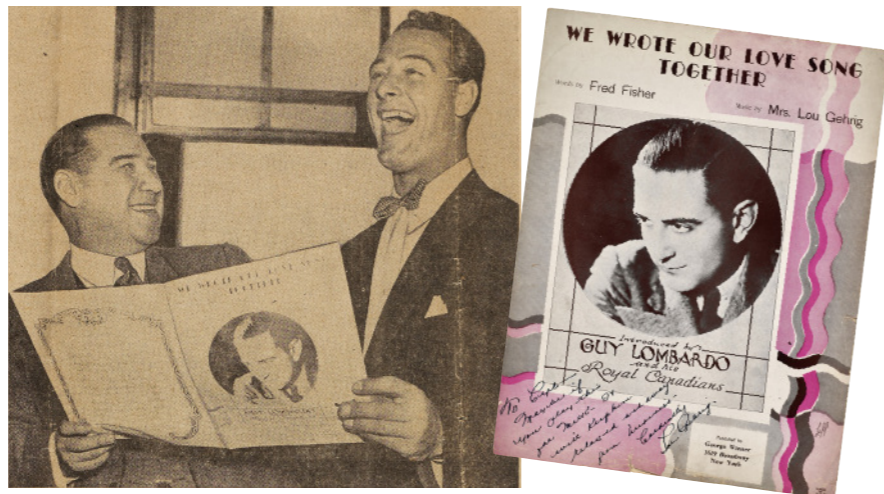
124

**RARE 1936 LOU GEHRIG AUTOGRAPHED SHEET MUSIC: NEW YORK AMERICAN PHOTOGRAPHIC PROVENANCE (JSA)**

\$5,000-10,000

**PROVENANCE:**  
Milton "Mick" Eisenberg Collection.

Original 1936 "We Wrote Our Love Song Together" sheet music as written by Mrs. Lou Gehrig (Eleanor) having been signed at the bottom margin with lengthy inscription, "To Cipe-Maybe if you play this for Mick-It will keep him relaxed and away from business. Cordially Lou Gehrig." Signature and salutation are exceptionally bold rating 10 out of 10. The piece is accompanied by an original two page section from the New York American newspaper dated Nov. 2, 1936. The paper pictures Gehrig and his attorney Milton Eisenberg (Mick) laughing while holding the same and likely offered sheet music. Sheet music itself has some moderate handling wear including few small edge tears at lower margin. Very fine Gehrig autographed piece with exceedingly rare photographic provenance. Includes full LOA from JSA: Sheet Music: EX, Signature: GEM MINT



125

**LOU GEHRIG AUTOGRAPHED BASEBALL WITH POSSIBLE ATTRIBUTION TO HIS 44TH HOME RUN OF THE 1934 SEASON (UMPIRE LOUIS KOLLS ATTRIBUTED PROVENANCE)**

\$7,500-15,000

**PROVENANCE:**  
Umpire Louis Kolls attributed.

Moderately soiled W.Harridge American League baseball displaying evident use from game play. The ball is signed on a side panel by Lou Gehrig in fountain pen rating 4 out of 10. Adjacent side panel displays period ink signature of Louis Kolls who was an American League umpire. Kolls' signature rates 6 out of 10. Ink inscription under Gehrig's autograph reads, "Hit his 44th Sep. 8-1934". The inscription is signed in what appears to be the same ink as Kolls' autograph and likely was penned by same. Gehrig was in the midst of a yet another torrid season en route to 49 home runs, 166 RBI's, and a .363 batting average for the 1934 campaign. Gehrig belted his 44th home run of the season on September 8, 1934 in a game played at Chicago against the White Sox. Louis Kolls was the American League umpire behind home plate for the game. While not confirmed, the offered baseball could well be the actual ball hit by Gehrig for the 44th home run based on the signature and inscription by Kolls. At a minimum, it is nearly certain that this particular baseball was used in game play on the date in question and signed by Gehrig for Umpire Kolls. Includes full LOAs from PSA/DNA (Gehrig: 4, Kolls: 6, Overall: 4.5) and Beckett Authentication: Ball: VG, Signatures: Range VG-EX

**BIG YANK GUNS BOOM**

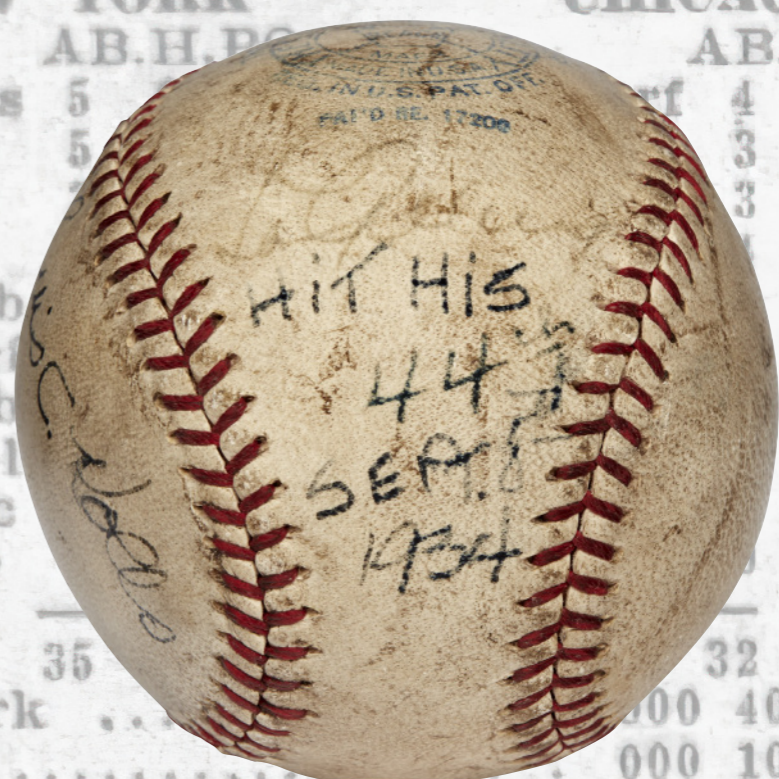
8.—(AP)—The Yankees gained on the Detroit club together when they put together an effective combination of home runs and steady pitching. The White Sox 7 to 1 in their season.

Selkirk and Tony circuit swats, Gehrig the year and Lazzeri two on base. That took scoring while Johnny mound assignment. The

only five hits and three walks to get the better of George Earnshaw in the mound duel.

	NEW YORK				CHICAGO			
	AB.	H.	PO.	A.	AB.	H.	PO.	A.
Crosetti ss	5				4	1	1	0
Rolfe 3b	5				3	1	1	0
Ruth lf					3	0	2	0
Byrd rf						1	8	1
Gehrig 1b						0	3	0
Chpmn c						1	2	4
Lazzeri 2b						0	3	4
Selkrk r-l						0	6	0
Jorgens c						1	0	0
Broaca p						0	1	0
Totals	35				32	5	27	9
New York	...				000	403	000	—7
Chicago	...				000	100	000	—1

SUMMARY—Runs Rolfe, Ruth 2, Gehrig 2, Lazzeri, Selkirk, Simmons. Errors Lazzeri, Earnshaw. Runs batted in Gehrig 3.







126

**HISTORIC MAY 31, 1938 LOU GEHRIG AUTOGRAPHED AND INSCRIBED LARGE FORMAT PHOTOGRAPH FROM HIS 2,000TH CONSECUTIVE GAME PLAYED (EX-JOE MCCARTHY COLLECTION)(PSA/DNA)**

\$25,000-50,000

**PROVENANCE:**  
Joe McCarthy Collection.

The evening of May 30, 1938 was one of anticipation within the Gehrig household. The Yankees had swept the Red Sox in a doubleheader that day in front of a massive crowd of 81,000 fans at Yankee Stadium. Gehrig had belted four hits with four RBIs in the twin bill to lead the Bombers. But the May 31st date was to be quite different. It was to be the 2,000th consecutive game played by Lou Gehrig. No player had even approached the mark



previously (Everett Scott at a 'mere' 1,307) and unknown to Gehrig himself would occur in his second to last season due to his tragic diagnosis in 1939. Seemingly a world removed from the May 30th throng of fans only 6,917 turned out for the game to celebrate Gehrig. Even the on field pre-game celebration was not broadcasted over the stadium PA system. That evening of the 30th included Eleanor Gehrig suggesting that Lou sit out the game on the 31st so that the papers would write about it for days. She joked that it would be better than the "paragraph and floral horseshoe" he would receive otherwise. Nonetheless, Gehrig appeared on the field in Yankees uniform just as he did for the previous 1,999 game. A small celebration occurred with Gehrig posing for photographs including an iconic image picturing him shaking hands with manager Joe McCarthy with his teammates saluting him raising their hats. That very image was published in the New York Times the following day lauding Gehrig's accomplishment as one that would never be broken. Eleanor was proven correct as Lou came home that night with a floral horseshoe around his neck to her great laughter and joy. Offered is an exceptional large format 8"x12" sepia tone original rendering of that classic image picturing Gehrig with McCarthy and teammates. The photo originated from the personal collection of Joe McCarthy and is signed and inscribed across the front in black fountain pen, "To Joe, With Kindest Personal Regards, Lou Gehrig". At the bottom margin of the photo Gehrig added, "2000-May 31, 1938". The inscription and signature range from 6-8 out of 10 mostly due to having been signed within the body of the image lacking ideal contrast areas. Photo is also signed by Yankees teammate Earle Combs in black ink. The image itself appears as flawless within a museum quality matting and frame exhibiting superlative contrast save for a few areas of typical light surface creasing. Almost certainly the only existing signed example of this historic photo with poignant importance to a monumental career achievement. Includes full LOA from PSA/DNA and copy from the original Sotheby's catalogue offering in the 1990s denoting McCarthy provenance: Photo: EX-MT, Signature/Inscription: Range EX-NM

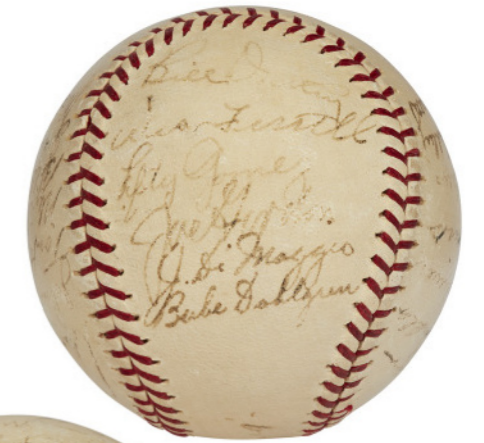
This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

127

**1938 NEW YORK YANKEES TEAM AUTOGRAPHED BASEBALL (PSA/DNA)(WORLD CHAMPIONS)**

\$2,000-3,000

Lightly toned W.Harridge American League baseball signed by (23) members of the World Champion Yankees to include Gehrig, Di, Dickey, Gordon, Henrich, Ruffing, Gomez, Combs, and Rolfe. DiMaggio, Dahlgren, Hadley, Pearson, and Crosetti are clubhouse signed. Signatures range from 5-8 out of 10 with Gehrig prominently occupying the sweet spot. Includes full LOA from PSA/DNA: Ball: EX, Signatures: Range EX-NM



128

**RARE MEL OTT PROFESSIONAL MODEL BASEBALL BAT C.1945-47 (PSA/DNA GU 8.5)**

\$30,000-50,000

Louisville Slugger 125 model bat measuring 35" long with a weight of 34.1 ounces dating to the final two seasons of the Hall of Fame slugger's career. Excellent use throughout including professionally repaired handle crack, ball marks, and red bat streak marks. Ott punished opposing pitchers during the 1920-40s era finishing with 511 career home runs (First National League player to reach 500 mark). Game used bats from Ott are particularly tough to locate with very few examples of quality having entered the collecting marketplace. Includes LOA from PSA/DNA (GU 8.5): EX

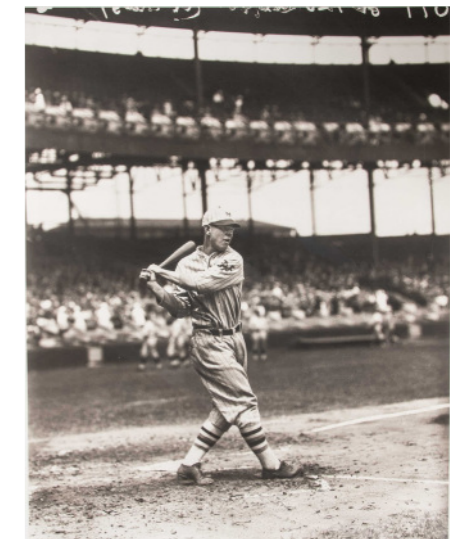
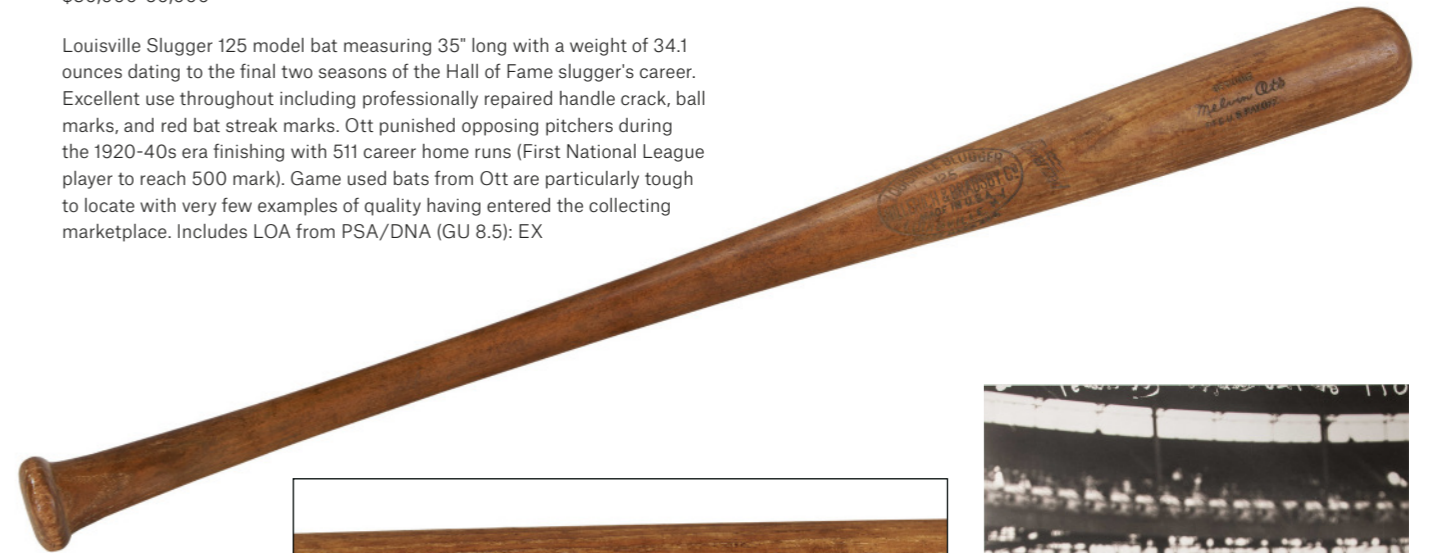


Image courtesy of Hunt Auctions.



129

**RARE LOU GEHRIG NEW YORK YANKEES PROFESSIONAL MODEL BASEBALL HAT C.1930S (DAVE GROB:MEARS AUTHENTICATION)(ACTOR EARL BENHAM PROVENANCE)**

\$400,000-600,000

Shortly after discovering he had been diagnosed with a terminal illness, amyotrophic lateral sclerosis, Lou Gehrig removed himself from the Yankees lineup on May 2, 1939. On July 4, the Yankees honored Gehrig with an incredible on field celebration attended by teammates, former colleagues, and dignitaries alike. It was on this day that Gehrig delivered his famed "Luckiest Man" speech. In his remarks, Gehrig expressed concern not for his own well-being, but for his team, his teammates, and his wife, concluding with, "When you have a wife who has been a tower of strength and shown more courage than you dreamed existed - that's the finest I know. So I close in saying that I might have been given a bad break, but I've got an awful lot to live for..." His humility in the face of such an insurmountable adversity was regarded by his peers as virtually immortal. Fitting for a man of Gehrig's integrity, the "Iron Horse" succumbed to the horrid disease on June 2, 1941, at 10:10 p.m., sixteen years to the day after he had first replaced Wally Pipp as first baseman for the New York Yankees. The model by which Gehrig played the game, and more importantly, lived his life, is a standard that even many of the greatest players in history have not achieved. It is for those reasons that treasured pieces of Lou Gehrig's equipment garner such passionate interest from the collecting public. Offered is an exceptional Lou Gehrig professional model hat worn by Gehrig as a member of the New York Yankees. Classic Yankees navy blue hat proudly displays its original embroidered white "NY" logo across the front. Interior of the hat retains its original leather headband with A.G. Spalding Bros. manufacturer's impressed stamping. "L.Gehrig" is chain stitched into the leather band with appropriate patination to a light golden yellow. The hat shows tremendous usage including interior perspiration toning/puckering (forehead area in particular) and appropriate light color fading to the exterior from sunlight exposure. The soft composite bill presents in superb original condition free of any commonly found tears or stitching damage. Very small one centimeter section of the interior leather headband is missing from the back of head area possibly to remove a manufacturing imperfection of some type that was bothering Gehrig. The offered hat was believed to have originated from the personal collection of former actor Earl Benham who later became a tailor. The hat descended to his son James and was referenced in a 1992 letter that is since missing but corroborated in the MEARS Authentication letter. Game used hats dating to the 1920-30s era are incredibly rare with examples worn by Hall of Fame players rarely offered for public acquisition. In comparison to the small population of surviving Gehrig game hats this specimen is unquestionably rated near or at the top with regard to condition grade. Includes LOA from MEARS Authentication: EX



Image courtesy of Hunt Auctions.





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**RARE 1938 BABE RUTH BROOKLYN DODGERS PROFESSIONAL MODEL ROAD UNIFORM (SGC/GROB: SUPERIOR) (MEARS A10)**

\$750,000-1,500,000

George Herman "Babe" Ruth is by very definition an icon in the history of sports and American popular culture. It is often asked as to why Ruth's notoriety remains so strong even as we are now over 100 years past his debut in Major League Baseball. There truly is no precise answer other than there was, and always will be, one Babe Ruth. Part of Ruth's legacy is most certainly owed to timing whether it be related to his status as an MLB savior after the Black Sox scandal in 1919 or a diversionary beacon for people dealing with the hardships of the great depression of the late 1920s. However, Babe Ruth would assuredly have had a generational impact no matter what era he played. Americans identified with Babe and his humble beginnings to which he rewarded their faith by growing to become the most popular public figure in the country if not the world. Babe's feats on the baseball field and flamboyant life off the diamond kept fans glued to their radios, newspapers, magazines, and local watering holes. While tales of Ruth's behavioral discrepancies abound there are innumerable more which relay visits to children's hospitals or standing outside a stadium to sign autographs for every last boy or girl who had waited for their hero. Babe authentically understood the importance of his influence of the youth of America. His upbringing was complicated, difficult, and full of hardships. All of that never deterred the Babe from getting where he wanted to in his life. Teammate Harry Hooper remarked, "Sometimes I still can't believe what I saw. This 19 year-old kid, crude, poorly educated, only lightly brushed by the social veneer we call civilization, gradually transformed into the idol of American youth and the symbol of baseball the world over - a man loved by more people and with an intensity of feeling that perhaps has never been equaled before or since." For all of these reasons and many others, memorabilia relating to Babe Ruth has been the most desired of any sport (and most non-sport) categories essentially ever since he took the field. Ruth's popularity almost single handedly revolutionized the way in which athletes were utilized in marketing and promotions. The use of his image or autograph facsimile on household products, food items, publications, musical productions, and motion pictures created an insatiable demand for





anything related to same. Young boys would battle for his baseball card or collect dozens of cereal coupons for a chance to acquire an item related to the Bambino. As a result, collectors have enjoyed a healthy population of Ruth related items for decades at various levels ranging from \$25 souvenir items to \$25,000 autographed pieces. Conversely, the supply of Babe Ruth related game used materials is not able to even be classified as scant. Yes, Ruth professional model bats are found on occasion almost definitively due to the original quantity created and their material construction that allows for a good survival rate. Only a handful of attributed Babe Ruth professional model gloves have surfaced and with the exception of the example in the National Baseball Hall of Fame as donated by the Ruth family few are accepted as authentic. The number of Babe Ruth professional model baseball hats for the Yankees, Braves, Dodgers, or barnstorming teams he played for likely totals between 5 to 10. However, let there be no doubt that the pinnacle of all Babe Ruth items, and sports memorabilia in general, is a jersey as once donned by the Bambino himself. To the best of our knowledge, there are six Babe Ruth New York Yankees professional model jerseys of merit known to exist. This includes both private and institutional collections such as the National Baseball Hall of Fame. If we expand the category to allow for Brooklyn Dodgers, Boston Braves, and various barnstorming or "All-Star" teams there would be an additional five or six Babe Ruth jerseys of any quality. Offered is believed to be the highest condition grade examples of the aforementioned elite population, 1938 Babe Ruth Brooklyn Dodgers professional model jersey. Heavy gauge grey flannel jersey retains its original "Dodgers" team name in royal blue across the front with matching piping

down the front and at ends of sleeves. Reverse displays its original number "35" in matching blue color. "Babe Ruth" chain stitched name inside the collar along with A.G. Spalding & Bros. manufacturer's label and "46" size flag tag. Scarce original 1939 World's Fair patch remains affixed to the left sleeve with "38" year chain stitched into the inside back of tail with 'fat straps' intact alongside. Matching grey flannel pants display similar "Babe Ruth" red chain stitched name inside waistband with A.G. Spalding & Bros. manufacturer's label. Very fine evident use is visible on both jersey and pants while retaining vibrant original color. Pants have a few relatively staining spots noted for accuracy. The condition grade and state of original issue for the uniform must be noted as nothing less than superlative. All buttons, tagging, piping, patch, fat straps, and other aspects of manufacture not only are original to the uniform but present in a wonderfully preserved state of originality. As such, the uniform has received the highest possible grades from both SGC/Dave Grob and MEARS Authentication, (Superior) and (A10) respectively. Ruth's longing to become manager of the New York Yankees, or at least some MLB team, after his playing career was well documented. Just a few years removed from his playing career Ruth was hired by the Dodgers as a coach and quite frankly a gate draw given the state of their team. Neither was particularly fruitful as Ruth frequently clashed with Dodgers' captain Leo Durocher leading to his dismissal when Leo was ultimately named the next manager versus Ruth. Highly uncommon opportunity to acquire one of the finest Babe Ruth professional model uniforms to have been offered at public auction. Includes LOA from SGC/Dave Grob (Superior) and MEARS Authentication (A10): EX-EX/MT





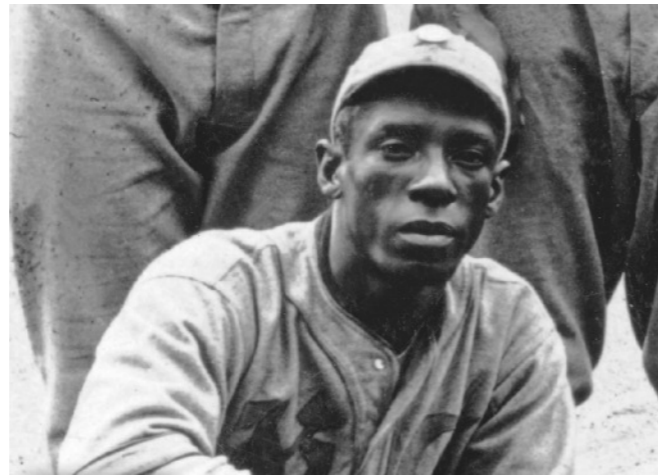


Image courtesy of Hunt Auctions.

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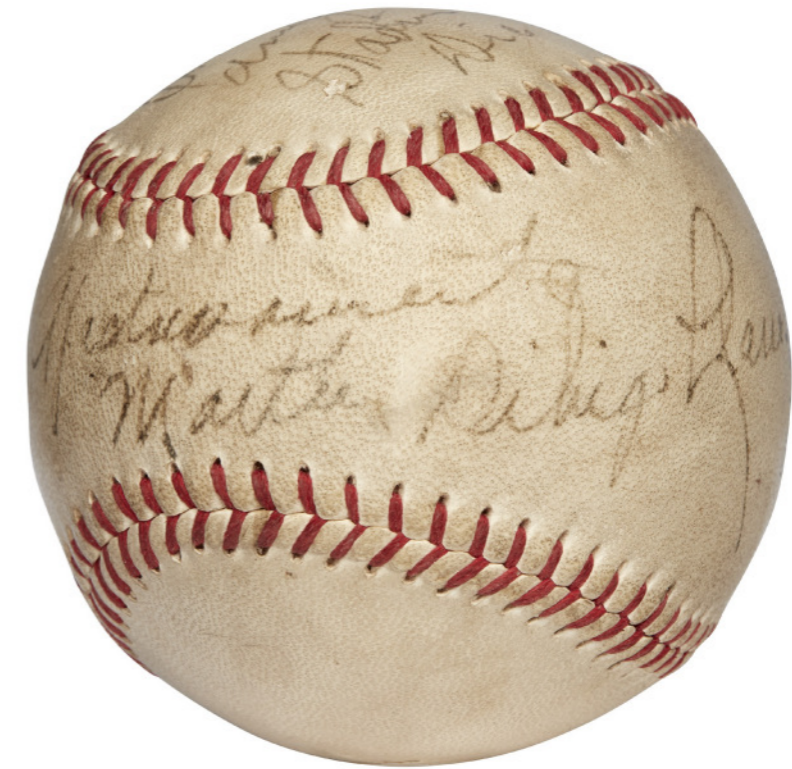
**IMPOSSIBLY SCARCE 1928 JOSE "EL DIAMANTE NEGRO" MENDEZ ATTRIBUTED AUTOGRAPHED BASEBALL: PERHAPS THE ONLY KNOWN MENDEZ AUTOGRAPHED ITEM (JSA)**

\$10,000-30,000

**PROVENANCE:**  
Manuel Ogea Collection.

Toned and clear coated Ken-Wel "American League" baseball which has been autographed by approximately several players with relation to Cuban baseball. Most significantly is the apparent presence of Jose de la Caridad Mendez. Nicknamed "El Diamante Negro" (The Black Diamond), Mendez is regarded as one of the most prominent figures in the history of Cuban baseball. Mendez pitched in the Negro Leagues during the early part of the 20th century and dominated his opponents with a deceptive fastball and penchant to switch pitch speeds at will. Mendez routinely played in various exhibition games besting his MLB counterparts including Christy Mathewson and Eddie Plank. Philadelphia Athletics catcher Ira Thomas remarked after the Athletics travelled to Cuba to face Mendez, "More than one big leaguer from the states has faced him and left the plate with a wholesome respect for the great Cuban star. It is not alone my opinion but the opinion of many others who have seen Méndez pitch that he ranks with the best in the game." After his playing career Mendez briefly went on to manage as well before tragically contracting tuberculosis and passing away in 1928 at the age of 41. Mendez was one of the first Cuban players to be elected to the Cuban Baseball Hall of Fame in 1939 and in 2006 was selected for enshrinement to the National Baseball Hall of Fame. Given Mendez untimely passing at such a young age and the lack of accessibility during his career due to geography and Cuban heritage, memorabilia artifacts with relation to Mendez are virtually non-existent. The offered baseball originated from the personal collection of Manuel Ogea who was a Cuban watchmaker and avid collector of baseball items of historical interest.

The ball was acquired by a collector from Ogea in 1990 and subsequently offered for sale only once until its current presentation. Side panel of the ball displays a period ink signature, "Jose de la Caridad Mendez". The signature remains clearly legible rating 7 out of 10. Additional signatures on the baseball include A.Cabrera (prominent Cuban player who broke into MLB in 1913 with the St. Louis Cardinals), R.Atan (played for Almendares in 1920s), and A.Suarez (aka Mike Gonzales) as US players were often prohibited from playing in Cuba and assumed aliases. Signatures of the other players range between 3-5 out of 10. Notably, both Mendez and Cabrera played for the Almendares between 1913-16 thus providing contextual reasoning for their presence on the ball. Additional ink inscription is found on a side panel in Spanish which translates, "Remembrance of a game....Almendares, June ?? , 1928." Jose Mendez's autograph is quite literally a collecting impossibility. To the best of our knowledge, this is the only specimen of any credibility, on any medium, known to exist. The scarcity of course makes formal authentication a formidable challenge with no documented exemplars to assist with same. Neither JSA or PSA were able to formally authenticate the baseball for not other reason than lack of exemplars as mentioned. JSA was able to provide a letter of opinion that "does not prohibiting the ball from being signed by Jose Mendez." The letter includes scans of the signature under the Video Spectral Comparator which clearly shows the Mendez signature in addition to the "Almendares" reference. Additional points of supportive corroboration are also included within the JSA letter noting the manufacturing era of the ball itself and confirmation of ink consistency to the stated time period. Based on the aforementioned we feel confident in a strong attribution to the baseball having been signed by The Black Diamond himself, Jose Mendez. Mendez by all measures is the rarest 20th century Hall of Fame player autograph to acquire which would be the crown jewel of any advanced collection. Includes letter of opinion from JSA and a copy of the original letter of provenance related to Manuel Ogea: Ball: VG, Mendez signature: EX, Additional signatures: Range PR-VG/EX



132

**EXTREMELY SCARCE MARTIN DIHIGO SINGLE SIGNED BASEBALL: SUPERB 1938 PLAYING ERA EXAMPLE FROM HIS 18-2 PITCHING RECORD AND .387 BATTING SEASON (PSA/DNA 7 NM)(JSA)**

\$20,000-40,000

Wilson Official American Association baseball has been signed across the sweet spot, "Afectuosamente, Martin Dihigo Llamos." side panel displays fully inscribed saturation by Dihigo (roughly translated to read "To My Old Friend" with recipient's name) and "Stadium Tropical, Dec 18 de 1938." Period fountain pen signature rates 7 to 8 out of 10. Ball displays mild even toning with a hint of scattered surface wear mentioned for sake of accuracy retaining generally bold League stampings. As his Hall of Fame plaque notes, "Dihigo was perhaps the most versatile player in baseball history... Playing in the Mexican League in 1938, he went 18-2 and led the league with a 0.90 ERA, while also winning the batting crown with a .387 mark." Only the second Dihigo single signature baseball we have handled in our 34 year company history and is the only playing career era specimen we have documented to exist. Includes full LOA from PSA/DNA (7 NM) and full LOA from JSA: Ball EX, Signature: NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

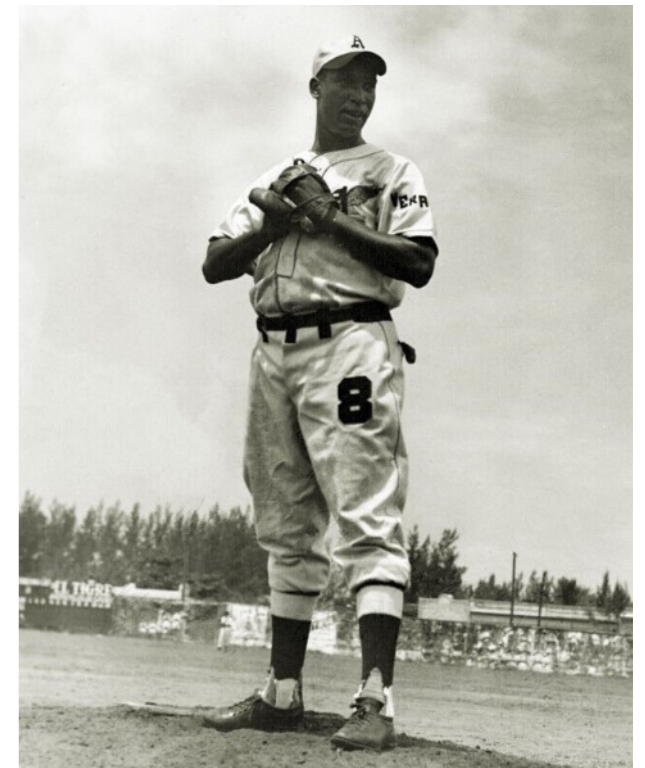


Image courtesy of Hunt Auctions.





Image courtesy of Hunt Auctions.

133

**IMPORTANT KANSAS CITY MONARCHS AND HOMESTEAD GRAYS NEGRO LEAGUE AUTOGRAPHED BASEBALL WITH JOSH GIBSON AND SATCHEL PAIGE C.1942 (PSA/DNA)(EX-DAVID WELLS COLLECTION)**

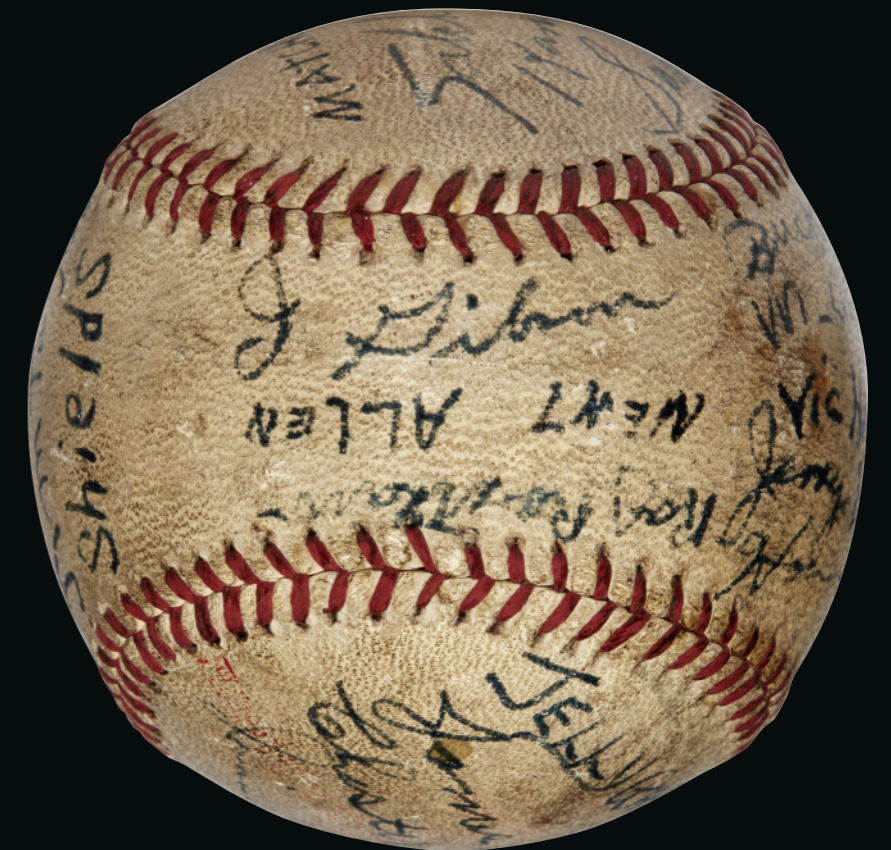
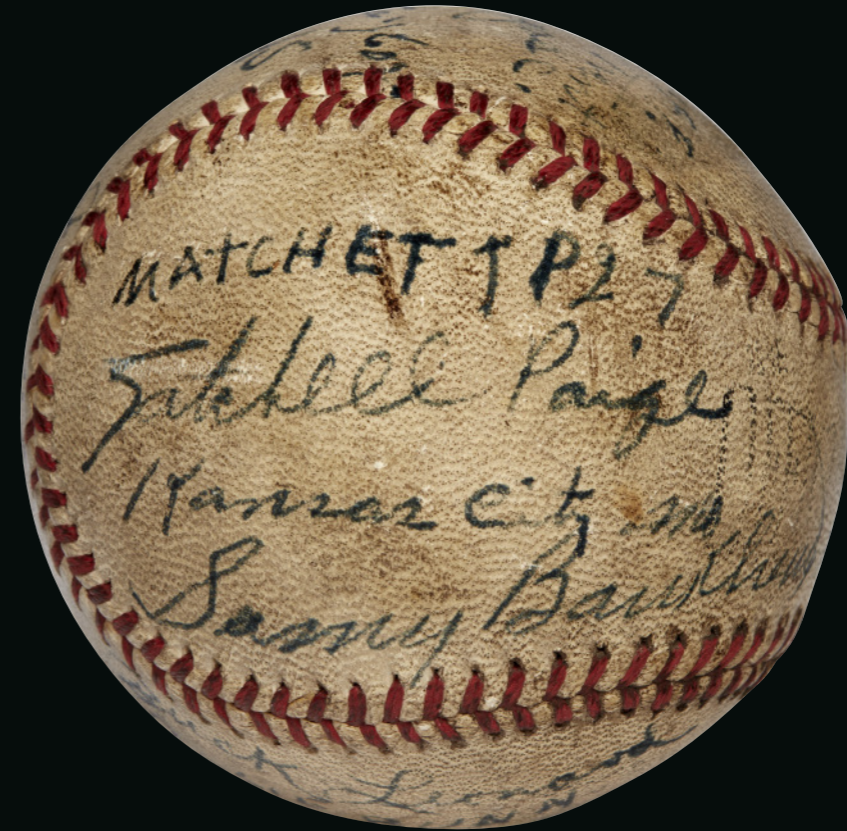
\$50,000-75,000

**PROVENANCE:**  
Ex-David Wells Collection.

Stunning Negro League autographed baseball of the highest degree of rarity comprised of a collection of nineteen autographs from some of the most significant players in the history of the Negro Leagues. Based on team data and player comparison by era we can deduce that the majority of signatures derive from both Kansas City Monarchs and Homestead Grays players. The dating period appears to point to 1942 with the ball likely having been signed in the occasion of a meeting between the two powerhouse franchises. One such meeting during 1942 was the Negro League World Series in which the Monarchs dominated the Grays by a total of five games to zero behind the pitching of Satchel Paige. Player signatures in combination on the baseball

are simply astounding to include: Satchel Paige (with 'Kansas City Mon.' inscription), Josh Gibson, James 'Cool Papa' Bell, Buck Leonard, Candy Jim Taylor (coach), Newt Allen, Vic Harris (player/manager of Grays), Sam Bankhead, Jerry Benjamin, Howard Easterling, Roy Partlow, Chet Williams, Alex Radcliffe, Jack Matchett, Jelly Gardner, Subby Byars, Willie Burns, Jimmie Crutchfield, Charlie Shields, and Ted Trent. Umpire Ray Bonham has also signed the ball. Signatures present very well ranging from 7-9 out of 10 including the Josh Gibson autograph on the sweet spot noted as one of the finest surviving condition specimens on its medium at 8 out of 10. The ball was once part of New York Yankees pitcher David Wells personal collection and is without question one of the most notable Negro League related signature items in the hobby. Includes full LOA from PSA/DNA and signed letter of provenance from David Wells: Ball: VG-EX, Signatures: Range EX/MT-NM/MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



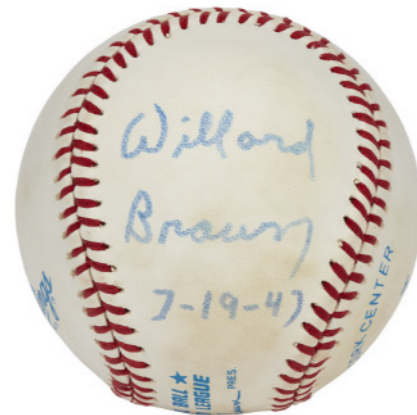


134

**WILLARD BROWN SINGLE SIGNED BASEBALL (PSA/DNA 8 NM-MT)**

\$2,000-4,000

Lightly toned B.Brown American League baseball signed on side panel by Brown in blue felt tip marker adding an extremely rare inscription of "7-19-47" relating to his MLB debut with the St. Louis Browns. Signatures and inscription rate 7 out of 10. One of the toughest Negro League Hall of Fame players to acquire in single signature format due to his passing in 1996 and election in 2006. Includes full LOA from PSA/DNA (8 NM-MT): Ball: EX-EX/MT, Signature: NM



135

**SCARCE HOMESTEAD GRAYS PHOTOGRAPH WITH JOSH GIBSON C.1945 (PSA/DNA TYPE I)**

\$20,000-30,000

Superb black and white 8"x10" rendering depicting ten uniformed members of the Homestead Grays posed on field. Players include legendary Hall of Fame catcher Josh Gibson along with Buck Leonard, Cool Papa Bell, Sam Bankhead, and others. Image quality is very fine with only some minor surface wrinkling. Stamped by McNeill News Photo Service, Washington D.C. on the back. Encapsulated by PSA/DNA (Type I): EX-MT



136

**1948 SACHELL PAIGE PHOTOGRAPH (MLB ROOKIE SEASON) (PSA/DNA TYPE I)**

\$1,500-3,000

Sepia tone 6 1/2"x8 1/2" image showing Paige extending his prolific throwing arm holding a baseball. Paige is pictured in his MLB rookie season with the Cleveland Indians with photo stamped by International News Service on the back. Encapsulated by PSA/DNA (Type I): EX-MT

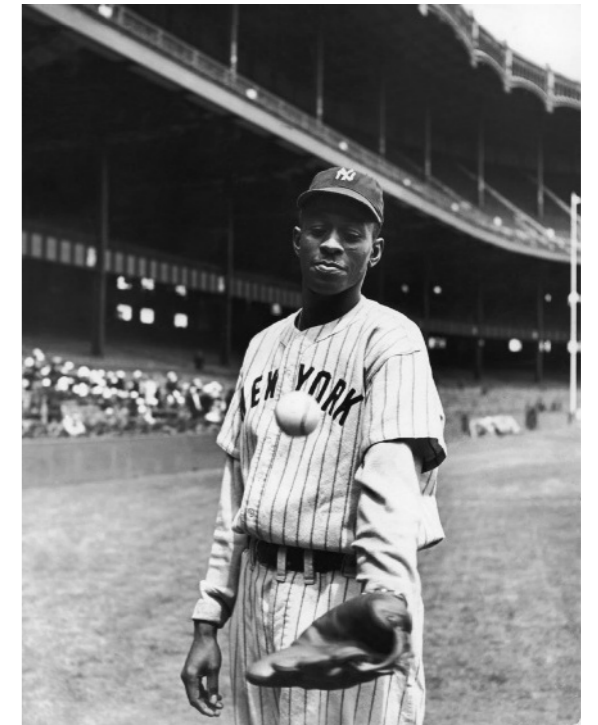
137

**VERY RARE SACHELL PAIGE AUTOGRAPHED PROFESSIONAL MODEL BASEBALL GLOVE C.1941 (EX-JOEL PLATT COLLECTION)(PSA/DNA)**

\$50,000-75,000

**PROVENANCE:**  
Joel Platt Collection.

Highest quality Rawlings "Professional" split finger model glove presenting in outstanding original condition inclusive of its original pocket webbing. Back strap retains Rawlings brass button along with red on black Rawlings manufacturer's label. The glove has been signed on the interior thumb area, "Satchel Paige Home. Grays" in black marker. Signature and unique inscription remain very bold rating 8 out of 10. Glove shows excellent use including pocket wear and patination to the overall leather surface. Uncommonly the glove remains in original condition free of commonly seen restoration for gloves of this period including the early "I" web variant. Stamped on interior palm with "Floating Heel" and "Hand Formed Ready Broke Pad." The glove was obtained in 1978 by noted hobbyist Joel Platt during a visit with Paige and his wife LaHoma at their home. The glove was autographed by Paige for Platt during the time of receipt. It was one of a number of pieces received by Platt from Paige to include "Satchel Paige All Stars" signed jersey, Cleveland Indians signed jersey, and single signed baseball inscribed to Platt himself. Game worn professional model gloves from pre-1950s Hall of Fame players are exceedingly rare. Their authenticity is typically relegated to reliance on third-party stories or loose corroborative evidence. The offered Paige glove is just one of two known to have been signed by Paige and is the only such example to have been offered publicly in the last twenty years. Satchel Paige was undoubtedly one of the greatest pitchers in the history of the sport whose legacy within Negro League and MLB history is unparalleled. Incredibly significant Paige signed professional model equipment piece of highest scarcity. Includes full LOA from PSA/DNA (autograph), LOA from PSA/DNA (glove), Several copies of Joel Platt with Satchel Paige along with glove/signed baseball/jerseys, and signed 2003 letter of provenance from Joel Platt: Glove: VG-EX, Signature: NM







138

**SCARCE SACHELL PAIGE 1952 ALL-STAR GAME PROFESSIONAL MODEL BASEBALL BAT (PSA/DNA)**

\$300,000-500,000

Louisville Slugger 125 model bat measures 35" long and weighing 32 ounces with model H4 stamped on knob end. Barrel area displays rare "All Star Game Philadelphia 1952" block lettering stampings flanking "Paige" name stamp. The bat displays definitive use including boned handle area, ground in soil on handle, several cleat marks, and bat contact marks. Satchel Paige game bats are by any measure the most elusive and scarce of any post-war Hall of Fame player. Hillerich & Bradsby factory records indicate that less than twelve total bats were ever sent to Paige with two of that group being the 1952 All-Star Game specimens (other resides in private collection). Satchel Paige game used artifacts are so scarce that examples of quality number in the single digits for any type. Elite scarcity presenting a generational collecting opportunity. Includes LOA from PSA/DNA: EX





139

**EXCEEDINGLY SCARCE 1935 JACKIE ROBINSON AUTOGRAPHED "THE SEQUOIAN" JOHN MUIR TECHNICAL HIGH SCHOOL YEARBOOK (PSA/DNA)**

\$20,000-40,000

**PROVENANCE:**  
Arthur Fuller family.

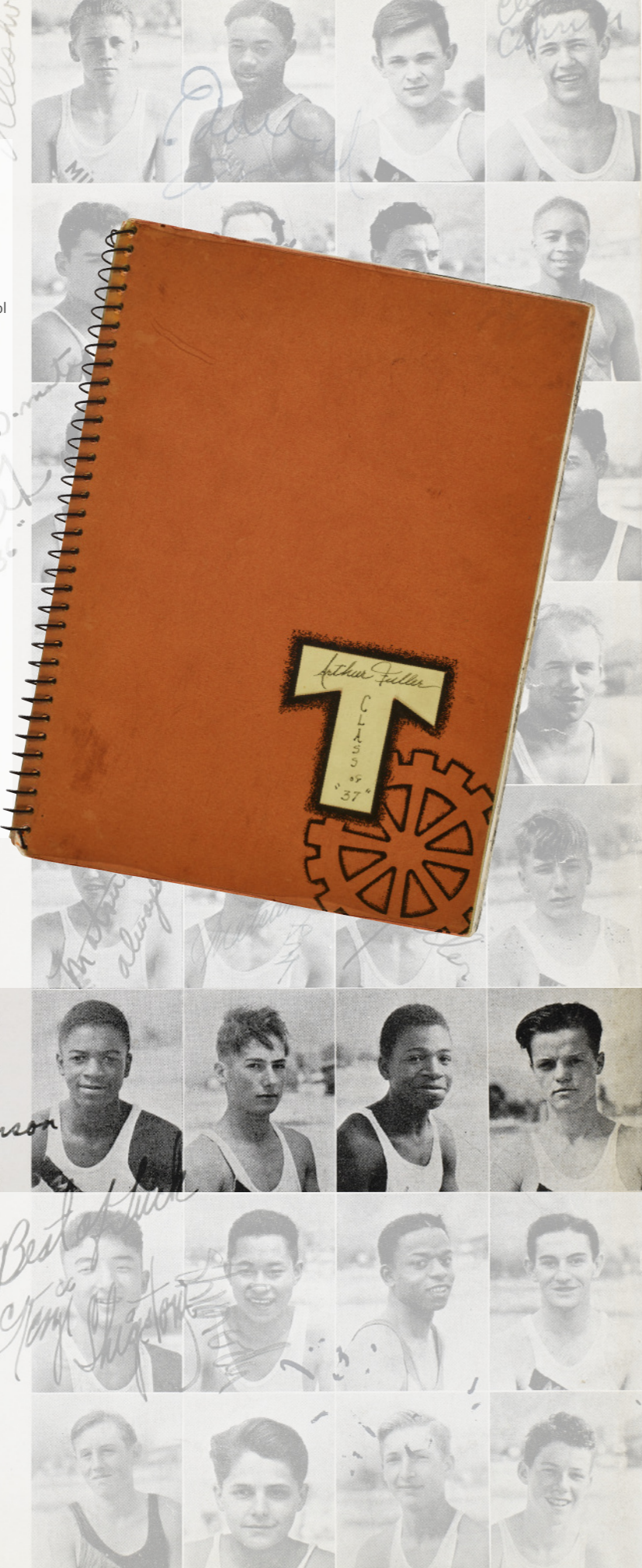
At the age of 16, Jackie Robinson enrolled at John Muir Technical high school after graduating from Washington Junior High School in the Pasadena area of California. Young Jack showed incredible promise as a young athlete and was encouraged by his older brothers Frank and Mack to participate on the high school track team. Mack himself finished second to Jesse Owens in the 200m race at the 1936 Olympics and is credited as one of Jackie's biggest inspirations in his athletic career. The yearbook belonged to Arthur Fuller (Class of 1937) who was a friend of Jack Robinson's and was a member of the track team as well. Towards the end of the album, each track athlete is pictured with Robinson's portrait signed in black fountain pen. "Jack Robinson" signature rates 8/9 out of 10. Spiral bound yearbook remain fully intact with additional signatures from Fuller's classmates scattered throughout. Additional freshmen class group image appears in the yearbook with Jackie Robinson included but very minimally visible due to size. A small population of Robinson signed collegiate yearbooks have entered the marketplace over the years with a few other 1936 and 1937 high school examples as well. We are aware of only one other inferior 1935 example which was signed by Robinson on the freshmen class group photo rather than the portrait image within the offered example. Robinson's significance within the history of American sports, popular culture, and the Civil Rights Movement is, in total, without equal. Exceptional signature rarity dating to the inception of Jackie Robinson's organized athletic career being offered for the first time publicly from Arthur Fuller's descendants. Includes full LOA from PSA/DNA and letter of provenance from Fuller's descendant: Yearbook: EX, Signature: NM/MT-MT

FRANK MATSUHARA, 100 Yard Dash, 660 Yard Run, Relay. KATSUMI MATSUMOTO, Broad Jump, 220 Yard Dash. RAYMOND MILLER, 1320 Yard Run. ROBERT NICHOLAS, Pole Vault.

JACK ROBINSON, Broad Jump, High Jump. EARL SCHAEFFER, Low Hurdles, Relay. JAMES SHAW, 100 Yard Dash, Broad Jump. DON SHEETS, 660 Yard Run.

KENJI SHIGETOMI, 50 Yard Dash, Shot Put, Broad Jump, Relay. GEORGE SHIMODA, 50 Yard Dash, Broad Jump, Relay. EDWARD SMITH, 100 Yard Dash, Relay. JOHN SULLIVAN, High Hurdles, Low Hurdles.

RICHARD TYRELL, 660 Yard Run. WARD THEISEN, 100 Yard Dash, High Jump. BURT WETZEL, Pole Vault, Shot Put. ROSS WOODBURY, 660 Yard Run, 100 Yard Dash.



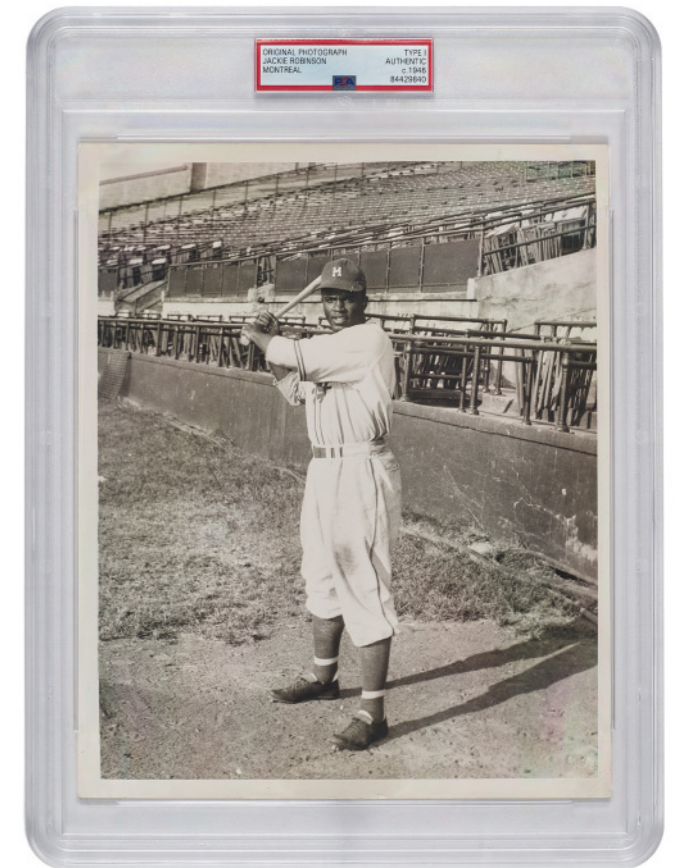
THE CHALLENGE

140

**1946 JACKIE ROBINSON MONTREAL ROYALS ROOKIE PHOTOGRAPH (PSA/DNA TYPE I)**

\$20,000-30,000

Outstanding posed original image dating to Robinson's rookie season with the Montreal Royals in 1946. Jackie is photographed standing in batting pose wearing full Montreal uniform with grandstands in the background. Clarity, contrast, and eye appeal are all noted at the highest level of quality with only a few minor surface wrinkles noted for accuracy. Typewritten identification on back, "Jackie Robinson 2B, Montreal Royals" along with a few handwritten notations and "SHOT-2nd" stamp. The majority of Robinson images in Montreal uniform are typically wire service photographs with low quality resolution with the offered photograph ranking as the finest we've encountered. Encapsulated by PSA/DNA (Type I): NM

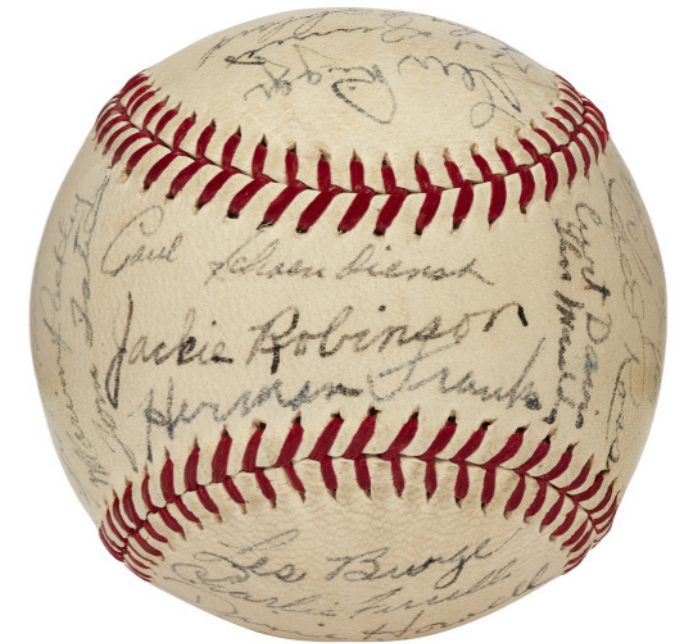


141

**RARE 1946 MONTREAL ROYALS TEAM AUTOGRAPHED BASEBALL WITH JACKIE ROBINSON: FIRST MLB PROFESSIONAL TEAM (PSA/DNA 8 NM-MT)**

\$25,000-50,000

Cream color official International League baseball having been signed by (24) members of the Montreal Royals Minor League team who were the Brooklyn Dodgers affiliate in the International League. Most notably, the baseball includes the signature of Jackie Robinson across the sweet spot who was preparing for his historic April 1947 MLB debut with the Brooklyn Dodgers as the first African American player in league history. Robinson signature remains vert bold rating 8 out of 10 in black fountain pen. Remainder of autographs are signed in either blue or black ink to include Dixie Howell, Lew Riggs, Al Campanis, Herman Franks, and manager Clay Hopper. The 1946 Royals finished first in the International League behind a 100-54 record. The moment Jackie Robinson sent foot onto the field in New Jersey on April 18, 1946 he became the first African American to appear in an organized MLB related professional baseball game in the 20th century. Minor League team signed baseballs of this time period are seldom offered in any condition with the superior condition grade of the offered from Robinson's debut season placing it squarely among the most significant ever offered at auction. Includes LOA from PSA/DNA (8 NM-MT): Ball: NM, Signatures: Range NM-NM/MT



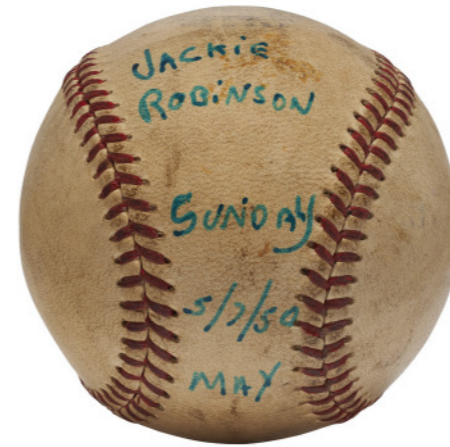


142

1947 MONTREAL ROYALS TEAM AUTOGRAPHED BASEBALL WITH ROY CAMPANELLA (PSA/DNA)

\$2,000-4,000

Cream color Official International League baseball having been signed by (24) members of the Montreal Royals who were the Brooklyn Dodgers minor league affiliate. Featured on the team is catcher Roy Campanella who was following on the track established by Jackie Robinson just one year prior having come from the Negro Leagues to integrate Major League baseball. Several other signatures of future Dodgers players are also on the ball including Erv Palica and Al Campanis. Autographs range from 7-8 out of 10. Includes full LOA from PSA/DNA: Ball: EX-MT, Signatures: Range EX/MT-NM/MT



144

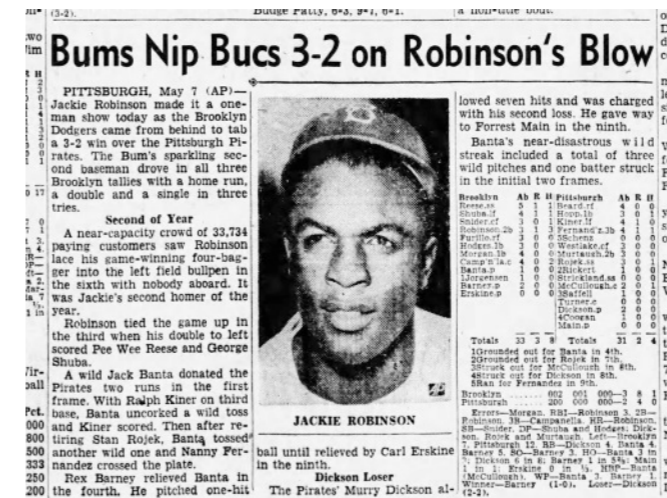
1950 JACKIE ROBINSON ATTRIBUTED HOME RUN BASEBALL (LENNY LEVY PROVENANCE)

\$5,000-10,000

PROVENANCE: Lenny Levy.

Official Ford Frick National League baseball displaying evident use and soiling throughout including impact markings. The ball is inscribed, vertically, in blue ink across the sweet spot, "Jackie Robinson Sunday 5/7/50 May". The history of the offered baseball can be traced to a game played by the Brooklyn Dodgers against the Pittsburgh Pirates on Sunday May 7, 1950. Jackie Robinson quite literally defeated the Bucs single handedly driving in all three of the Dodgers' runs including a game winning home run in the sixth inning. According to period newspaper accounts the ball left the field and sailed into the left field bullpen. Pittsburgh Pirates coach Lenny Levy was in the bullpen and retrieved the Robinson home run ball to retain for his collection. The ball was later gifted to Levy's nephew, Lenny, who subsequently sold the ball in 2013. Robinson related game used artifacts are among the most difficult to obtain and rank among the most sought after of the category. Unique and desirable Robinson attributed home run baseball with direct provenance to a primary on field source. Includes 2013 handwritten letter of provenance from Tom Levy (Nephew of Lenny Levy) and copy of news article noting HR went into the left field bullpen: EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

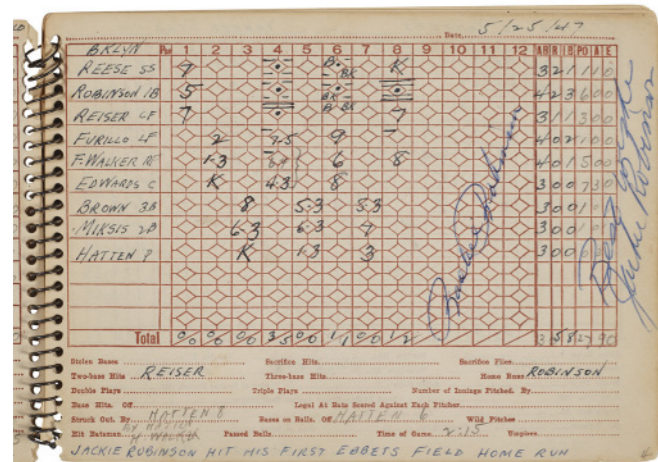
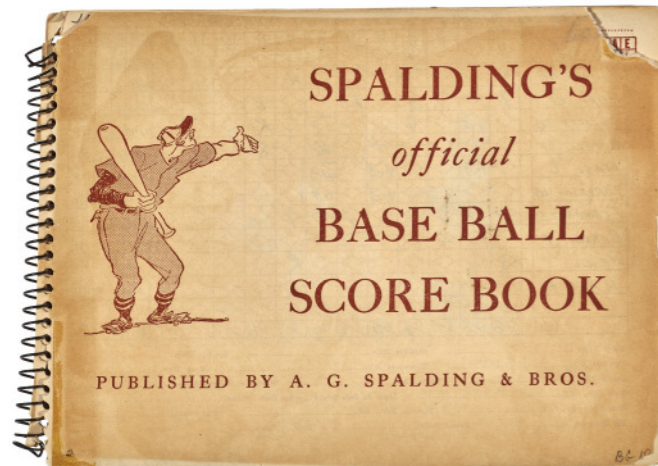


143

HISTORICALLY SIGNIFICANT MAY 25, 1947 JACKIE AND RACHEL ROBINSON AUTOGRAPHED SCOREBOOK FROM ROBINSON'S FIRST EBBETTS FIELD HOME RUN: "THE BREAKTHROUGH GAME" (PSA/DNA)

\$10,000-20,000

Original Spalding bound scorebook dating to May through August of 1947 chronicling a number of New York Yankees, New York Giants, and Brooklyn Dodgers games. Included within the scorebook are several notable contests and milestone games one of which was Jackie Robinson's first home run at Ebbetts Field on May 25, 1947. The game was played between the Brooklyn Dodgers and Philadelphia Phillies with the scoring page for the Dodgers having been signed by both Jackie and Rachel Robinson in blue ink. Signature remain very bold rating 8/9 out of 10 with Jackie adding "Best Wishes" inscription. The scorebook was impeccably scored with neatly printed penmanship and related games notes at bottom margins as in the case of the May 25th game for Jackie's Home Run. The game was noted in the period as significant as Robinson had finally begin to settle in after the understandably tumultuous first 40 days in MLB facing threats and constant scrutiny. As brilliantly noted by author William Nack for Sports Illustrated in 1997, "By May 25, with the first extended road trip behind him and the novelty of his presence on the wane, Robinson was sensing what he later called a 'new confidence' in his game." In the eighth inning, against the Phillies who were among the worst offenders having battered Robinson with insults for the first two months of the season, Jackie belted a shot into the left field seats for his first Home Run at Ebbetts Field (2nd career Home Run). "Like something out of Louis Armstrong's trumpet," remarked Dick Young for the New York Daily News. The mark of that particular game in Robinson's career interestingly adding due significance to the fact that both he and Rachel signed the aforementioned scoring page. The remainder of the book contains several other pages/items of interest to include: 1) 5/24/1947 Phillies. vs. Dodgers game scored pages noting "HP" for Robinson who was beamed on several occasions by pitchers during the early part of his career; 2) 7/2/1947 Cardinals vs. Dodgers game scored pages which ended in protest over disputed Northey home run; 3) Cardinals vs. Dodgers game scored pages for the replay of protested 7/2 game including ticket stub for the game (affixed with tape). Scorebook is missing front cover and has general handling wear with most pages remaining in excellent condition. Interesting and historic period scorebook serving as a likely unique signed medium for Jackie and Rachel Robinson. Includes full LOA from PSA/DNA: Scorebook: VG-EX, Signatures: NM-NM/MT

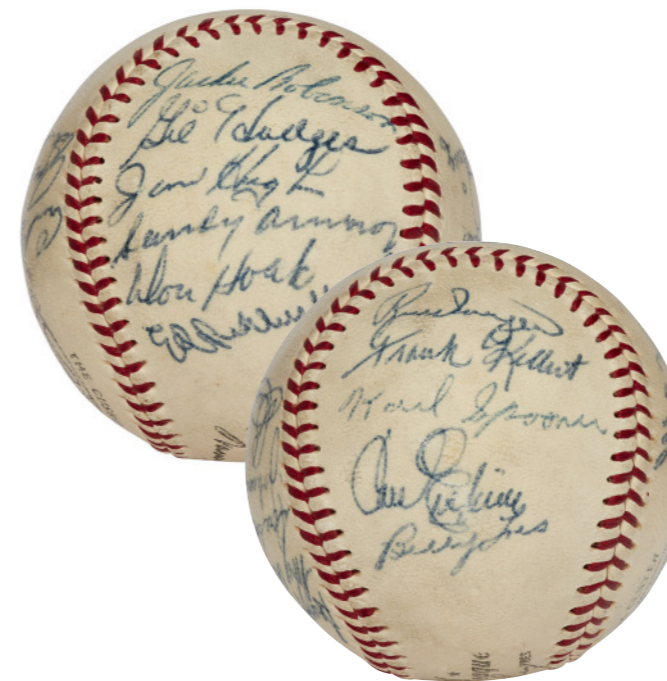


145

OUTSTANDING 1955 BROOKLYN DODGERS TEAM AUTOGRAPHED BASEBALL (WORLD CHAMPIONS)(PSA/DNA 8 NM-MT)

\$5,000-10,000

Lightly toned W.Giles National League baseball signed by (20) members of the World Champion Brooklyn Dodgers. Players include Robinson, Campanella, Hodges, Koufax, Furillo, Erskine, Podres, Alston, and Black. Signatures range from 7-9 out of 10. The Boys of Summer finally "Dood it" in 1955 capturing their first World Series title just two years before they would re-locate to Los Angeles. Very fine condition example free of the typically seen clubhouse signatures for the period. Includes full LOA from PSA/DNA (Ball: 7, Signatures: 8, Overall: 8) and full LOA from JSA: Ball: NM, Signatures: Range NM-NM/MT







**146**  
**JACKIE ROBINSON AND PEE WEE REESE AUTOGRAPHED PHOTOGRAPH FROM THE TOMMY LASORDA COLLECTION C.1955 (PSA/DNA TYPE I)**

\$5,000-10,000

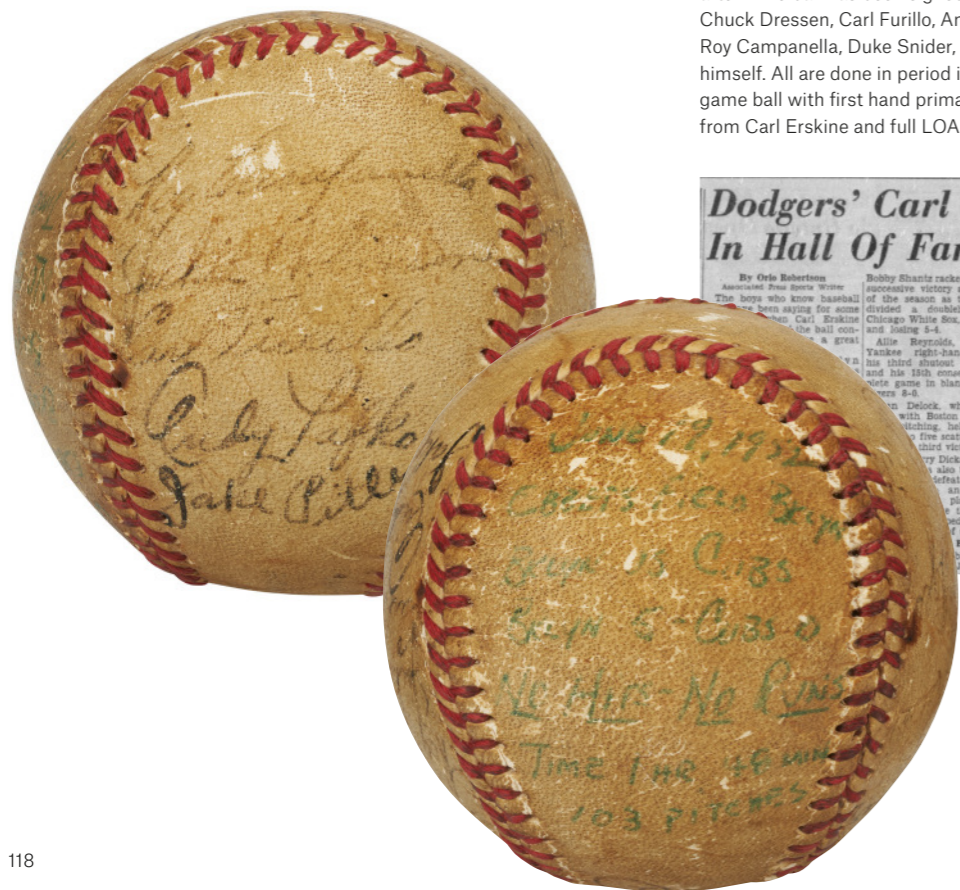
**PROVENANCE:**  
 Tommy Lasorda.

Original black and white 8"x10" photo picturing Brooklyn Dodgers Jackie Robinson and Pee Wee Reese posed at the top of the dugout steps. The image has been signed by each player to teammate Tommy Lasorda, respectively: "To Tommy a swell and fellow, Sincerely Jackie Robinson" and "To Tommy, Best of luck to you always, Your Pal Pee Wee Reese". Robinson signature rates 7/8 out of 10 with Reese rating 5/6 due to some fading. The photo itself is impressive in its own standing showing superb clarity having only typical minor surface wrinkling. Encapsulated by PSA/DNA: Photo: EX-MT, Signatures: Range VG/EX-NM

**147**  
**JUNE 19, 1952 CARL ERSKINE NO-HITTER "LAST OUT" BASEBALL AUTOGRAPHED BY JACKIE ROBINSON AND OTHERS**

\$5,000-7,500

Soiled and well used baseball has a notation on the side panel reading, "June 19, 1952, Ebbets Field Bklyn, Bklyn vs Cubs, Bklyn 5 Cubs 0, Not Hits - No Runs, Time 1 HR 45 Min, 103 Pitches." An included letter of provenance which is signed Carl Erskine relays that "the Official National League baseball inscribed by me...was the ball I pitched for the last out of my first no-hit game. I then had my starting position teammates and manager sign it after." The ball has been signed by (11) incl. Jackie Robinson, Roy Campanella, Chuck Dressen, Carl Furillo, Andy Pafko, Jake Pitler, Billy Cox, Bobby Morgan, Roy Campanella, Duke Snider, Pee Wee Reese, Gil Hodges, and Erskine himself. All are done in period ink rating 5/6 to 7 out of 10. A rare "final out" game ball with first hand primary sourcing. Includes letter of provenance from Carl Erskine and full LOA from PSA/DNA: EX



**148**  
**1956 JUNIOR GILLIAM BROOKLYN DODGERS PROFESSIONAL MODEL ROAD JERSEY (SGC/GROB: SUPERIOR)**

\$10,000-15,000

Grey flannel road jersey displaying classic "Dodgers" team name across the front in original blue felt applique with matching "19" on the back. Proper MacGregor manufacturer's label with size 42 indicator affixed inside collar along with "Gilliam" chain stitched strip tag. "Set 1 1956" flag tag found inside the tail front. General condition is outstanding showing appropriate evident use throughout while retaining rich original color. Small interior hole patch found within lower tail area mentioned for accuracy only. Gilliam was a key figure in the Dodgers pennant winning teams during the 1950-60s era. Includes LOA from SGC/Grob: Superior: EX-EX/MT



**149**  
**RARE HAROLD "PEE WEE" REESE PROFESSIONAL MODEL BASEBALL BAT AUTOGRAPHED BY BROOKLYN DODGERS TEAM C.1956 (NL CHAMPIONS) (PSA/DNA GU 9)**

\$15,000-25,000

Louisville Slugger 125 model bat measures 34 1/2" long and weighs 32.1 ounces. The bat shows excellent use including ball marks, stitching impressions, and professional repair of a very minor handle crack. Pee Wee Reese facsimile signature stamp on barrel end with proper R46 model number stamped on knob end. The bat has been signed by (22) members of the National League Champion Dodgers team including Robinson, Campanella, Reese, Howell, Alston, Koufax, Drysdale, Hodges, Furillo, and Gilliam. Snider is clubhouse signed. Signatures remain in very fine condition ranging from 7-9 out of 10. Notably rare Reese game bat beautifully signed by the beloved "Boys of Summer" including Jackie Robinson. Includes LOA from PSA/DNA (bat) and LOA from JSA (signatures): Bat: EX, Signatures: Range EX-NM/MT







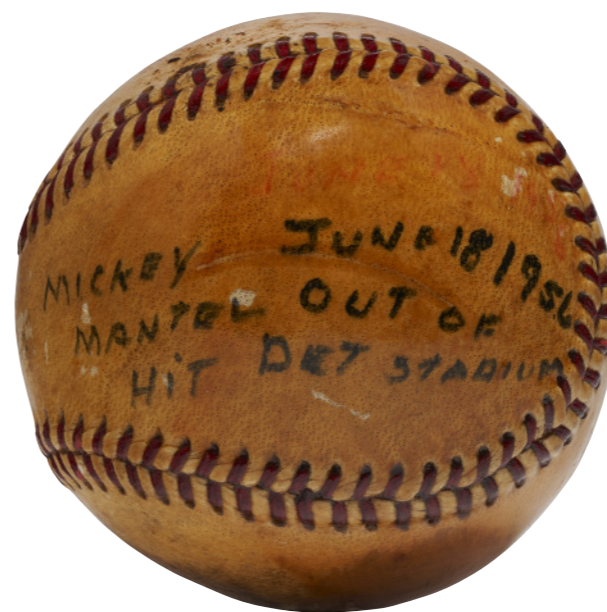
150

**BROOKLYN DODGERS PROFESSIONAL MODEL BASEBALL HAT WITH ATTRIBUTION TO JACKIE ROBINSON C.1963-69 (MEARS AUTHENTICATION)**

\$10,000-20,000

Classic royal blue hat featuring the iconic white embroidered script "B" on front and white button on top. Interior of the hat retains its original Pro KM Cap manufacturer's label along with matching impressed stamp on leather headband with size 7 1/4 indicator. "Robinson" chain stitched in red within the leather headband indicative of attribution to Jackie Robinson. The hat shows light to moderate use throughout. Based on the dating period of the manufacturer's label of 1963-69 we can deduce the likely purpose for Robinson's use was perhaps as a coach/ambassador during Spring Training with the Dodgers as Robinson did participate in same occasionally after his playing career. Interesting and unique Jackie Robinson related Brooklyn Dodgers equipment piece. Includes LOA from MEARS Authentication: EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



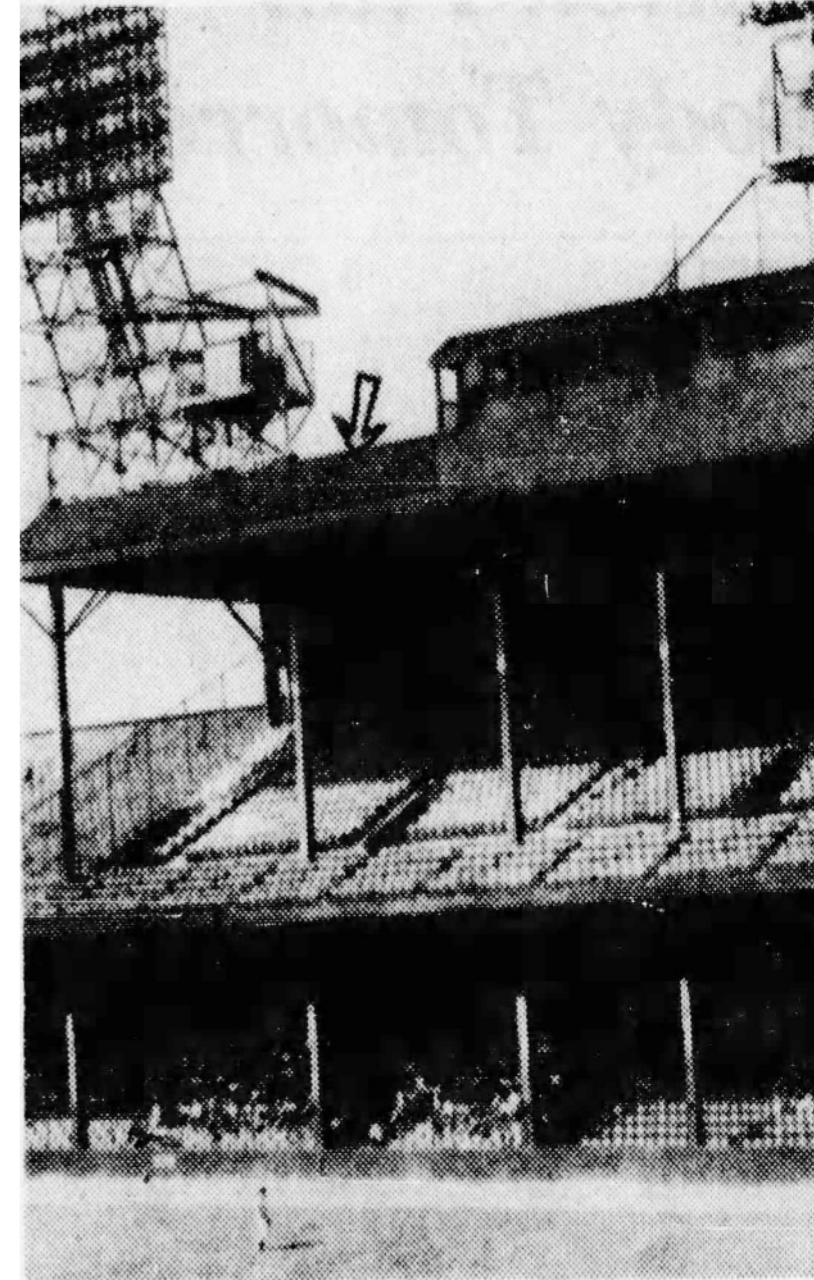
151

**OFFICIAL AMERICAN LEAGUE BASEBALL WITH ATTRIBUTION TO JUNE 18, 1956 MICKY MANTLE HOME RUN HIT OUT OF BRIGGS STADIUM IN DETROIT**

\$15,000-30,000

**PROVENANCE:**  
Charles Varisto.

Official William Harridge American League baseball (1954-59 stampings) with displays apparent game use including a pronounced darkened impact mark on side panel. The ball features period ink inscription on side panel, "June 18, 1956 Mickey Mantle (sp) Hit Out of Det Stadium". The New York Yankees were visiting Detroit to play the Tigers and entered the 8th inning of a tie game. Mickey Mantle stepped up to bat with two men on and proceeded to obliterate a high fastball offering from Tigers pitcher Paul Foytack. The ball travelled over the right field pavilion and out of Briggs Stadium accomplishing a prodigious feat only equaled by Ted Williams in the history of the stadium. Based on accompanying family provenance and period newspaper accounts, the ball landed on Trumbell Avenue. Charles Varisto worked as a waiter at the Statler Hotel in downtown Detroit about one mile away from Briggs Stadium. Varisto was at work on June 18th when his co-worker arrived at the Statler with a wonderfully timed surprise. The man had been walking to work when Mantle's home run landed on Trumbell Avenue at which point he picked it up. The employee wished to offer it to Mantle in exchange for a pair of tickets to the game the next day. Mantle and the team were staying at the Statler Hotel that evening at which point he attempted to exchange the ball. The efforts were unsuccessful and actually angered Mantle in the process. who was apparently rooming with Phil Rizzuto at the time. Varisto elected to reward his co-worker with the same trade materials and provided two tickets to the game in exchange for the offered baseball. Varisto maintained possession of the ball until its sale at auction in 2014. Although specific corroboration of the events surrounding the baseball is challenging the accompanying account, ball dating period, and period ink inscription all provide a substantial circumstantial dossier. Includes copy of letter written by Varisto family to Phil Rizzuto and copy of the VSC scan confirming Harridge AL ball dating: VG-EX



**MANTLE DOES IT AGAIN**—The arrow points to the spot where Mickey Mantle smacked Briggs Stadium's most famous home run yesterday. The spot where the ball hit is 110 feet above the 370-foot mark in right centerfield. —AP Wirephoto.

## Mickey Hits 'Bad Ball' Out Of Briggs Stadium

By DAVE DILES  
DETROIT (AP)—Detroit catcher Frank House kept telling Mickey Mantle he'd never hit one out of the park with the strong wind blowing in. And the slugger is reminded constantly by Manager Casey Stengel and his coaches to

ball a little inside and up at his shoulders." "It wasn't a fit pitch to hit," added. House chattered at Mantle every time the Yankee slugger came to bat. Said House: "I kept telling him, 'Mi



152

**1960 MICKEY MANTLE PROFESSIONAL MODEL BASEBALL BAT ATTRIBUTED TO WORLD SERIES USE WITH MICKEY MANTLE AND RALPH TERRY AUTOGRAPHED AUTHENTICITY CARDS (TONY SCHARTZ PROVENANCE)(PSA/DNA GU 9)**

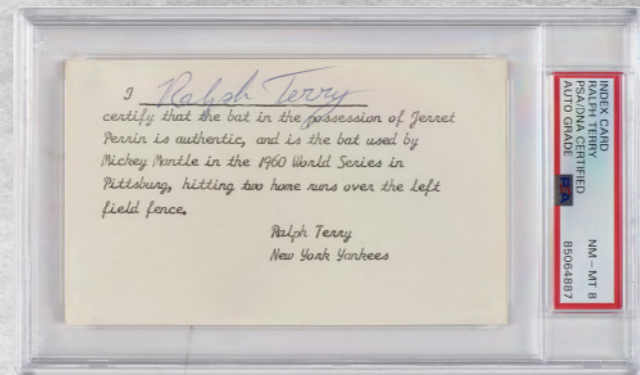
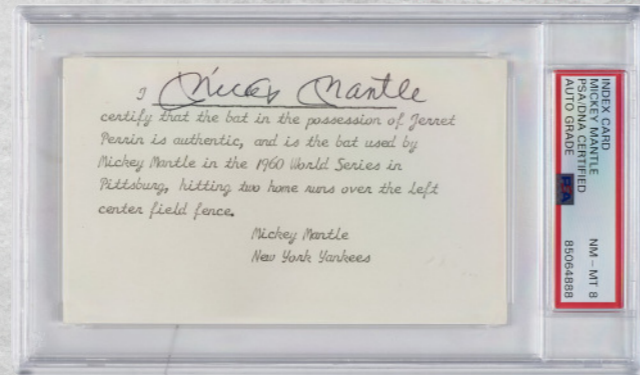
\$100,000-300,000

**PROVENANCE:**

Tony Schartz to Jerry Perrin.

Louisville Slugger 125 model bat measuring 34 1/2" long and weighing 31oz. Model M110 stamped on knob end with bat exhibiting outstanding use including extensive stitching impressions, ball marks, rack marks, and period handle tape. The bat traces its origins to Tony Schartz who was an acquaintance and golf partner of Mantle's in the early 1960s during spring training. Based on an accompanying 1991 letter by New York Yankee Ralph Terry's wife (Tanya) the bat descended from Schartz (Uncle Tony) to Jerry Perrin. Perrin had requested that Ralph Terry and Mantle sign two individual note cards detailing use of the offered bat in the 1960 World Series by Mantle. Each card was signed by the respective player and returned via a 1991 dated certified envelope to Perrin. The note cards each refer to the bat having been used to hit two home runs in the 1960 World Series which is mistaken and should have simply noted World Series use. As detailed in the PSA/DNA letter Mantle was photographed hitting at least one of the two home runs with a white letter Adirondack bat versus a Louisville Slugger bat. The second home run cannot be fully corroborated as to which bat he used due to a very small population of images from the 1960 Series especially for the games played at Pittsburgh. Interestingly, the specifications of the offered bat date succinctly to 1960 within Mantle's Hillerich & Bradsby Co. factory bat order records. The powerful combination of 1960 ordering records along with direct provenance to the 1960 World Series from Terry who pitched in both game #s 4 and 7 present one of the most well documented Mantle game bats we have offered. Includes LOA from PSA/DNA (GU 9), 1991 Tanya Terry handwritten letter of provenance, Mickey Mantle and Ralph Terry signed cards (Both encapsulated by PSA/DNA 8 NM-MT), and copy of an article corroborating Mantle's relationship with Schartz: EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



**Mantle Has 2 Homers, 5 RBIs  
As Yanks Wallop Pirates, 16-3**





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**RARE OCTOBER 6, 1960 MICKEY MANTLE WORLD SERIES GAME #4 HOME RUN ATTRIBUTED BASEBALL (478 FOOT HR OUT OF FORBES FIELD)(SECOND OF TWO GAME #4 HOME RUNS)**

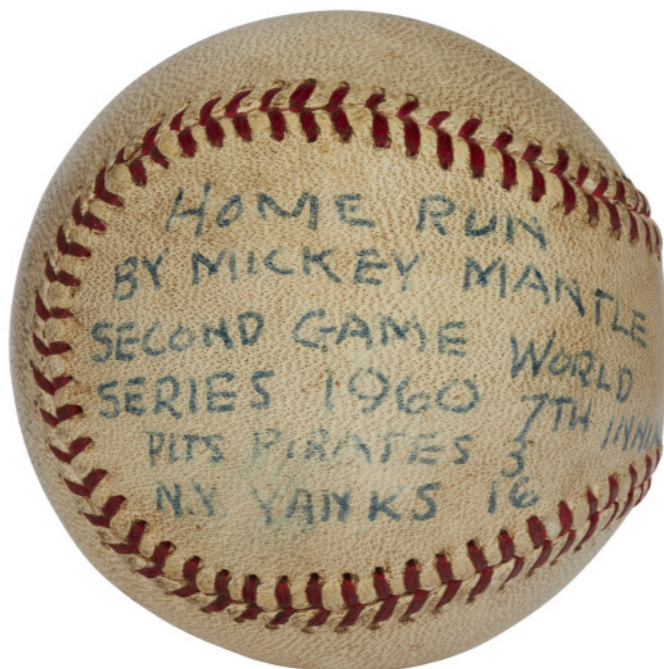
(3)

\$50,000-75,000

**PROVENANCE:**  
Ray Zimmerman.

Moderately toned W.Giles National League baseball with period blue ink inscription on side panel, "Home Run By Mickey Mantle Second Game World Series 1960 7th Inning Pitts Pirates 3 NY Yankees 16". The ball originally entered the hobby in 1994 as chronicled by accompanying period correspondence between the original recipient and William Mastro. Ray Zimmerman was executing machinery installment work in the Pittsburgh area from his home in Eugene, Oregon. Zimmerman's work kept him in the Pittsburgh area for nearly three months at which time he was afforded the opportunity to attend the first and second game of the World Series at Forbes Field between the Pirates and Yankees. For game two, Zimmerman had to leave the game before the start of the 7th inning so he began to walk around the field to go to his parked car. While doing so, he saw a ball fly over the fence to a large noise from the crowd as Mickey Mantle had belted his second home run of the game over the Forbes Field fence in right center field. A young boy retrieved the ball to which Zimmerman held out a \$5 bill and remarked whether he'd "rather have the bill or the ball." The boy gladly accepted the \$5 bill and Zimmerman left with Mantle's home run baseball. Period newspaper accounts confirm the travels of the baseball noting, "It bounded off a tree into the hands of a departing customer, who found that there can be some advantages to leaving the ball park as early as the seventh inning." As he was travelling for a period of time with work Zimmerman inscribed the ball with the current titling and sent it to his son back in Oregon along with a facsimile stamped 1960 Pirates souvenir ball he had also purchased at the game (included). Although the Yankees would fall to Bill Mazeroski and the Pirates in the World Series Mickey Mantle's play was exceptional batting .400 with three home runs and eleven RBIs. Very well documents Mantle World Series home run baseball with superb period corroborative evidentiary artifacts. Includes 1994 letter of provenance from Ray Zimmerman; Zimmerman's 1960 World Series ticket stubs for Game #s 1 and 2; 1994 correspondence from Zimmerman to both William Mastro and Robert Edward Auctions; and 1960 Pirates facsimile stamped baseball purchased at the World Series by Zimmerman: EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



154

**ROGER MARIS NEW YORK YANKEES PROFESSIONAL MODEL BATTING HELMET C.1963-65 (JOHN TAUBE LOA)**

\$15,000-25,000

**PROVENANCE:**  
Binghamton Triplets.

Fiberglass flapless helmet is finished in classic Yankees blue with hand painted "NY" team logo on the front. American Baseball Cap label on the inside notes size (7 1/2) and has their Media, PA location listed with zip code. This helps to date the helmet to the c.1963-65 timeframe as they would add the zip code starting around 1963. A piece of period trainers tape affixed inside has handwritten "9 Maris" notation done in similar style to other Yankee helmets of this era (and likely written by longtime equipment Manager Pete Sheehy). Padding is intact. The helmet shows excellent use including cracks to the left side, top, and back of helmet all of which remain structurally sound and add to the appearance for its type of equipment medium. Paint touch ups by the team to maintain visual appearance are commonly seen on most game-used helmets of the period with this example showing minimal evidence of such. This helmet along with the Mantle helmet within this auction originated from the personal collection of the General Manager for the Binghamton Triplets. The Triplets were the Minor League affiliate of the Yankees and frequently received game used items to be "recycled" by the Minor League club. The front office official recognized the significance of the Mantle and Maris helmets and as such retained them for his personal collection. Maris came to the Yankees in late 1959 by way of a trade with Kansas City and alongside Mickey Mantle would help lead the team to World Series Championships in both 1961 and 1962. While a member of the storied Franchise he was twice voted the American League MVP (1960 and 1961), earned a Gold Glove (1960), and made history when he hit (61) home runs during the historic 1961 season. A rare and desirable relic as relates to one of the more notable players on one of the most prominent teams of All-Time. Includes LOA from John Taube and letter of provenance regarding the history of the helmet: VG-EX



Image courtesy of Hunt Auctions.

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**MICKEY MANTLE NEW YORK YANKEES PROFESSIONAL MODEL BATTING HELMET C.1963-65 (JOHN TAUBE LOA)**

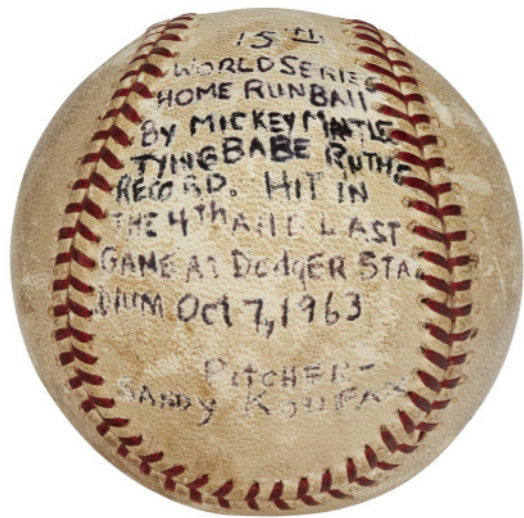
\$25,000-50,000

**PROVENANCE:**  
Binghamton Triplets.

Fiberglass flapless helmet is finished in classic Yankees blue with hand painted "NY" team logo on the front. American Baseball Cap label on the inside notes size (7 1/2) and has their Media, PA location listed with zip code. This helps to date the helmet to the c.1963-65 timeframe as they would add the zip code starting around 1963. A piece of period trainers tape affixed inside has handwritten "7 Mantle" notation done in similar style to other Yankee helmets of this era (and likely written by longtime equipment Manager Pete Sheehy). Leather interior padding is intact with the foam core pad inside crown of helmet being replaced from a different 1960s Yankees player helmet. The helmet exhibits very strong use including a rare and desirable period team repair using what appears to be linen tape patching having then been overpainted to match helmet color. Paint touch-ups by the team to maintain visual appearance are commonly seen on most game used helmets of the period with this example showing minimal evidence of such. This helmet along with the Mantle helmet within this auction originated from the personal collection of the General Manager for the Binghamton Triplets. The Triplets were the Minor League affiliate of the Yankees and frequently received game used items to be "recycled" by the Minor League club. The front office official recognized the significance of the Mantle and Maris helmets and as such retained them for his personal collection. Mickey Mantle is universally regarded as one of the greatest players in the history of the Yankees franchise and for that matter in the game of baseball. His statistics speak for themselves but when coupled with playing in New York during the Golden Age of baseball and his flare for life in general Mantle rose to a different level of recognition within American popular culture. Rare and desirable relic as relates to the most significant player on one of the most prominent teams of All-Time. Additional color publication image of Mantle wearing a similar helmet is included which has been signed by Mantle in blue sharpie. Includes LOA from John Taube, Mantle signed photo wearing similar helmet, and letter of provenance regarding the history of the helmet: VG-EX





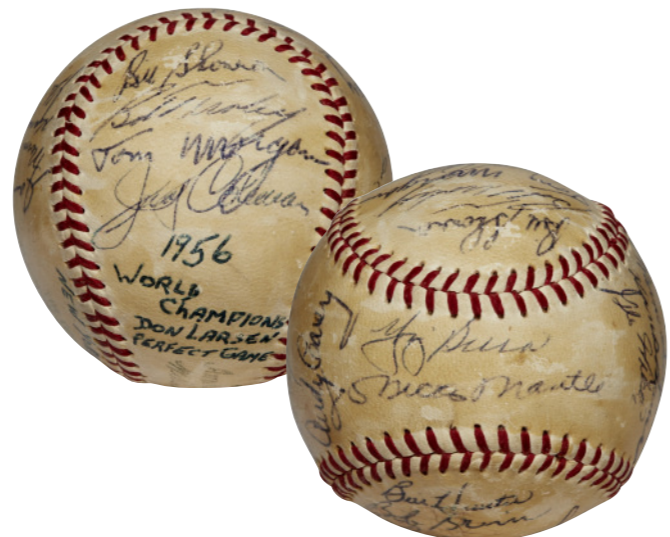


**156**  
**IMPORTANT OCTOBER 7, 1963 MICKEY MANTLE WORLD SERIES ATTRIBUTED HOME RUN BASEBALL (15TH CAREER WORLD SERIES HOME RUN TYING BABE RUTH RECORD) (2)**

\$25,000-50,000

**PROVENANCE:**  
 James Cullen to Superior Galleries.

Dodgers' fan James Cullen had the magic touch of being in the right place at the right time. Cullen, a real estate developer in the Van Nuys, CA area, had been present at the Dodgers home opener on April 11, 1961. Cullen witnessed a Dodgers win over Robin Roberts and the Phillies and was fortunate enough to catch Wally Moon's home run baseball, the first of the season. The April 1961 snag was merely an audition for Cullen's second act which would take place two and a half years later on a bigger stage. Cullen was in attendance of the fourth game of the 1963 World Series in Los Angeles with Sandy Koufax facing Whitey Ford. The Dodgers had dominated the Series with a lead of three games to zero thus far and we are leading again going into the seventh inning. Mired in a batting slump for the previous three games, Mickey Mantle finally broke through with a blast into the seats to tie the game at 1-1. It was Mantle's 15th career World Series home run which tied Babe Ruth for the most all time. The recipient of the ball was none other than James Cullen who once again outdueled competing fans for the treasured souvenir. Interestingly, the Los Angeles Times featured Dodger fans and their souvenirs of the day on page three of the October 7th edition. Several fans are interviewed and pictured including George Kavanaugh who caught Frank Howard's home run ball and James Cullen regarding the Mantle home run. In part, the article notes, "In the left field bleachers, James J. Cullen, a real estate developer of 7009 Bianca Ave, Van Nuys, clung to a home run ball too- Mickey Mantle's that tied up the game in the seventh.". The W.Giles National League ball displays evident moderate use/wear including an apparent impact mark on one panel. The ball is inscribed in period ink, "Caught by Jim Cullen" across the sweet spot and on side panel, "15th World Series Home Run Ball by Mickey Mantle Tying Babe Ruth Record. Hit in the 4th and Last Game at Dodger Stadium Oct. 7, 1963. Pitcher Sandy Koufax". Inscribed notations remain in original condition with expected minor handling wear from age. The ball was offered in a 1990s era Super Galleries auction which also included the 1961 Wally Moon home run ball (similarly inscribed) both of which having been consigned by Cullen himself. Unique World Series home run baseball with primary source provenance and relation to one of Mantle's more revered milestone achievements. Includes original Oct. 7, 1963 L.A. Times page three with Cullen mention and Superior Galleries auction catalogue page picturing both Mantle HR and Moon HR baseballs: EX



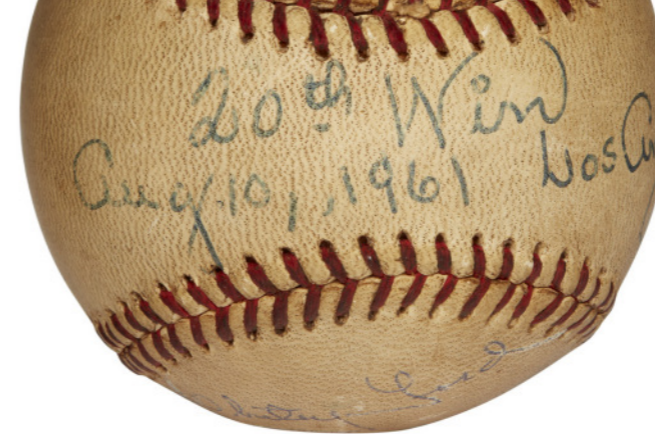
**157**  
**1956 NEW YORK YANKEES TEAM AUTOGRAPHED BASEBALL USED IN DON LARSEN'S WORLD SERIES PERFECT GAME (DON LARSEN PROVENANCE)(WORLD CHAMPIONS)(PSA/DNA)**

\$5,000-7,500

**PROVENANCE:**  
 Don Larsen to Frank Gorman.

Moderately toned and clear coated W.Harridge American League baseball signed by (22) members of the World Champion Yankees. Players include Mantle, Berra, Larsen, Howard, Ford, Bauer, and Coleman with signatures ranging from 6-8 out of 10. As relayed in an accompanying dated 1993 letter of provenance the ball was used in Don Larsen's historic 1956 World Series Perfect Game and signed by the team in the clubhouse after the game. Period ink notations "1956 World Champions Don Larsen Perfect Game" and "New York Yankees" written in unknown hand. The letter from Larsen details that the ball belonged to Frank Gorman and was given to Gorman's grandfather (along with Yankees photo) after the game. One of a limited number of documented game used baseballs from one of the more historic single game achievements in MLB history. Includes full LOA from PSA/DNA and a signed letter of provenance from Don Larsen: Ball: EX, Signatures: Range EX-NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



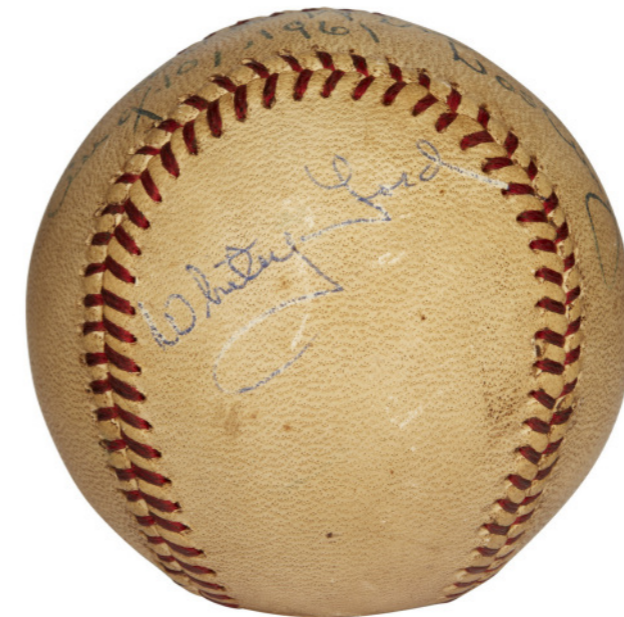
**158**  
**WHITEY FORD 20TH WIN GAME USED BASEBALL FROM THE 1961 SEASON (EX-WHITEY FORD COLLECTION)(1961 WORLD CHAMPIONS, WS MVP, AND CY YOUNG SEASON)(PSA/DNA)**

\$4,000-6,000

**PROVENANCE:**  
 Whitey Ford Collection.

Toned Cronin American League baseball with evident use dating to August 10, 1961 on the occasion of Whitey Ford's 20th victory of the 1961 season. Ford would finish the 1961 season with a superb mark of 25-4 en route to the Cy Young and 1961 World Series MVP awards. The ball is inscribed in period ink across the sweet spot, "20th Win Aug. 10, 1961 Los Angeles" (in unknown hand) and has been signed by Ford on the panel beneath. The panel to the North of the sweet spot has a small mounting hole which was once used to display the baseball. Highly desirable game used baseball of significance dating to the pinnacle of the Yankees 1950-60s dynasty. Includes full LOA from JPSA/DNA, Original 2008 auction LOA from JSA, and signed letter of provenance from Whitey Ford: Ball: VG-EX, Notation and Signature: EX-MT

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



**159**  
**WHITEY FORD NEW YORK YANKEES PROFESSIONAL MODEL BATTING HELMET C.1958-1962 (MEARS AUTHENTICATION)**

\$4,000-6,000

Fiberglass flapless helmet is finished in classic Yankees blue with hand painted "NY" team logo on the front. American Baseball Cap label on the inside notes size (7 1/4) and has their Pittsburgh, PA location listed without zip code. This helps to date the helmet to no later than 1962 as they would add the zip code starting around 1963. A piece of period trainer's tape affixed inside has handwritten "Ford 16" notation done in similar style to other Yankee helmets of this era (and likely written by longtime equipment Manager Pete Sheehy). Padding is intact. Nice use is evident throughout with a few scuffs and scrapes, some of which appear to be beneath a layer or two of touch-up paint which would have been added by the team at the time. The Yankee logo was also likely touched up in a few areas. A rare and desirable helmet attributed to "The Chairman of The Board" who was a mainstay on the Yankees for a decade and a half and was a key member of (6) World Series Championship teams. Includes LOA from MEARS Authentication (Authentic): EX





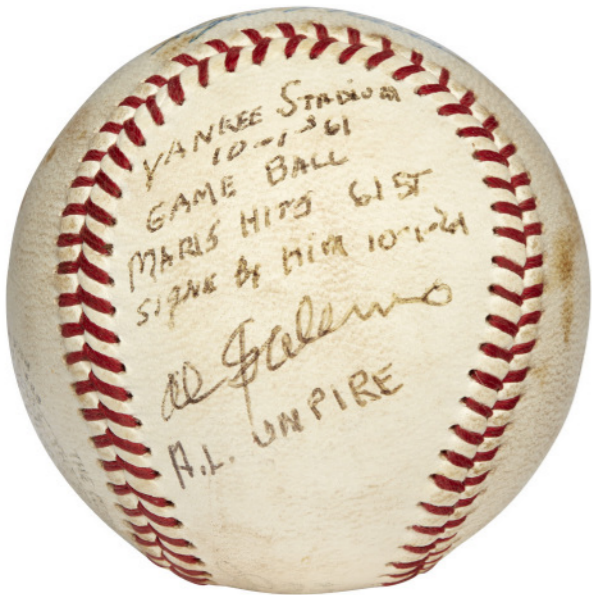
160

**SIGNIFICANT OCTOBER 1, 1961 ROGER MARIS SINGLE SIGNED GAME USED BASEBALL FROM RECORD SETTING 61ST HOME RUN GAME (UMPIRE AL SALERNO PROVENANCE)(PSA/DNA)**

\$10,000-20,000

**PROVENANCE:**  
Al Salerno.

The great home run chase of the 1961 American League season was winding down to its final days. Roger Maris was facing equal pressure from those who wanted him to break Babe Ruth's hallowed record of 60 home runs in a season versus those who wanted the Babe's record to stand. After Maris had tied the record at 60, it came down to the 162nd and final game of the season. Roger Maris belted a pitch from Tracy Stallard into the seats and into history to establish a new mark of 61 home runs. That record would stand for 50 years (MLB) and 72 years (AL), respectively. American League umpire Al Salerno was one of the lucky few to actually be on the field that day in 1961 when Maris made history. Salerno was in his first full season as an umpire and enjoyed a surreal ending to his inaugural campaign as one of the umpiring crew from the historic game. After the game, Salerno retained a few baseballs that were used in the game to mark the milestone moment in his young career. As noted within the accompanying letter of provenance from Salerno, he took one of the game balls down to the locker room on October 1, 1961 and had Maris sign it for him. Blue ink signature displays nicely across the sweet spot rating 8 out of 10 importantly in appropriate style/formation confirming the dating period of signing. Salerno signed and inscribed panel underneath, "Yankee Stadium 10-1-61 Game Ball Maris Hits 61st Signed by Him 10-1-61 Al Salerno, A.L. Umpire". The ball itself does in fact exhibit some evidence of use including minor soiling, few abrasions, and area of wear to a side panel. Few additional age toning spots are found on side panel and into the sweet spot. The ball includes a period Joe Cronin American League baseball box with vintage tape on the lid noted "Maris 61st" in black marker. One of the additional Salerno collection baseballs from that day, not signed by Maris, was offered by Christie's in 1998. We were not able to locate any other examples used (signed or unsigned) during that historic October 1, 1961 game. Very significant autographed game used baseball with direct provenance from a primary figure from the record setting game. Includes full LOA from PSA/DNA and 1997 signed and notarized letter of provenance from Al Salerno: Ball: EX, Signature: NM-MT



161

**1961 ROGER MARIS ALL-STAR GAME PROFESSIONAL MODEL BASEBALL BAT (PSA/DNA GU 9)(AL MVP, WORLD CHAMPIONSHIP, AND RECORD SETTING 61 HOME RUN SEASON)**

\$50,000-100,000

Louisville Slugger 125 model bat measures 35" long and weighs 32.7 ounces having model number A92 stamped on knob end. Barrel end of the bat displays desirable "1961 All Star Game" block-letter stamping above Maris facsimile signature and "San Francisco Boston" titling in reference to the two host cities. The bat displays evident use including stitching impressions, ball marks, and rack marks indicative of likely additional game use by Maris after the All-Star Game. By the time the first of two MLB All-Star Games was played on July 11th in San Francisco, Roger Maris had belted 33 home runs. The nation was beginning to take notice of the home run race between Maris and his teammate, Mickey Mantle, who were both on pace to eclipse Babe Ruth's single season home run mark of 60. While unclear as to whether this bat took part in hitting a home run against Maris' record setting total of 61 home runs it is decisively clear that it was used during that historic season. Includes full LOA from PSA/DNA (GU 9): EX







**162**  
**MARILYN MONROE AND JOE DIMAGGIO U.S. PASSPORT PHOTOGRAPH C. 1954 (JOE DIMAGGIO COLLECTION)(PSA/DNA TYPE I)**

\$4,000-6,000

**PROVENANCE:**  
 Joe DiMaggio Collection.

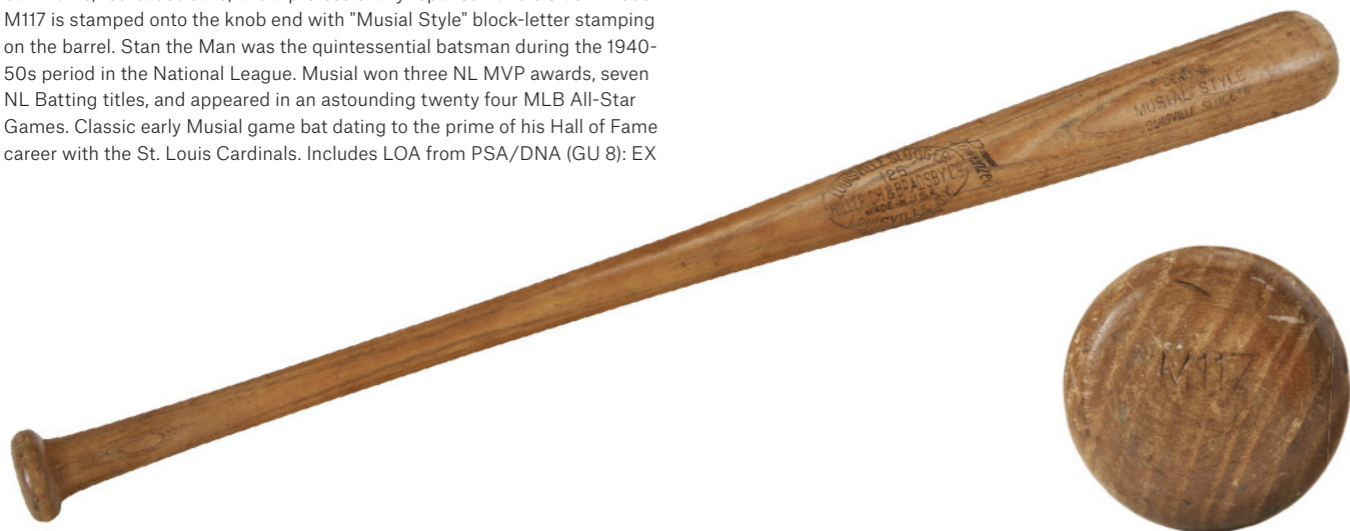
Original 2 1/2"x2 1/2" matte finish passport photograph as used for the 1954 Oriental Tour when Monroe and DiMaggio travelled abroad in support of the U.S. military. Exceptional contrast and quality with minimal overall wear. Originated from the personal collection of Joe DiMaggio. Encapsulated by PSA/DNA (Type I) with "DiMaggio Collection" labeling: NM



**163**  
**STAN MUSIAL PROFESSIONAL MODEL BASEBALL BAT C.1947 (PSA/DNA GU 8)**

\$7,500-15,000

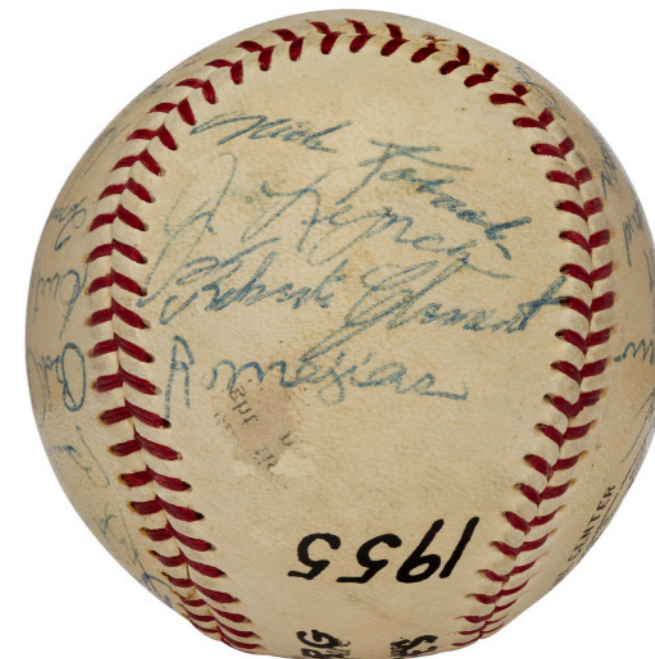
Finely grained Louisville Slugger 125 model bat measuring 34" long and weighing 32.2 ounces. Strong evident use is visible throughout to include ball marks, red bat streaks, and a professionally repaired handle crack. Model M117 is stamped onto the knob end with "Musial Style" block-letter stamping on the barrel. Stan the Man was the quintessential batsman during the 1940-50s period in the National League. Musial won three NL MVP awards, seven NL Batting titles, and appeared in an astounding twenty four MLB All-Star Games. Classic early Musial game bat dating to the prime of his Hall of Fame career with the St. Louis Cardinals. Includes LOA from PSA/DNA (GU 8): EX



**164**  
**1955 PITTSBURGH PIRATES TEAM AUTOGRAPHED BASEBALL: ROBERTO CLEMENTE ROOKIE SEASON (PSA/DNA)**

\$2,000-4,000

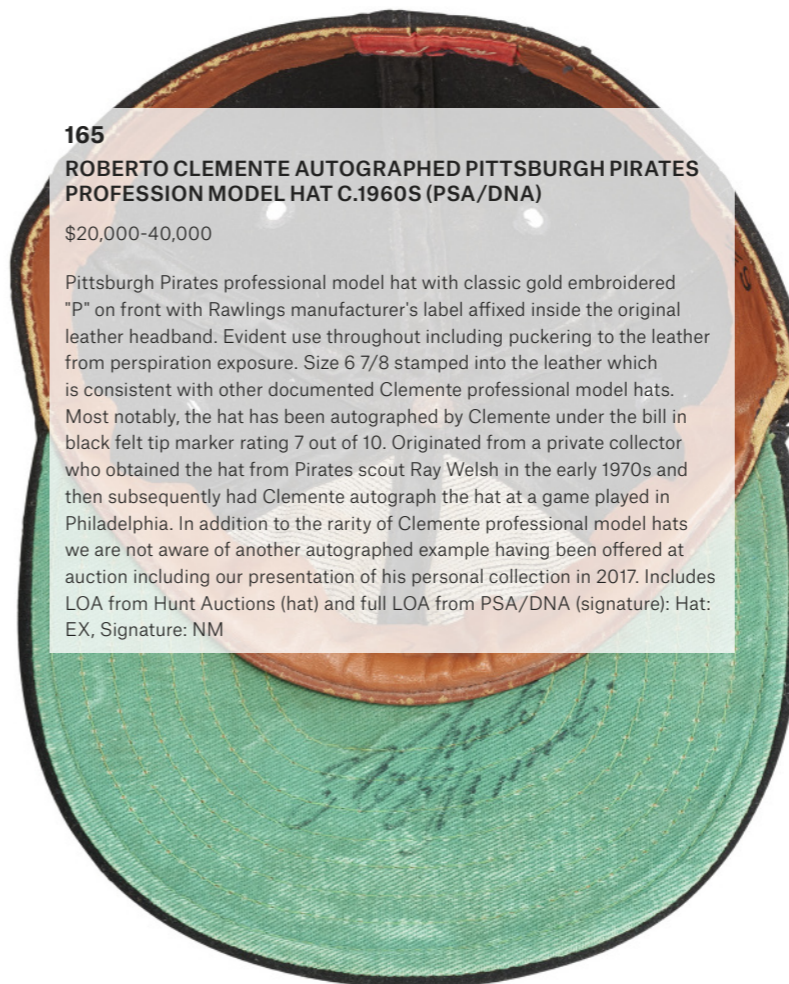
Lightly clear coated W.Giles National League baseball signed by (25) players to include V.Law, E.Face, B.Friend and a rookie Roberto Clemente. Haney is clubhouse signed. Signatures range from 7-8 out of 10 with period ink titling "Pittsburgh Pirates 1955" found on manufacturer's stamp sweet spot. Uncommon to locate Pirates team signed ball from Clemente's inaugural MLB campaign. Includes full LOA from PSA/DNA: Ball: EX, Signatures: Range NM-NM/MT



**165**  
**ROBERTO CLEMENTE AUTOGRAPHED PITTSBURGH PIRATES PROFESSION MODEL HAT C.1960S (PSA/DNA)**

\$20,000-40,000

Pittsburgh Pirates professional model hat with classic gold embroidered "P" on front with Rawlings manufacturer's label affixed inside the original leather headband. Evident use throughout including puckering to the leather from perspiration exposure. Size 6 7/8 stamped into the leather which is consistent with other documented Clemente professional model hats. Most notably, the hat has been autographed by Clemente under the bill in black felt tip marker rating 7 out of 10. Originated from a private collector who obtained the hat from Pirates scout Ray Welsh in the early 1970s and then subsequently had Clemente autograph the hat at a game played in Philadelphia. In addition to the rarity of Clemente professional model hats we are not aware of another autographed example having been offered at auction including our presentation of his personal collection in 2017. Includes LOA from Hunt Auctions (hat) and full LOA from PSA/DNA (signature): Hat: EX, Signature: NM





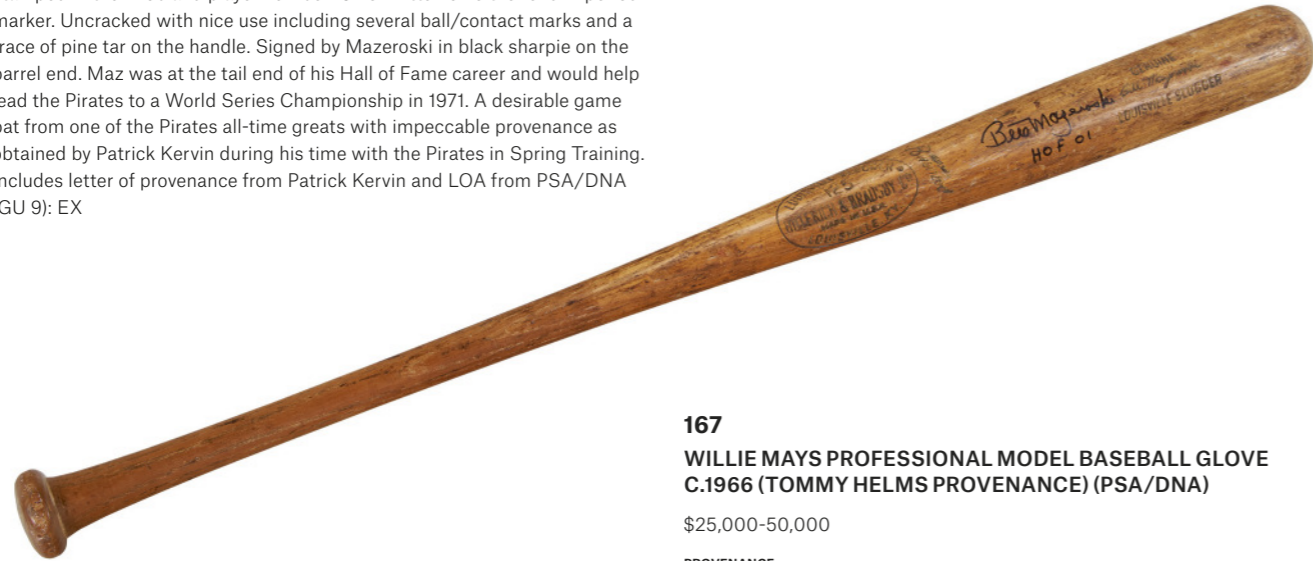
166

**BILL MAZEROSKI PROFESSIONAL MODEL BASEBALL BAT  
C.1969-72 (PSA GU 9)**

\$2,500-4,500

**PROVENANCE:**  
Patrick Kervin.

Louisville Slugger 125 model bat with Mazeroski facsimile signature in the barrel measures 35" long and weighs 32.9oz. Model number "S2" is factory stamped in the knob and player number "9" is written on either end in period marker. Uncracked with nice use including several ball/contact marks and a trace of pine tar on the handle. Signed by Mazeroski in black sharpie on the barrel end. Maz was at the tail end of his Hall of Fame career and would help lead the Pirates to a World Series Championship in 1971. A desirable game bat from one of the Pirates all-time greats with impeccable provenance as obtained by Patrick Kervin during his time with the Pirates in Spring Training. Includes letter of provenance from Patrick Kervin and LOA from PSA/DNA (GU 9): EX



167

**WILLIE MAYS PROFESSIONAL MODEL BASEBALL GLOVE  
C.1966 (TOMMY HELMS PROVENANCE) (PSA/DNA)**

\$25,000-50,000

**PROVENANCE:**  
Rita and Tommy Helms.

MacGregor model KC3 fielder's glove as of the highest quality exhibiting fine overall use retaining its original MacGregor manufacturer's labeling on the back. Period "24" written on black marker on exterior of thumb pocket as well as on back of the pinky pocket. The offered glove was presented to Rita Helms in the period by San Francisco Giants manager Leo Durocher while Helms' husband, Tommy, was a member of the Cincinnati Reds. A small period notated name of "Rita Helms" is found on the interior palm portion of the glove. Letter of provenance signed by Tommy Helms is included as well as a vintage titling card denoting the glove as having been used by Mays with "67" denoting the 1967 season. Mays favored MacGregor model gloves during the 1960s era and was an endorsee of the company's products. Outstanding all original example from the greatest all around player in the history of the game. Includes LOA from PSA/DNA and letter of provenance from Tommy Helms with vintage titling card: EX



168

**HARMON KILLEBREW PROFESSIONAL MODEL BASEBALL BAT  
C.1960 (PSA/DNA GU 9)**

\$3,000-5,000

Louisville Slugger 125 model bat measures 35" long and weighs 32.2 ounces with model D2 stamped on the knob end beside a faded vintage "3" in black marker. Very fine evident use is visible throughout to include ball marks, stitching impressions, grain swelling, and black rack marks. The bat weight "4" is also marked on the end of the knob in black marker along with small pencil notation "33" which has also been seen on several other documented Killebrew game bats. Very fine example dating to Killebrew's final season with the Washington Senators in which he collected 31 home runs. Includes full LOA from PSA/DNA (GU 9): EX



169

**1966 TONY OLIVA AUTOGRAPHED ALL-STAR GAME  
PROFESSIONAL MODEL BASEBALL BAT (PSA/DNA GU 10)**

\$5,000-10,000

Louisville Slugger 125 model bat measures 35: long and weighs 34.8 ounces with model K55 stamped on knob end. Bat displays moderate overall use including ball marks, stitching impressions, and light coat of pine tar to the handle area. Special "All Star Game 1966 Saint Louis" stampings on barrel end with Tony Oliva facsimile signature impression. Signed in blue sharpie by Oliva on the barrel. Rare and desirable special event game bat is one of the finest Oliva bats to come to market since his recent Hall of Fame election having earned the highest possible grade assignment by PSA/DNA. Includes LOA from PSA/DNA (GU 10)(Bat), LOA from PSA/DNA (autograph), and LOA from Beckett Authentication (autograph): EX-EX/MT



170

**LOU BROCK PROFESSIONAL MODEL BASEBALL BAT C.1965-68  
(PSA/DNA GU 8.5)**

\$3,000-5,000

Louisville Slugger 125 model bat measuring 35" long and weighing 33.6 ounces as used by the Cardinals' speedster during the prime of his Hall of Fame career. Model K75 stamped on knob end along with "20" in black marker identically found on end of barrel as well. Excellent use found on the bat including ball marks, stitching impressions, red/blue bat rack streaks, and professionally repaired handle crack. Very pronounced manufacturer's stampings and beautiful blue sharpie autograph on the barrel contribute to a strong visual eye appeal overall. Includes full LOA from PSA/DNA (Bat) (GU 8.5) and full LOA from PSA/DNA (autograph): EX-MT





**HISTORICALLY SIGNIFICANT 1968 HANK AARON ATLANTA BRAVES PROFESSIONAL MODEL HOME JERSEY WORN TO HIT HIS 500TH CAREER HOME RUN (MEIGRAY PHOTOMATCH) (SGC/GROB)(MEARS AUTHENTICATION)**

\$500,000-1,000,000

Hank Aaron's baseball career humbly began with a stint playing for the Indianapolis Clowns of the Negro American League. His play was exceptional leading to two MLB teams offering to purchase his contract from the Clowns with a now famous \$50 differential landing Aaron with the Boston Braves. Aaron developed into one of the greatest hitters in the history of the game cruising through the 1950-60s era near the top of almost every batting category in the game. Although Aaron enjoyed enormous success he also faced the harsh challenges of the racial divide within the United States during the period. Aaron noted an experience he had during a trip

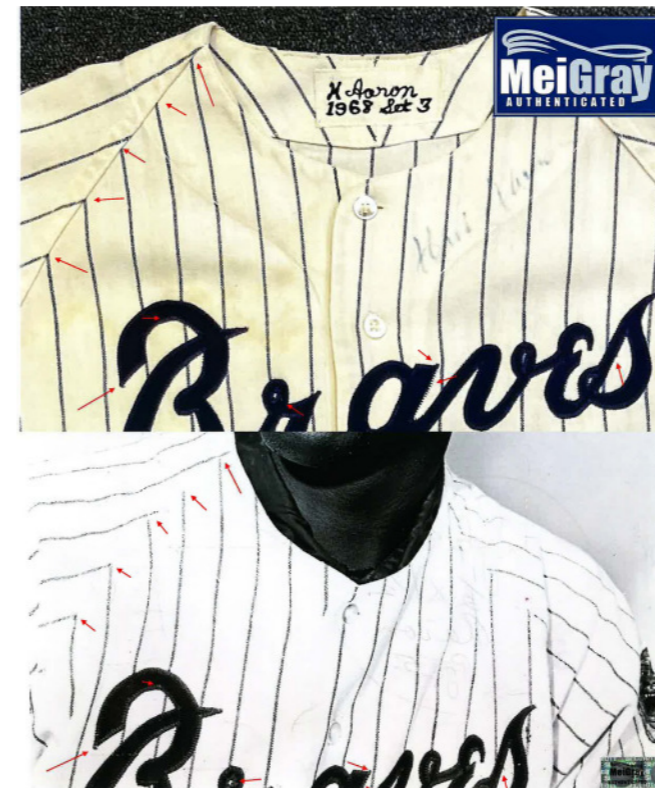
to Washington D.C. with the Indianapolis Clowns, "We had breakfast while we were waiting for the rain to stop, and I can still envision sitting with the Clowns in a restaurant behind Griffith Stadium and hearing them break all the plates in the kitchen after we finished eating. What a horrible sound. Even as a kid, the irony of it hit me: here we were in the capital in the land of freedom and equality, and they had to destroy the plates that had touched the forks that had been in the mouths of black men. If dogs had eaten off those plates, they'd have washed them." Through it all, 'Hammerin Hank' remained resolute and determined to become one of the greatest players in the history of the game. Aaron did just that finishing his career with a record 755 home runs, 2,297 RBIS, 1957 NL MVP award, 1957 World Champion, and 25 time NL All-Star selection all of which culminated with election to the National Baseball Hall of Fame. The milestones within Aaron's storied career are numerous including the iconic achievement to pass Babe Ruth with 715 career home runs in 1974. Just six years prior to the monumental 715th







home run Hank Aaron reached a milestone that perhaps is only surpassed by the aforementioned 715th home run. On July 14, 1968 Aaron stepped to the plate against San Francisco Giants' pitcher Mike McCormick and belted a three run home run, the 500th of his career. The 500 home run club has long been held as one of the most revered in the history of the game with membership reserved for only the most elite of the game's great sluggers. Babe Ruth, Willie Mays, Jimmie Foxx, Ted Williams, and others all of whom would be surpassed by Henry Aaron ending his career at 755 total home runs. While Aaron's jersey that he wore to hit the immortal 715th home run permanently resides in the collection of the National Baseball Hall of Fame, we are pleased to present the actual shirt which Hank Aaron donned to hit his 500th home run. Pinstriped flannel home jersey with "Braves" across the front in navy blue tackle twill. Back of the jersey displays "44" in navy blue which was nicely restored to its original appearances as typically seen from removal once sent to Minor Leagues. "H.Aaron 1968 Set 3" chain stitched on strip tag inside the collar area with Wilson manufacturer's label on tail front with size 40 indicator. Signed by Aaron in blue sharpie around the collar area which has faded a bit rating 6 out of 10. There was a period marker personalization which was once on the front of the jersey that was removed for display and mentioned for accuracy only. As commonly found with historic jerseys that have entered the hobby, their origination points can be remarkably simple. Whether handed to a Minor League player or presented to a friendly teammate many of these significant artifacts rest quietly to the passage of time until later discovery reveals their importance.



Thus is the case with the offered Aaron jersey that entered the hobby many years ago along with a pair of Braves professional model pants (not Aaron's). The ensemble had long ago been attributed to possibly being Aaron's 500th home run jersey but was not formally authenticated as such. Through comprehensive photographic comparative work MeiGray has confirmed that the offered jersey was in fact worn by Aaron on July 14, 1968 to hit his 500th home run. The jersey has also been matched to several other images documenting apparent use in other games of the 1968 season. Additionally, the jersey exhibits beautiful overall eye appeal and was further authenticated by Dave Grob/SGC as all original other than the aforementioned number restoration. The jersey has resided in a prominent private collection for decades until its current offering. Included with the shirt is a 2005 typewritten letter from the Atlanta Braves Museum expressing interest in displaying the jersey to which their Director Carolyn Serra remarked, "Based on team, game, and photograph research, and the number of home jerseys issued during the 1968 season, I am certain that this is the jersey Hank Aaron wore when he hit his 500th home run on July 14, 1968." It is with careful deliberation that we are able to present this historic jersey as one of the most significant and well documented of any game worn baseball garment to have been offered at public auction. Includes LOA from MeiGray (Photomatch), LOA from SGC/Dave Grob (EX/VG), LOA from JSA (autograph), and copies of several images picturing Aaron wearing the offered jersey: EX



# Hank Aaron Gives Osteen His 'Usual' HR Greeting

172

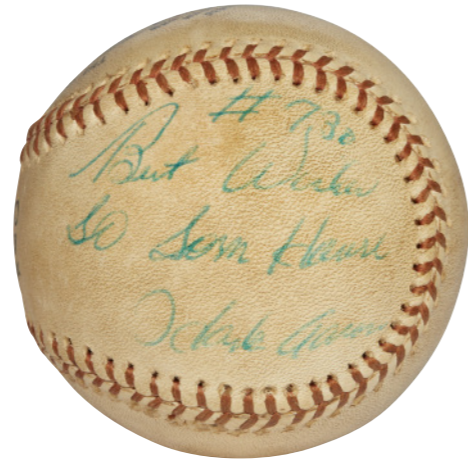
**HANK AARON AUTOGRAPHED BASEBALL ATTRIBUTED TO 730TH HOME RUN INSCRIBED TO TEAMMATE TOM HOUSE (PSA/DNA)**

\$10,000-20,000

**PROVENANCE:**  
Tom House.

Moderately toned C.Feeney National League baseball with evident "mudding" from game preparation signed across a side panel, "#730 Best Wishes To Tom House, Hank Aaron". Blue ink signature and inscription were signed in the period and rate 8 out of 10. By the end of the 1974 season Hank Aaron was certainly aware that his incredible career was nearing its end. Aaron belted home run #730 during an August 19, 1974 game played in Atlanta between the Braves and the visiting St. Louis Cardinals. The inscription on the baseball and related presentation to House may well be due to gratitude from Aaron for House famously catching the record setting 715th home run. Tom House was a relief pitcher who was positioned perfectly in the Braves bullpen as home run #715 sailed towards him on that historic night. Although House only made \$15,000 a year playing for the Braves the ball had numerous bounties on it for the lucky recipient. House ignored the potential revenue he could have received and returned the ball to Aaron on the field after he hit #715. Very desirable Aaron home run baseball which is one of the highest numeric total of his 744 total home runs to be offered publicly. Includes full LOA from PSA/DNA: Ball: EX, Signature: NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



173

**HANK AARON AUTOGRAPHED PROFESSIONAL MODEL BASEBALL BAT OBTAINED AT 1974 MLB ALL-STAR GAME (PSA/DNA GU 9)**

\$15,000-25,000

**PROVENANCE:**  
Patrick Kervin.

Adirondack 302 model Big Stick bat with Aaron's name block lettered in the barrel measures 34.5" long and weighs 33.5oz. Model number "229B" is factory stamped in the knob however partially obscured by a mounting hole which was drilled in either end. Uncracked with light evident use including a few ball/contact marks on the back of the barrel. Signed "To Pat, Hank Aaron" in ink rating 6/7 out of 10. The bat was obtained by Pat Kervin from Aaron at the 1974 All-Star Game when he was on hand to assist within the National League clubhouse. The 1974 season was Aaron's last with the Braves and proved to be one of the most significant in the history of baseball when he hit his record setting homerun. The offered bat compares very favorably with a photo from the 1973 All-Star game which may well be the subject bat. Includes LOAs from JSA (autograph) and PSA/DNA (Bat)(GU 9): EX



175

**RARE BOB GIBSON PROFESSIONAL MODEL BASEBALL BAT C.1973-75 (PSA/DNA GU 8)**

\$5,000-10,000

Louisville Slugger 125 model bat measures 35" long and weighs 31.7 ounces with model K75 stamped on knob end along with "45" written in black marker (written on end of barrel as well). The bat shows expected moderate use for a pitcher to include ball marks, stitching impressions, and several black rack mark streaks. Bob Gibson was not only a fearsome pitcher on the mound but an exceptional all around athlete. Gibson collected a total of 274 hits in his career along with 24 home runs and an impressive total of 144 RBIs. One of only a small handful of Gibson game bats we have encountered. Includes LOA from PSA/DNA (GU 8): EX-EX/MT



176

**GARY CARTER AUTOGRAPHED ROOKIE ERA PROFESSIONAL MODEL BASEBALL BAT C.1974-75 (PSA/DNA GU 8.5)**

\$1,500-3,000

Louisville Slugger 125 model bat measures 34 1/2" long and weighs 32.4 ounces with model R161 stamped on knob end. The bat exhibits fine evident use including ball marks, stitching impressions, and grain swelling (slight) on the barrel area. Vintage black marker "8" uniform number written on the end of the knob with Carter having signed the barrel in black marker with desirable inscription of "My Game bat". "The Kid" entered MLB with the Montreal Expos in 1974 playing just nine games but would follow up in 1975 with an All-Star appearance in his true rookie season. Gary Carter is universally regarded as one of the finest catchers in the history of the game and a beloved alumnus of the Expos and Mets franchises. Includes LOA from PSA/DNA (GU 8.5): EX







**177**  
**REGGIE JACKSON AUTOGRAPHED PROFESSIONAL MODEL**  
**BASEBALL BAT C.1977-79 (PSA/DNA GU 9)**

\$2,000-4,000

Louisville Slugger 125 model bat measures 35" long and weighs 34.2 ounces with model J93 stamped on the barrel end. Evident use is present including ball marks, stitching impressions, blue transfer marks, and pine tar residue. Small inscription with Jackson autograph, "Live, love & laugh" found on handle area with more modern blue sharpie signature on the barrel having "Mr. October" inscription. Very fine game bat dating to the era in which he earned his nickname of Mr. October as a fall hero with the New York Yankees during the 1977-78 postseason. Includes LOA from PSA/DNA (GU 9): EX



**178**  
**JOE MORGAN PROFESSIONAL MODEL BASEBALL BAT C.1973-**  
**75 (NL MVP/BIG RED MACHINE/WORLD CHAMPIONSHIP ERA)**  
**(PSA/DNA GU 8.5)**

\$2,000-4,000

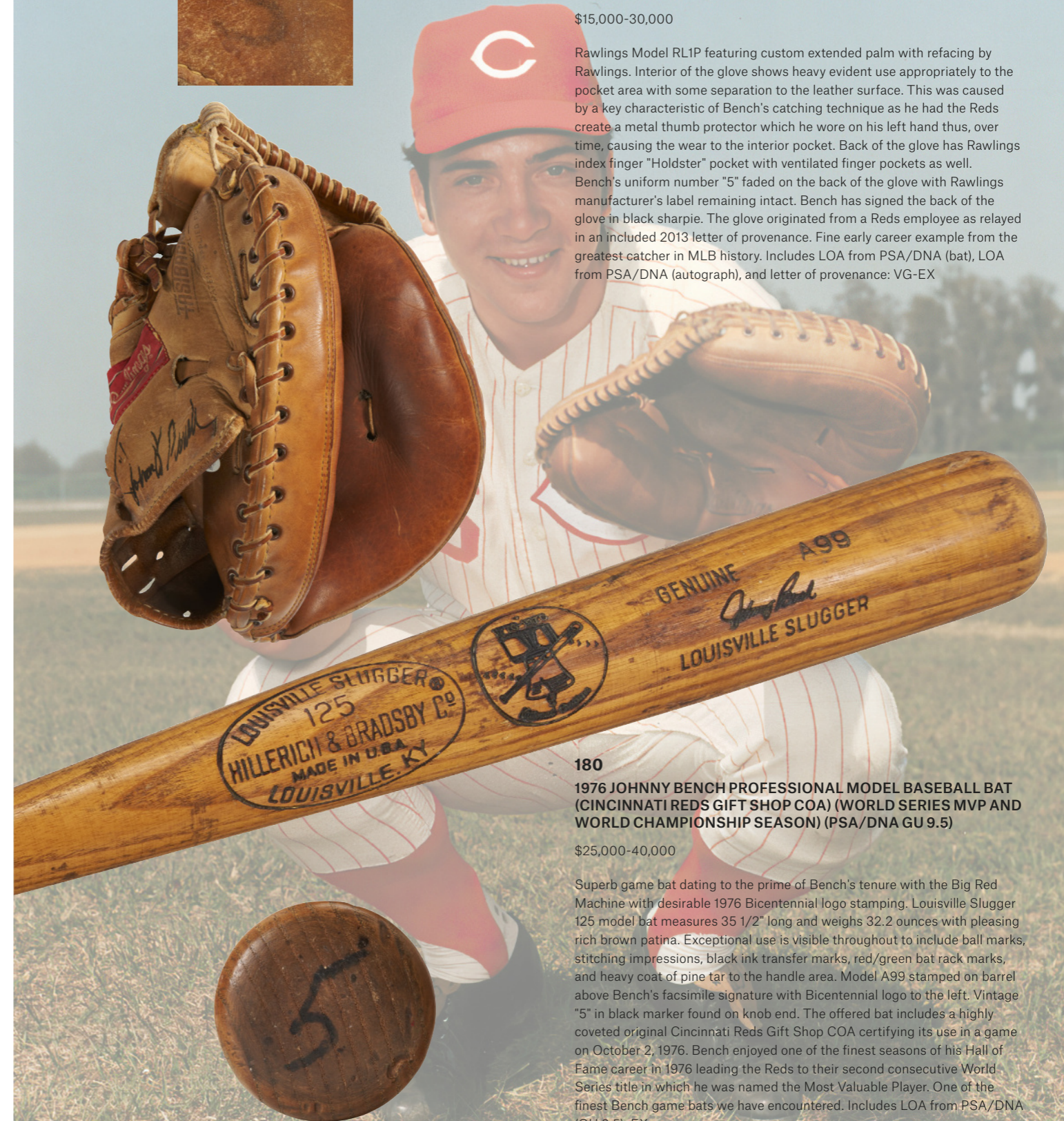
Louisville Slugger 125 model bat measures 34 1/2" long and weighs 34 1/2" ounces with model S44 stamped on knob end along with "8" in black marker (also on barrel end). Fine evident use is apparent to include ball marks, stitching impressions, red bat rack streak marks, grain swelling, and pine tar residue to the handle. This example dates to the prime of Morgan's Hall of Fame career including his finest season in 1975 during which he earned the National League League Most Most Valuable Player award. Includes LOA from PSA/DNA (GU 8.5): EX



**179**  
**JOHNNY BENCH AUTOGRAPHED PROFESSIONAL MODEL**  
**CATCHER'S MITT C.1970 (PSA/DNA)**

\$15,000-30,000

Rawlings Model RL1P featuring custom extended palm with refacing by Rawlings. Interior of the glove shows heavy evident use appropriately to the pocket area with some separation to the leather surface. This was caused by a key characteristic of Bench's catching technique as he had the Reds create a metal thumb protector which he wore on his left hand thus, over time, causing the wear to the interior pocket. Back of the glove has Rawlings index finger "Holdster" pocket with ventilated finger pockets as well. Bench's uniform number "5" faded on the back of the glove with Rawlings manufacturer's label remaining intact. Bench has signed the back of the glove in black sharpie. The glove originated from a Reds employee as played in an included 2013 letter of provenance. Fine early career example from the greatest catcher in MLB history. Includes LOA from PSA/DNA (bat), LOA from PSA/DNA (autograph), and letter of provenance: VG-EX



**180**  
**1976 JOHNNY BENCH PROFESSIONAL MODEL BASEBALL BAT**  
**(CINCINNATI REDS GIFT SHOP COA) (WORLD SERIES MVP AND**  
**WORLD CHAMPIONSHIP SEASON) (PSA/DNA GU 9.5)**

\$25,000-40,000

Superb game bat dating to the prime of Bench's tenure with the Big Red Machine with desirable 1976 Bicentennial logo stamping. Louisville Slugger 125 model bat measures 35 1/2" long and weighs 32.2 ounces with pleasing rich brown patina. Exceptional use is visible throughout to include ball marks, stitching impressions, black ink transfer marks, red/green bat rack marks, and heavy coat of pine tar to the handle area. Model A99 stamped on barrel above Bench's facsimile signature with Bicentennial logo to the left. Vintage "5" in black marker found on knob end. The offered bat includes a highly coveted original Cincinnati Reds Gift Shop COA certifying its use in a game on October 2, 1976. Bench enjoyed one of the finest seasons of his Hall of Fame career in 1976 leading the Reds to their second consecutive World Series title in which he was named the Most Valuable Player. One of the finest Bench game bats we have encountered. Includes LOA from PSA/DNA (GU 9.5): EX





### THE GLADSTONE COLLECTION OF BASEBALL ART

Brooklyn native, Bill Gladstone, first began collecting Dodgers memorabilia. His passion for the American Pastime, expanded his collection to include categories of baseball-themed fine and decorative art. Over a period of many decades Bill and, wife of 65 years, Millie Gladstone travelled the country collecting baseball related artwork and memorabilia.

In 1992, Bill and Millie purchased the most prized sports memorabilia item on the market: a baseball team. Bill was the Chairman/Principal Owner of the Tri-City ValleyCats and was elected to the board of directors for the National Baseball Hall of Fame and Museum in 1991.

The Gladstone Collection of Baseball Art has long been held as first in class with works that were featured in Ken Burns' landmark documentary "Baseball" and once contained the monumental "Baseball Player" folk art cigar store figure by Samuel Robb as donated to the Whitney Museum in New York City.

Additionally, Bill Gladstone served as a mentor and cherished friend. Bill's un-adulterated love for the game of baseball was only equaled by his love for his family. Bill was the ideal steward for these important renderings that celebrate the game he so loved to which I believe he would both stubbornly and humbly enjoy the thought that they are now being shared in such a prestigious platform. I will always be thankful for Bill and Millie's trust and friendship the spirit of which affords us the privilege to proudly present their personal collection.

—David Hunt, Hunt Auctions

Lots featuring a crossed bat symbol (X) are from the Gladstone Collection of Baseball Art.

T  
X181

#### 2000 NEW YORK METS NATIONAL LEAGUE CHAMPIONSHIP RING

Round diamonds, onyx inlay, 10k yellow gold, engraved "Bill Gladstone", circa 2000, accompanied by wooden box engraved "National League Champions, Mets, 2000"

Size/Dimensions: US ring size 10 1/4  
Gross Weight: 34.7 grams

\$5,000-7,500

**PROVENANCE:**  
The Gladstone Collection of Baseball Art.

Exceptional quality 10K gold ring displays the "NY" logo on top with inset diamonds throughout. "2000 National League Champions" lettering encircles the center panel with four small inset diamonds at the corners. One side panel displays the National League logo along with "Subway Series" titling and graphics. The other side panel features "Gladstone" along with "Mets Amazin Again" lettering displayed in front of the New York City skyline. Interior ring band is marked 10K and bears "Bill Gladstone" name engraved in script. The 2000 World Series was immediately dubbed the "Subway Series" between the New York Yankees and New York Mets. The Yankees defeated the Mets in one of the more popular and most watched series of the era. Highly desirable award piece relating to the historic Subway Series. Includes letter of provenance from Gladstone family along with its original lidded wooden case with Mets insignia/National League Campions titling: NM-MT



X 182  
**2005 HOUSTON ASTROS NATIONAL LEAGUE CHAMPIONSHIP RING (INAUGURAL WORLD SERIES APPEARANCE)**

Round and square-cut diamonds, red synthetic ruby inlay, red enamel, 10k yellow gold, circa 2005, accompanied by hinged mahogany box

Size/Dimensions: US ring size 11  
Gross Weight: 47.4 grams

\$5,000-7,500

**PROVENANCE:**  
The Gladstone Collection of Art.

Original 10k gold ring as presented to William Gladstone as a member of the Astros organization for the 2005 National League Championship season. Ring top displays star shaped team insignia inset on red field with inlaid diamond chips. "National League Champions" lettering encircles the top with additional diamond chips. One side panel displays Astros team name with stadium image in relief. Other side panel has "Gladstone" above "First World Series" and Texas state logo. Interior ring band is stamped "Intergold 10K" and the ring retains its original hinged mahogany box. Uncommon offering with relation to the first World Series appearance in franchise history. Includes letter of provenance from the Gladstone family: NM-MT



X 183  
**IMPORTANT COLLECTION OF NEW YORK GIANTS PRESENTATIONAL SEASON PASSES C.1898-1931** (13)

\$7,500-15,000

Remarkable assemblage of New York Giants season passes as acquired by Bill and Millie Gladstone over a period of decades. Total of (13) passes in all highlighted by a scarce 1898 credit card sized pass (2 1/2"x4") issued to Andrew Freedman with Giants' uniformed player decor. Also included are two rarities with the 1922 enamelwork pass denoting their 1921 Championship and the 1921 key shaped pass. The group remain housed in a velvet lined frame as they were displayed within the Gladstone Collection with identities of most recipients and sterling silver hallmarks are found on the back of each pass. Notable collecting achievement with superb breakdown value: Range EX-NM/MT





✕ 184

**LEMON PEEL STYLE BASEBALL C.1850-70S**

\$750-1,500

Early hand and machine stitched ball of two piece construction with medium brown coloring. Original condition with moderate general use having one smaller area of its stitching having separated. 9" in circumference: VG



185

**CLEVELAND FOREST CITY IMPERIAL TEAM CABINET PHOTOGRAPH WITH DEACON WHITE (EX-DEACON WHITE COLLECTION)**

\$3,000-5,000

**PROVENANCE:**  
Deacon White Collection.

Exceptional large format baseball team imperial sized cabinet photograph offers one of the most crisp and clear views we have ever handled from this early period. Uniformed players are shown with period equipment in studio setting with the most notable among them being Hall of Famer Deacon White (back row, second from the left). Others are tentatively identified as Sheffield, Clarke, Burt, Stockly, Smith, Johnson, Brown, and Hanna. White was on the threshold of a career which would span two decades and see his rise as one of baseballs' early stars. No other catcher appeared in more games during the 1870s and in total he would be part of (5) consecutive Championship teams. At the time of his retirement he had more RBIs (988) than any player except Cap Anson and was baseballs' All-Time leader in games, at bats, hits, and total bases. When first offered at auction in 2006 this photograph, along with a number of other pieces, were consigned for sale directly by the White Family: Appears EX/MT

✕ 186

**A CARVED WOOD WALKING STICK**

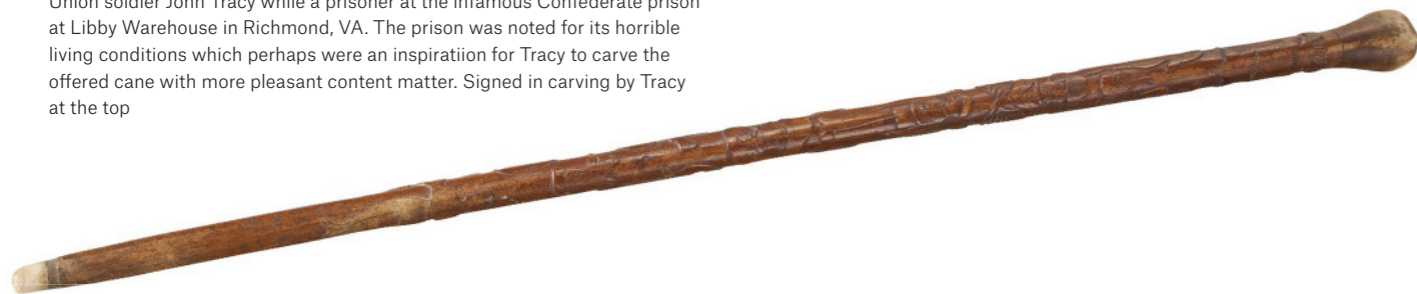
AMERICAN, DATED 1876

signed and dated *JOHN TRACY / '76* (near handle)

34 1/4 in. high

\$1,500-3,000

Hand carved walnut cane with various subjects one of which is a well uniformed baseball player leaning on a bat. Additional subjects include American eagle, sailor, fireman, and cat. Retains fine original patina with expected wear to the top handle area from use. The cane was fashioned by Union soldier John Tracy while a prisoner at the infamous Confederate prison at Libby Warehouse in Richmond, VA. The prison was noted for its horrible living conditions which perhaps were an inspiration for Tracy to carve the offered cane with more pleasant content matter. Signed in carving by Tracy at the top



✕ 187

**IMPORTANT CIVIL WAR SOLDIERS WITH BASEBALL EQUIPMENT PHOTOGRAPH C.1860S**

\$10,000-20,000

As Civil War ravaged the country during the 1860s there was little to distract from the crisis that befell Americans. The game of baseball was however one pastime that seemed to permeate all aspects of American culture. Although still in its formative stages the game was played within both Union and Confederate camps during times of reprieve from the fighting. Scant few illustrative works or art documenting the game with Civil War era military settings exist other than publications of the period and a few original pieces of art (\*See Salisbury Camp lithograph in this auction). Given the fact that the game was still in its relative infancy coupled with the rarity/expense of photography during the period there are scant few



original photographs depicting baseball within Civil War military images. Offered within the Gladstone Collection may perhaps be the finest known of that limited population. Mounted albumen image shows a group of seven Union soldiers posed in a military camp setting with a baseball and baseball bat. Undoubtedly, the tole of war challenged the ability of the subjects to smile for the photo whose faces tell the story with no words. Contrast and clarity are very fine with special note to its era of production. Uncommonly large 7 1/2"x9 1/2" images size appears to have had the margins of its mount trimmed to the edges likely for framing purposes. Stamped on the verso, "C.A. Lawrence & Co. 181 Essex Street Lawrence, MA." Few areas of very minor surface soiling on the front noted for the strictest accuracy. The offered image was utilized as a key component within the Ken Burns documentary "Baseball." : EX





✕ 188

**AFTER OTTO BOETTICHER (PRUSSIAN/AMERICAN, 1811-1886)**

Union Prisoners at Salisbury, N.C.

printed by 'Lith. of SARDONY, MAJOR & KNAPP, 449 Broadway, N.York.'

(lower left)

color lithograph on paper

25 x 38 in.

Executed circa 1863.

\$15,000-30,000

**PROVENANCE:**

Kennedy Galleries, New York, New York.

Very scarce 1863 "Union Prisoners at Salisbury N.C." color lithographic print by Saroni, Major, and Knapp: A Remarkable 19th Century Base Ball Display Piece One of the most significant 19th century baseball related pieces of artwork copies of which not only survive in exceedingly limited supply but rarely become available for public acquisition. Imperial folio size hand colored print depicting Union soldiers who had been taken prisoner by the Confederate Army playing baseball. The Confederate prison operated in Salisbury, NC between 1861 and 1865 housing approx. 10-15,000 Union prisoners. The game of baseball was one of the main recreational escapes for both Union and Confederate forces during the Civil War with various written references and imagery from the period corroborating same. Diaries from prisoners dating to 1862 were discovered noting that baseball games were played at the Salisbury prison nearly every day. As the war lagged on

fewer prisoners were afforded such leisurely activities and general conditions rendered the majority obsolete. Based on these period accounts we can deduce that the game of base ball depicted in the print took place in late spring or early summer of 1862. Well uniformed players wearing bib front jerseys can be seen at the center of the scene playing baseball. Onlookers include townspeople and Confederate guards two of which can be seen with guns. Interesting details abound within the background scenery of the prison grounds to include Confederate regimental flag and a small town visible beyond the stockade fencing. General condition is very fine with rich original color and strong eye appeal. Typical light "oxing" is seen in the margin areas. There are a few areas of inpainting to some restored creasing/tears most of which are relatively minor to the bottom margins of the print. There is another repaired tear/crease with some inpainting on the right margin area within the trees in the image. These areas of inpainting were executed many years ago and could certainly be improved upon if so desired. with small chip to edge of frame noted for accuracy only. Titling is found at the bottom margin along with lithographer, publisher, and artist of the original watercolor used as the basis for the print, Otto Botticher. Botticher was a Prussian immigrant who painted portraits in New Jersey and New York and was captured in early 1862 while serving as Captain in the Union army. The print was originally purchased from Kennedy Galleries to which a vintage label is affixed to the verso. This particular example from the Gladstone Collection was featured in the acclaimed documentary "Baseball" by Ken Burns. Important and very early baseball rendering which has long been regarded as one of the finest baseball related artwork item of its medium: VG-EX



✕ 189

**THREE BRONZE FIGURES OF A PITCHER, A STRIKER, AND A NEWSBOY**

**NICHOLAS MULLER (GERMAN/AMERICAN, 1818-1873) AND JOHN DEACON (AMERICAN, ACTIVE CIRCA 1850), NEW YORK, CIRCA 1868**

striker signed and numbered *K. MULLER & J. DEACON. PAT. 1868* (on top of base), the pitcher signed and numbered *N. MULLER. N.Y. N:532. / PATENT 1868.* (on underside), *together with a later bronze figure of a newsboy, indistinctly signed and numbered (on underside)*

9¾ in. high, the pitcher; 10½ in. high, the striker; 9½ in. high, the newsboy (3)

\$5,000-10,000

Among the most desirable 19th century baseball statuary by the most prolific baseball-related figural artist of the period. Constructed of white metal, the batter and pitcher statues retain a fine percentage of their original bronze wash, which has patinated nicely to a deep brown finish. Accompanying the batsman and pitcher is a slightly later bronze by Muller of a newsboy in a running pose holding a newspaper that depicts the earlier Muller pitching statue image: EX





× 190

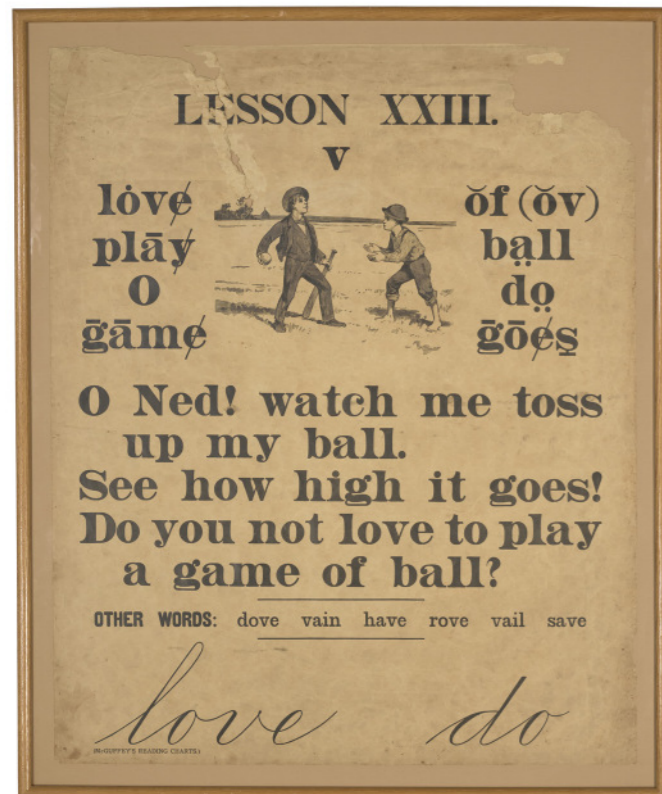
**AN AMERICAN METAL BASEBALL MANTEL CLOCK**

NICHOLAS MULLER (GERMAN/AMERICAN, 1818-1873) AND KARL MULLER (GERMAN/AMERICAN, 1820-1887), NEW YORK, CIRCA 1876

16¼ in. high

\$5,000-10,000

Exceptional baseball themed display piece is considered one of the most important of the period featuring an ornate front faceplate cast by noted makers Nicholas and Karl Muller. A pair of players in period attire adorn either side, believed to represent members of the Brooklyn Atlantics and New York Mutuals, and at lower center are likenesses which bear striking resemblance to baseball pioneers Alexander Cartwright and Henry Chadwick. Also found within the decor are two children, similarly wearing early uniforms, with one having bat in hand. Original wooden encasement houses the interior clock work mechanisms which remains intact, although not currently running. Typical light general wear and aging with surface displaying a coat of period black paint applied over top of original gilt wash. Highly important piece is one of only a handful of surviving examples. Retains its original winding key: EX



× 191

**AMERICAN SCHOOL (PROBABLY LATE 19TH CENTURY)**

Baseball Children's Reading Chart

inscribed '(McGUFFEY'S READING CHARTS.)'

print on paper

31½ x 25½ in.

\$1,500-3,000

Baseball Children's reading chart display c.1880. Extremely rare full-size reading chart utilized in children's classroom education with desirable topic of baseball to engage the readers. Large central engraving features two young boys with bat and ball. 19th century thick stock paper remains fairly intact with 7" tear at top margin and some typical creasing focused on the edges. The offered example is the only one we have encountered or know to exist: VG



× 192

**WILLIAM MERRITT CHASE (AMERICAN, 1849-1916)**

STUDY OF A BASEBALL PLAYER

pencil on paper

5 ¾ in. (14.6 cm) height, 3 ½ in. (9.1 cm) width

Executed circa 1872.

Lit., *Pisano, Ronaldo G., 'William Merritt Chase: Still Lifes, Interiors, Figures, Copies of Old Masters, and Drawings (Complete Catalogue of Known and Documented Work by William Merritt Chase), 2010, pg 182, D.3.*

\$5,000-10,000

A graphite study of a baseball player, examined framed and not under backlight, minor smudging to graphite, mark in upper left that could be possible lettering and/or unrelated to central image, fine condition.



✕ 193

**GLADSTONE COLLECTION OF BASEBALL RELATED TIN TYPES AND CARTE DE VISITES C.1850-80S**

\$2,000-4,000

Assemblage of (11) original baseball themed tin types and (1) carte de visite arranged in a Victorian tramp art frame for display. The collection includes various subjects such as Abner Doubleday CDV, several multi-player tin types with players wearing bib front uniforms and holding equipment, pair of young boys with bat and ball, and player in uniform standing with bat. General condition is very fine with scattered age/handling wear while most retain very strong image contrast. Wonderful collection of 19th century baseball images that perfectly relay the character of the game during its formative period: Range GD-EX/MT



✕ 194

**AN AMERICAN SILVER POCKET WATCH**

THE CASE BY JOSEPH FAHYS & CO., NEW YORK, THE MOVEMENT BY THE AMERICAN WALTHAM WATCH CO., WALTHAM, MASSACHUSETTS, CIRCA 1887

The case engraved with a vacant cartouche on the cover, the white dial painted with various baseball players at the hours and with two crossed bats and a ball at the center above a banner reading *WALTHAM*, the case marked on inside of front and back cover *Fahys COIN No. 1* and numbered *5081518*, further numbered on the interior *5081518*, the movement marked *A.W.W.Co. WALTHAM MASS. ROYAL ADJUSTED 17 Jewels* and numbered *7064652*, the dial marked *AMERICAN WALTHAM WATCH CO.* 2 1/4 in. (5.3 cm.) diameter

\$2,500-5,000

Another example of this model was sold at Hunt Auctions, Exton, Pennsylvania, 14 November 2020, lot 348.



195

**IMPORTANT 1894 ZIMMER'S BASE BALL GAME: A NOTED RARITY IN FINE CONDITION WITH EXCEPTIONAL DISPLAY VALUE**

\$15,000-30,000

Desirable early piece is regarded as the premier game in the field of baseball related collecting and it is notably rare with the offered being one of less than perhaps a dozen known. The large playing board (21.25" square) features (18) identified player vignette images with Hall of Famers including Amos Rusie, Buck Ewing, Dan Brothers, John M. Ward, Billy Hamilton, Sam Thompson, Cy Young, Kid Nichols, Bid McPhee, and Ed Delehanty. Color lithographic field of play is in fine overall condition with a circular scuff (approx. 1.5"-2"

across) near the likeness of Ewing. An additional scuff and areas of residue (with playing piece affixed at the point of termination) leads from the second base position towards the pitcher position (likeness of Rusie is slightly affected by scuff/wear). Other wear is relatively minor in nature and includes scattered chipping and toning. The lid is included however nearly all of the side flaps are no longer in place and there are large sections missing from three corners. The "Zimmer's Base Ball Game" logo at center is fully intact as is the "McLoughlin Bros." mark. Some portions of the flaps/lid which have fallen off are included as are a number of what appear to be the original wooden playing pieces. An exceedingly rare offering of one of the most sought after and well illustrated of all early baseball related display pieces: Range VG-EX







✕ 196

**HENRY KIRKE BUSH-BROWN (AMERICAN, 1857-1935)**  
A BASEBALL FIELDER

signed and dated *H.K. Bush Brown, Sculptor. / The Henry-Bonnard Bronze Co N.Y. 1886 / Copyrighted.* (along lower edge of base)  
bronze with brown patina  
12½ in. high  
Executed *circa* 1886.

\$4,000-6,000

**LITERATURE:**  
*Bronzes D'Art: The Henry-Bonnard Bronze Company, New York, n.d., p. 6, no. 6* (another cast illustrated).

Well fashioned bronze sculpture depicting a baseball outfielder running to catch a fly ball. Uniformed player is shown wearing early small bill hat and high top cleats mounted on small plinth style with grass terrain detail. Signed on the base "H.K. Bush Brown Sculptor" along with "The Henry Bonnard Bronze Co., N.Y. 1886." Henry Kirke Bush-Brown was born in New York and studied at the NAD along with the Academie Julian in Paris. His works were displayed at the Paris Salon, the PAFA, the NAD, and the Columbian Exposition. In 1923, he opened the first school of sculpture in Washington, D.C. Superb all original condition with pleasing rich brown patination: EX-MT



✕ 197

**THE BASEBALL PLAYER**  
JONATHAN SCOTT HARTLEY (AMERICAN, 1845-1912)  
bronze with dark brown patina

14 in. (35.56 cm.) height  
base inscribed "*J.S. Hartley, Sculptor N.Y. / The Henry Bonnard Bronze Co. N.Y. 1886 copyrighted*"  
cast 1886.

\$4,000-6,000

**PROVENANCE:**  
With Graham Gallery, New York.

Impressive figural bronze sculpture depicting a 19th century player reaching to catch a baseball wearing bib front uniform and pillbox hat. Very fine and detailed work with player positioned atop a plinth style base. Hartley attended the Albany Academy later studying in both London and Paris. His works are highly regarded and include three of the nine busts around the Thomas Jefferson wing of the Library of Congress: EX-MT

✕ 198

**AMERICAN SCHOOL (LATE 19TH CENTURY)**

Rochester vs. Buffalo Baseball Broadside  
color lithograph print on paper  
28 in. x 11 in. (71.12 cm. x 27.94 cm.), framed  
Executed *circa* 1887.

\$5,000-10,000

Rare Rochester vs. Buffalo baseball broadside. Beautiful color lithographic broadside advertising a trip on the Erie railroad to watch a series of Rochester baseball games against Buffalo and Hamilton. Paper stock poster features a beautiful color baseball scene with batter holding ring-decorated bat and catcher wearing early birdcage mask wearing fingerless gloves. Condition grade is exceptional with only some light wrinkling and retaining vibrant original color: EX-EX/MT



✕ 199

**AN AMERICAN ENGRAVED BASEBALL POWDER HORN**  
DATED 1897

Engraved with a baseball player, various animals and a sailing ship  
16½ in. long

\$5,000-10,000

Powder horn with incised decoration throughout including a wonderful rendering of a uniformed 19th century baseball player standing with bat (almost 5" tall). Additional décor includes sailing ship, horses, parrot, lion, leopards, and other birds. Select detail painted in red with wooden end cap and brass brads intact. Quite possibly the only baseball decorated example of this popular 19th century folk art medium: EX



✕ 200

**ARCHIE GUNN (ENGLISH, 1863-1930)**

*Currie: A Sure Hit*  
signed 'ARCHIE GUNN' (lower left)  
watercolor on paper  
29 x 15 in.

\$5,000-7,500

Baseball watercolor study by Archie Gunn (1863-1930). Exceptionally well executed watercolor illustration of an early baseball player wearing high collar jersey and quilted pants holding a bat. Facial detail is particularly well done with excellent proportions overall. Signed by artist Archie Gunn who was a prolific and highly regarded illustrative artist during the late 19th and early 20th century: EX







✕ 201

**DOUGLAS TILDEN (AMERICAN, 1860-1935)**  
**THE BASEBALL PLAYER**

signed *DOUGLAS TILDEN*. (on side of base), stamped with foundry mark *GRUET FONDEUR PARIS*. (on back of base) and stamped *TIFFANY & CO* (on back of base)  
 bronze with dark brown patina  
 21 in. high  
 From an edition of 89.

\$50,000-100,000

Regarded by many to be the finest baseball related bronze sculpture of its category the original rendering of which was created by sculptor Douglas Tilden for submission to Exposition Universelle of 1889 in Paris (the same world's fair that presented the Eiffel Tower). Although ironically rejected by the American judges the French judges returned with a victorious prize. The original statue stands at almost six feet in height and after exhibition in New York was purchased by businessman William E. Brown who had it moved to San Francisco's Golden Gate Park where it resides to this date. Tilden grew up in Chico, CA and became deaf from scarlet fever at the age of five. His talents blossomed particularly in the subject matter of American men's sports. Tilden remarked, "It will always be my intention to perpetuate young California manhood in bronze and marble." The offered example of the iconic bronze by Tilden displays a very well uniformed player with small bill hat and high top leather cleats preparing to toss a stitched baseball. Execution of detail and proportions is outstanding as Tilden perfectly captured the confident spirit of the sport as it exploded in popularity during the late 19th century. Statue is posed on a geometrical plinth base which is signed "Douglas Tilden" and marked by Tiffany & Co. as well as noted foundry "Gruet Fonduer Paris." Period examples of this highly coveted bronze sculpture are exceedingly rare with a slightly larger example (34 1/2" tall) residing in the National Baseball Hall of Fame. Long held as one of the pillars of the Gladstone Collection of Baseball Art this artifact was well revered by Bill and Millie Gladstone. Included with the bronze is a 34 in. tall black painted columnar plinth as it was displayed upon in the Gladstone's home: EX-MT



The same model in Golden Gate Park, San Francisco.

✕ 202

**HY SANDMAN (AMERICAN, LATE 19TH CENTURY)**

**The Temple Cup**

print on paper  
 36 in. x 48 in. (91.4 cm. x 121.92 cm.), framed  
 Executed circa 1894.

\$15,000-25,000

Precedent of the World Series In 1894, Pittsburgh Pirates team owner and business magnate, William Chase Temple, offered an ornate 30" tall silver trophy cup to the winner of a post-season best of seven game series to be played between the top two teams in the then National League. Played from 1894 through 1897, the Series became known as the Temple Cup and is regarded as the precursor to the modern day World Series. Noted period illustration artist Hy Sandman created this rendering of the 1894 match-up between the Baltimore Orioles and New York Giants which is generally regarded as one of the finest baseball related display pieces of the period. Above and below game scene are vignette portraits of baseball dignitaries and players including Harry Wright, John Ward, Cy Young, Chas. Comiskey, Hugh Duffy, W. Robinson, Amos Rusie, and Cap Anson among others. The work was published in several different variations with the offered having been printed in 1896 and published in Paris by Boussod, Valadon and Company. Condition is superb with minor age toning noted as the only condition point of mention. EX-MT



✕ 203

**A CARVED GRANITE GRAVE MARKER OF A BOY**

AMERICAN, CIRCA 1890

marked *PB / to / KB* (on book)  
 10 1/4 in. (26 cm.) high

\$2,500-5,000

Highly uncommon carved granite grave marker of well-dressed young man seated alongside of a baseball bat and stitched baseball. Large brimmed hat is positioned on the ground with opened book having initials, "P.B. to K.B." likely directed from family member to the deceased. Remarkable original state of preserved condition free of any notable damage especially given fragility. Only example of this uncommon and macabre medium we have encountered with baseball relation: EX





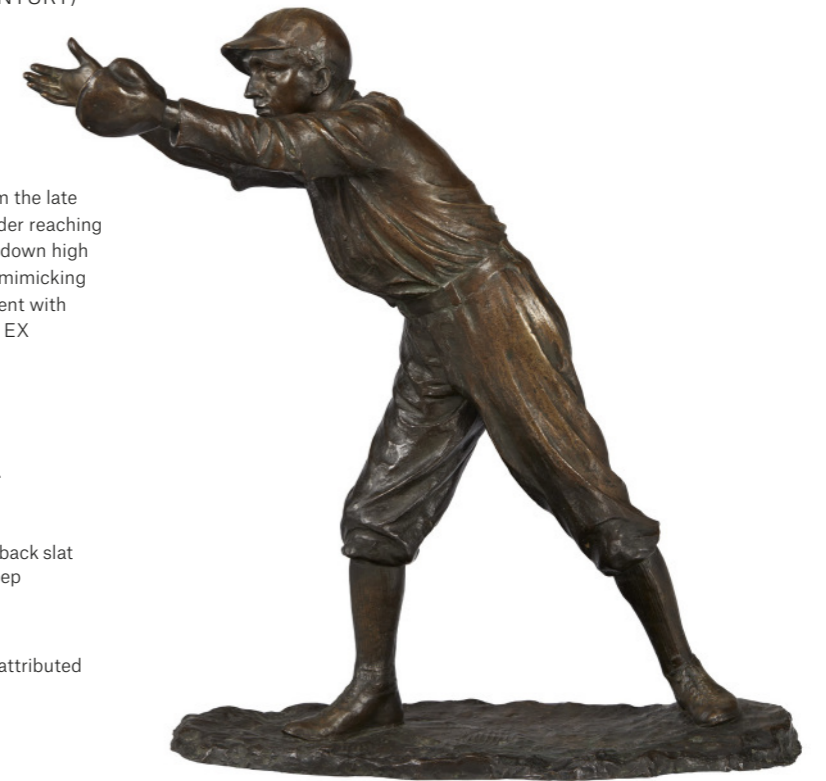


✕ **204**  
**A CARVED WOOD FIGURE OF A BASEBALL PLAYER**  
 AMERICAN, CIRCA 1910  
 15 in. (38.1 cm.) high  
 \$5,000-7,500

Well executed primitive carved statuary of an early baseball player of walnut wooden medium. Excellent detail evident including high collar uniform with one hand positioned neatly inside the pant pocket. Unsigned with artist unknown. Expected moderate age/handling wear. Small label affixed under the base with "34" written in ink possibly from previous exhibition: VG-EX

✕ **206**  
**ORONZO COSENTINO (ITALIAN/AMERICAN, 20TH CENTURY)**  
**A BASEBALL PLAYER**  
 signed *O. Cosentino* (on top of base)  
 bronze with brown patina  
 21 in. (53.34 cm.) high  
 \$5,000-10,000

One of the largest baseball related bronze sculptures known from the late 19th and early 20th century periods in the form of a baseball fielder reaching to catch the incoming ball. Sculpture shows the player in button down high collar uniform wearing baseman's mitt glove with textured base mimicking field of play. Some mild toning from age to the patination is present with overall visual appeal rating very fine. Impressive and uncommon: EX



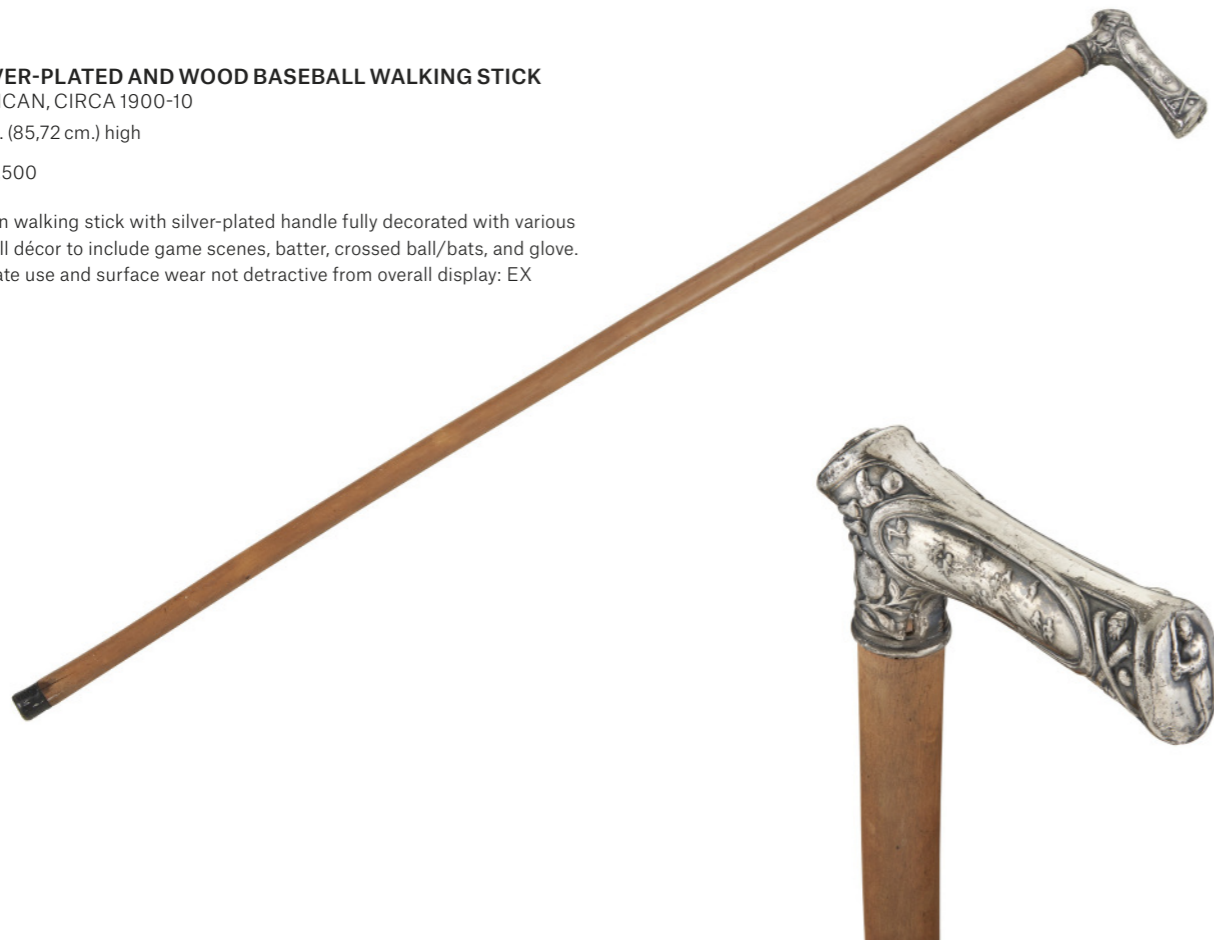
✕ **207**  
**A RARE ARTS AND CRAFTS SETTEE WITH BASEBALL DECORATION**  
 CIRCA 1910-1915  
 The oak mission style settee with carved baseball scene to upper back slat  
 38 in. (96.5 cm.) high, 45½ in. (115.6 cm.) wide, 22 in. (55.9 cm.) deep  
 \$5,000-10,000

One of a very small number of similar examples known and was attributed to have been created in the upstate New York region.



✕ **205**  
**A SILVER-PLATED AND WOOD BASEBALL WALKING STICK**  
 AMERICAN, CIRCA 1900-10  
 33¾ in. (85.72 cm.) high  
 \$750-1,500

Wooden walking stick with silver-plated handle fully decorated with various baseball décor to include game scenes, batter, crossed ball/bats, and glove. Moderate use and surface wear not detractive from overall display: EX





✕ 208

**JAMES DAUGHERTY** (AMERICAN, 1889-1974)

Study for Baseball

watercolor and pencil on paper  
24 in. x 16 in. (60.96 cm. x 40.64 cm.), framed  
Executed circa 1930.  
Estate of James Daugherty stamp on verso.

\$500-1,000

**PROVENANCE:**

With Janet Marqusee Fine Arts, New York.

Study of abstract baseball catcher and batter. Very appealing visuals with excellent technique and color scheme: NM



✕ 209

**JOHN MARIN** (AMERICAN, 1870-1953)

Babe Ruth

signed and dated 'Marin 30'  
watercolor and charcoal on paper  
30 x 21½ in.  
Executed in 1930.

\$2,500-5,000

**PROVENANCE:**

Acquired from the artist by Alma Jordan Knauber, Taos, New Mexico, 1930.  
Collection of Bruce Ware, Tulsa, Oklahoma, 1974.  
With Richard York Gallery, New York.

**EXHIBITED:**

Paramus, New Jersey, The Bergen Museum of Art and Science, *The Art of the Sport*, 9 September-28 October 1984.

Colorful watercolor painting of Babe Ruth in uniform standing atop a pile of tin cans. Several abstract titling references encircle the main image with green background. The painting illustrates Ruth's bat sweeping away debris as it was originally purchased to benefit flood victims in Taos, NM in 1930. Marin's work is very highly regarded having been exhibited in numerous major institutions. Various labels remain affixed to the back including 1986 letter confirming the piece as an authentic Marin adding to his catalogue: EX-MT



✕ 210

**VACLAV VYTLACIL** (AMERICAN, 1892-1984)

A BASEBALL PLAYER

signed and dated VYTLACIL. 1932 / SPARKILL N.Y. (on reverse)  
tempera on canvas  
19¼ x 24 in.  
Painted in 1932.

\$3,000-5,000

**PROVENANCE:**

Graham Gallery, New York

**EXHIBITED:**

New York, Museum of the Borough of Brooklyn, *The Grand Game of Baseball... And the Brooklyn Dodgers*, 22 April - 17 June 1987.

Abstract painting of New York baseball possibly with reference to the New York Yankees 1932 World Championship given the date of execution. Batting figure shown at center with crowd imagery surrounding: EX

✕ 211

**AARON BOHROD** (AMERICAN, 1907-1992)

THE BATTING CAGE

signed and dated Aaron Bohrod 39 (lower right)  
oil on masonite  
20 (50.8 cm.) height, 30¼ in. (76.45 cm.)  
Painted in 1939.

\$2,500-5,000

**PROVENANCE:**

Kennedy Galleries, Inc., New York

Vibrant oil on masonite painting showing a baseball team taking batting practice in what appears to be a city setting. Color and composition are very fine with rich tonality: EX



✕ 212

**JAMES CHAPIN** (AMERICAN, 1887-1975)

Man on First

oil on canvas  
28 in. (71.12cm) height, 24 in. (60.96 cm.) width,  
framed  
painted in the 20th century  
signed lower right 'James Chapin'

\$5,000-7,500

**PROVENANCE:**

With D. Wigmore Fine Art Co., New York

Very fine oil on canvas painting of a runner being held on first base with outfielders visible in the background. Chapin's was a highly accomplished and prolific artist who specialized in urban realism especially adding charisma to every day subjects. The painting exhibits beautiful color with original surface. One small area of cracking to the top left that could be easily "laid down" through professional restoration: EX





**213**  
**1939 TED WILLIAMS ROOKIE PHOTOGRAPH (PSA/DNA TYPE I)**

\$30,000-50,000

Timeless sepia tone portrait image of a youthful Ted Williams as taken by the Apex Photography company wearing Red Sox road jersey. Matte finish image displays string contrast with minimal visible wear. Stamped on back by Apex with "Ted Williams, o.f." handwritten titling. Encapsulated by PSA/DNA (Type I) and includes full LOA from PSA/DNA: NM

**214**  
**A VERY FINE TED WILLIAMS 'GARDNER DAY' PAINTED PRESENTATION CHAIR**

BY HEYWOOD WAKEFIELD, CIRCA 1946

The chair retaining its original rush seat, back splat painted with crossed bats and balls and inscribed 'Presented to "Ted" Williams / Red Sox / Gardner Day / August 25 / 1946', signed and inscribed 'Decorated by / Eddie Wiinikainen / H-W Co.' to underside; *together with* an original photograph picturing Williams seated in the oversized chair with the offered example positioned in front on the field.

35 in. (88.9 cm.) high, 17 in. (43.2 cm.) wide, 16½ in. (41.9 cm.) deep

\$7,500-15,000

**PROVENANCE:**  
 Ted Williams Collection.

This chair was presented to Ted Williams during an on-field celebration at Fenway Park on the occasion of 'Gardner Day' on August 25, 1946, during which he posed seated in an oversized chair. Includes signed letter of provenance from Ted Williams's daughter Claudia.



**215**  
**A UNIQUE BASEBALL TROMPE L'OEIL MARQUETRY CABINET**  
 BY SILAS KOPF AND TIM FANER, CIRCA 1988

The striking custom-made curly black walnut cabinet having marquetry inlaid Brooklyn Dodgers memorabilia to the top doors, upper and lower case opening to reveal adjustable interior shelves, signed and dated 'Silas Kopf and Tim Faner/1988' on the reverse. This visually impressive item occupied a place of prominence in the personal residence of the Bill Gladstone: EX-MT

85 in. (215.9 cm.) high, 32½ in. (82.6 cm.) wide, 20 in. (50.8 cm.) deep

\$5,000-10,000





ITEMS ORIGINATING FROM THE PERSONAL COLLECTION OF "SHOELESS" JOE JACKSON

216

SCARCE AND LIKELY UNIQUE "SHOELESS" JOE JACKSON REAL PHOTOGRAPHIC POSTCARD C.1909 (JOE JACKSON PROVENANCE)(SGC AUTHENTIC)

\$7,500-15,000

PROVENANCE:

Joe Jackson Collection.

Sepia tone and color tinted real photographic postcard picturing "Shoeless" Joe Jackson standing with his wife Katie in posed setting. Jackson is seen wearing his Savannah Indians uniform from the South Atlantic League. The image was one of two taken during the session in downtown Savannah the other showing two other players with their wives in addition to Joe and Katie. The image was later published in the March 1916 issue of Baseball Magazine. Front of the postcard remains fairly clean with few creases and tiny corner ship at top right. The postcard back is postally cancelled and has some remaining black paper residue from adhesion within the Jackson family scrapbook which it originated. One of a scant few original images from Joe Jackson's personal collection which along with several other pieces within this auction are being offered for the first time publicly. We are not aware of another known example of this incredible rarity which very likely is a unique surviving example. Encapsulated by SGC (Authentic) and includes letter of provenance: GD



217

SCARCE "SHOELESS" JOE JACKSON ORIGINAL PHOTOGRAPH C.1914 (JOE JACKSON PROVENANCE)(PSA/DNA TYPE I)

\$5,000-10,000

PROVENANCE:

Joe Jackson Collection.

Original color tinted snap shot photograph picturing a smiling "Shoeless" Joe Jackson posed with his sister, Gertrude seated on a porch. Image quality remains very fine with a line crease at top right and unevenly trimmed top left corner area. Back has some remaining black paper residue from adhesion within the Jackson family scrapbook which it originated. One of a scant few original images from Joe Jackson's personal collection which along with several other pieces within this auction are being offered for the first time publicly. Encapsulated by PSA/DNA (Type I) and includes letter of provenance: GD



218

A 'SHOELESS' JOE JACKSON TROPHY: A RARE AMERICAN SILVER-PLATED TWO-HANDLED PRESENTATION CUP MARK OF SCRIBNER & LOEHR CO., CLEVELAND, OHIO, CIRCA 1914

Of typical trophy form on a circular spreading foot and with two flat loop handles, engraved on one side PRESENTED / TO / JOE JACKSON / BY / JEAN BEDINI / 1914, marked on underside 10 in. (25.4 cm.) long, over handles, 8 5/8 in. (19.3 cm.) high 27 oz. 12 dwt. (858 gr.)

\$50,000-75,000

PROVENANCE:

Presented to 'Shoeless' Joe Jackson (1887-1951) by Jean Bedini in 1914.

Period news articles confirm that the trophy was given to 'Shoeless' Joe Jackson (1887-1951) by Jean Bedini who was a juggler, producer, and comedian for a troupe of entertainers in the 1910-20 period. He had a travelling show that included all manner of entertainment and were very popular during that time. Bedini is famous for giving Eddie Cantor his start in show business. The present trophy was to recognize Jackson outdueling his rival of the day, Ty Cobb (1886-1961), during a series of games played against the Detroit Tigers 2-4 May 1914. Jackson undoubtedly outperformed Cobb in that series, collecting 7 hits in 13 AB's with a double and two triples. One of Jackson's hits reached the top of the 45 foot fence in right field, almost going out. Sam Crawford returned it, holding Joe to only a single. As referenced at the time in a period publication: "General Joe Jackson by getting more hits than any other Nap player during the Tiger series wins a silver cup offered by Jean Bedini of the Mischief Makers, playing at the Empire Theater. The cup will be presented this evening during the performance." The present lot was captured for history in a circa 1917 photograph by Paul Thompson showing Jackson holding this trophy as well as the other trophy on offer in the present sale, which was sold at Hunt Auctions, Exton, Pennsylvania, 25 March 2017, lot 441.



Over 100 years after his controversial banishment from Major League Baseball, Joe Jackson remains one of the most revered and yet mysterious figures in the history of the game. Artifacts with direct provenance to Jackson number in the single digits with very few ever becoming available to the public. The present trophy and its companion within this auction are being presented for the first time publicly.





219

**A 'SHOELESS' JOE JACKSON TROPHY: AN IMPORTANT AMERICAN SILVER-PLATED TWO-HANDLED PRESENTATION CUP**

OF TYPICAL TROPHY FORM ON A STEPPED CIRCULAR FOOT AND WITH TWO SCROLLED HANDLES, ENGRAVED ON ONE SIDE SOX, THE OTHER SIDE WITH A PRESENTATION INSCRIPTION, ON A REEL-FORM EBONIZED WOOD BASE, APPARENTLY UNMARKED

18¾ in. (47.6 cm.) high

\$100,000-300,000

**PROVENANCE:**

Presented to 'Shoeless' Joe Jackson (1887-1951) in 1917.

As noted, this trophy was presented to "Shoeless" Joe Jackson (1887-1951) in 1917 as part of the Tim Murnane Benefit Game events. Tim Murnane (1851-1917) was a revered sportswriter for *The Boston Globe* and a former professional player in the late 19th century. He passed away from a sudden heart attack leaving behind a wife and four children with minimal resources. As a result, the American League organized a benefit game to be played in support of Murnane's family on 27 September 1917. The game and related contests raised nearly \$13,000, and included the elite baseball stars of the day, with Babe Ruth, Ty Cobb, and Joe Jackson fielding a fantasy outfield for the ages. In addition to the game, there were several skill related contests for hitting, fielding, and throwing, with Jackson capturing the title of 'Heaving a Base Ball Farther Than Any of the Stars' as noted on the present trophy. Jackson threw a ball an amazing 396 feet and 8 inches, with Duffy Lewis finishing second at a mark of 384 feet. Jackson and his team the Chicago White Sox, noted on the present trophy with the 'Sox' team insignia on the reverse, would go on to win the World Championship shortly after the Murnane Game was played. The present lot was captured for history in a circa 1917 photograph by Paul Thompson showing Jackson holding this trophy as well as the other trophy on offer in the present sale, which was sold at Hunt Auctions, Exton, Pennsylvania, 25 March 2017, lot 441.

Over 100 years after his controversial banishment from Major League Baseball, Joe Jackson remains one of the most revered and yet mysterious figures in the history of the game. Artifacts with direct provenance to Jackson number in the single digits with very few ever becoming available to the public. The present trophy and its companion within this auction are being presented for the first time publicly. Exceptional Jackson presentational award of the highest scarcity. The notoriety of the Tim Murnane Benefit event, and the fact that Jackson received this trophy the same year as the White Sox winning the World Championship makes the present lot one of the most significant player award items to have ever been offered at public auction. Overall condition is very fine with some expected light/moderate wear to areas of the silver plating and general light/moderate wear to the black painted base. The lower portion of the columnar support to the trophy had some indentation that was expertly repaired to a degree of nominal visual impact.



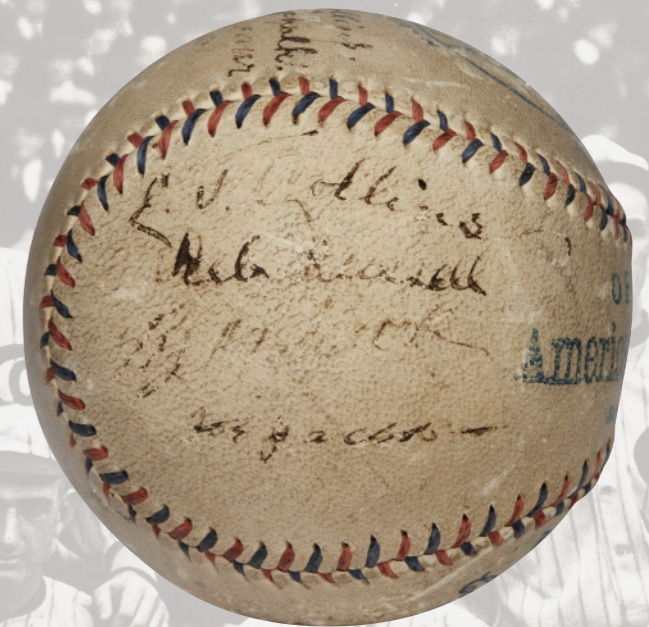
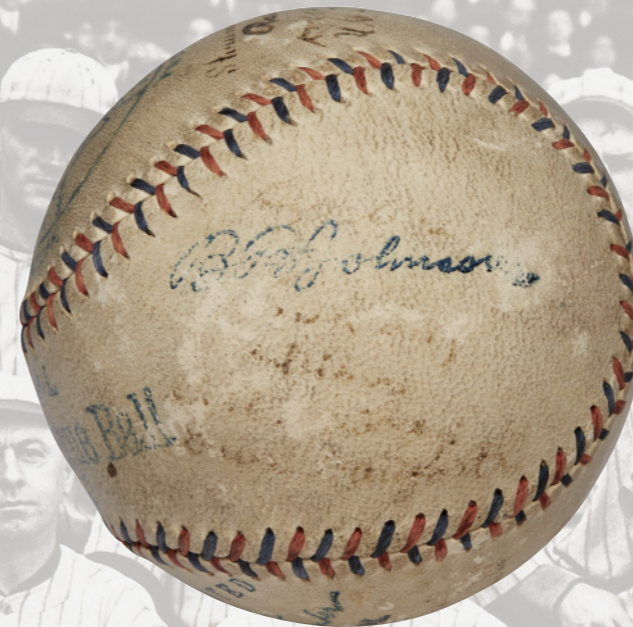
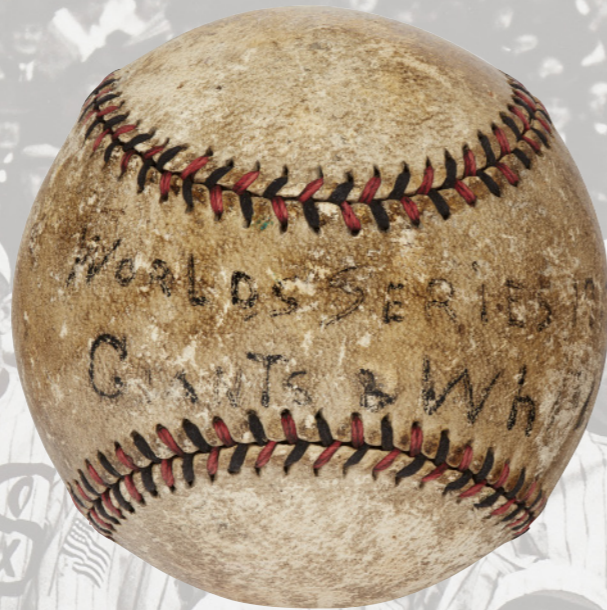


220

**VINTAGE GAME USED BASEBALL WITH ATTRIBUTION TO 1917 WORLD SERIES**

\$2,000-4,000

Well used and moderately soiled Spalding red and black stitched baseball which is consistent with National League style. "World Series 1917 Giants vs. White Sox" inscribed on the sweet spot in period black fountain pen. Opposite sweet spot has additional period notations that are partially lost to history but include reference to Giants' player Lew McCarty. The ball originated in the York, PA area which may of relevance to provenance as McCarty resided in nearby Reading, PA up until his passing. While precise history is unknown it is interesting and noteworthy that McCarty entered the sixth and final game of the 1917 World Series as a pinch hitter with two outs in the bottom of the ninth inning. Perhaps, could this very ball be the final out? At a minimum, it is almost certainly one used within the Chicago White Sox World Series championship in 1917 that was the first, and only, of Joe Jackson's career: VG



221

**FINE "SHOELESS" JOE JACKSON" PORTRAIT PHOTOGRAPH C.1920 (PSA/DNA TYPE I)**

\$15,000-25,000

Poignant portrait image capturing one of the eight co-conspirators in the 1919 "Black Sox" scandal. Black and white 5"x7" image shows Jackson in the Chicago White Sox uniform that he would not be permitted to wear after his 1920 banishment from the game of baseball. Registration is quite fine with some moderate surface wrinkling to the front and few small surface abrasions at top right area. Back has International News stampings with pencil titling, "Joe Jackson Baseball Crook". One of the more sought after images of Jackson from the period. Encapsulated by PSA/DNA (Type I): VG-VG/EX

222

**SCARCE 1917 CHICAGO WHITE SOX TEAM AUTO. BASEBALL WITH "SHOELESS" JOE JACKSON (PSA/DNA)**

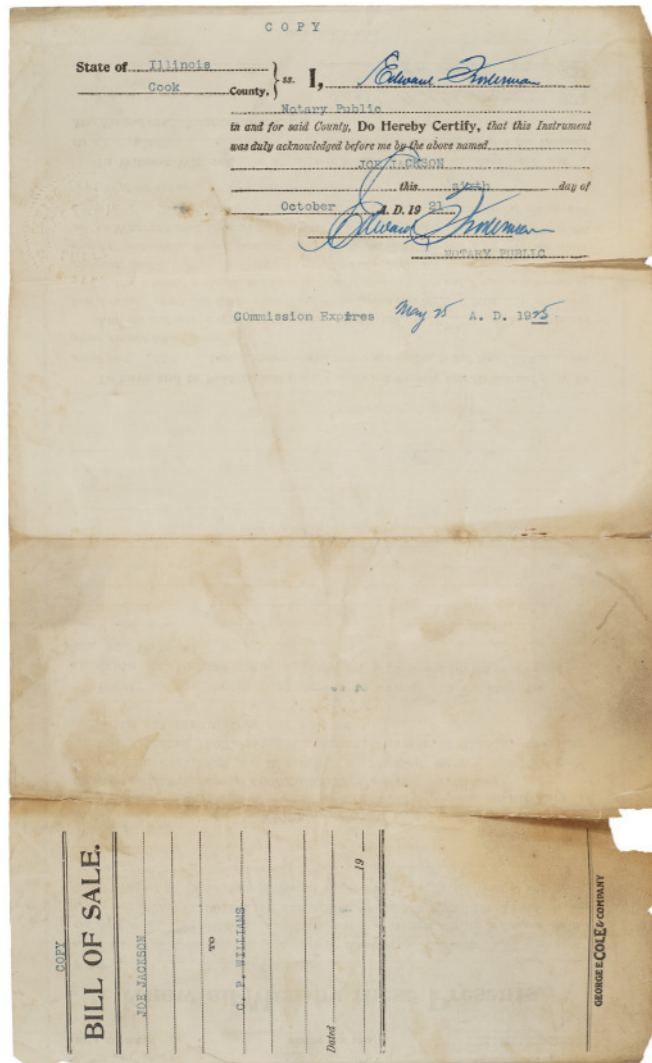
\$50,000-100,000

In 1917, an interesting and foreboding twist of fate occurred that would greatly benefit, and in many ways seal the fate of, the Chicago White Sox. The "Southsiders" had finished third and second in the American League for the 1915 and 1916 campaigns respectively. For the 1917 season, the White Sox added two key members, first baseman Chick Gandil, and shortstop Swede Risberg. They were, in part, the extra ingredient the Sox needed to take the American League title in 1917 en route to a World Series victory over the New York Giants. Ironically, those two very players, along with six others, would find themselves embroiled in the most infamous scandal in Major League Baseball history: the "fix" of the 1919 World Series. Offered is an extremely scarce and quite possibly unique surviving exemplar of a 1917 World Champion Chicago White Sox team-signed baseball. Lightly toned Ban Johnson AL baseball retains bold stampings with red and blue stitching. The ball has been signed by (15) members of the team as follows with those Black Sox who would later be banished from baseball identified with asterisks: Eddie Collins, Reb Russell, R.L. "Ziggy" Hasbrook, Dave Danforth, Chick Gandil \*, Fred McMullin \*, Happy Felsch \*, U.C. "Red" Faber,

Buck Weaver \*, Ray Schalk, Shano Collins, Lefty Williams \*, Byrd Lynn, Chas. "Swede" Risberg \*, and "Shoeless" Joe Jackson \*. The signatures range from 1 to 8 out of 10 with all but two remaining clearly legible. Interestingly, the Joe Jackson signature remains one of the strongest on the baseball, rating 7 out of 10. Jackson is a tragic figure in baseball history who, to this day, holds the third highest career batting average of all time at .356 behind Ty Cobb and Rogers Hornsby. He was illiterate, but learned to sign his name laboriously, which he almost never did, with the result that his signature is extremely rare on any medium. Only a few authentic autographs exist on a baseball, with this particular example rating at or among the very finest condition grade specimens. Also, to the best of our knowledge, the ball originated from a Massachusetts area family and is believed to be the only surviving 1917 White Sox team baseball signed by seven of the "Eight Men Out." The baseball represents an amazing historical sports rarity and is, without question, one of only a handful of World Championship team-signed balls that date from the 1910s era. Includes full LOA from PSA/DNA: Ball: EX, Signatures: Range PR-NM, Jackson signature: EX/MT-NM

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.

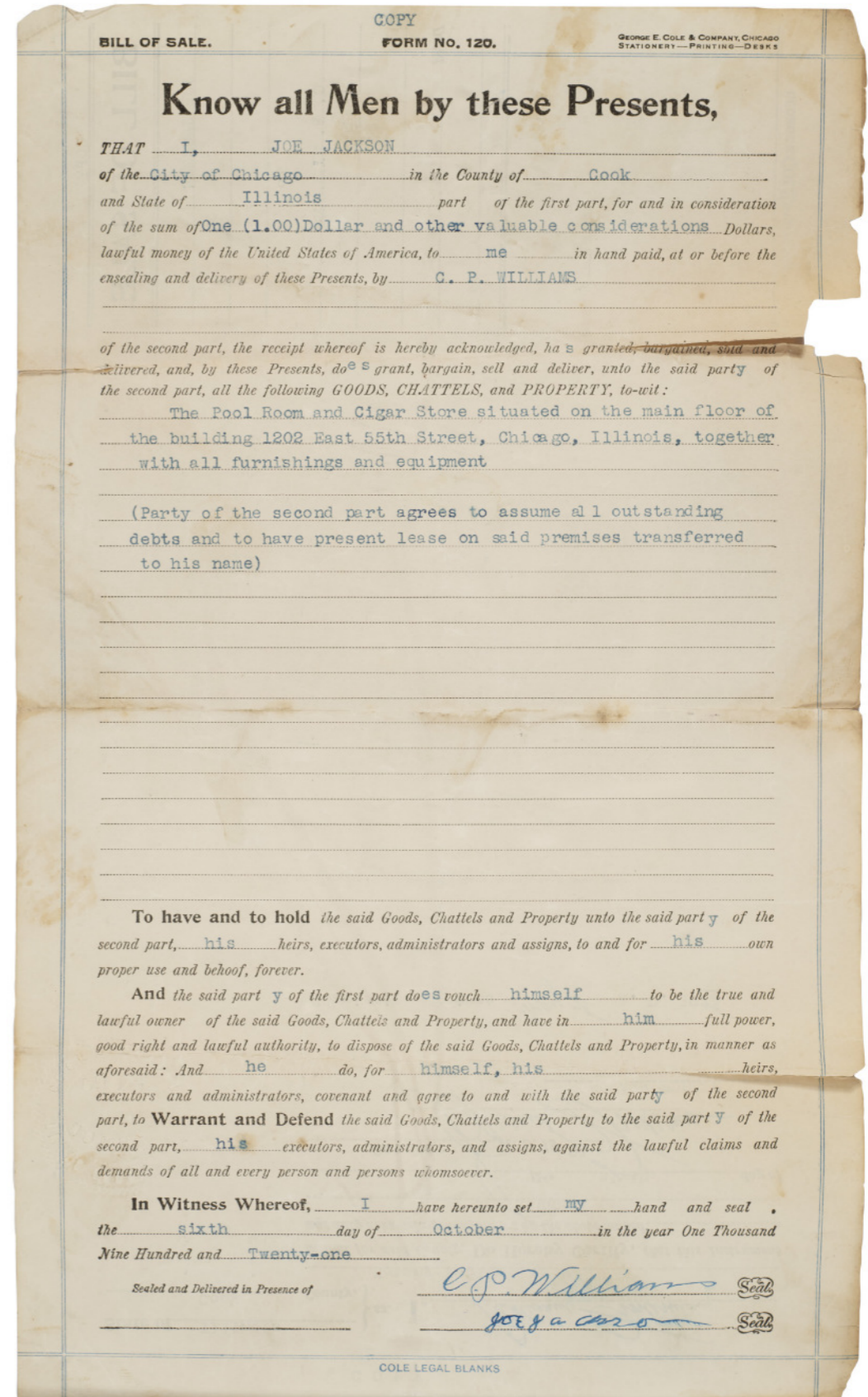
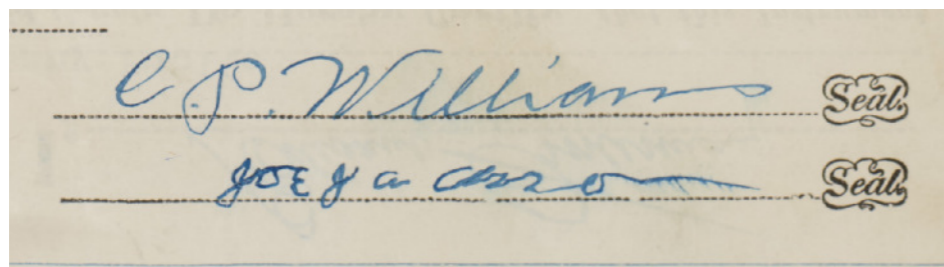




**223**  
**1921 "SHOELESS" JOE JACKSON AND CLAUDE PRESTON**  
**"LEFTY" WILLIAMS AUTOGRAPHED BILL OF SALE DOCUMENT**  
**(PSA/DNA 9 MINT OVERALL)**

\$100,000-150,000

Original signed Bill of Sale transferring ownership of a Pool Room and Cigar Store at 1202 E. 55th St. in Chicago, Illinois from "Shoeless" Joe Jackson to his teammate "Lefty" Claude Williams for the sum of \$1 (and all outstanding debts). In 1921, despite being acquitted by a court of law, Baseball Commissioner Kenesaw Mountain Landis banned eight members of the Chicago White Sox (including both Jackson and Williams) for life for fixing the 1919 World Series. Joe Jackson and his wife Katie decided to move back down South to Savannah, Georgia, prompting the sale of the Pool Room and Cigar Store. The document is notarized and dated October 6th, 1921 and is signed Joe Jackson and C.P. Williams in blue fountain pen. The Jackson signature remains especially bold rating 8/9 out of 10 with Williams also very fine at 10 out of 10. The document itself has some expected age toning to a few areas with partial separation at two fold lines on right edge. Lefty Williams ranks among the more difficult of the Chicago Black Sox members having passed away in 1959. The exceptional scarcity of Joe Jackson's signature due to his literacy constraints is well documented with authentic examples of quality numbering in the low two digits. The high condition grade and desirable notarization of the offered signed document place this among the very top of the surviving population. Includes full LOA from PSA/DNA (Jackson: 8, Williams: 10, Overall: 9); Document: VG-EX, Signatures: NM/MT-GEM MINT







**224**  
**MAMMOTH 1904 CHICAGO CUBS VS. NEW YORK GIANTS**  
**PANORAMIC PHOTOGRAPH BY GEORGE LAWRENCE**

\$7,500-15,000

Enormous early photograph measures approx. 45"x18 1/2" and offers a sweeping view of the West Side Grounds on July 23, 1904 as the Cubs played New York. Captioned "National League Park Chicago, New York-Chicago Team, Est. Attendance 23,000 Sat. July 23, 1904" along the lower edge with a "Geo. R. Lawrence" mark to the left. In outstanding overall condition with some light toning and touch of light natural wear. Framed to 24 1/2"x50 1/2" for display. An exceedingly rare oversized view of baseball at the turn of the Century as captured by one of the most noted photographers of the period: EX



**225**  
**RARE MAMMOTH 1907 WORLD SERIES PANORAMIC**  
**PHOTOGRAPH: TY COBB AT BAT BY GEORGE LAWRENCE**

\$10,000-20,000

Very seldom offered oversized version of this classic image measures 17"x37" matted and framed picturing game action taken during the second game of the 1907 World Series between Detroit and Chicago. The photograph was taken from a vantage point behind the first baseline and offers a fine sweeping view of the game in progress with thousands of fans jammed into every conceivable spot within the Chicago stadium. Detail is such that several observant fans can be clearly seen turning to watch the photograph being taken with countless others wearing white linen head coverings to protect them from the elements. Almost on cue from the photographer Ty Cobb, who led the American League in batting during the 1907 season, is up to bat for the Tigers. Clarity and contrast are quite impressive given its size for the period. Photo has a few small areas of touch up within the sky that have some white spotting, and also a few surface scratches with inpainting on the right side. Neither notably detract from the integrity of the overall display. Titled at bottom in white, "World's Championship Series Detroit vs. Chicago Oct. 9, 07' Attendance 21,901" along with "Geo. Lawrence Co., Chicago/New York/Washington." Revered by many within the hobby as one of the most significant and iconic pre-1920s World Series images with special note to depiction of the game's greatest batsman of the era at bat: EX





**226**  
**"SHOELESS" JOE JACKSON PROFESSIONAL MODEL BASEBALL BAT C.1917-21 (MEARS AUTHENTICATION A6.5)**

\$15,000-30,000

Louisville Slugger 125 Dash-Dot-Dash model bat measuring 32.75" long and weighing 37/9oz displaying highly uncommon "Joe Jackson" script signature stamping on the barrel end. The bat exhibits superb evident use including surface stitching impressions, grain swelling, cleat marks, grooved handle scoring, and professionally repaired handle crack. The script signature stamp has some surface scoring over top which does partially mask the last name portion of the stamp. Very small population of pre-1921 Jackson professional model bats coupled with the lack of Jackson bat ordering records for that period allows for limited comparative data. There are a few other Jackson pre 1921 signature script style Jackson bats of a similar length and weight while the Black Betsy model Jackson bats are typically 36" in length and weigh around 40 oz. Includes LOA from MEARS Authentication (A6.5): VG-EX

This lot is featured in Geddy's forthcoming book "72 Stories from the Collection of Geddy Lee". A signed copy of the book will accompany the winning bid of this lot.



**227**  
**SUPERB TY COBB ORIGINAL PHOTOGRAPHS C.1915-16 (PSA/DNA TYPE I) (EX-STEWART DIXON BROWN, JR COLLECTION)**

\$5,000-10,000

**PROVENANCE:**  
 Stewart Dixon Brown Jr.

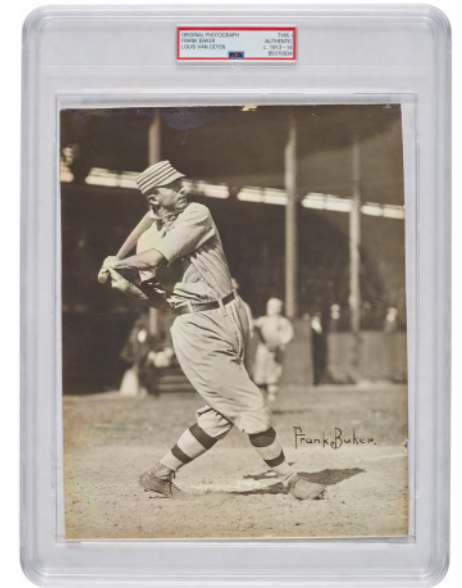
Idyllic sepia tone horizontal vantage image picturing Ty Cobb at bat in Detroit Tigers uniform. Catcher is captured in full crouch preparing to accept an apparent low offering to Cobb with umpire partially visible at the right margin. The photo originates from the personal collection of Stewart Dixon Brown, Jr. who was a lifelong friend and associate of Cobb's. Fine overall condition with strong contrast and light surface wear. Encapsulated by PSA/DNA (Type I) and includes full LOA from PSA/DNA and letter of provenance from Brown Jr. family: EX-MT



**228**  
**FRANK "HOME RUN" BAKER PHOTOGRAPH BY LOUIS VAN OEYEN C.1913-14 (PSA/DNA TYPE I)**

\$1,500-3,000

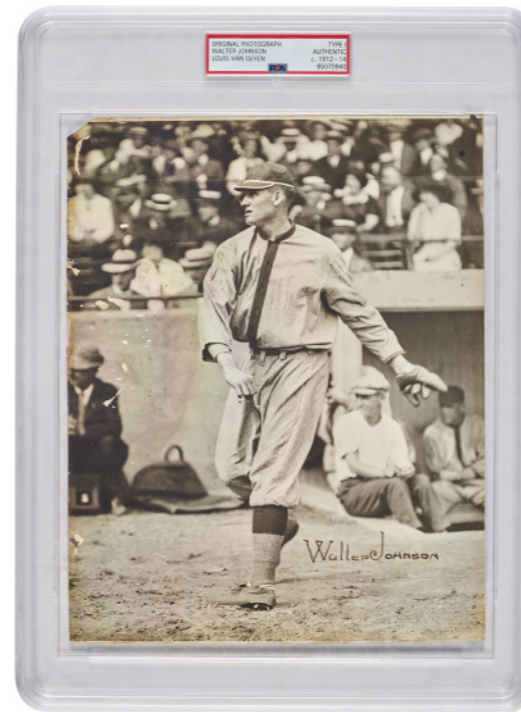
Sepia tone 8"x10" batting image taken from an ideal vantage point to showcase Baker's powerful home run swing which spawned his nickname. Contrast and clarity are flawless with a tiny border abrasion at top edge and one tiny chip on right edge. Player name penned in black ink likely by Van Oeyen with embossed photographer's seal at bottom memorializing the piece as one of the photographer's very finest. Van Oeyen photographer's stamp on verso with "Baker" in pencil. Encapsulated by PSA/DNA (Type I): EX-MT



**229**  
**WALTER JOHNSON PHOTOGRAPH BY LOUIS VAN OEYEN C.1912-14 (PSA/DNA TYPE I)**

\$2,500-5,000

Black and white 8"x10" image of the "Big Train" photographed in pitching follow-through pose likely warming up for a game. Excellent contrast and clarity are evident with Johnson shown in Washington Senators pinstriped uniform having fans visible in the background. Area of surface wrinkling/undulation at top left with some small surface abrasions just beneath and small corner chip at top left. Player name penned in black ink likely by Van Oeyen with embossed photographer's seal at bottom memorializing the piece as one of the photographer's very finest. Van Oeyen photographer's stamp on verso with "Johnson" in pencil. Encapsulated by PSA/DNA (Type I): VG-EX



**230**  
**TRIS SPEAKER PHOTOGRAPH BY LOUIS VAN OEYEN C.1910-11: POSSIBLY THE FINEST SPEAKER PHOTOGRAPH IN THE HOBBY (PSA/DNA TYPE I)**

\$5,000-10,000

Outstanding 8"x10" sepia tone masterpiece picturing the "Grey Eagle" in the earlier portion of his career with the Boston Red Sox wearing tie down jersey in batting pose. Clarity and image quality are exemplary especially as they capture Speaker in full swing of the bat. Extremely minor edge wear noted as only mentionable condition point. Player name penned in black ink likely by Van Oeyen with embossed photographer's seal at bottom memorializing the piece as one of the photographer's very finest. Van Oeyen photographer's stamp on verso with "Speaker" in pencil. Encapsulated by PSA/DNA (Type I): EX-MT







**231**  
**"SMOKY" JOE WOOD PHOTOGRAPH BY LOUIS VAN OEYEN**  
**C.1910S (PSA/DNA TYPE I)**

\$1,000-3,000

Sepia tone horizontal format 8"x10" image showing Wood in classic pitching follow through pose in Boston Red Sox uniform. Very fine composition with crisp resolution having only a few minor surface wrinkles and tiny corner crease at lower left. Player name penned in black ink likely by Van Oeyen with embossed photographer's seal at bottom memorializing the piece as one of the photographer's very finest. Van Oeyen photographer's stamp on verso with "Joe Wood" in pencil. Encapsulated by PSA/DNA (Type I): EX-EX/MT

**232**  
**EXCEPTIONAL TY COBB PHOTOGRAPH BY LOUIS VAN OEYEN**  
**C.1910-12 (PSA/DNA TYPE I)**

\$20,000-40,000

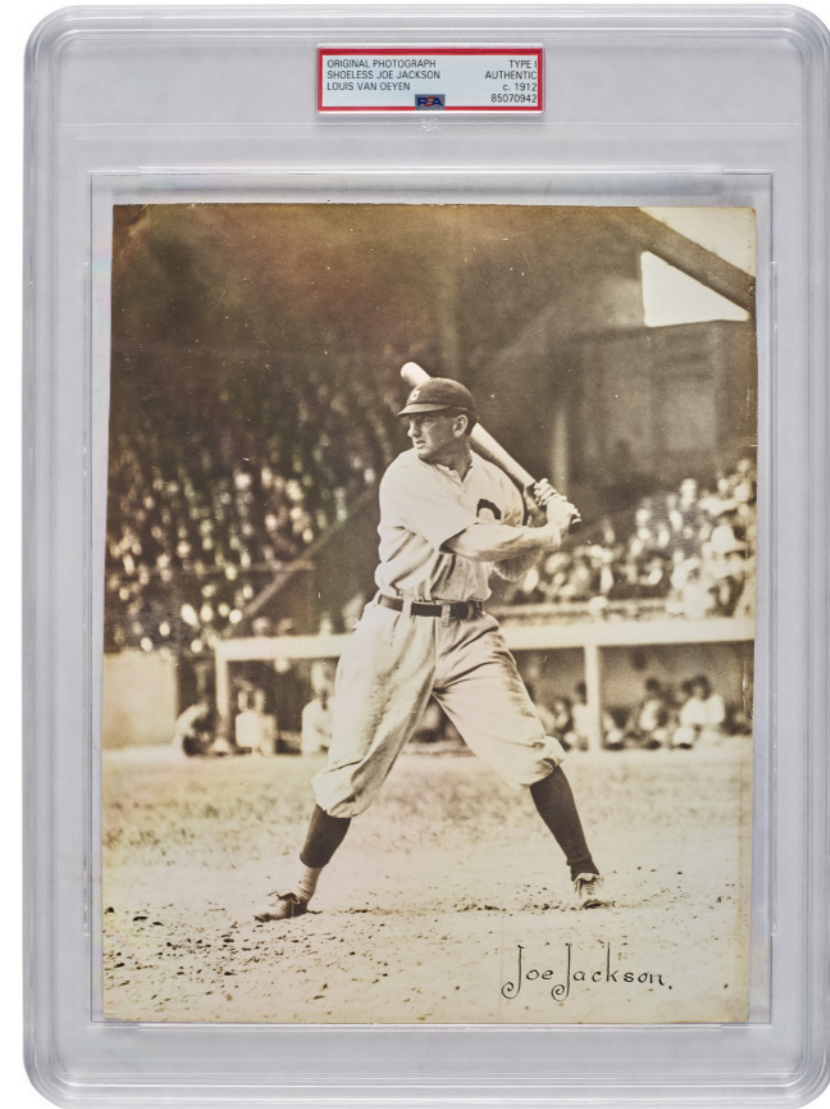
Unquestionably one of the finest Ty Cobb original images to have entered the marketplace. Black and white 8"x10" image showing Cobb in a throwing pose wearing Detroit Tigers uniform. Composition, clarity, contrast, and condition grade all rate as nearly unimprovable with a captivating quality immediately recognized upon viewing. A single one millimeter surface wrinkle on the left border serves as the only visible conflict with a flawless condition grade assignment. Player name penned in black ink likely by Van Oeyen and embossed photographer's seal at bottom memorializing the piece as one of the photographer's very finest. Van Oeyen photographer's stamp on verso. Visual masterpiece depicting the game's greatest player of the era as captured by one of the premier photographic artists of the early 1900s. Encapsulated by PSA/DNA (Type I): NM



**233**  
**NAPOLEON LAJOIE PHOTOGRAPH BY LOUIS VAN OEYEN C.1913**  
**(PSA/DNA TYPE I)**

\$5,000-10,000

Sepia tone 8"x10" horizontal format image of Lajoie reaching for a baseball in Cleveland Naps uniform. General composition is superb with crisp detail and players in background of a stadium setting. Fine overall condition noting only a small edge tear at bottom margin. Player name penned in black ink likely by Van Oeyen and embossed photographer's seal at bottom memorializing the piece as one of the photographer's very finest. Van Oeyen photographer's stamp on verso with "Lajoie" last name pencil identification. Encapsulated by PSA/DNA (Type I): EX



**234**  
**SUPERLATIVE "SHOELESS" JOE JACKSON PHOTOGRAPH BY**  
**LOUIS VAN OEYEN C.1912 (PSA/DNA TYPE I)**

\$50,000-75,000

Haunting 8"x10" sepia tone image picturing Joe Jackson in his prodigious batting stance preparing to obliterate the approaching baseball. Contrast and composition are nothing short of exceptional with only a few scant small surface wrinkles and some 'curling' to the right edge mentioned for accuracy. Player name penned in black ink likely by Van Oeyen at left with embossed photographer's seal at bottom memorializing the piece as one of the photographer's very finest. "Jackson" last name pencil identification on the otherwise blank back. Monumental Jackson photographic rendering dating to a time period in which he was the most feared batsman in the game of baseball. Encapsulated by PSA/DNA (Type I): EX-MT





**235**  
**MIKE SCHMIDT AUTOGRAPHED PROFESSIONAL MODEL**  
**BASEBALL BAT C.1980-83 (PSA/DNA GU 9.5) (WORLD SERIES**  
**AND NATIONAL LEAGUE MVP ERA)**

\$5,000-10,000

Louisville Slugger 125 model bat measures 35" long and weighs 33.3 ounces with model K55 stamped on barrel end. Exceptional use is visible throughout to include ball marks, stitching impressions, weighted batting donut residue, pine tar residue, and professionally repaired handle crack. "20" written in black marker on the knob end with Schmidt having signed the barrel in blue sharpie. Manufacturer's stampings present in uncommonly bold fashion contributing to the high grade of 9.5 assigned by PSA/DNA. Includes LOA from PSA (GU 9.5): EX



**236**  
**FINE WADE BOGGS AUTOGRAPHED PROFESSIONAL MODEL**  
**BASEBALL BAT C.1987-88 (PSA/DNA GU 10) (AMERICAN**  
**LEAGUE BATTING CHAMPIONSHIP SEASON)**

\$1,500-3,000

Louisville Slugger 125 model bat measures 34 1/2" long and weighs 31.1 ounces with model C235 stamped on barrel end. The bat displays tremendous general use in the manner expected from a skilled batsman such as Wade Boggs. Multiple ball marks are visible along with stitching

impressions, blue ink transfers, multi color bat rack streaks, and moderate pine tar residue on the handle area. Boggs uniform number "26" is written on the end of the knob with barrel signed in blue sharpie by Boggs adding "Gamer #26" inscription. Boggs won a total of five American League batting championships including the two which span the dating period of the offered bat. These characteristics and presentation provided support for PSA/DNA's assignment of the highest possible grade of 10. Ideal game bat specimen that embodies the style of hitting which earned Boggs selection into the Baseball Hall of Fame. Includes LOA from PSA/DNA (GU 10): EX



**237**  
**1998 CAL RIPKEN JR. AUTOGRAPHED PROFESSIONAL MODEL**  
**BASEBALL BAT USED TO HIT CAREER HOME RUN #375 (PSA/**  
**DNA GU 10) (RIPKEN JR. PROVENANCE)**

\$15,000-30,000

Louisville Slugger 125 model black bat measuring 35" long with a weight of 32.7 ounces having model P72 stamped on barrel end. The bat shows heavy use including ball marks, stitching impressions, blue transfer marks, black cloth handle tape, and large handle crack. Ripken has signed the bat in silver sharpie adding, "HR #5 vs Moyer 6-2-98." Ripken also inscribed the cracked handle area with "Moyer X." The bat originated directly from Ripken Jr.'s personal collection as noted on the accompanying signed letter of provenance. Based on use and direct Ripken Jr. provenance PSA/DNA has assigned the highest possible grade of 10. Superb Ripken Jr. game bat with uncommon home run attribute. Includes LOA from PSA/DNA (GU 10) and signed letter of provenance from Cal Ripken Jr.: VG-EX



**238**  
**KEN GRIFFEY JR. PROFESSIONAL MODEL BASEBALL BAT**  
**C.1991-97 (PSA/DNA GU 10)**

\$7,500-15,000

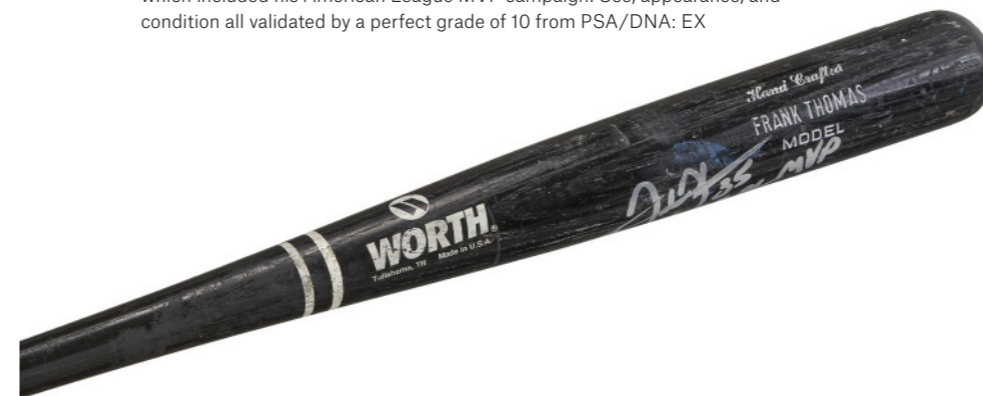
Louisville Slugger 125 model black bat measures 33 3/4" long and weighs 31.3 ounces with model C271 stamped on barrel end. Outstanding evident use is present to include ball marks, stitching impressions, cleat marks, blue transfer marks, and Griffey Jr.'s classic crisscross white handle tape. Ken Griffey Jr. has emerged from the 1990s period within MLB as the most popular player of his generation and ranks among the finest all around players in the history of the game. Superb game bat assigned the highest grade of 10 by PSA/DNA. Includes LOA from PSA/DNA (GU 10): EX



**239**  
**FRANK THOMAS AUTOGRAPHED PROFESSIONAL MODEL**  
**BASEBALL BAT C.1992-95 (PSA/DNA GU 10)**

\$2,000-4,000

Worth model black bat measures 34 1/2" long and weighs 31.1 ounces with model WC129 stamped on knob end along with "35" in black marker. Bat shows incredible use while remaining uncracked to include ball marks, stitching impressions, blue transfer marks, rack marks, grain swelling, and pine tar residue. Thomas has signed the barrel in silver sharpie adding "93 AL MVP" inscription. "The Big Hurt" very likely obliterated some home run baseballs with the offered bat during the labeling period of 1992-95 which included his American League MVP campaign. Use, appearance, and condition all validated by a perfect grade of 10 from PSA/DNA: EX



**240**  
**MAY 7, 2011 JUSTIN VERLANDER AUTOGRAPHED NO HITTER**  
**GAME USED BASEBALL (MLB AUTHENTICATION)**

\$1,500-3,000

Moderately soiled A.Selig MLB baseball as used during Verlander's no hit game as a member of the Detroit Tigers against the Toronto Blue Jays. The ball was used in the game and signed across the sweet spot, "Justin Verlander 55 No Hitter 5-7-11" in blue ink. The pitching gem was the second no hitter of Verlander's career which is without question headed to Hall of Fame merits. MLB Authentication hologram affixed: Ball : VG-EX, Signature/Inscription: NM







**241**  
**OUTSTANDING 2012 DEREK JETER GAME USED NEW YORK YANKEES HOME JERSEY - PHOTOMATCHED TO (3) GAMES VS. BOSTON (MLB AUTHENTICATION) (RESOLUTION PHOTOMATCH)**

\$15,000-25,000

Pinstriped jersey has the "NY" team logo on left front chest and number "2" on back. Majestic tag on front tail has adjacent size (48) and year (2012) flag tag. A team inventory barcode is heat applied below and there is a properly coded wash tag inside. Nice use and wash wear are evident throughout and an MLB Authentication hologram is affixed (EK276877) which confirms that the jersey was worn in the October 3, 2012 Yankees home game vs. Boston. In addition, a Resolution Photomatching letter states that they have conclusively photomatched the jersey to having been worn by Jeter on October 1st, 2nd, and 3rd. The Yankees played, and beat, their rival Boston Red Sox at Yankee Stadium on all (3) dates in the final home stand of 2012. An outstanding representation of the Yankee Captain and one of a select few examples which have been photomatched to multiple games played during his Hall of Fame career. Includes LOAs from Resolution Photomatching with MLB Authentication and Steiner Sports holograms affixed: EX



**242**  
**DEREK JETER PROFESSIONAL MODEL BASEBALL BAT C.1997-98 (PSA/DNA GU 9.5)**

\$5,000-10,000

Outstanding Jeter black Louisville Slugger 125 model game bat measuring 34" long and weighing 31.6 ounces. The bat shows extensive and heavy evident use to include ball marks, stitching impressions, pronounced grain swelling to both front and back of barrel, blue ink transfers, cleat marks, weighted donut impression residue, and moderate coating of Mota Stick on the handle area. Model number P72 stamped on barrel end. "The Captain" made an indelible mark on the game of baseball during the 1990s and early 2000s era. His style of leadership coupled with staggering career statistics places him among the most revered players of his generation. Includes LOA from PSA/DNA (GU 9.5): EX



**243**  
**EXCEPTIONAL DEREK JETER AUTOGRAPHED ROOKIE ERA PROFESSIONAL MODEL BASEBALL BAT C.1995-97 (PSA/DNA GU 10)**

\$50,000-100,000

Classic black Louisville Slugger 125 model bat measuring 33 1/2" long and weighing 32.4 oz as used by Jeter during his earliest tenure with the New York Yankees. P72 model stamped on barrel end with "Derek Jeter" block letter name in silver. Bat use is incredible with countless ball marks, stitching impressions, and pine tar residue, and some grain swelling. Signed by Jeter (in the period) in silver sharpie adding "ROY 96" inscription. Jeter rookie era game bats are exceedingly rare in high condition grade with the presented exemplar easily marking as the top of class we have offered. Includes LOA from PSA/DNA (GU 10)(Bat) and full LOA from JSA (autograph): EX









248

RARE 1905 WORLD SERIES PROGRAM AT NEW YORK (CLINCHING GAME #5 AT NEW YORK)

\$5,000-10,000

Seldom offered early 1900s World Series program as issued for game five played at New York between the Giants and their rival Philadelphia Athletics. Horizontal format program displays a black and white Giants team photo across the front with McGraw, Mathewson, and Bresnahan. Interior is scored in pencil (somewhat faded from age) reflecting the 2-0 final score of the fifth game which saw the Giants clinch the World Championship. Very fine overall condition especially to the front and back covers free of any significant color loss so frequently found on this program. Interior spine has some professional reinforcement to the attachment of interior pages and a small restored edge tear: VG-EX (\*With note to restoration)

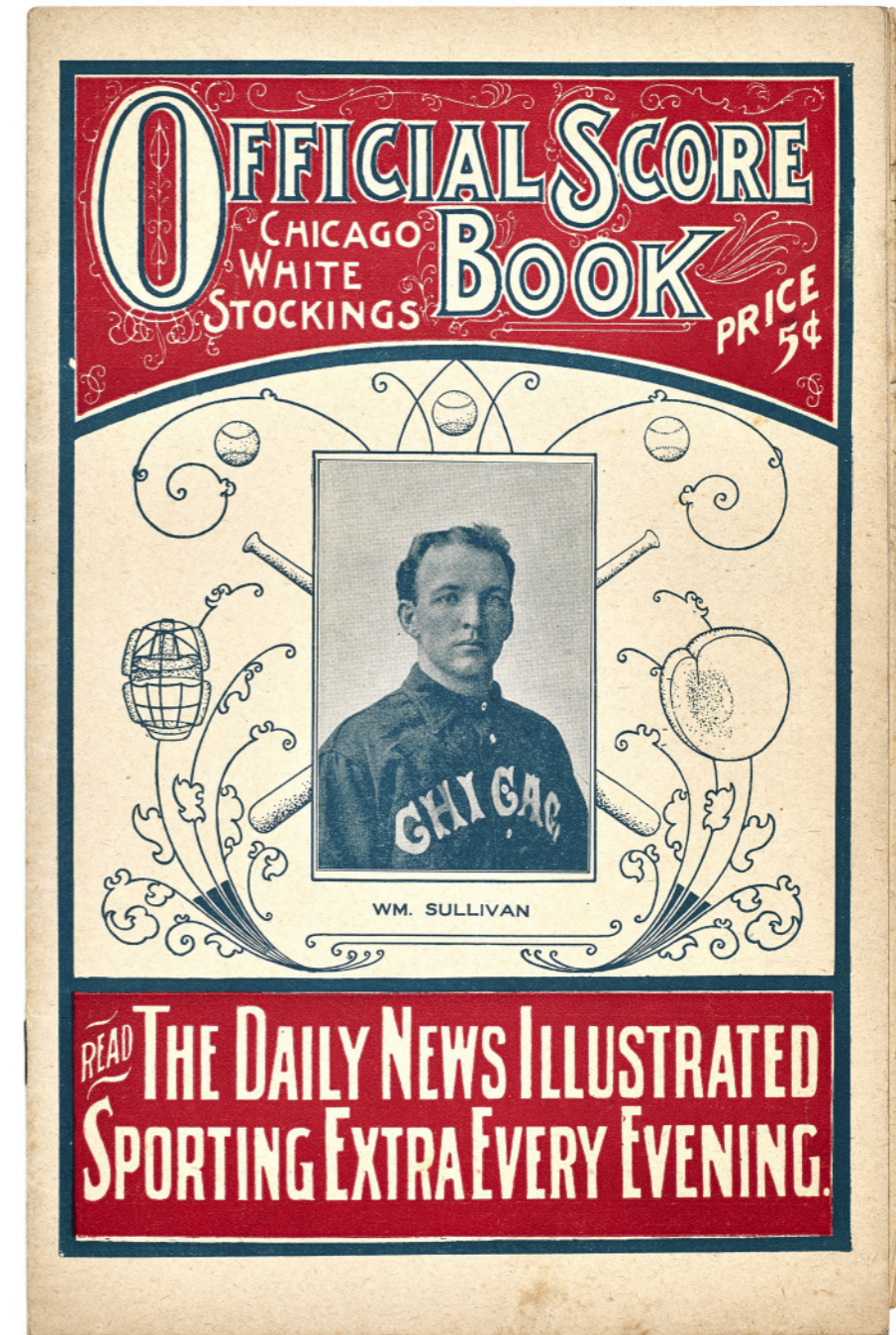


249

VERY RARE 1905 WORLD SERIES PROGRAM AT PHILADELPHIA

\$15,000-25,000

Horizontal program issued for either Game #'s 1 or 3 played at Philadelphia remains very clean with only a few light wrinkles on front and back covers. Few small edge abrasions to the covers are mentioned for accuracy only. Interior is clean throughout with only a few areas of pencil scoring on interior scoring page. The front cover displays a team image of the American League Champion Athletics with interior having player vignette images and biographical information. The 1905 Philadelphia World Series program variant is considered by most collectors to be the second toughest to acquire trailing only the 1903 Pittsburgh example. This particular program is the only one of its type we have encountered in our 35 year company history: VG-EX



250

SCARCE 1906 WORLD SERIES AT CHICAGO (WHITE SOX) (GAME #2 AT CHICAGO)

\$15,000-25,000

Notably scarce White Sox version of the 1906 World Series program is without question one of the toughest of its medium to acquire. The obscure rarity of the program is likely due to thrifty nature of the White Sox owner, Charles Comiskey, who used a regular season program and simply affixed

World Series scoring pages inside leading to most copies unwittingly being disposed of over time. The program presents with very fine eye appeal displaying Billy Sullivan on the front cover. Interior scoring pages are scored (faded) reflective of the Cubs 7-1 victory in game two. Scoring pages were professionally conserved to be re-attached to the interior with a few small corner chips to interior pages also having been restored. Notable rarity related to the first intercity World Series contest: VG-EX (\*With note to restoration)

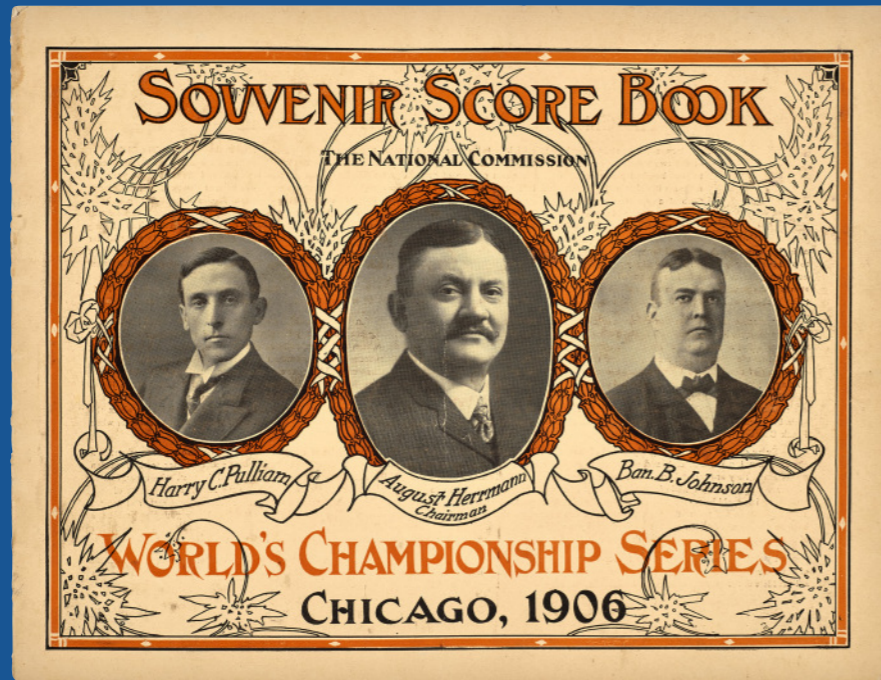


251

**1906 WORLD SERIES PROGRAM AT CHICAGO (CUBS)**

\$7,500-15,000

Rare original horizontal format program issued for the classic 1906 World Series pitting the Chicago Cubs versus their cross town rival White Sox. This Cubs variation of the program displays MLB front office leadership vignette images on the front with Cubs officials on the back. Interior displays portrait images of the Cubs players and ownership with the scoring pages remaining unused. Condition is conflicting with the front cover and interior remaining uncommonly clean. The back of the cover has some adhesive residue from scrapbook removal with a few abrasions. That very same damage to the back is assuredly what preserved the remainder of the program in such fine condition. Desirable early program relating to the Series in which the White Sox defeated the 116 win Cubs: GD



252

**1907 WORLD SERIES PROGRAM AT CHICAGO (GAME #5 AT CHICAGO) (CUBS FIRST WORLD CHAMPIONSHIP)**

\$7,500-15,000

Classic horizontal format program is regarded as one of the most attractive of any World Series issue featuring illustrative of the "Cubby" Bears climbing to reach the pennant. Program presents in rarely seen unrestored original condition featuring relatively clean covers having only a few tiny edge tears. Interior scoring pages are scored in pencil reflective of the Cubs victory in game five by a score of 5-1 behind pitcher Ed Reulbach. Covers are fully intact but nearly separated from the interior pages: VG-EX

253

**1908 WORLD SERIES PROGRAM AT CHICAGO: A MONUMENTAL COLLECTING RARITY**

\$40,000-60,000

Original program as issued for either game numbers one or two as played at Chicago between the Cubs and the Detroit Tigers. Horizontal format program features various imagery within the interior to include panoramic views of West Side Grounds stadium and player vignette portraits. Interior scoring pages remain unused with pre-printed lineups including Ty Cobb, Wahoo Sam Crawford, Joe Tinker, and Johnny Evers. General condition is very fine with some light age toning to the covers, small half inch tear at bottom margin of front cover, and a vertical crease to the left of program center. The Cubs defeated the Tigers by a margin of four games to one. It would be the Cubs second consecutive World Championship and famously their last for the next 100+ years. The Chicago variant of the 1908 World Series program ranks as one of the top three rarities of the medium with this exemplar being one of two documented examples we have encountered: VG



254

**SCARCE 1910 WORLD SERIES PROGRAM AT PHILADELPHIA (GAME #1 AT PHILADELPHIA)**

\$20,000-40,000

Early 1900s World Series programs, for any season, are notably rare and sought after. The 1910 program as issued for games played at Philadelphia is regarded as one of the toughest of any pre 1920 examples. Two different Simplistic oversized foldout program measures 7"x11 1/2" that from its front cover could easily be disguised as a regular season variant. The interior reveals printed line ups for both the Chicago Cubs and hometown Philadelphia Athletics which have been scored neatly in pencil. Two horizontal fold lines are visible with some additional light to moderate handling wear. Overall impressive eye appeal with bold printing and neatly executed scoring. The powerful Athletics defeated the Cubs in game one by a score of 4-1 en route to a Series sweep. First example we have handled in over (35) years of business within the Philadelphia region: VG

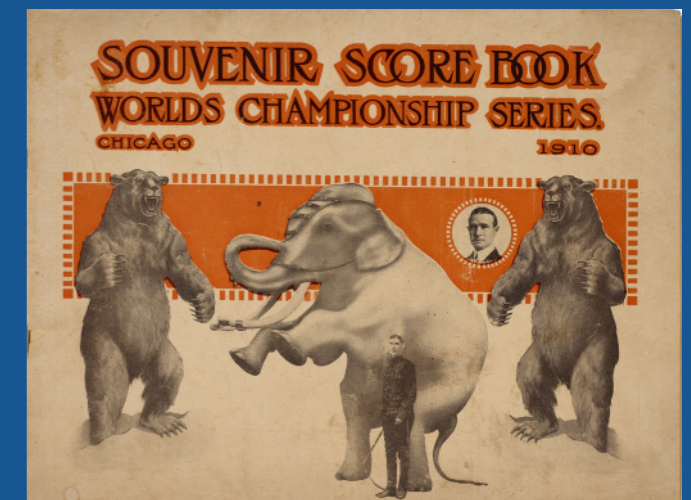


255

**1910 WORLD SERIES PROGRAM AT CHICAGO (GAME #5 AT CHICAGO)**

\$2,500-5,000

Horizontal format program as issued for game five played in Chicago with the Cubs against the Philadelphia Athletics. Attractive front cover displays mascot illustrations for both teams with vignette images of Connie Mack and Frank Chance. Covers have some age toning and while fully intact are partially separated from interior pages. Interior scoring page for the Athletics is missing with Cubs scoring page present and reflective of game five with the Athletics winning decisively 7-1 to clinch the World Championship. One of only several examples we have handled: GD-VG

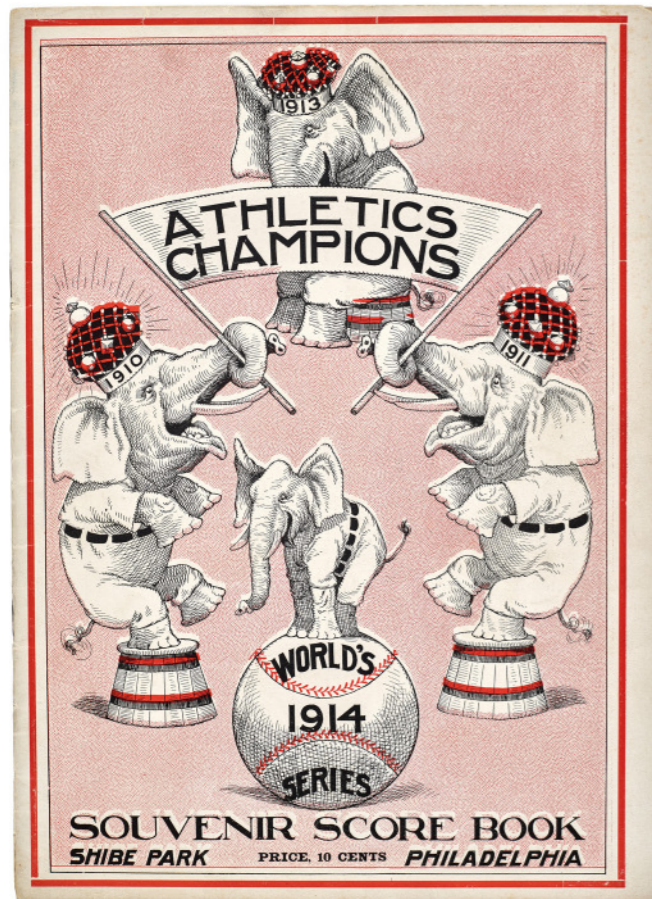






**256**  
**1912 WORLD SERIES PROGRAM AT BOSTON (CLINCHING GAME #8 AT BOSTON) (SUPERIOR CONDITION GRADE EXAMPLE)**  
 \$1,500-3,000

Original program issued for game played at Fenway Park in Boston between the Red Sox and the New York Giants. Very clean condition with some slight wrinkling to the cover and rich original color. The interior scoring pages are executed in pencil and indicative of the eight and final game of the Series in which the Red Sox prevailed over the Giants and Christy Mathewson by a score of 2-1 to capture the championship: EX/MT-NM



**257**  
**1914 WORLD SERIES PROGRAM AT PHILADELPHIA (GAME #1 AT PHILADELPHIA)**  
 \$1,500-3,000

Attractive original program as issued for game one played at Philadelphia between the Athletics and the Boston Braves. Front cover displays a series of caricatures symbolizing the iconic Athletics' white elephant mascot remaining in fine overall condition with light edge wear. Thin stock interior scoring pages are scored neatly in pencil reflecting the 7-1 victory by the Miracle Braves over the favored Athletics. One of the cleanest condition grade example of this tough program we have encountered: EX-EX/MT



**258**  
**EXCEEDINGLY RARE 1915 WORLD SERIES PROGRAM AT PHILADELPHIA (GAME #1 AT PHILADELPHIA) (BABE RUTH'S FIRST WORLD SERIES GAME)**  
 \$25,000-50,000

Original program issued for game one played at the Baker Bowl as Babe Ruth made the first of what would become (10) World Series appearances as a pinch hitter. Displays in very nice overall condition with general handling and age related wear to covers which includes some creasing, wrinkles, and discoloration. Interior pages are clean and intact (some pencil marks on scorecard pages) and the spine has been professionally reinforced for stability. An incredible rarity representing one of only a handful of examples to have surfaced: GD/VG

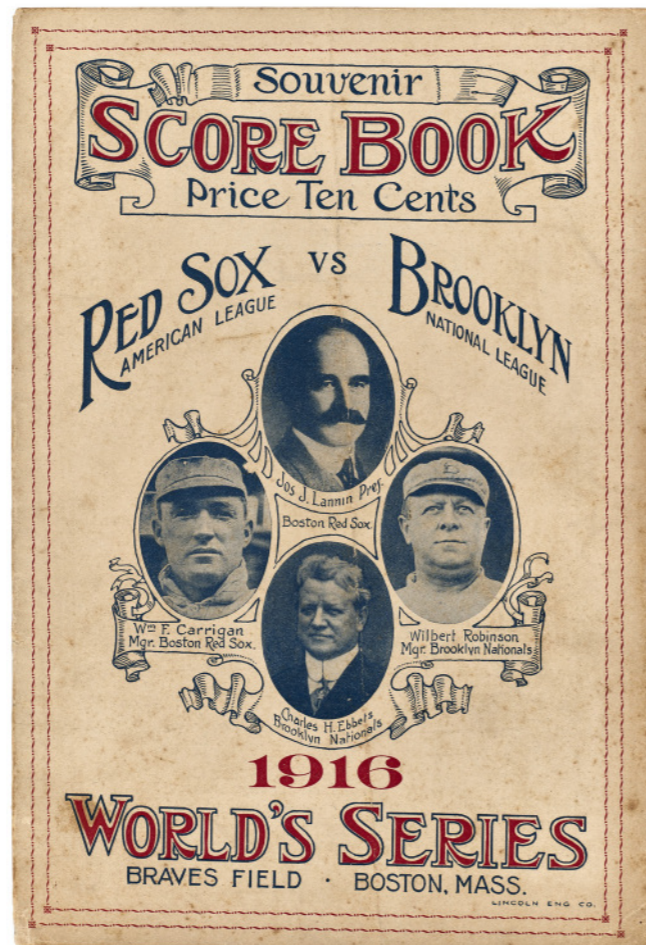


259

1916 WORLD SERIES PROGRAM AT BOSTON (GAME #1 AT BOSTON)

\$1,000-3,000

Original program issued for game one played at Boston between the Red Sox and the Brooklyn Dodgers. Moderate to heavy use including vertical fold line, interior page handling, and some foxing to the covers. Interior scoring pages are neatly scored in pencil reflecting the Red Sox victory over Brooklyn to take the first game of the Series. Large Red Sox team photo found on the back cover including Babe Ruth seated in the front row: GD-VG

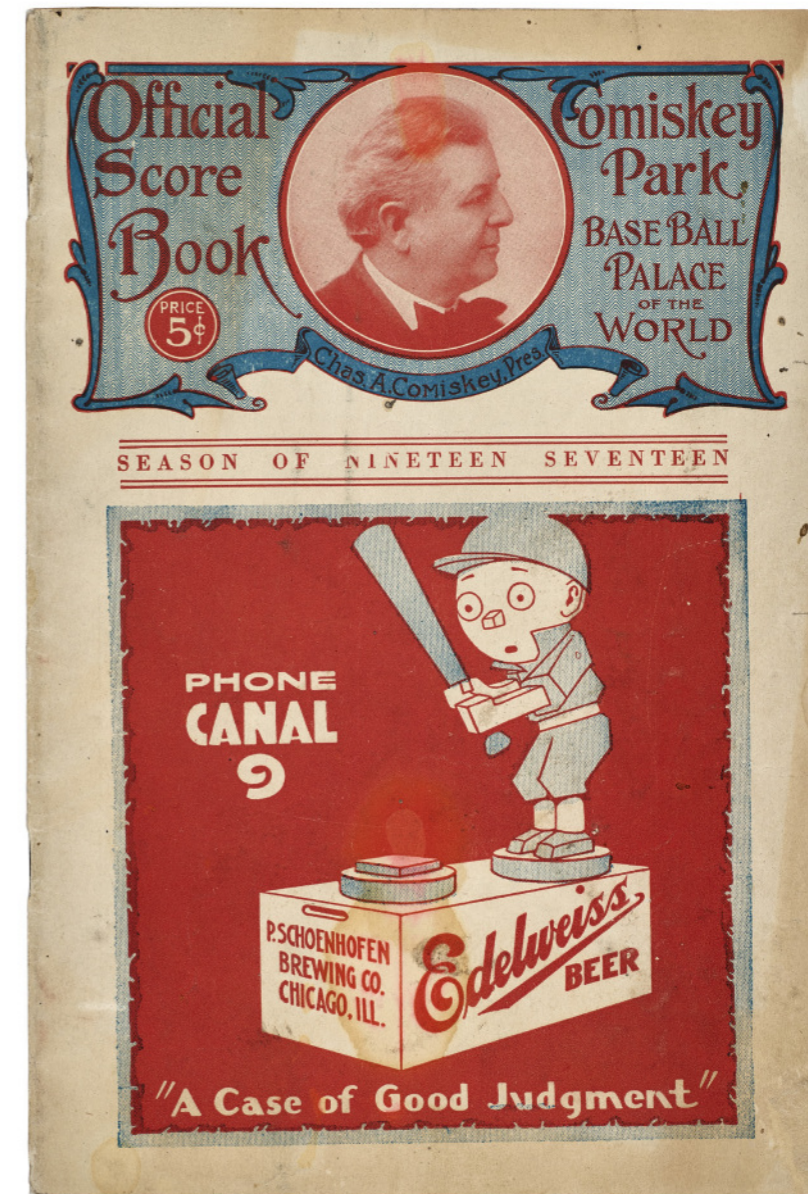


260

1917 WORLD SERIES PROGRAM AT NEW YORK (GAME #4 AT NEW YORK) ("SHOELESS" JOE JACKSON'S FIRST WORLD SERIES)

\$1,500-3,000

Original program as issued for game four played at New York between the Giants and Chicago White Sox. Classic cover artwork depicting President Woodrow Wilson throwing out the first pitch. Fine general appearance with some professional restoration to a few chips on the back cover with spine having been reinforced to interior pages. Interior is scored in pencil reflecting the Giants victory of 5-0 in game four behind two home runs by Benny Kauff: VG (\*With note to restoration)



261

EXTREMELY RARE 1917 WORLD SERIES PROGRAM AT CHICAGO (GAME #1 AT CHICAGO) ("SHOELESS" JOE JACKSON'S FIRST WORLD SERIES)

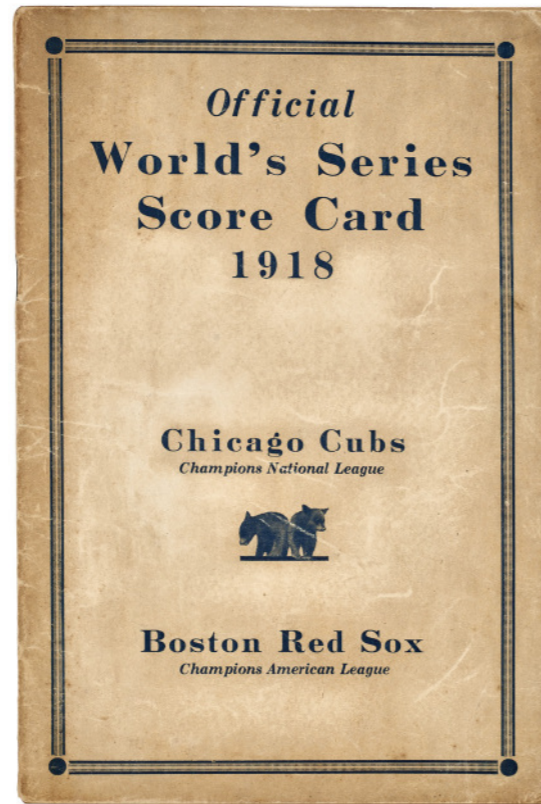
\$20,000-40,000

Desirable original program is unscored but has handwritten lineup changes which reflect game one played at Comiskey Park. Eddie Cicotte led the White Sox to a tight 2-1 victory in the opening game of the Series behind a home run from Hap Felsch. Expert professional restoration has been performed throughout to secure the bound edge and reverse damage that includes chipping and small tears (to both covers and some interior pages). There are portions of several small stickers which remain in place, or evidence of their removal, on the back cover and in a few places inside. One of the great program rarities of the period with the offered example noted as the only one we have encountered in our 35 year company history: VG (\*With note to restoration)



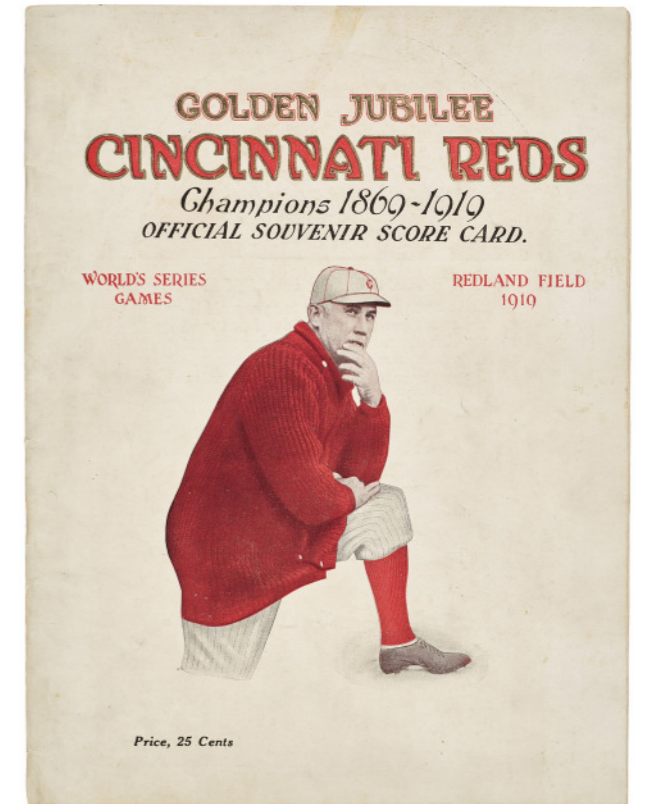
**262**  
**VERY SCARCE 1918 WORLD SERIES PROGRAM AT CHICAGO**  
 \$15,000-25,000

One of the most elusive and seldom offered World Series programs of the 1910-20 period for game played between the Chicago Cubs and Boston Red Sox at Wrigley Field in Chicago. Program is titled on the front cover, "Official World's Series Score Card 1918" with interior scoring pages featuring pre-printed player names incl. Ruth, Hooper, Strunk, Merkle, Hollacher, and Paskert. Interior of the 42 page program features dozens of national and Chicago regional advertisements including A.G. Spalding, Helmar Cigarettes, and Edelweiss Beer. Overall size measures 6"x9" with some general light to moderate wear including slight split to the spine and some age toning to the covers. All variants of the 1918 World Series program are very rare with this version numbering at less than five in total making it the most sought after from the trio: VG



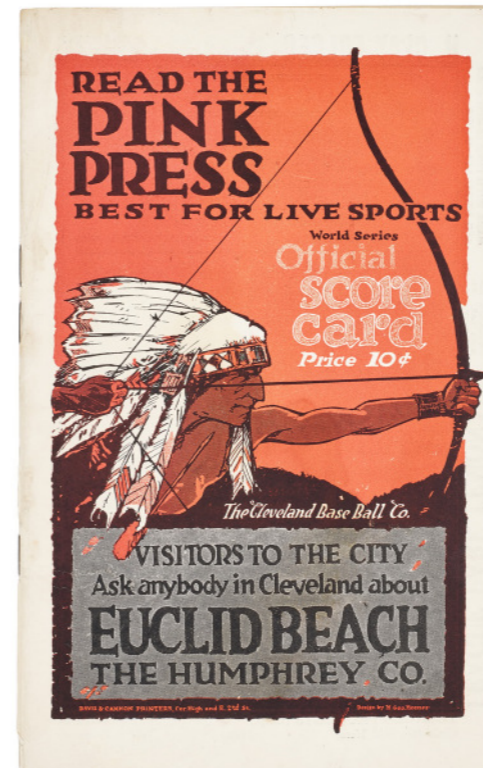
**264**  
**1919 WORLD SERIES PROGRAM (AT CINCINNATI)**  
 \$2,000-4,000

Original program issued for games played Redland Field during the landmark Series which proved to be one of the most consequential in the history of baseball. Very nice overall condition with just a touch of light wear and discoloration. Back cover has a small tear along the lower edge. Scorecard page is separated and has a few pencil marks: EX



**263**  
**1918 WORLD SERIES PROGRAM (AT BOSTON)**  
 \$5,000-7,500

Desirable original program issued for Fenway Park has been scored in pencil to reflect game (5). The Red Sox would take the Series in (6) games and it remained their last Championship until 2004. Babe Ruth contributed with a shutout win as the Game (1) pitcher. Program has far greater eye appeal than technical grade would indicate which is due to a small lower edge tear and a puncture at upper left (both of these issues effecting both covers and all pages): Technical FR/GD with superior eye appeal



**265**  
**1920 WORLD SERIES PROGRAM SCORED FOR CLINCHING GAME (7) (AT CLEVELAND)**  
 \$3,000-5,000

Rare original scorecard style program has been scored in fountain pen to reflect Game (7) which was won by Cleveland to clinch the Championship. Very nice overall condition with some light handling wear and some minor discoloration. Scorecard page has unobtrusive rust stains near staples. Deceptively scarce and only a scant few Cleveland versions we have ever offered: VG/EX

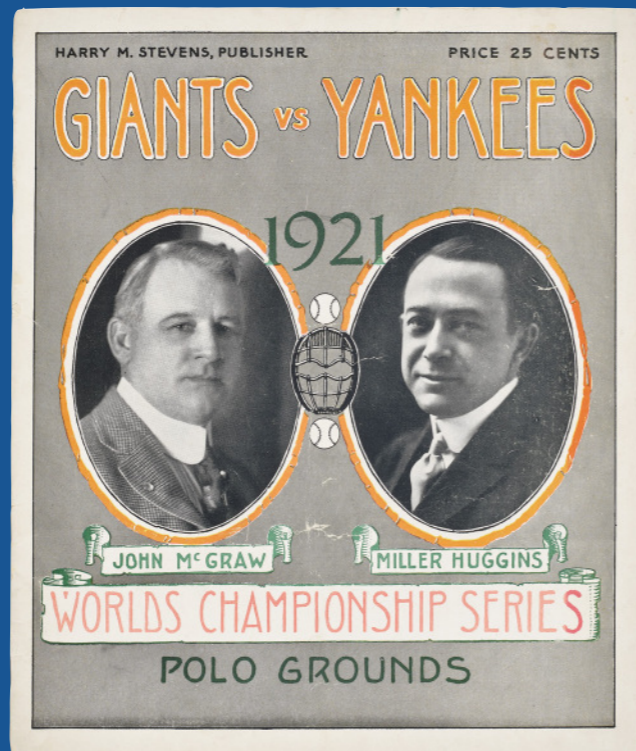


266

1921 WORLD SERIES PROGRAM (AT POLO GROUNDS)

\$1,000-3,000

Original program issued for The Polo Grounds is unscored. Displays as VG when viewing the front with some mild wear evident. Back cover has some upper surface paper loss and a lower corner has paper reattached and some inpainting. There is some additional restoration and it appears that the bound edge has two additional staples added and the front cover has been largely reattached by mounting to the first inside page: VG display value with note to description

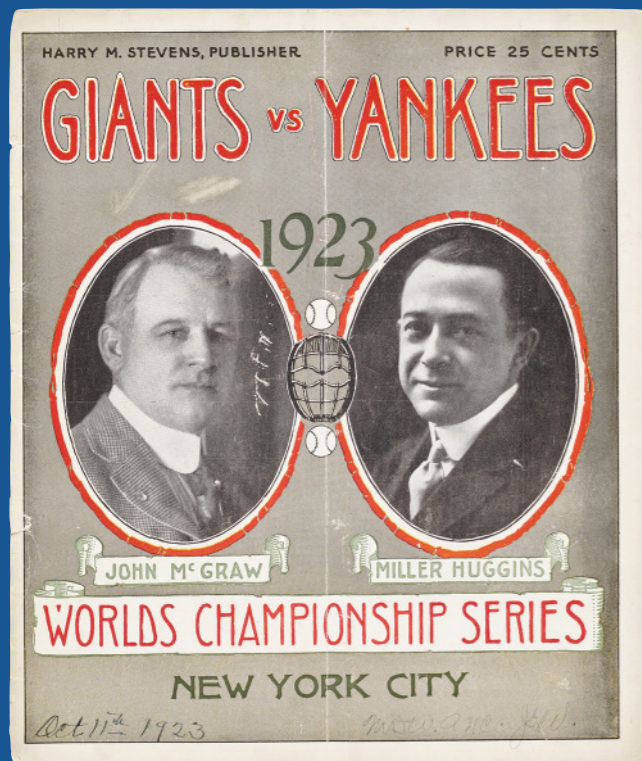


268

RARE 1927 WORLD SERIES PROGRAM (AT PITTSBURGH)

\$3,000-5,000

Original program issued for games played Forbes Field is rarely offered with this being one of only a handful to reach to market in many years. Unscored. Mild general handling wear primarily effecting the corners/edges. Bound edge is discolored which is likely the result of applied glue or adhesive: GD

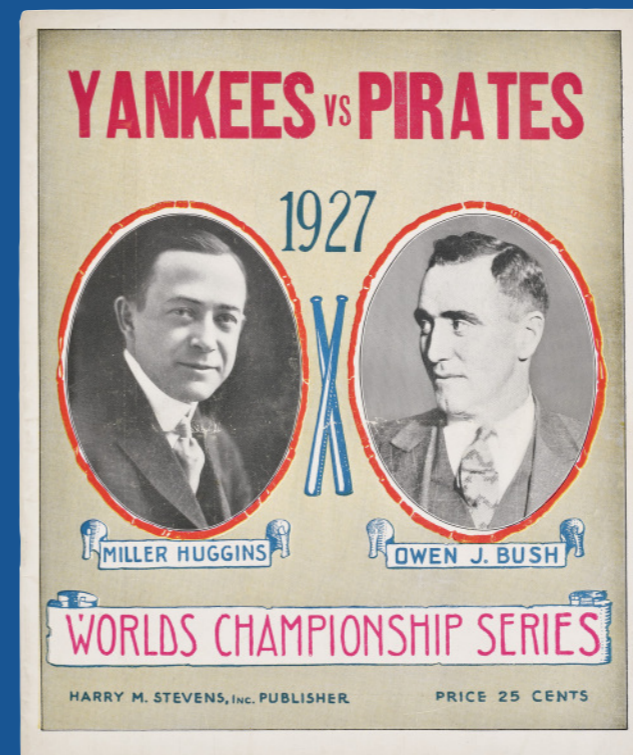


267

1923 WORLD SERIES PROGRAM (AT POLO GROUNDS)

\$1,000-3,000

Original program has October 11, 1923 date written on the front (along with what are likely former owner initials) which was when Game (2) of the Series was played at The Polo Grounds. Unscored. General handling and age related wear includes a heavy vertical fold and some paper loss to an interior page. Front cover has separated: See description



269

1927 WORLD SERIES PROGRAM SCORED FOR THE CLINCHING GAME (AT NEW YORK)

\$2,000-4,000

Original program issued for Yankee Stadium is neatly scored to reflect Game (4) which was won by New York. Babe Ruth hit a home run and the Yankees swept the Series to cap off one of the most storied seasons in baseball history. Mild wear includes a horizontal crease: GD



270

**A RARE 1934 MASTERS HORTON SMITH SIGNED BADGE (PSA/DNA CERT)**

\$200,000-400,000

Important pass issued for the final round of medal play at Augusta National during the first Master's Tournament in history. It is estimated that approximately a dozen or fewer badges issued for this historically significant contest have survived and a strong argument can be made that the offered example, having been signed by the winner, is the most desirable of them all.

This one-day 1934 Augusta National Invitation Tournament badge from Sunday, March 25, 1934 has remained within the family of the original recipient since the actual day of the tournament almost ninety years ago. Over the past 89 years, it has rarely if ever been seen in public, and when so, only by a handful of people.

A husband and wife team, life-long Augusta residents known as community and civic leaders, were present at that first tournament, and on that particular final round Sunday as Horton Smith won the tournament and walked off the 18th green as champion with the low round 284 (70-72-70-72).

Smith was approached by the lovely lady serendipitously at the famed Live Oak Tree on the 18th green side of the clubhouse. The woman asked Smith to sign the prominent blue badge under the grand oak branches also known as the epicenter of the golf world, which he did. The family attended The Masters for over fifty consecutive years.

The badge has been signed on the front, "Horton Smith" in pencil rating a notably high condition grade at 9 out of 10. Badge itself displays some light/mild wear including a few surface creases and has been graded by PSA (Good 2). Smith was one of the leading players in the early years of the PGA Tour which was founded in 1934. In total, he accumulated (30) Tour titles with both of his Major Championships accounted for in Master's wins (he would again claim the title in 1936). August National Golf Club was the brainchild of Bobby Jones who worked with famed green architect Alister MacKenzie to design its' legendary features. Upon coming across the piece of land which they would transform, Jones is said to have remarked, "Perfect! And to think this ground has been lying here all these years waiting for someone to come along and lay a golf course upon it." It is one of the most storied and important courses in the history of the sport and has hosted many of the most memorable players and matches of all-time. Encapsulated by PSA/DNA (Autograph 9 MINT, Badge 2 GOOD)







SELECTIONS FROM THE COLLECTION OF GEDDY LEE  
AND IMPORTANT BASEBALL MEMORABILIA: ONLINE

LOTS 301-521

21 NOVEMBER-7 DECEMBER 2023

Lots begin closing at 10am EST

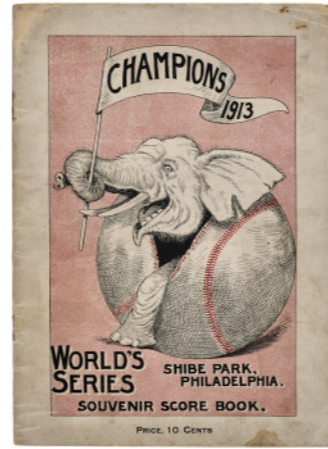




**301**  
1911 WORLD SERIES PROGRAM AT NEW YORK  
\$1,000-3,000



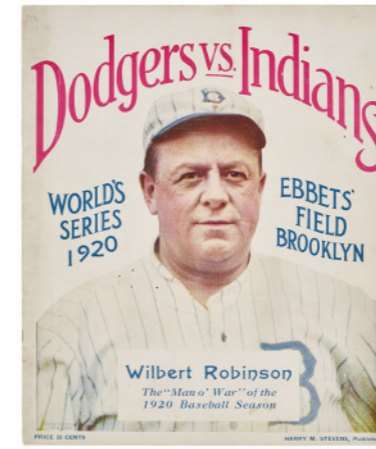
**302**  
1912 WORLD SERIES PROGRAM AT NEW YORK  
\$750-1,500



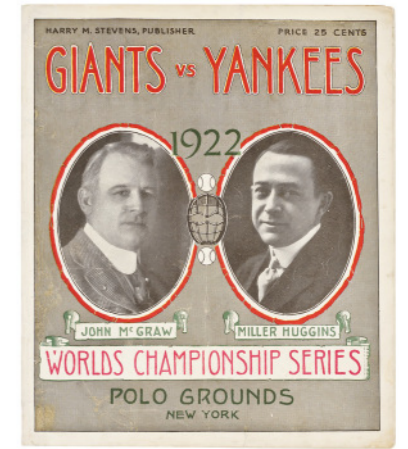
**303**  
1913 WORLD SERIES PROGRAM AT PHILADELPHIA (GAME #4 AT PHILADELPHIA)  
\$1,000-3,000



**307**  
1916 WORLD SERIES PROGRAM AT BROOKLYN  
\$750-1,500



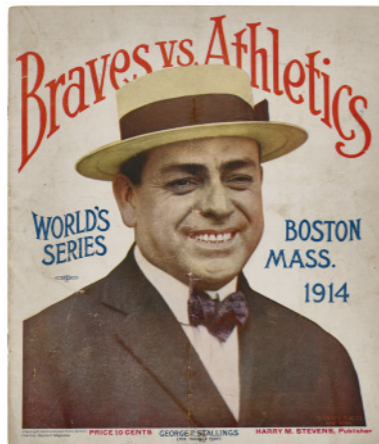
**308**  
1920 WORLD SERIES PROGRAM (AT BROOKLYN)  
\$750-1,500



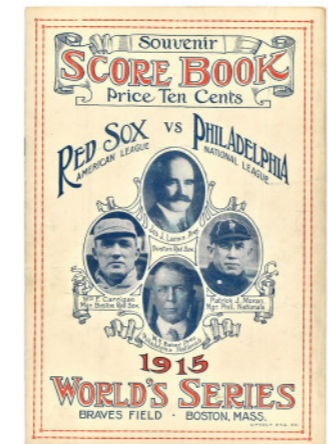
**309**  
1922 WORLD SERIES PROGRAM (AT POLO GROUNDS)  
\$500-750



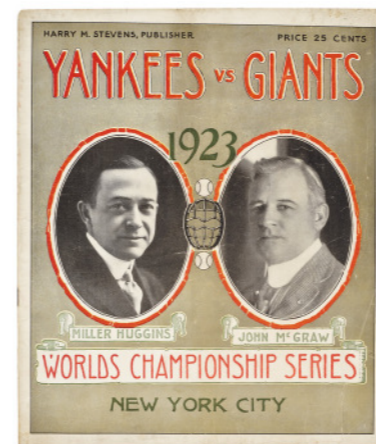
**304**  
1913 WORLD SERIES PROGRAM AT NEW YORK  
\$1,000-3,000



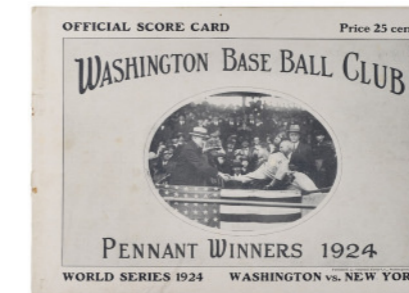
**305**  
1914 WORLD SERIES PROGRAM AT BOSTON (GAME #3)  
\$750-1,500



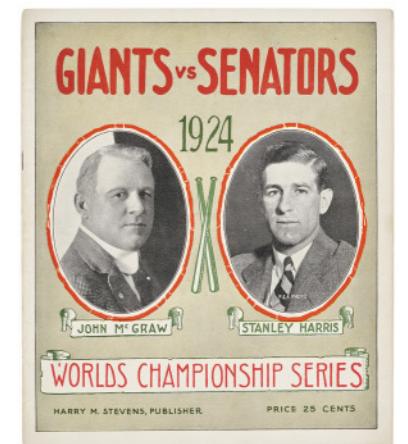
**306**  
1915 WORLD SERIES PROGRAM AT BOSTON (GAME #4 AT BOSTON)(BABE RUTH'S FIRST WORLD SERIES)  
\$1,500-3,000



**310**  
1923 WORLD SERIES PROGRAM (AT YANKEE STADIUM)  
\$500-1,000

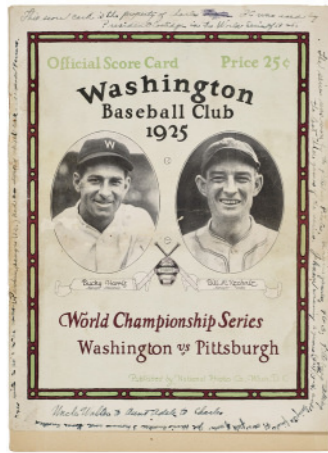


**311**  
1924 WORLD SERIES PROGRAM (AT WASHINGTON)  
\$200-400



**312**  
1924 WORLD SERIES PROGRAM (AT NEW YORK)  
\$400-600





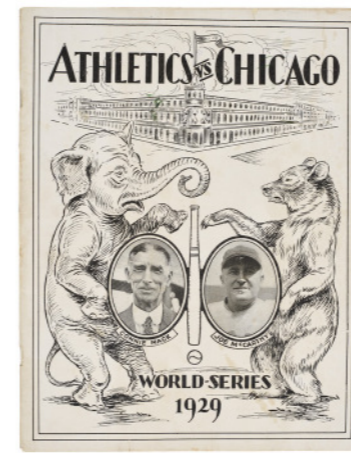
**313**  
1925 WORLD SERIES PROGRAM WITH PRESIDENT CALVIN COOLIDGE ATTRIBUTION (AT WASHINGTON)  
\$750-1,000



**314**  
1925 WORLD SERIES PROGRAM SCORED FOR CLINCHING GAME (7) (AT PITTSBURGH)  
\$500-1,000



**315**  
1926 WORLD SERIES PROGRAM (AT ST. LOUIS)  
\$500-1,000



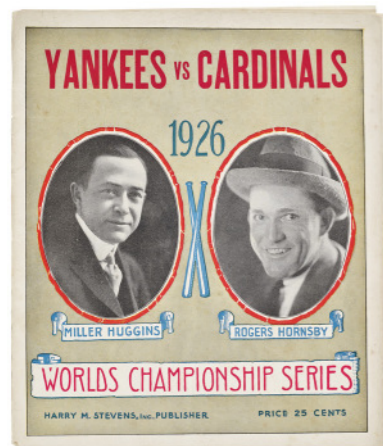
**319**  
1929 WORLD SERIES PROGRAM (AT PHILADELPHIA)  
\$300-500



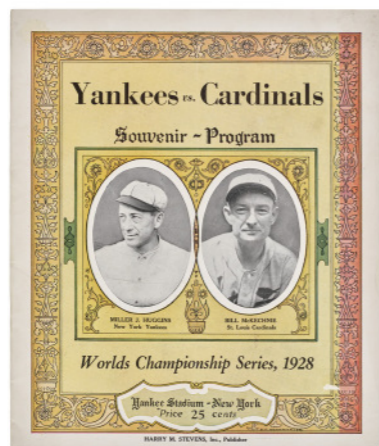
**320**  
1929 WORLD SERIES PROGRAM WITH ORIGINAL ENVELOPE (AT CHICAGO)  
\$300-500



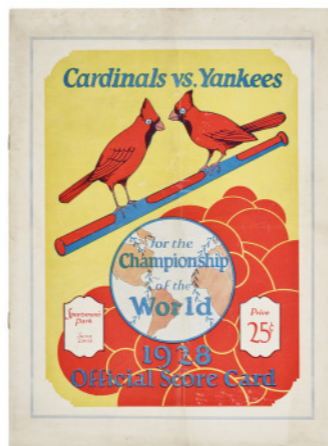
**321**  
1931 WORLD SERIES PROGRAMS (2)  
\$500-1,000



**316**  
1926 WORLD SERIES PROGRAM (AT NEW YORK)  
\$300-500



**317**  
1928 WORLD SERIES PROGRAM (AT NEW YORK)  
\$750-1,250



**318**  
1928 WORLD SERIES PROGRAM (AT ST. LOUIS)  
\$500-1,000



**322**  
1931 WORLD SERIES PROGRAMS (2)  
\$500-1,000



**323**  
HIGH GRADE 1932 WORLD SERIES PROGRAM (AT CHICAGO)  
\$750-1,250



**324**  
1932 WORLD SERIES PROGRAM (AT NEW YORK)  
\$400-600





**325**  
 1933 WORLD SERIES PROGRAM (AT WASHINGTON)  
 \$150-300



**326**  
 1933 WORLD SERIES PROGRAM (AT NEW YORK)  
 \$200-400



**327**  
 1934 WORLD SERIES PROGRAMS (2)  
 \$400-600



**331**  
 1938 WORLD SERIES PROGRAMS (2)  
 \$250-500



**332**  
 1939 WORLD SERIES PROGRAMS (2)  
 \$200-400



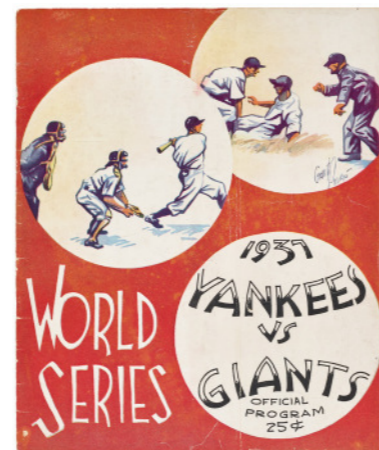
**333**  
 1940 WORLD SERIES PROGRAMS (2)  
 \$300-500



**328**  
 1935 WORLD SERIES PROGRAMS (2)  
 \$300-500



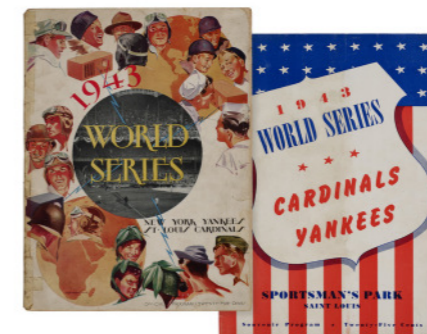
**329**  
 1936 WORLD SERIES PROGRAM  
 \$200-400



**330**  
 1937 WORLD SERIES PROGRAM (GAME 1 AT YANKEE STADIUM)  
 \$150-250



**334**  
 1942 WORLD SERIES PROGRAMS (2)  
 \$200-400



**335**  
 1943 WORLD SERIES PROGRAMS (2)  
 \$200-400



**336**  
 1944 WORLD SERIES PROGRAMS (2)  
 \$200-400

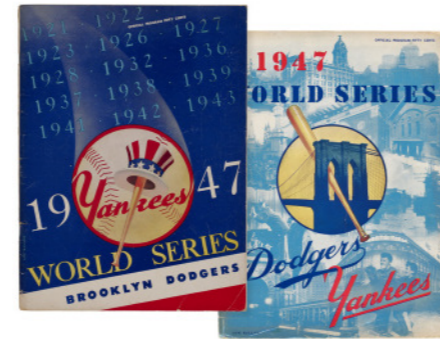




**337**  
1945 WORLD SERIES PROGRAMS (2)  
\$300-500



**338**  
1946 WORLD SERIES PROGRAMS (2)  
\$100-200



**339**  
1947 WORLD SERIES PROGRAMS (2)  
- JACKIE ROBINSON'S FIRST WORLD  
SERIES APPEARANCE  
\$200-400



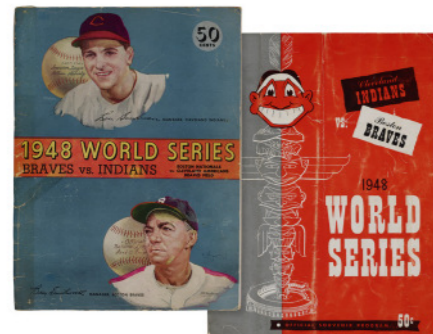
**343**  
1951 WORLD SERIES PROGRAMS (2) -  
ONE AUTOGRAPHS BY JOE DIMAGGIO  
\$300-500



**344**  
1952 WORLD SERIES PROGRAMS (2)  
\$150-300



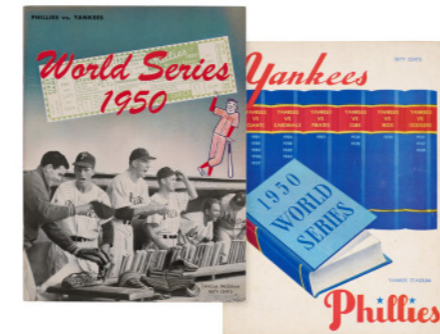
**345**  
1954 WORLD SERIES PROGRAMS  
(2) - INDIANS AUTOGRAPHED BY BOB  
FELLER  
\$100-300



**340**  
1948 WORLD SERIES PROGRAMS (2)  
\$150-300



**341**  
1949 WORLD SERIES PROGRAMS (2)  
\$150-300



**342**  
1950 WORLD SERIES PROGRAMS (2)  
\$150-300



**346**  
1955 WORLD SERIES PROGRAMS (2)  
\$150-300



**347**  
1958 WORLD SERIES PROGRAMS (2)  
\$100-300

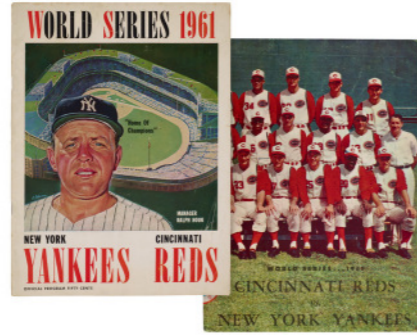


**348**  
1959 WORLD SERIES PROGRAMS (2)  
\$100-300





**349**  
1960 WORLD SERIES PROGRAMS (2)  
\$100-300



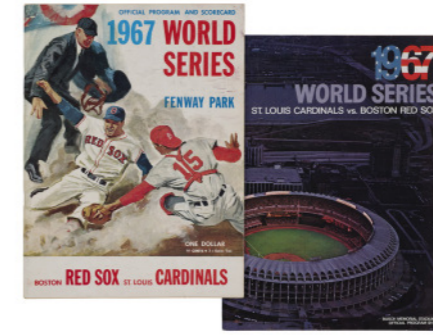
**350**  
1961 WORLD SERIES PROGRAMS (2)  
\$100-300



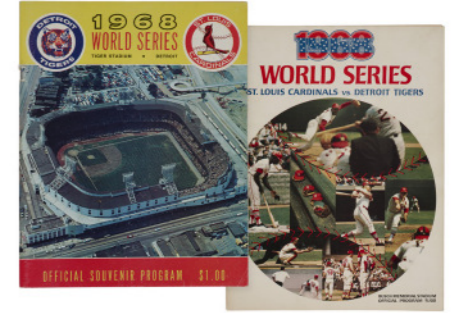
**351**  
1962 WORLD SERIES PROGRAMS (2)  
\$100-300



**355**  
1966 WORLD SERIES PROGRAMS (2)  
\$100-300



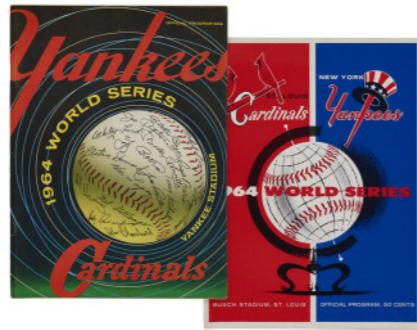
**356**  
1967 WORLD SERIES PROGRAMS (2)  
\$100-300



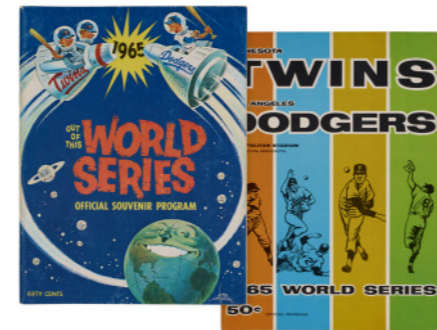
**357**  
1968 WORLD SERIES PROGRAMS (2)  
\$100-300



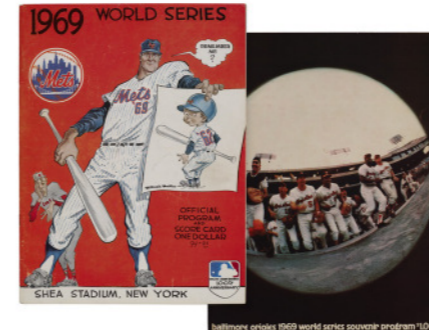
**352**  
1963 WORLD SERIES PROGRAMS (2)  
\$100-300



**353**  
1964 WORLD SERIES PROGRAMS (2)  
\$100-300



**354**  
1965 WORLD SERIES PROGRAMS (2)  
\$100-300



**358**  
1969 WORLD SERIES PROGRAMS (2)  
\$100-300



**359**  
1970-1979 WORLD SERIES PROGRAMS (COMPLETE RUN OF 14 TOTAL)  
\$300-500



**360**  
1980-2018 WORLD SERIES PROGRAMS (COMPLETE RUN OF 49 TOTAL)  
\$500-1,000





361  
GEDDY LEE'S PERSONAL 1983 ALCS PROGRAM SCORED FOR GAME (4) AND AUTOGRAPHED TWICE  
\$300-500



362  
GEDDY LEE'S PERSONAL 1984 WORLD SERIES PROGRAM SCORED FOR GAME (4) AND AUTOGRAPHED TWICE  
\$300-500



363  
AMERICAN SCHOOL (MID 19TH CENTURY)  
Reward of Merit  
\$150-300



367  
THOMAS STEVENS (ENGLISH, 1828-1888)  
THE FIRST INNINGS.  
\$250-500



368  
A PEWTER-MOUNTED GERMAN (SWAINE & CO.) 'DELFT' TANKARD  
CIRCA 1896-1920, GREEN PRINTED POT AND CROSSED PIPES MARK  
\$250-500



369  
AN AMERICAN CARVED CHALKWARE FIGURE OF A BASEBALL PLAYER  
CIRCA 1887  
\$1,500-3,000



364  
NICHOLAS MULLER (GERMAN/ AMERICAN, 1818-1873)  
A BASEBALL PLAYER  
\$500-1,000



365  
FIVE STAFFORDSHIRE CERAMIC 'AMERICAN SPORTS' ABC PLATES  
SECOND HALF 19TH CENTURY, KILN STILT MARKS, TWO WITH IMPRESSED MARKS  
\$750-1,500



366  
A CARVED WALNUT BASEBALL PLAQUE  
AMERICAN, CIRCA 1870-90  
\$1,000-3,000



370  
FATHER & SON WITH BASEBALL BAT AND BALL CABINET PHOTOGRAPH  
C.1880S  
\$250-500



371  
YOUNG BOYS WITH BASEBALL BATS  
C.1880S  
\$150-300



372  
BASEBALL TEAM PHOTOGRAPH C.1870-1900  
\$500-1,000





× **373**  
**BASEBALL TEAM PHOTOGRAPH C.1890-1900**  
\$200-400



× **374**  
**BASEBALL PLAYER CABINET PHOTOGRAPH C.1880S**  
\$100-300



× **375**  
**LOT OF (2) CABINET PHOTOGRAPHS OF YOUNG BOY WITH BASEBALL EQUIPMENT C.1880S**  
\$200-400



× **379**  
**A LACQUERWARE BASEBALL PENCIL BOX**  
AMERICAN, CIRCA 1890-1910  
\$150-300



× **380**  
**AN AMERICAN BRASS-MOUNTED RED VELVET CHANGE PURSE**  
FIRST QUARTER 20TH CENTURY  
\$150-300



× **381**  
**AMERICAN SCHOOL (20TH CENTURY)**  
New Haven Journal-Courier Baseball Broadside  
\$1,000-3,000



× **376**  
**TWO GERMAN HUEBACH PORCELAIN FIGURES OF BASEBALL PLAYERS**  
LATE 19TH CENTURY, THE PLAYER IN RED WITH INCISED MARK AND 70  
\$300-500



× **377**  
**TWO CARVED WOOD BASEBALL WALKING STICKS**  
AMERICAN, CIRCA 1870-1900  
\$750-1,500



× **378**  
**AN ASSEMBLAGE OF EARLY BASEBALL SCORECARD COVERS**  
CIRCA 1880-1890  
\$150-300



× **382**  
**AN AMERICAN CARVED AND POLYCHROME PAINT-DECORATED TRAMP ART BASEBALL WALL POCKET**  
CIRCA 1890-1900  
\$300-500



× **383**  
**ALLEN TUCKER (AMERICAN 1866-1939)**  
Baseball Stadium  
\$400-600



× **384**  
**JOHN SLOAN (AMERICAN, 1871-1951)**  
Design for New Mexico Baseball Team Uniforms  
\$300-500

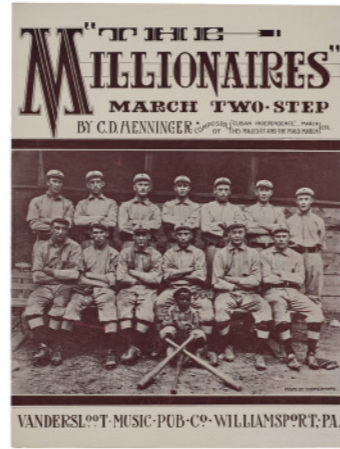




× **385**  
**O. W. SOUTHARD** (AMERICAN, 20TH CENTURY)  
 Untitled (*Still life*)  
 \$1,000-3,000



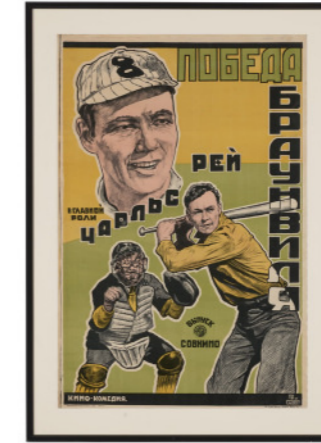
× **386**  
**AMERICAN SCHOOL** (CIRCA 1909)  
 Two Men Down  
 \$500-1,000



× **387**  
**1908 "THE MILLIONAIRES MARCH" BASEBALL SHEET MUSIC**  
 \$100-200



× **391**  
**WILLIAM MACKILLOP** (AMERICAN, 1878-1937)  
 Study of a Reclining Boy Scout with Baseball and Baseball Bat *with verso study*  
 \$1,000-3,000



× **392**  
**UNKNOWN** (RUSSIAN, 20TH CENTURY)  
 The Busher  
 \$400-600



× **393**  
**BASEBALL BAT TRADE SIGN**  
**UNKNOWN** (AMERICAN, 20TH CENTURY)  
 \$400-600



× **388**  
**A SILVER AND NIELLO POCKET WATCH AND FIGURAL PEWTER STAND**  
 THE CASE BY HUGUENIN FRERES, LE LOCLE, SWITZERLAND, THE MOVEMENT BY THE AMERICAN WALTHAM WATCH CO., WALTHAM, MASSACHUSETTS, RETAILED BY WHELAN-AEHLE-HUTCHINSON, CIRCA 1910  
 \$500-1,000



× **389**  
**UNTITLED (BASEBALL PLAYER)**  
**UNKNOWN** (AMERICAN, EARLY 20TH CENTURY)  
 \$300-500



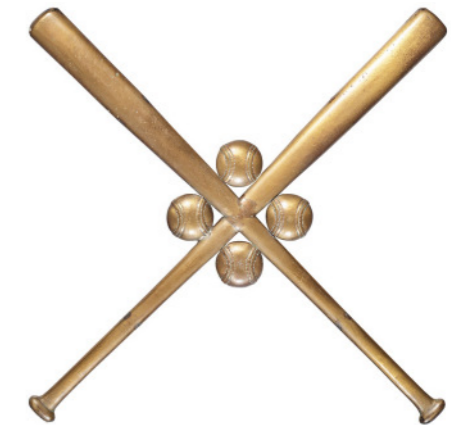
× **390**  
**A FIGURAL ANDIRON CASTING MOLD**  
 CIRCA 1910  
 \$1,000-2,000



× **394**  
**"TAKE ME OUT TO THE BALLGAME" COLOR LANTERN SLIDES C.1920S**  
 \$250-500



× **395**  
**A GROUP OF NINE CARVED AND PAINT-DECORATED WOOD FIGURES OF BASEBALL PLAYERS**  
 AMERICAN, CIRCA 1930-40  
 \$1,000-3,000

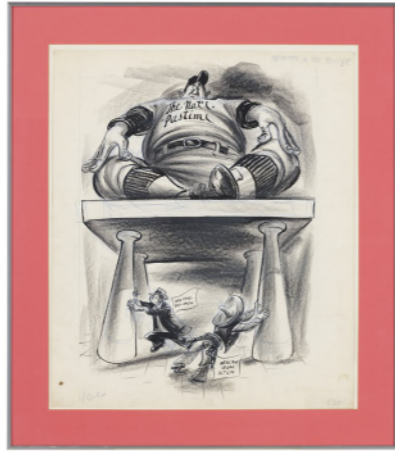


× **396**  
**A BRONZE BASEBALL SCULPTURE**  
 20TH CENTURY  
 \$500-1,000





**397**  
**AL HIRSCHFELD** (AMERICAN, 1903-2003)  
Baseball  
\$1,500-3,000



**398**  
**BILL CRAWFORD** (AMERICAN, 1913-1982)  
Termites in the Temple  
\$150-300



**399**  
**JOE TINKER** PHOTOGRAPH BY BROWN BROTHERS C.1908 (PSA/DNA TYPE I)  
\$1,500-3,000



**403**  
**GEORGE MORIARITY** PHOTOGRAPH BY LOUIS VAN OEYEN C.1910S (PSA/DNA TYPE I)  
\$100-300



**404**  
**HEINIE WAGNER** PHOTOGRAPH BY LOUIS VAN OEYEN C.1910S (PSA/DNA TYPE I)  
\$100-300



**405**  
**LOT OF (4) CLEVELAND NAPS** PHOTOGRAPHS BY LOUIS VAN OEYEN C.1910-15 (PSA/DNA TYPE I)  
\$500-1,000



**400**  
**HUGHIE JENNINGS** PHOTOGRAPH BY BROWN BROTHERS C.1910S (PSA/DNA TYPE I)  
\$400-600



**401**  
**DICK HOBLITZELL** PHOTOGRAPH BY LOUIS VAN OEYEN C.1910-13 (PSA/DNA TYPE I)  
\$100-300



**402**  
**JOHNNY EVERS** PHOTOGRAPH BY BROWN BROTHERS C.1911-12 (PSA/DNA TYPE I)  
\$500-1,000



**406**  
**RAY SCHALK** PHOTOGRAPH BY LOUIS VAN OEYEN C.1913 (PSA/DNA TYPE I)  
\$750-1,500



**407**  
**RUBE MARQUARD** PHOTOGRAPH BY LOUIS VAN OEYEN C.1911 (PSA/DNA TYPE I)  
\$500-1,000



**408**  
**SAM CRAWFORD** PHOTOGRAPH BY LOUIS VAN OEYEN C.1910-12 (PSA/DNA TYPE I)  
\$500-1,000





**409**  
HUGHIE JENNINGS PHOTOGRAPH BY LOUIS VAN OEYEN C.1910-12 (PSA/DNA TYPE I)  
\$250-500



**410**  
SEPTEMBER 20, 1914 BASEBALL GAME PANORAMIC PHOTOGRAPHS: FIRST CROWD OVER 100,000 TO WITNESS BASEBALL GAME  
\$750-1,500



**411**  
PRESIDENT WILLIAM H. TAFT AUTOGRAPHED DISPLAY PIECE  
\$500-1,000



**415**  
LOT OF (4) 1934 TOUR OF JAPAN RELATED PHOTOGRAPHS FROM THE CLINT BROWN ESTATE  
\$400-600



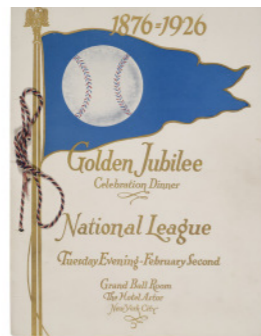
**416**  
1934 TOUR OF JAPAN RELATED MATERIAL FROM THE MOE BERG ESTATE  
\$1,000-2,000



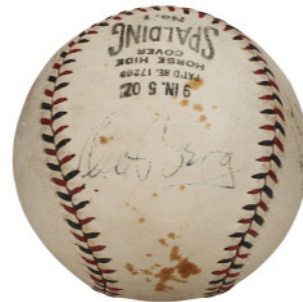
**417**  
1927 KIKI CUYLER AUTOGRAPHED EXHIBIT POSTCARD (PSA/DNA 7 NM)  
\$500-1,000



**412**  
COMMISSIONER KENNESAW M. LANDIS AUTOGRAPHED FRAMED DISPLAY WITH PHOTOGRAPH  
\$400-600



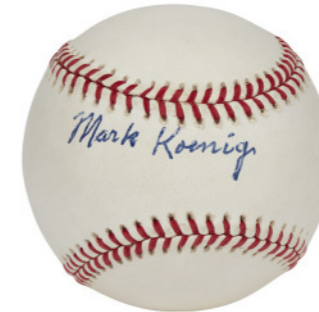
**413**  
1926 NATIONAL LEAGUE GOLDEN JUBILEE COMMEMORATIVE BASEBALL AND RELATED PROGRAM  
\$500-1,000



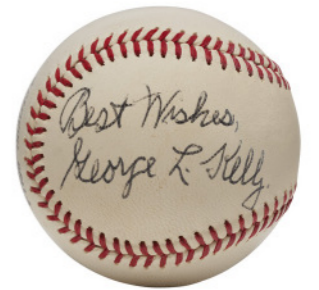
**414**  
MOE BERG AND OTHERS AUTOGRAPHED BASEBALL C.1920S  
\$500-750



**418**  
1927 ROGERS HORNSBY AUTOGRAPHED EXHIBIT POSTCARD (PSA/DNA 8 NM-MT)  
\$2,500-5,000

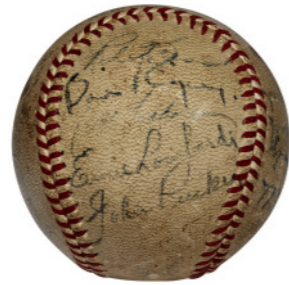
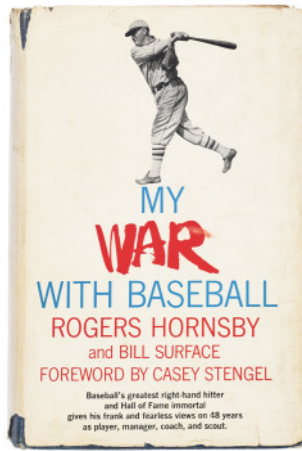


**419**  
MARK KOENIG SINGLE SIGNED BASEBALL (JSA)  
\$750-1,500



**420**  
GEORGE KELLY SINGLE SIGNED BASEBALL (PSA/DNA)  
\$500-1,000





421  
ROGERS HORNSBY AUTOGRAPHED "MY WAR WITH BASEBALL" BOOK (PSA/DNA)  
\$750-1,500

422  
1946 NEW YORK GIANTS TEAM AUTOGRAPHED BASEBALL (PSA/DNA)  
\$400-600

423  
AMERICAN SCHOOL (20TH CENTURY)  
A BASEBALL GAME  
\$2,000-4,000

427  
A PAINT-DECORATED METAL COCA-COLA BASEBALL TRADE SIGN  
AMERICAN, CIRCA 1940  
\$250-500

428  
JOSEPH GOLINKIN (AMERICAN, 1896-1977)  
Bullpen  
\$300-500

429  
A BASEBALL 'LADIES' DAY' TRADE SIGN, DOUBLE-SIDED  
AMERICAN, 20TH CENTURY  
\$250-500



424  
JAMES DAUGHERTY (AMERICAN, 1889-1974)  
Baseball  
\$1,000-3,000

425  
UNKNOWN ARTIST (AMERICAN SCHOOL, 20TH CENTURY)  
Untitled (Baseball Game)  
\$750-1,500

ERNEST ALBERT LAND (AMERICAN, 1918-2006)  
Untitled (Still Life)  
\$1,500-3,000

430  
BEN SHAHN (LITHUANIAN/AMERICAN, 1898-1969)  
Baseball Scene  
\$300-500

431  
AN AMERICAN MINIATURE BASEBALL BAT-FORM PAPER FAN  
MID-20TH CENTURY  
\$100-300

432  
AN AMERICAN PAINTED WOOD 'BASEBALL DART GAME' BOARD  
BY L. SCRIVEN, PHILADELPHIA, PENNSYLVANIA, MID-20TH CENTURY  
\$150-300





× 433  
**A CARVED AND PAINT-DECORATED WOOD SCULPTURE OF A BATTER AND CATCHER**  
AMERICAN OR JAPANESE, CIRCA 1947  
\$200-400



× 434  
**PLAY AT SECOND BASE**  
JOSEPH BROWN (AMERICAN, 1909 - 1985)  
\$400-600



× 435  
**A "COOPERSTOWN, N.Y." FOLK ART PAINTED SIDE TABLE**  
BY CHARLES MUNRO (AMERICAN, B. 1949), 1993  
\$500-1,000



× 439  
**MARILYN COHEN (AMERICAN, 20TH CENTURY)**  
FORT WAYNE DAISIES  
\$2,500-5,000



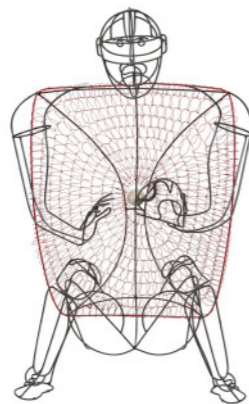
× 440  
**MARIE KEEGAN (AMERICAN, B. 1941)**  
A BASEBALL GAME  
\$500-1,000



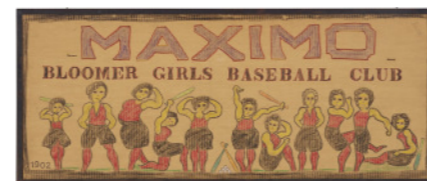
× 441  
**OPENING DAY IN THE MINORS**  
GERALD GARSTON (AMERICAN, 1925-1994)  
\$2,500-5,000



× 436  
**AMERICAN SCHOOL (21ST CENTURY)**  
PRACTICE  
\$250-500



× 437  
**BASEBALL CATCHER**  
UNKNOWN (AMERICAN, 20TH CENTURY)  
\$250-500



× 438  
**LEWIS SMITH (AMERICAN, 1907-1998)**  
MAXIMO: Bloomer Girls Baseball Club  
\$500-1,000



× 442  
**CLAES OLDENBURG (SWEDISH/ AMERICAN, 1929-2022)**  
Mitt  
\$250-500



× 443  
**RICHARD BENNETT (AMERICAN, 20TH- 21ST CENTURY)**  
Old Time Baseball  
\$250-500

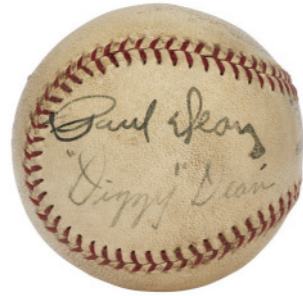


× 444  
**JUSTIN MCCARTHY (AMERICAN, 1891- 1977)**  
*World Series 1952: Drawn from Television and World Series 1952: New York Yankees vs Brooklyn Dodgers, Yankees Win Series 4-3*  
\$750-1,500

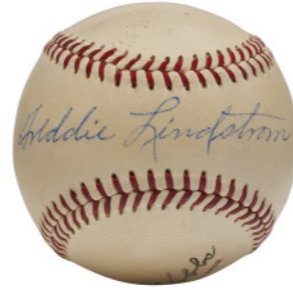




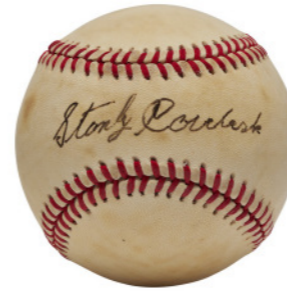
🎵 **445**  
 FRANK FRISCH AUTOGRAPHED  
 BASEBALL: DISPLAYS AS SINGLE  
 SIGNED PLAYING CAREER EXAMPLE  
 (PSA/DNA 8 NM-MT)  
 \$1,000-3,000



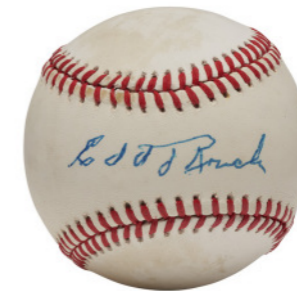
🎵 **446**  
 DIZZY AND PAUL DEAN AUTOGRAPHED  
 BASEBALL C.1930-40S (PSA/DNA)  
 \$1,000-3,000



🎵 **447**  
 FREDDIE LINDSTROM SINGLE SIGNED  
 BASEBALL (PSA/DNA 7 NM OVERALL)  
 \$1,500-3,000



🎵 **451**  
 STANLEY COVALESKI SINGLE SIGNED  
 BASEBALL (JSA)  
 \$500-1,000



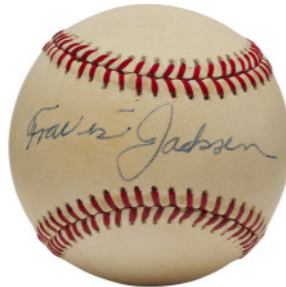
🎵 **452**  
 EDD ROUSH SINGLE SIGNED BASEBALL  
 (PSA/DNA)  
 \$250-500



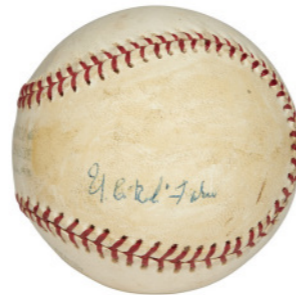
🎵 **453**  
 WAITE HOYT SINGLE SIGNED BASEBALL  
 (PSA/DNA)  
 \$750-1,500



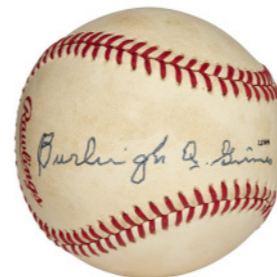
🎵 **448**  
 CHARLIE GEHRINGER SINGLE SIGNED  
 AND INSCRIBED "MECHANICAL MAN"  
 BASEBALL (PSA/DNA)  
 \$150-300



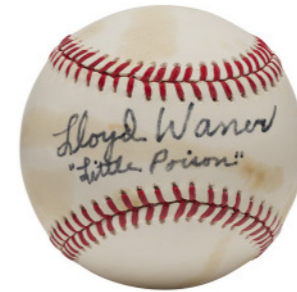
🎵 **449**  
 TRAVIS JACKSON SINGLE SIGNED  
 BASEBALL (PSA/DNA)  
 \$500-1,000



🎵 **450**  
 U.C. "RED" FABER SINGLE SIGNED  
 BASEBALL (JSA)  
 \$1,000-2,000



🎵 **454**  
 BURLEIGH GRIMES SINGLE SIGNED  
 BASEBALL (JSA)  
 \$150-300



🎵 **455**  
 LLOYD WANER SINGLE SIGNED  
 BASEBALL (PSA/DNA)  
 \$500-750

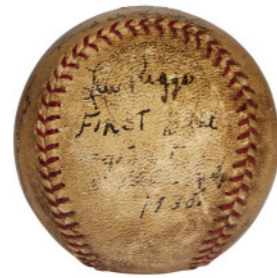


🎵 **456**  
 JOE CRONIN SINGLE SIGNED BASEBALL  
 (JSA)  
 \$500-750





457  
AL SCHACHT "CLOWN PRINCE OF BASEBALL" AUTOGRAPHED AND INSCRIBED LARGE FORMAT PHOTOGRAPH TO CHRISTY WALSH (PSA/DNA)  
\$400-600



458  
1935 "FIRST PITCH" TO BABE RUTH GAME USED BASEBALL (SI JOHNSON PROVENANCE)  
\$1,000-2,000



459  
1952 YOGI BERRA WORLD SERIES PROFESSIONAL MODEL BASEBALL BAT (PSA/DNA)  
\$3,000-5,000



463  
DICK PEREZ (AMERICAN/PUERTO RICAN, B. 1940)  
JACKIE ROBINSON AND PEE WEE REESE "THE IMMORTALS"  
\$500-1,000



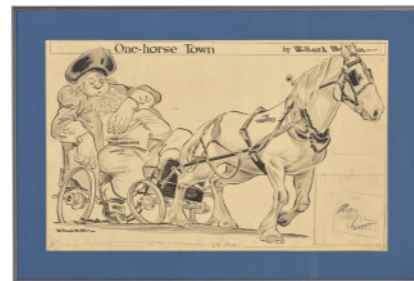
464  
JACKIE ROBINSON "SAFE AT HOME" LARGE FORMAT PHOTOGRAPH C.1950S (PSA/DNA TYPE I)  
\$5,000-10,000



465  
SANDY AMOROS PROFESSIONAL MODEL BASEBALL BAT C.1955-58 (PSA/DNA GU 8.5)  
\$1,000-3,000



460  
CARL FURILLO PROFESSIONAL MODEL BASEBALL BAT C.1953 (NATIONAL LEAGUE BATTING CHAMPIONSHIP SEASON)  
\$750-1,500



461  
WILLARD MULLIN (AMERICAN, 1902-1978)  
One Horse Town  
\$500-1,000



462  
DICK PEREZ (AMERICAN, 1940-PRESENT)  
This is Next Year  
\$1,000-3,000



466  
JULY 31, 1953 ROBIN ROBERTS SEASON WIN #18 GAME-USED BASEBALL  
\$1,000-2,000



467  
APRIL 20, 1953 ROBIN ROBERTS SEASON WIN #1 GAME-USED BASEBALL  
\$1,500-3,000



468  
MARILYN MONROE GOODWILL TOUR OF KOREA PHOTOGRAPHS (3)(JOE DIMAGGIO COLLECTION)(PSA/DNA TYPE I)  
\$300-500





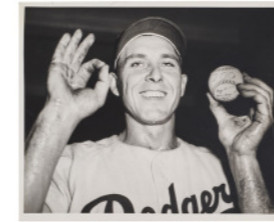
**469**  
MARILYN MONROE AND JOE DIMAGGIO PHOTOGRAPH C. 1954 (JOE DIMAGGIO COLLECTION)  
\$500-1,000



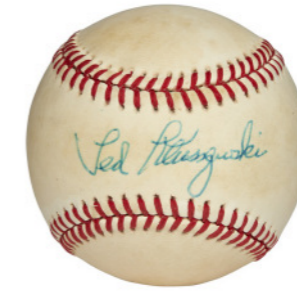
**470**  
MARILYN MONROE AND JOE DIMAGGIO PHOTOGRAPH C. 1954 (JOE DIMAGGIO COLLECTION)  
\$500-1,000



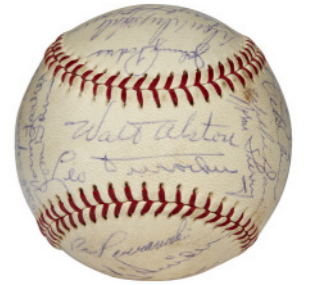
**471**  
MARILYN MONROE PHOTOGRAPH C. 1954 (JOE DIMAGGIO COLLECTION)  
\$250-500



**475**  
1954 GIL HODGES 200TH CAREER HOME RUN BASEBALL WITH PHOTOGRAPHIC DOCUMENTATION (PHOTO MATCH)  
\$4,000-6,000



**476**  
TED KLUSZEWSKI SINGLE SIGNED BASEBALL (JSA)  
\$300-500



**477**  
1961 LOS ANGELES DODGERS TEAM AUTOGRAPHED BASEBALL (PSA/DNA)  
\$500-1,000



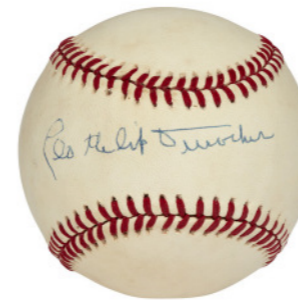
**472**  
MARILYN MONROE AND JOE DIMAGGIO PHOTOGRAPH C. 1954 (JOE DIMAGGIO COLLECTION)  
\$300-500



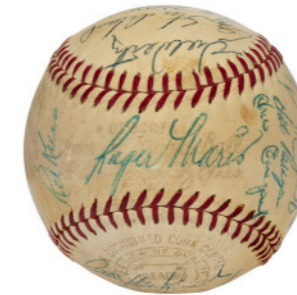
**473**  
MARILYN MONROE AND JOE DIMAGGIO PHOTOGRAPHS C. 1954 (JOE DIMAGGIO COLLECTION)  
\$200-400



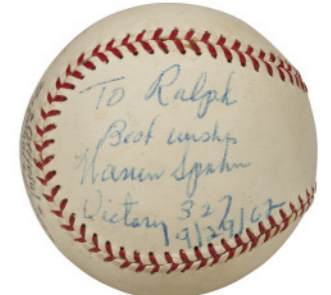
**474**  
1954 MILWAUKEE BRAVES TEAM AUTOGRAPHED BASEBALL (HANK AARON ROOKIE SEASON)(PSA/DNA)  
\$500-1,000



**478**  
LEO "THE LIP" DUROCHER SINGLE SIGNED AND INSCRIBED BASEBALL (JSA)  
\$250-500



**479**  
1957 CLEVELAND INDIANS TEAM AUTOGRAPHED BASEBALL WITH ROGER MARIS (ROOKIE SEASON)(PSA/DNA)  
\$500-1,000



**480**  
SEPTEMBER 29, 1962 WARREN SPAHN AUTOGRAPHED 327TH WIN GAME ATTRIBUTED BASEBALL  
\$1,500-3,000





✕ **481**  
**REVERAND HERMAN LEE HAYES**  
(AMERICAN, 1923-2012)  
UNTITLED (OH. YEA..)  
\$250-500



**482**  
**ORLANDO CEPEDA AUTOGRAPHED**  
**PROFESSIONAL MODEL BASEBALL**  
**BAT C.1968 (ST. LOUIS CARDINALS NL**  
**CHAMPIONSHIP SEASON)**  
\$2,000-4,000



✕ **483**  
**DICK PEREZ (AMERICAN, B. 1940)**  
Tom Seaver  
\$400-600



**487**  
**ANDRE DAWSON AUTOGRAPHED**  
**PROFESSIONAL MODEL BASEBALL BAT**  
**C.1985-86 (PSA/DNA GU 8.5)**  
\$750-1,500



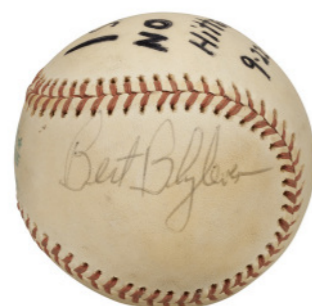
**488**  
**DARRYL STRAWBERRY PROFESSIONAL**  
**MODEL BASEBALL BAT C.1989 (PSA/**  
**DNA GU 9)**  
\$750-1,500



**489**  
**RYNE SANDBERG AUTOGRAPHED**  
**PROFESSIONAL MODEL BASEBALL BAT**  
**C.1988 (PSA/DNA GU 9)**  
\$1,500-3,000



**484**  
**CARL YASTRZEMSKI PROFESSIONAL**  
**MODEL BASEBALL BAT C.1973-75 (PSA/**  
**DNA GU 8.5)**  
\$1,000-3,000



🎵 **485**  
**SEPTEMBER 22, 1977 BERT BLYLEVEN**  
**AUTOGRAPHED "1ST NO HITTER"**  
**BASEBALL (PHOTO PROVENANCE)**  
\$1,000-3,000



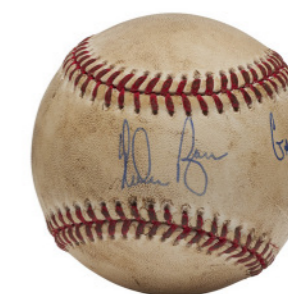
🎵 **486**  
**GAYLORD PERRY AUTOGRAPHED AND**  
**INSCRIBED BASEBALL ATTRIBUTED TO**  
**300TH CAREER VICTORY (UMPIRE KEN**  
**KAISER PROVENANCE)(PSA/DNA)**  
\$1,000-2,000



**490**  
**GREG NETTLES AUTOGRAPHED**  
**PROFESSIONAL MODEL BASEBALL**  
**GLOVE**  
\$750-1,500



**491**  
**RICKEY HENDERSON AUTOGRAPHED**  
**PROFESSIONAL MODEL BASEBALL BAT**  
**C.1986 (PSA/DNA GU 8)**  
\$1,000-2,000

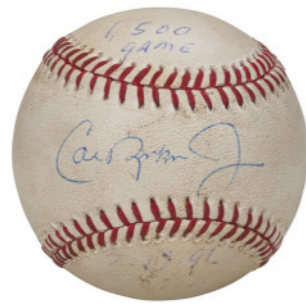


🎵 **492**  
**NOLAN RYAN AUTOGRAPHED**  
**BASEBALL ATTRIBUTED TO 300TH**  
**CAREER VICTORY (PSA/DNA)**  
\$500-1,000





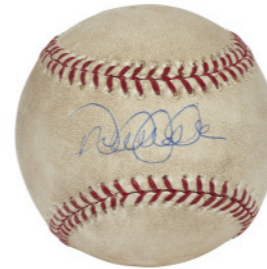
**493**  
**NOLAN RYAN AUTOGRAPHED GAME USED BASEBALL ATTRIBUTED TO 5,500TH CAREER STRIKEOUT GAME (UMPIRE JOHN SHULOCK PROVENANCE) (PSA/DNA)**  
 \$1,000-3,000



**494**  
**CAL RIPKEN JR. AUTOGRAPHED BASEBALL ATTRIBUTED TO HIS (1,500TH) CONSECUTIVE GAME**  
 \$500-1,000



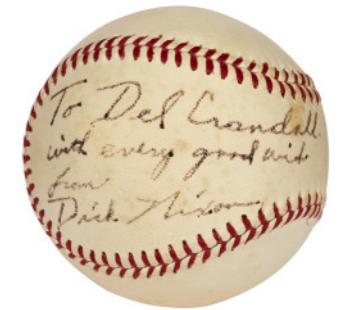
**495**  
**CHIPPER JONES AUTOGRAPHED PROFESSIONAL MODEL BASEBALL BAT C.1997 (PSA/DNA GU 9)**  
 \$2,000-4,000



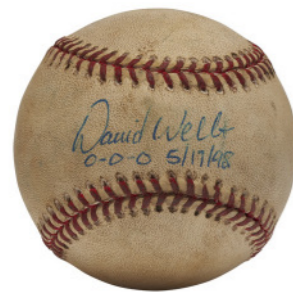
**499**  
**DEREK JETER AUTOGRAPHED 3,000TH HIT GAME READY MLB BASEBALL (MLB AUTHENTICATION)**  
 \$1,000-3,000



**500**  
**GARY SHEFFIELD AUTOGRAPHED AND INSCRIBED PROFESSIONAL MODEL BASEBALL BAT WITH PHOTO MATCH TO CAREER HOME RUN #424**  
 \$750-1,500



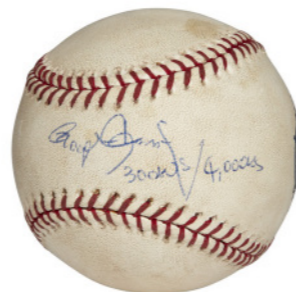
**501**  
**VICE PRESIDENT RICHARD M. NIXON SINGLE SIGNED BASEBALL (EX-DEL CRANDALL COLLECTION)**  
 \$1,000-2,000



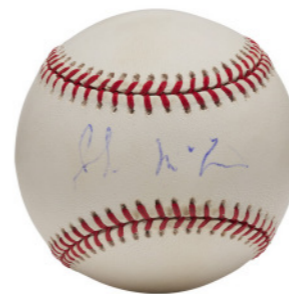
**496**  
**DAVID WELLS AUTOGRAPHED AND INSCRIBED BASEBALL ATTRIBUTED TO 1998 PERFECT GAME (JSA)**  
 \$750-1,500



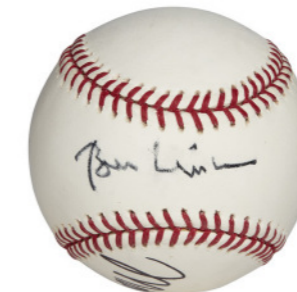
**497**  
**ALEX RODRIGUEZ AUTOGRAPHED GAME USED BASEBALLS FROM HIS 534TH AND 536TH CAREER HOME RUN GAMES (MLB AUTHENTICATION)**  
 \$2,000-4,000



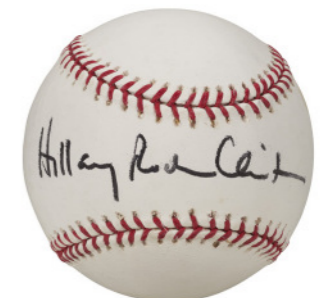
**498**  
**JUNE 13, 2003 ROGER CLEMENS AUTOGRAPHED AND INSCRIBED 300TH WIN AND 4,000TH CAREER STRIKEOUT GAME USED BASEBALL (PSA/DNA)**  
 \$1,500-3,000



**502**  
**SENATOR JOHN MCCAIN SINGLE SIGNED BASEBALL (PSA/DNA)**  
 \$150-300

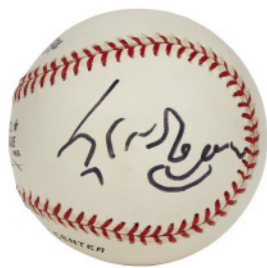


**503**  
**PRESIDENT BILL CLINTON AND MONICA LEWINSKY AUTOGRAPHED BASEBALL (PSA/DNA)(JSA)**  
 \$750-1,500

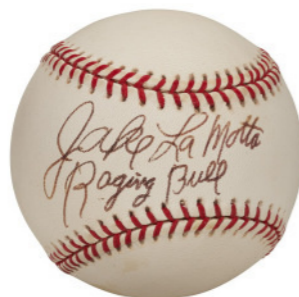


**504**  
**HILLARY RODHAM CLINTON SINGLE SIGNED BASEBALL**  
 \$100-300





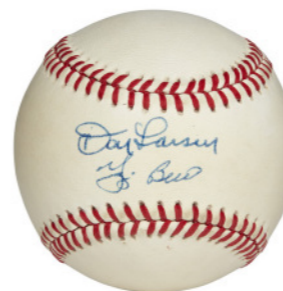
🎵 **505**  
RARE DALAI LAMA SINGLE SIGNED  
BASEBALL (JSA)  
\$750-1,500



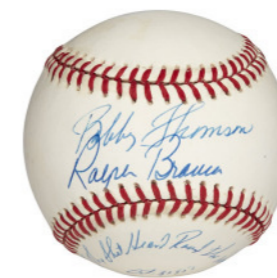
🎵 **506**  
JAKE LAMOTTA "RAGING BULL" SINGLE  
SIGNED BASEBALL  
\$100-200



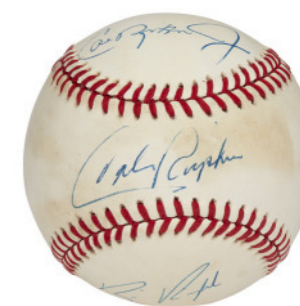
🎵 **507**  
MUHAMMAD ALI SINGLE SIGNED  
BASEBALL (PSA/DNA)  
\$500-1,000



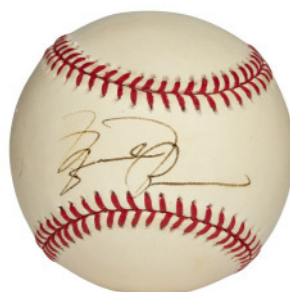
🎵 **511**  
DON LARSEN AND YOGI BERRA  
AUTOGRAPHED BASEBALL (JSA)  
\$100-300



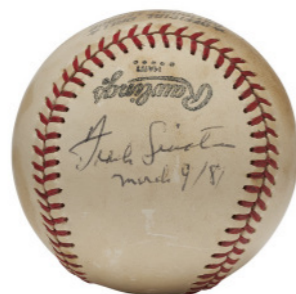
🎵 **512**  
BOBBY THOMSON AND RALPH BRANCA  
"SHOT HEARD ROUND THE WORLD"  
AUTOGRAPHED BASEBALL (JSA)  
\$100-200



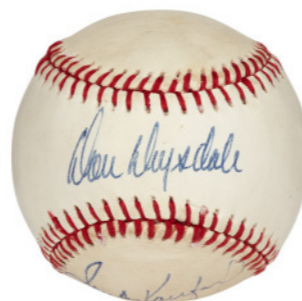
🎵 **513**  
RIPKEN FAMILY AUTOGRAPHED  
BASEBALL: CAL SR., BILLY, AND CAL JR.  
(PSA/DNA)  
\$150-300



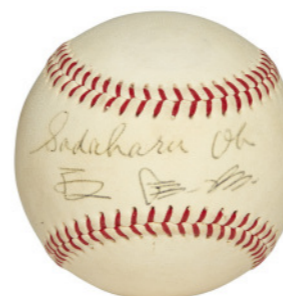
🎵 **508**  
MICHAEL JORDAN SINGLE SIGNED  
BASEBALL (PSA/DNA 7 NM)  
\$750-1,500



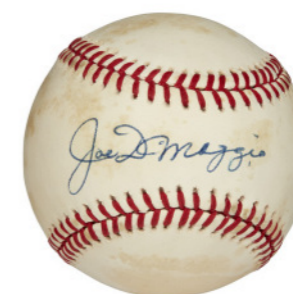
🎵 **509**  
RARE FRANK SINATRA SINGLE SIGNED  
BASEBALL (PSA/DNA)  
\$1,000-2,000



🎵 **510**  
SANDY KOUFAX AND DON DRYSDALE  
AUTOGRAPHED BASEBALL (PSA/DNA)  
\$500-1,000



🎵 **514**  
SADAHARU OH SINGLE SIGNED  
BASEBALL (PSA/DNA)  
\$250-500



🎵 **515**  
JOE DIMAGGIO SINGLE SIGNED  
BASEBALL (JSA)  
\$300-500



🎵 **516**  
MICKEY MANTLE SINGLE SIGNED  
AND INSCRIBED BASEBALL: BROOKS  
ROBINSON PLAY AT THIRD BASE (PSA/  
DNA 8 NM-MT)  
\$2,000-4,000



# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. As well as these Conditions of Sale, **lots** in which we offer **Non-Fungible Tokens** are governed by the Additional Conditions of Sale – Non-Fungible Tokens, which are available in Appendix A herein. For the sale of **Non-Fungible Tokens**, to the extent there is a conflict between the "New York Conditions of Sale Buying at Christie's" and "Additional Conditions of Sale – Non-Fungible Tokens", the latter controls.

Unless we own a **lot** in whole or in part (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

- (a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions, or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

- (a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.
- (b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason **condition** reports are not an alternative to examining a **lot** in person or seeking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

- If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.
- (c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been **estimated** through measurement and, as such, should not be relied upon as exact.
- (e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.
- (f) For jewellery sales, **estimates** are based on the information in any gemmological report, or if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
- (i) for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
  - (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
  - (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department at +1 212-636-2000.

## 2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Client Services Department at +1 212-636-2000.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Client Service Department on +1 212-636-2000.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

- (a) Phone Bids  
Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.
- (b) Internet Bids on Christie's LIVE™  
For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available at <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.
- (c) Written Bids  
You can find a Written Bid Form at any Christie's office, or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol Δ next to the **lot** number. The **reserve** cannot be more than the **lot's** low **estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♦.

## 3 AUCTIONEER'S DISCRETION

- The **auctioneer** can at his or her sole option:
- (a) refuse any bid;
  - (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
  - (c) withdraw any **lot**;
  - (d) divide any **lot** or combine any two or more **lots**;
  - (e) reopen or continue the bidding even after the hammer has fallen; and
  - (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4), and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders;
- (c) internet bidders through Christie's LIVE™ (as shown above in paragraph B6); and
- (d) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the low **estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the low **estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments.

### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

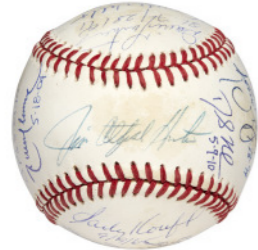
### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including US\$1,000,000, 21.0% on that part of the **hammer price** over US\$1,000,000 and up to and including US\$6,000,000, and 15.0% of that part of the **hammer price** above US\$6,000,000.



## 517 PERFECT GAME PITCHERS AUTOGRAPHED BASEBALL (JSA)

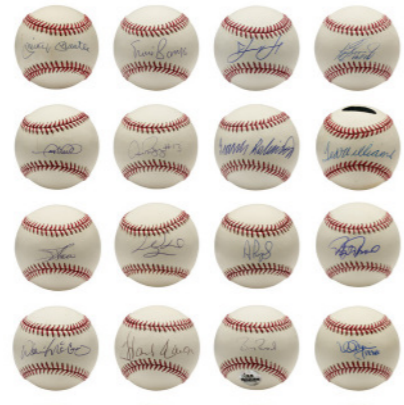
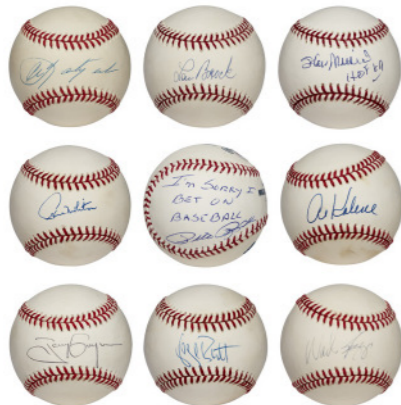
\$1,000-2,000

## 518 COLLECTION OF (8) NEGRO LEAGUE HALL OF FAME MEMBER SINGLE SIGNED BASEBALLS

\$750-1,250

## 519 COLLECTION OF (12) HALL OF FAME PITCHERS SINGLE SIGNED BASEBALLS

\$750-1,250



## 520 COLLECTION OF (9) 3,000 HIT CLUB MEMBER SINGLE SIGNED BASEBALLS

\$500-750

## 521 SET OF (22) 500 HOME RUN CLUB MEMBER SINGLE SIGNED BASEBALLS (PSA/DNA)

\$2,000-3,000



## 2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer’s premium**, and/or any other charges related to the **lot**.

For **lots** Christie’s ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer’s premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie’s will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Christie’s shall collect New York sales tax at a rate of 8.875% for any **lot** collected from Christie’s in New York.

In accordance with New York law, if Christie’s arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie’s), to collect the **lot** from a Christie’s New York location, Christie’s must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie’s delivers the **lot** to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie’s or a common carrier (authorized by Christie’s that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie’s prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie’s is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. *It is the successful bidder’s responsibility to pay all taxes due*. Christie’s recommends you consult your own independent tax advisor with any questions.

## E WARRANTIES

### 1 SELLER’S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our “**authenticity warranty**”). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honored for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honor the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the “**Heading**”). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot’s catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed “Important Notices and Explanation of Cataloguing Practice”. For example, use of the term “ATTRIBUTED TO…” in a **Heading** means that the **lot** is in Christie’s opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot’s full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- at Christie’s option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 21 days from the date of the auction that if any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- This additional **warranty** does not apply to:
  - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
  - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
  - books not identified by title;
  - lots** sold without a printed **estimate**;
  - books which are described in the catalogue as sold not subject to return; or
  - defects stated in any **condition** report or announced at the time of sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie’s does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie’s will refund to the original buyer the **purchase price** in accordance with the terms of Christie’s **Authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**. In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the “**Subheading**”). Accordingly, all references to the **Heading**

in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

### 3 NO IMPLIED WARRANTIES

**EXCEPT AS SET FORTH IN PARAGRAPHS E1 AND E2 ABOVE, NEITHER THE SELLER NOR THE CHRISTIE’S GROUP MAKE ANY OTHER WARRANTY, EXPRESS OR IMPLIED, ORAL OR WRITTEN, WITH RESPECT TO THE LOT, INCLUDING THE IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, EACH OF WHICH IS SPECIFICALLY DISCLAIMED.**

### 4 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where you are bidding on behalf of another person, you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
- you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer’s premium**; and
- any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the “**due date**”).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer’s name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie’s in the United States in the currency stated on the invoice in one of the following ways:

- Wire transfer**  
JP Morgan Chase Bank, N.A.,  
270 Park Avenue, New York, NY 10017;  
ABA# 021000021; FBO: Christie’s Inc.;  
Account # 957-107978,  
for international transfers, SWIFT:  
CHASUS33.
- Credit Card**  
We accept Visa, MasterCard, American Express and China Union Pay. Credit card payments at the New York premises will only be accepted for New York sales. Christie’s will not accept credit card payments for purchases in any other sale site.
- Cash**  
We accept cash payments (including money orders and traveller’s checks) subject to a maximum global aggregate of US\$7,500 per buyer.
- Bank Checks**  
You must make these payable to Christie’s Inc. and there may be **conditions**. Once we have deposited your check, property cannot be released until five business days have passed.
- Checks**  
You must make checks payable to Christie’s Inc. and they must be drawn from US dollar accounts from a US bank.
- Cryptocurrency**  
With the exception of clients resident in Mainland China, payment for a **lot** marked with the symbol ₿ may be made in a cryptocurrency or cryptocurrencies of our choosing. Such cryptocurrency payments must be made in accordance with the Additional Conditions of Sale - Nonfungible Tokens set out at Appendix A to these Conditions of Sale.

(d) You must quote the sale number, your invoice number and client number when making a

payment. All payments sent by post must be sent to:

Christie’s Inc. Post-Sale Services,  
20 Rockefeller Center, New York, NY 10020.

(e) For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed ‘Storage and Collection’, unless we have agreed otherwise with you.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller’s commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie’s will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- we can take what you owe us from any amounts which we or any company in the **Christie’s Group** may owe you (including any deposit or other part-payment which you have paid to us);
- we can, at our option, reveal your identity and contact details to the seller;
- we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie’s Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie’s Group** company for any transaction.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie’s Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie’s Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie’s Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G COLLECTION AND STORAGE

(a) You must collect purchased **lots** within seven days from the auction (**but note that lots will not be released to you until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the

bidder registration staff or Christie’s Post-Sale Services Department on +1 212 636 2650.

(c) If you do not collect any **lot** within thirty days following the auction we may, at our option

- charge you storage costs at the rates set out at [www.christies.com/storage](http://www.christies.com/storage).
- move the **lot** to another Christie’s location or an affiliate or third party warehouse and charge you transport costs and administration fees for doing so and you will be subject to the third party storage warehouse’s standard terms and to pay for their standard fees and costs.
- sell the **lot** in any commercially reasonable way we think appropriate.

(d) The Storage conditions which can be found at [www.christies.com/storage](http://www.christies.com/storage) will apply.

(e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.

(f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 SHIPPING

We would be happy to assist in making shipping arrangements on request. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie’s Post-Sale Services at +1 212 636 2650. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com. We will take reasonable care when we are handling, packing, transporting, and shipping. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie’s Post-Sale Services Department at +1 212 636 2650 and PostSaleUS@christies.com. See the information set out at <https://www.christies.com/buying-services/buying-guide/ship/> or contact us at PostSaleUS@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie’s exports or imports the **lot** on your behalf, and if Christie’s pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie’s.

(c) **Endangered and protected species**

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. Handbags containing endangered or protected species material are marked with the symbol = and further information can be found in paragraph H2(h) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **Lots containing Ivory or materials resembling ivory**

If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(e) **Lots of Iranian origin**  
Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin “works of conventional craftsmanship” (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie’s indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**  
Gold of less than 18ct does not qualify in all countries as ‘gold’ and may be refused import into those countries as ‘gold’.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ♀ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie’s will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie’s may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

(h) **Handbags**  
A **lot** marked with the symbol = next to the **lot** number includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to an address within the country of the sale site or personally picked up from our saleroom. Please note, Christie’s cannot facilitate the shipment of any **lot** containing python, alligator or crocodile into the State of California.

The term “hardware” refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms “Gold Hardware”, “Silver Hardware”, “Palladium Hardware”, etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware, this will be referenced in the **catalogue description**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

### I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller’s warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and (ii) we do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie’s LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (f) (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, other damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if : (i) any of your warranties in paragraph E4 are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie’s Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie’s LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie’s Group** company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy) and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** (the “Dispute”) will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the Dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-US party, the JAMS International Arbitration Rules.

The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

### 10 REPORTING ON WWW.CHRTISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer’s premium** and do not reflect costs, financing fees, or application of buyer’s or seller’s credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer**: the individual auctioneer and/or Christie’s.

**authentic**: a genuine example, rather than a copy or forgery of:

- the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- a work created within a particular period or culture, if



## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### IMPORTANT NOTICES

#### ▲ Property in which Christie’s has an ownership or financial interest

From time to time, Christie’s may offer a **lot** in which Christie’s has an ownership interest or a financial interest. Such **lot** is identified in the catalogue with the symbol ▲ next to its **lot** number. Where Christie’s has an ownership or financial interest in every **lot** in the catalogue, Christie’s will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

#### ◊ Minimum Price Guarantees

On occasion, Christie’s has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie’s holds such financial interest we identify such **lots** with the symbol ◊ next to the **lot** number.

#### ◊ ♦ Third Party Guarantees/Irrevocable bids

Where Christie’s has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie’s sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊♦.

In most cases, Christie’s compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party’s remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may continue to bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### ▲ ♦ Property in which Christie’s has an interest and Third Party Guarantee/Irrevocable bid

Where Christie’s has a financial interest in a **lot** and the **lot** fails to sell, Christie’s is at risk of making a loss. As such, Christie’s may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified with the symbol ▲♦ next to the **lot** number.

Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie’s may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie’s has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie’s has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### ⚡ Bidding by interested parties

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**’s **reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ⚡. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie’s Conditions of Sale, including paying the **lot**’s full **buyer’s premium** plus applicable taxes.

### Post-catalogue notifications

If Christie’s enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

### Other Arrangements

Christie’s may enter into other arrangements not involving bids. These include arrangements where Christie’s has advanced money to consignors or prospective purchasers or where Christie’s has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or **lot** description have the meanings ascribed to them below. Please note that all statements in a catalogue or **lot** description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the **condition** of the **lot** or of the extent of any restoration. Written **condition** reports are usually available on request.

A term and its definition listed under ‘**Qualified Headings**’ is a **qualified** statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie’s and the consignor assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to **lots** described using this term.

### PICTURES, DRAWINGS, PRINTS AND MINIATURES

Name(s) or Recognised Designation of an artist without any qualification: in Christie’s opinion a work by the artist.

### QUALIFIED HEADINGS

“Attributed to ...”: in Christie’s **qualified** opinion probably a work by the artist in whole or in part.

“Studio of .../”“Workshop of ...”: in Christie’s **qualified** opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of ...”: in Christie’s **qualified** opinion a work of the period of the artist and showing his influence.

“Follower of... ”: in Christie’s **qualified** opinion a work executed in the artist’s style but not necessarily by a pupil.

“Manner of... ”: in Christie’s **qualified** opinion a work executed in the artist’s style but of a later date.

“After ...”: in Christie’s **qualified** opinion a copy (of any date) of a work of the artist.

“Signed .../”“Dated .../”“Inscribed ...”: in Christie’s **qualified** opinion the work has been signed/dated/inscribed by the artist.

“With signature .../”“With date .../” “With inscription ...”: in Christie’s **qualified** opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix was worked and not necessarily the date when the impression was printed or published.

### CHINESE CERAMICS AND WORKS OF ART

When a piece is, in Christie’s opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the **Heading** of the description of the **lot**.

e.g. A BLUE AND WHITE BOWL  
18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters after the bold type first line states that the mark is of the period, then in Christie’s opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL  
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

If no date, period or reign mark is mentioned in uppercase letters after the bold description, in Christie’s opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

### QUALIFIED HEADINGS

When a piece is, in Christie’s opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL; or  
The Ming-style bowl is decorated with lotus scrolls...

In Christie’s **qualified** opinion this object most probably dates from Kangxi period but there remains the possibility that it may be dated differently.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND PROBABLY OF THE PERIOD

In Christie’s **qualified** opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD

### JEWELLERY

“Boucheron”: when maker’s name appears in the title, in Christie’s opinion it is by that maker.

“Mounted by Boucheron”: in Christie’s opinion the setting has been created by the jeweller using stones originally supplied by the jeweller’s client.

### QUALIFIED HEADINGS

“Attributed to”: in Christie’s **qualified** opinion is probably a work by the jeweller/maker but no **warranty** is provided that the **lot** is the work of the named jeweller/maker.

Other information included in the catalogue description

“Signed Boucheron / Signature Boucheron”: in Christie’s **qualified** opinion has a signature by the jeweller.

“With maker’s mark for Boucheron”: in Christie’s **qualified** opinion has a mark denoting the maker.

### Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

### WATCHES

#### Removal of Watch Batteries

A **lot** marked with the symbol ⓑ next to the **lot** number incorporates batteries which may be designated as “dangerous goods” under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the country in which the saleroom is located, the batteries will be removed and retained by us prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

### FABERGÉ

#### QUALIFIED HEADINGS

“Marked Fabergé, Workmaster ...”: in Christie’s **qualified** opinion a work of the master’s workshop inscribed with his name or initials and his workmaster’s initials.

“By Fabergé ...”: in Christie’s **qualified** opinion, a work of the master’s workshop, but without his mark.

“In the style of ...”: in Christie’s **qualified** opinion a work of the period of the master and closely related to his style.

“Bearing marks ...”: in Christie’s **qualified** opinion not a work of the master’s workshop and bearing later marks.

### HANDBAGS

#### Condition Reports

The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. **Condition** reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaptation. They are not an alternative to examining a **lot** in person or taking your own professional advice. **Lots** are sold “as is,” in the **condition** they are in at the time of the sale, without any representation or **warranty** as to **condition** by Christie’s or by the seller.

#### Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each **lot** before bidding.

Grade 1: this item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the **lot** description.

Grade 2: this item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: this item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: this item exhibits wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: this item exhibits normal wear and tear from regular or heavy use. The item is in good, usable condition but it does have condition notes.

Grade 6: this item is damaged and requires repair. It is considered in fair condition.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a **lot** clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading.

#### References to “HARDWARE”

Where used in this catalogue the term “hardware” refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and /or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms “Gold Hardware”, “Silver Hardware”, “Palladium Hardware” etc. refer to the tone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the **lot** description.

### POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or sold as collector’s items. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989, 1993 and 2010, the “Regulations”). Accordingly, these items should not be used as furniture in your home in their current **condition**. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found in paragraph K, Glossary, of the section of the catalogue headed ‘Conditions of Sale’.

○

Christie’s has a direct financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information.

◊♦

Christie’s has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie’s has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the Conditions of Sale for further information.

▲

Christie’s has a financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information..

▲♦

Christie’s has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the Conditions of Sale for further information. ‘

⚡

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**’s **reserve** or other material information may be bidding on the **lot**.

•

**Lot** offered without **reserve**.

■

See Storage and Collection pages in the catalogue.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

19/10/2023

## STORAGE AND COLLECTION

### PAYMENT OF ANY CHARGES DUE

Specified **lots** (sold and unsold) marked with a filled square (■) not collected from Christie’s by 5.00pm on the day of the sale will, at our option, be removed to Christie’s Fine Art Storage Services (CFASS in Red Hook, Brooklyn). Christie’s will inform you if the **lot** has been sent offsite.

If the **lot** is transferred to Christie’s Fine Art Storage Services, it will be available for collection after the third business day following the sale.

Please contact Christie’s Post-Sale Service 24 hours in advance to book a collection time at Christie’s Fine Art Services. All collections from Christie’s Fine Art Services will be by pre-booked appointment only.

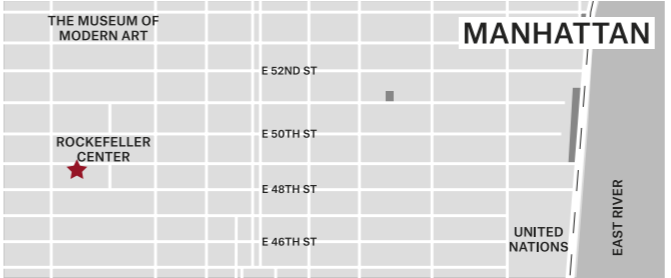
Please be advised that after 50 days from the auction date property may be moved at Christie’s discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection.

Tel: +1 212 636 2650

Email: PostSaleUS@christies.com

Operation hours for both Christie’s Rockefeller and Christie’s Fine Art Storage are from 9:30 am to 5:00 pm, Monday – Friday.

### STREET MAP OF CHRISTIE’S NEW YORK LOCATIONS



### Christie’s Rockefeller Center

20 Rockefeller Plaza, New York 10020

Tel: +1 212 636 2000

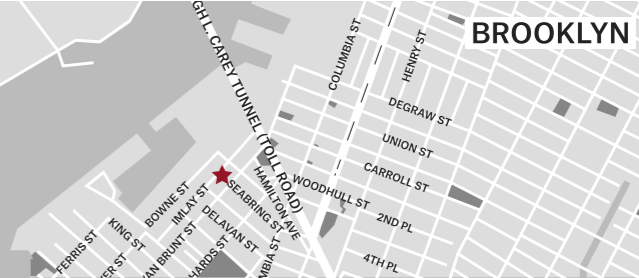
PostSaleUS@christies.com

Main Entrance on 49th Street

Receiving/Shipping Entrance on 48th Street

**Hours: 9.30 AM - 5.00 PM**

**Monday-Friday except Public Holidays**



### Christie’s Fine Art Storage Services (CFASS)

62-100 Imlay Street, Brooklyn, NY 11231

Tel: +1 212 974 4500

PostSaleUS@christies.com

Main Entrance on Corner of Imlay and Bowne St

**Hours: 9.30 AM - 5.00 PM**

**Monday-Friday except Public Holidays**

❖

With the exception of clients resident in Mainland China, you may elect to make payment of the purchase price for the **lot** via a digital wallet in the name of the registered bidder, which must be maintained with one of the following: Coinbase Custody Trust; Coinbase, Inc.; Fidelity Digital Assets Services, LLC; Gemini Trust Company, LLC; or Paxos Trust Company, LLC. Please see the **lot** notice and Appendix B – Terms for Payment by Buyers in Cryptocurrency in the Conditions of Sale for further requirements and information

Ⓢ

Please note that this **lot** is subject to an import tariff. The amount of the import tariff due is a percentage of the final hammer price plus buyer’s premium. The buyer should contact Post Sale Services prior to the sale to determine the estimated amount of this import tariff. If the buyer instructs **Christie’s** to arrange shipping of the **lot** to a foreign address, the buyer will not be required to pay an import tariff, but the shipment may be delayed while awaiting approval to export from the local government. If the buyer instructs Christie’s to arrange the shipment of the **lot** to a domestic address, if the buyer collects the property in person, or if the buyer arranges their own shipping (whether domestically or internationally), the buyer will be required to pay the import tariff. For the purpose of calculating sales tax, if applicable, the import tariff will be added to the final hammer price plus buyer’s premium and sales tax will be collected as per The Buyer’s Premium and Taxes section of the Conditions of Sale.

■  
See Storage and Collection pages in the catalogue.

### COLLECTION AND CONTACT DETAILS

**Lots** will only be released on payment of all charges due and on production of a Collection Form from Christie’s. Charges may be paid in advance or at the time of collection. We may charge fees for storage if your **lot** is not collected within thirty days from the sale. Please see paragraph G of the Conditions of Sale for further detail.

Tel: +1 212 636 2650

Email: PostSaleUS@christies.com

### SHIPPING AND DELIVERY

Christie’s Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com.

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie’s and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com





# HUNT AUCTIONS

*Auctioneers of Historical Sports Memorabilia*



Babe Ruth New York  
Yankees Road Jersey  
c.1928-30

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Memorabilia Item

*Record Breaking Prices | Historic Collections*

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## PRIVATE SALES

CHRISTIE'S



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THREE NEOFIDELITY IONIC ORIGINAL ACETATE DISCS OF 2021 RECORDINGS OF  
'Gotta Serve Somebody',  
'Simple Twist of Fate', and  
'Masters of War'

EACH COMPOSED AND SUNG BY BOB DYLAN (b. 1941);  
PRODUCED BY JOSEPH HENRY 'T BONE' BURNETT III (b. 1948).  
MASTERED BY JEFF POWELL, TAKE OUT VINYL, MEMPHIS

Each aluminum disc treated with a layer of nitrocellulose then coated with a sapphire and quartz gradient  
10 in. diam. (Disc)  
Price on Request

**CONTACT**

Elizabeth Seigel  
ESeigel@christies.com  
+1 212 484 4812

20 Rockefeller Plaza  
New York, NY 10020

CHRISTIE'S





## IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

### Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

*Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

### Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

*Please email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

CHRISTIE'S

## CHRISTIE'S

### CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman  
 Guillaume Cerutti, Chief Executive Officer  
 Jussi Pylkkänen, Global President  
 François Curiel, Honorary Adviser; Chairman, Europe  
 Benjamin Gore, Chief Operating Officer  
 Jean-François Palus  
 Héloïse Temple-Boyer  
 Sophie Carter, Director & Company Secretary

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Stephen Lash, Chairman Emeritus, Americas  
 The Earl of Snowdon, Honorary Chairman, EMERI  
 Charles Cator, Deputy Chairman, Christie's Int.  
 Xin Li-Cohen, Deputy Chairman, Christie's

### CHRISTIE'S AMERICAS

Marc Porter, Chairman  
 Bonnie Brennan, President

### CHAIRMAN'S OFFICE

Alexander Rotter, Chairman  
 Max Bernheimer, Deputy Chairman  
 Catherine Busch, Deputy Chairman  
 Cyanne Chutkow, Deputy Chairman  
 Sheri Farber, Deputy Chairman  
 Sara Friedlander, Deputy Chairman  
 Jennifer K. Hall, Deputy Chairman  
 John Hays, Deputy Chairman  
 Darius Himes, Deputy Chairman  
 Conor Jordan, Deputy Chairman  
 Richard Lloyd, Deputy Chairman  
 Maria C. Los, Deputy Chairman  
 Adrien Meyer, Co-Chairman  
 Ellanor Notides, Chairman, West Coast  
 Tash Perrin, Deputy Chairman  
 Jonathan Rendell, Deputy Chairman  
 Margot Rosenberg, Deputy Chairman  
 Sonya Roth, Deputy Chairman  
 Capera Ryan, Deputy Chairman  
 Will Strafford, Deputy Chairman  
 Barrett White, Deputy Chairman  
 Eric Widing, Deputy Chairman  
 Athena Zonars, Co-Chairman

### CHRISTIE'S AMERICAS

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 Eileen Brankovic, Max Carter, Ana Maria Celis,  
 Angelina Chen, Michelle Cheng, Nick Cinque,  
 Francois de Poortere, Johanna Flaum,  
 Marcus Fox, Vanessa Fusco, Sayuri Ganepola,  
 Benjamin Gore, Helena Grubestic,  
 William Haydock, Allison Heilman, Sima Jalili,  
 Alex Heminway, Margaret Hoag, Nicole  
 Jacoby, Erik Jansson, Michael Jefferson,  
 Rahul Kadakia, Emily Kaplan, Jessica Katz,  
 Caroline Kelly, Julie Kim, Stefan Kist,  
 David Kleiweg de Zwaan, Emily Klug,  
 Rachel Koffsky, Samantha Koslow, Kathryn Lasater,  
 Natasha Le Bel, Gabriela Lobo, Deidrea Miller,  
 Carly Murphy, Richard Nelson, Illysa Ortsman,  
 Joanna Ostrem, Joseph Quigley, Jason Pollack,  
 Denise Ratinoff, Daphne Riou, Stephanie Roach,  
 Casey Rogers, Gillian Gorman Round,  
 Raj Sargule, Elise de la Selle, Devang Thakkar,  
 Sarah Vandeweerd, Cara Walsh, Michal Ward,  
 Ben Whine, Jen Zatorski, Steven J. Zick

#### VICE PRESIDENTS

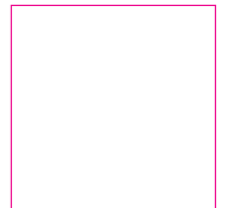
Tylee Abbott, Nicole Arnot, Abigail Barkwell,  
 Marina Bertoldi, Laura Betrián, Sara Bick-Raziel,  
 Bernadine Boisson, Diana Bramham,  
 Maryum Busby, Cristina Carlisle, Kayla Cohen,  
 Patrick Conte, Alexandra Daniels, Cathy Delany,  
 Jacqueline DiSante, Sarah El-Tamer, Brian Evans,  
 Shannon Euell, Abby Farha, Stephanie Feliz,  
 Elena Ferrara, Kristen France, Christina Geiger,  
 Joshua Glazer, Douglas Goldberg, Vanessa Graff,  
 Lindsay Griffith, Margaret Gristina,  
 Allison Houghton, Izabela Grocholski,  
 Anne Hargrave, Kristina Hayes, Lindsay Hogan,  
 Amy Indyke, Heather Jobin, Bennett Jackson,  
 Stephen Jones, Sumako Kawai, Paige Kestenman,  
 Imogen Kerr, Peter Klarinet, Elizabeth LaCorte,  
 Samuel Lai, Isabella Lauria, Andrew Leuck,  
 Alexander Locke, Nina Lord, Ryan Ludgate,  
 Cheryl Lynch, Samantha Margolis, Alex Marshall,  
 Anita Martignetti, Camille Massaro-Menz,  
 Laura Mathis, Stephanie McNeil Singh,  
 Katie Merrill, Kimberly Miller, Melissa Morris,  
 Christopher Munro, Takaaki Murakami,  
 Megan Murphy, Libia Nahas,  
 Michele Nauman, Marysol Nieves, Jonquil O'Reilly,  
 Rachel Orkin-Ramey, Vicki Paloympis,  
 Nell Plumfield, Claibourne Poindexter,  
 Anna Pomales, Carleigh Queenh,  
 Elizabeth Quirk, Antonio Quizpilema,  
 G. Rhett Prentice, Prakash Ramdas, Rebecca Ross,  
 Rebecca Roundtree, William Russell, Nicole Sales,  
 Emily Salzberg, Stacey Sayer, Morris Scardigno,  
 Elizabeth Seigel, Hannah Solomon,  
 Joanna Szymkowiak, Pip Tannenbaum,  
 Paul Tortora, Lillian Vasquez, Grace Voges,  
 Connie Vu, Jill Waddell, Rachael White Young,  
 Kathryn Widing, Cara Zimmerman

### ASSOCIATE VICE PRESIDENTS

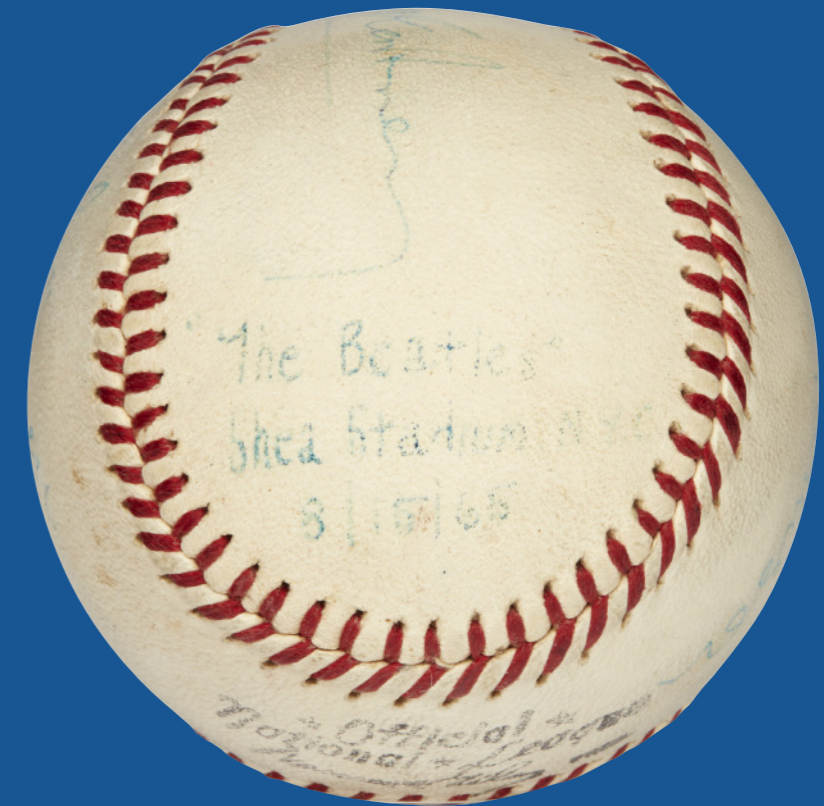
Betsy Alexandre, Nishad Avari, Alexander Badura,  
 Anna Baitchenko, Anna Bar, Alexandra Bass,  
 Abigail Bisbee, Tristan Bruck, Michelle Carpanzano,  
 Stephen Chambers, Rufus Chen, Laura DeMartis,  
 Shaun Desiderio, Emma Diaz, Julie Drennan,  
 Julian Ehrlich, Annabel Enquist, Burcu Eroglu,  
 Danielle Finn, William Fischer, Juarez Francis,  
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 Peter Rusinak, Jill Sieffert, Heather Smith,  
 Victoria Solivan, Jessica Stanley, Amelie Sun,  
 Sharon Sun, Jennie Tang, Victoria Tudor,  
 Heather Weintraub, Sara Weintraub, Kristina Weston,  
 Christina Wolf, Gretchen Yagielski, Zhi Yin Yong,  
 Sophia Zhou

### AMERICAS REPRESENTATIVES

Lisa Cavanaugh, Jessie Fertig, Lisa Hubbard,  
 Ashley Schiff, Brett Sherlock, Jody Wilkie









*H. Aaron  
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