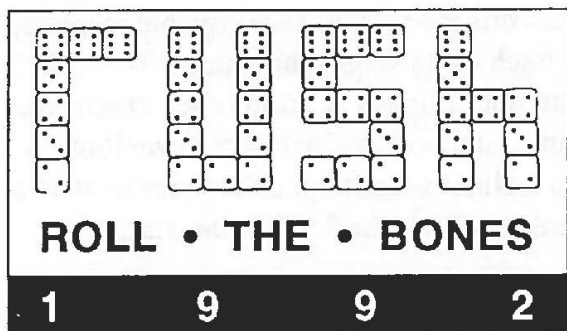


ROLL • THE • BONES



1 9 9 1 – 1 9 9 2



FEBRUARY

“ROW THE BOATS”

by Neil Peart

We're only immortal for a limited time.

Musicians are sometimes said to be immature. Not *us* guys, you understand, but some of the other musicians we know. Like them, we spent our adolescent years welded to our instruments, obsessed by music to the exclusion of nearly everything else in “normal life.” And maybe that youthful seriousness, which in a way is growing up too fast, means that the adolescent sense of immortality and irresponsibility stays with us a little longer, into the time when we’re supposed to be adults. This is called the “artistic temperament.” This is also called a good excuse.

The point is, each of us experiences a time when we feel immortal, when time is not passing and we’re never going to die. But it’s a limited-time offer – time *does* pass, and soon enough the realities of life come crowding in on us, whether we’re ready for them or not, and we have to get serious. This is called “facing the real world.”

We're only at home when we're on the run.

Being mature doesn’t have to mean being dead. You just have to get out there and rock, keep your bones *rolling*, and stay out of the ruts. That has been true for Rush as well: we have continued to learn and grow and change, but behind all that the important thing was just to keep moving. Rolling bones gather no rust.

Through seventeen years and umpteen albums and tours together, we seldom stopped to look back, but neither did we look ahead much beyond the next album or tour. We just kept doing what seemed right, without worrying about the future – it would take care of itself. That is called being philosophical. That is also called a good excuse.

But suddenly it’s different – all at once it seems obvious that we have a long creative partnership ahead of us. Maybe we’re growing up a tiny bit; I’m not sure; but I do know that we are excited about this band in a whole new way. Each of us



feels it, and *Roll The Bones* was the catalyst – this record was so enjoyable to make, and the process was so satisfying through each of its stages that suddenly we feel a new conviction, a sense of rebirth. We cut our holidays short in order to start the record sooner, we finished it in “record” time, and now we’re eager to get it out so people can hear it. We’re even cutting our holidays short again in order to start a tour, then get on to the next record. We are *psyched*. And still immortal...

We will pay the price, but we will not count the cost.

A line from John Barth’s *The TideWater Tales* (he said I could use it) which echoed around *inside* me for a long time after I read that book. To me, it just means *go for it*.

“There are no failures of talent, only failures of character.” I think that’s often true too. Sure there are a lot of talented people who don’t achieve artistic or worldly success, but I think there’s usually reason – a failure inside them. The important thing is: if you fail once, or if your luck is bad this time, the dream is still there. A dream is only over if you give it up – or if it comes true. That is called irony.

We have to remember the oracle’s words, from Nike, the Greek goddess of victory and lumpy athletic shoes: Just do it. No excuses.

The night has a thousand saxophones.

And nary a clarinet between us.

Turn it up – or turn that wild card down.

The line that started it all... On a rainy day in late summer, cool enough to draw me close to the fire, I sat on the floor of my cottage with a pile of papers around me – notes from the previous two years, lines and phrases collected on the road, or in that dream-like moment before sleep. I began playing with the phrases “turn it up” and “turn it down,” thought of turning a *card* down, as you do in some game I forget the name of, and then I started to think more about the “wild card” idea. I guess that’s called inspiration.

So many wild cards we are dealt in life – where we’re born, the genes we wear, the people we meet along the way, and the circumstances of the world around us. Sometimes we even *choose* a wild card: Faith is like that, and so is Trust – one of the biggest chances you can make in life is trusting somebody, and yet most of us take that chance, at least once or twice. Some of us pursue ambitions where the odds against success are great (and where we might have to stay adolescents all our lives.) That is called bravado.

There is truth in homilies like “the harder I work, the luckier I get” and “luck is when preparation meets opportunity,” but they are only tendencies, not *laws*. The best-laid plans, et cetera. No matter how intelligent, talented, and beautiful we might be, we still don’t know what the hell’s going to happen next. But we *can* improve the odds by the choices we make.

I am *not* an existentialist; I am a *free man*!

Where's my thing?

Where indeed. No deep meaning here, I'm glad to report – just one of those things people say: "Where's that... um... oh, *you* know... where's my – *thing*?"

We had a lot of fun with this one, putting so much stuff into it there wasn't even room for a *small* kitchen sink. And for once, the lyrics are guaranteed politically correct. We've been meaning to do another instrumental (exercise in self-indulgence) for a few years, but something always seemed to derail our good intentions – as soon as Geddy and Alex would come up with a good musical part, it would fit with some lyrics I'd just written.

This time I outsmarted them: I wouldn't give them any more words until they'd finished an instrumental! It worked.

Playing the game, but not the way the big boys played.

Yo, DJ – spin that wheel!

Sorry. You lose. Life is so unfair. I mean, shuffling around this mortal coil, this vale of tears, playing the cosmic game show and waiting for the party-at-the-end-of-the-world, taking commercial breaks and flicking through the channels – then suddenly the show is *over*? If you played well and gave it all you had, you're certainly a true winner, but sometimes the winner takes nothing. That is called tragedy.

Do we have to be forgiving at last?

I suppose. The deconstruction of the Eastern Bloc made some people happy; it made me *mad*. For generations those people had to line up for toilet paper, wear bad suits, drive nasty cars and drink bug spray to get high – and it was all a *mistake*? A heavy price to pay for somebody else's misguided ideology, it seems to me, and that waste of life must be the ultimate heresy.

The drum part in this song was inspired by a different part of the world. One hot night I lay under the stars on a rooftop in Togo, and heard the sound of drums from across the valley. Even on the edge of sleep the drumming moved me, the rhythm stayed in my head, and while working on this song I used variations of it and other West African influences. Depending on your point-of-view, that is either called cultural cross-pollination, or plundering the Third World...

Somehow we find each other, through all that masquerade.

The timeless quest – find somebody to love, and make it last. We know the odds are not good, but most of us keep trying. Some of us get lucky. Some of us don't. *C'est la vie.*

Some great guitar stuff in this song, I think, but don't tell him I said so.

This is the kind of song that *we* always think ought to be a massive hit single, but by this time we've learned that it won't be, because we're too weird.

Life is a diamond you turn into dust.

Some people can't deal with the world-as-it-is, or themselves-as-they-are, and

feel powerless to change things – so they get all crazy. They waste away their lives in delusions, paranoia, aimless rage, and neuroses, and in the process they often make those around them miserable too. Strained friendships, broken couples, warped children. I think they should all just stop it. That is called wishful thinking.

Be-bop or a one-drop or a hip-hop lite-pop-metallist.

Yep – no matter what kind of song you choose to play, you're betting your life on it, for good or ill, and what you believe is what you are. So there. However you slice it, you're taking a chance, and you might not be right. ^aJust this once.) No one can ever be *sure*, in this best of all possible random universes.

That's why the essence of these songs is: if there's a chance, you might as well take it. So what if some parts of life are a crap shoot? Get out there and shoot the crap. A random universe doesn't have to be *futile*; we can change the odds, load the dice, and roll again.

And there's no escaping the dice; even if you try to take the sting out of a random universe by embracing the prefab structure of Faith, you still have to gamble that it's the *right* one. Say the secret word and win a hundred dollars. For anyone who hasn't seen Groucho Marx's game show, "You Bet Your Life," I mean that no one but Groucho knows the secret word, and one guess is as good as another. You might have lived a good long life as an exemplary Christian, only to be met at the gates of heaven by *Mohammed*...

Anything can happen. That is called fate.

Where are we here? Because we're here. Row the boats.

RUSH

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"GHOST OF A CHANCE"

and featuring the Grammy-nominated

"WHERE'S MY THING"

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**Geddy, Alex and Neil talk about their new album,
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"GHOST OF A CHANCE" from the album ROLL THE BONES

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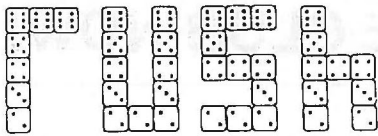
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St. Paul, MN 55105

Niel Laudati
3576 Willow Springs
Las Vegas, NV 89103

Chris Kay
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Welpole, MA 02081

Marcel Zomerdyk
Bernhardstraat 4
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David Hopkins
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ROLL • THE • BONES

ITEM	DESCRIPTION	SIZES	PRICE	SIZE	QUANTITY	SUBTOTAL
1. T-SHIRTS**	Skeleton - Black	M/L/XL	\$18.00			
	Pocket Design	w/Bones on Back - Black	M/L/XL	\$18.00		
	Album - White	L/XL	\$18.00			
	Skull on Front - White	M/L/XL	\$18.00			
2. SWEATSHIRT	Album - White	L/XL	\$30.00			
3. TOUR BOOK	"ROLL THE BONES"		\$10.00			
4. POSTER	"ROLL THE BONES"		\$5.00			
5. BASEBALL HAT	"ROLL THE BONES" Embroidered		\$14.00			
6. SQUARE PIN	"ROLL THE BONES"		\$4.00			
7. BANDANA	"ROLL THE BONES"		\$6.00			

** All shirts are 100% Cotton and printed on 2 sides.

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SHIPPING & HANDLING - PLEASE ADD

- Up to \$15.00\$2.95
- \$15.01 to \$30.00\$3.95
- \$30.01 to \$50.00\$5.95
- \$50.01 to \$100.00\$8.95
- Over \$100.00\$12.95
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SUBTOTAL \$ _____

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THE OFFICIAL RUSH ROLL • THE • BONES MERCHANDISE CATALOGUE

TENTATIVE ITINERARY "ROLL • THE • BONES" 1992

February 1992	15th	Long Island, NY	23rd	Sporthalle, Cologne
20th	Austin, TX	Nassau Coliseum	24th	Festhalle, Frankfurt
22nd	Shreveport, LA		25th	Off
23rd	New Orleans, LA	Rush in Europe...	26th	Off
25th	Pensacola, FL		27th	Eissporthalle, Berlin
26th	Jacksonville, FL		28th	Frankenhalle, Nurnberg
28th	Miami, FL	April 1992	29th	Schleyerhalle, Stuttgart
29th	St. Petes/Tamps, FL	10th	30th	Off
		11th		
		12th		
March 1992		13th		
2nd	Orlando, FL	14th	May 1992	
4th	Atlanta, GA	15th	1st	Zenith, Paris
5th	Columbia, SC	17th	2nd	Off
7th	Chapel Hill, NC	18th	3rd	Ahoy, Rotterdam
9th	Hampton, SC	19th		
10th	Richmond, VA	20th		
14th	New Haven, VA	21st		
	New Haven Coliseum	22nd		

May 20th thru July U.S. Tour Resumes
Multiple Dates around the Country.

ITEM *New/Special	DESCRIPTION	SIZE	PRICE	SIZE	QUANTITY	SUBTOTAL
1. T-SHIRT	Presto (white)	M/L/XL	15.00			
	Presto (gray)	M/L/XL	15.00			
	Presto (black)	M/L/XL	15.00			
	A Show Of Hands (white)	M	14.00			
	Hold Your Fire NO "E" (red)	XL	9.00			
2. SWEATSHIRT	Presto (white)	L/XL	22.00			
3. VIDEO	"A Show Of Hands" The Video (VHS)	90 min.	24.95			
*4. CREST	Backstage Club	3" Diameter	2.00			
	Iron on Patches	Set of 4	5.00			
5. BOOKS	RUSH - Visions - The Official Biography		19.95			
6. TOUR BOOKS	Presto		8.00			
	Moving Pictures		5.00			
	Grace Under Pressure		7.00			
	Signals		5.00			
	Hold Your Fire		7.00			
7. ENAMEL PIN	Presto		4.00			
	Rush Logo	1" Diameter	2.00			
8. BUTTONS	Presto (Square)		2.00			
	A Show Of Hands (Square)		2.00			
	Man in Star	1 1/2"	1.50			
	Signals	1 1/2"	1.50			
	*Signals	1 3/4"	2.00			
	Power Windows (Square)	1 1/2"	2.00			
9. PHOTO (STICK ON)	Explosion	3" x 5"	1.00			
	Rush/Live	3" x 5"	1.00			
10. BUMPER STICKER	Signals		1.50			
	Explosion		1.50			
	Grace Under Pressure		1.50			
11. DECAL	Man in Star	6" x 4"	3.00			
12. NYLON WEB BELT	w/Enamel Man in Star Buckle		7.00			
13. MEMBERSHIP	Backstage Club		10.00			
"CLOSE OUT SPECIALS"						
T-SHIRTS	Power Windows (black) (Printed F & B)	S/M/L	10.00			
	Signals (black)	S	8.00			
	Signals (olive)	S/M	8.00			
	Moving Pictures	S	8.00			
	Back Stage	S	6.00			
MUSCLE SHIRT	Signals (black)	S/M	7.00			
	Moving Pictures	S	7.00			
JERSEY (BASEBALL)	Moving Pictures	S	8.00			
	Signals	S/M	8.00			
	Exit Stage Left	S	8.00			
	Grace Under Pressure	S	8.00			
	Power Windows (Printed F&B)	S/L	11.00			
CUT-OFF T-SHIRT	Signals	S/L/XL	5.00			
TANK TOPS	Signals (Pink/Navy) Ladies	S/M/L/XL	6.00			
SWEAT SHIRTS	Man in Star and Signals	S	5.00			



CARD # _____

EXPIRATION DATE _____

SIGNATURE _____

SUBTOTAL \$ _____

NV RESIDENTS ADD SALES TAX \$ _____

SHIPPING & HANDLING \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

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SHIPPING & HANDLING - PLEASE ADD

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• \$30.01 to \$50.00	\$5.95
• \$50.01 to \$100.00	\$8.95
• Over \$100.00	\$12.95
• Minimum shipping charge for countries other than U.S.A. and Canada	
	\$5.95

JAN. 18/92	LAS CRUCES, N.M. PAN AMERICAN CENTER	BEAVER	12/07/91
JAN. 20/92	SAN DIEGO, CA SPORTS ARENA	AVALON	11/23/91
JAN. 22/92	LOS ANGELES, CA THE FORUM	AVALON	11/23/91
JAN. 23/92	LOS ANGELES, CA THE FORUM	AVALON	11/30/91
JAN. 25/92	FRESNO, CA	AVALON	12/07/91
JAN. 27/92	SACRAMENTO, CA AVCO ARENA	BILL GRAHAM	12/14/91
JAN. 29/92	OAKLAND, CA OAKLAND COLISEUM	BILL GRAHAM	12/15/91
JAN. 30/92	OAKLAND, CA OAKLAND COLISEUM	BILL GRAHAM	12/18/91
FEB. 02/92	VANCOUVER, B.C. PACIFIC COLISEUM	PERRYScope	11/30/91
FEB. 04/92	SEATTLE, MD SEATTLE CENTER	MEDIA ONE	12/14/91
FEB. 05/92	PORTLAND, OREGAN MEMORIAL COLISEUM	MEDIA ONE	12/14/91
FEB. 15/92	SAN ANTONIO, TX	TBA	01/04/92
FEB. 16/92	DALLAS, TX	TBA	01/04/92
FEB. 18/92	HOUSTON, TX	TBA	01/04/91
FEB. 20/92	AUSTIN, TX	TBA	01/18/92
FEB. 22/92	SHREVEPORT, LA	TBA	TBA
FEB. 23/92	NEW ORLEANS, LA	TBA	TBA
FEB. 25/91	PENSACOLA, FL	TBA	TBA
FEB. 26/92	JACKSONVILLE, FL	TBA	TBA
FEB. 28/92	MIAMI, FL	TBA	TBA
FEB. 29/92	ST. PETES/TAMPA	TBA	TBA
MAR. 02/92	ORLANDO, FL	TBA	TBA

(over)

MAR. 04/92	ATLANTA, GA	TBA	TBA
MAR. 05/92	COLUMBIA, S.C.	TBA	TBA
MAR. 07/92	CHAPEL HILL, N.C.	TBA	TBA
MAR. 08/92	HAMPTON, S.C.	TBA	TBA
MAR. 10/92	RICHMOND, VA	TBA	TBA
MAR. 11/92	BALTIMORE, MD	TBA	TBA

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RUSH in Europe

1992

Fri	4/10	Arena, Sheffield
Sat	4/11	Off
Sun	4/12	NEC, Birmingham
Mon	4/13	NEC, Birmingham
Tues	4/14	Off
Wed	4/15	SECC, Glasgow
Thurs	4/16	Off
Fri	4/17	Wembley
Sat	4/18	Wembley
Sun	4/19	Wembley (option)
Mon	4/20	Off
Tues	4/21	Music Hall, Hannover
Wed	4/22	Off
Thurs	4/23	Sporthalle, Cologne
Fri	4/24	Festhalle, Frankfurt
Sat	4/25	Off
Sun	4/26	Off
Mon	4/27	Eissporthalle, Berlin
Tues	4/28	Frankenhalle, Nurnberg
Wed	4/29	Schleyerhalle, Stuttgart
Thurs	4/30	Off
Fri	5/01	Zenith, Paris
Sat	5/02	Off
Sun	5/03	Ahoy, Rotterdam

TENTATIVE SCHEDULE

Tour Date Information Roll The Bones Tour 1991-92

<u>DATE</u>	<u>CITY</u>	<u>VENUE</u>
May 21/92	Memphis, TN	Mid South Coliseum
May 23/92	Kansas City, KS	Kemper Arena
May 24/92	Wichita, KS	Kansas Coliseum
May 25/92	Oklahoma City, OK	Myriad Arena
May 27/92	Denver, CO	Fiddlers Green
May 29/92	Salt Lake City, UT	Delta Center
May 31/92	San Francisco, CA	Shoreline
June 01/92	Reno, NV	Lawlor Events Ctr.
June 03/92	Los Angeles, CA	Irvine Meadows
June 07/92	Phoenix, AZ	Desert Sky Pavilion
June 09/92	Albuquerque, NM	Tingley Coliseum
June 10/92	Lubbock, TX	
June 12/92	St. Louis, MO	Riverport Perf. Arts
June 13/92	Nashville, TN	Starwood Amphitheatre
June 14/92	Charlotte, NC	Blockbuster Pavillion
June 16/92	D.C.	
June 17/92	Boston, MA	
June 19/92	Meadowlands, NJ	
June 20/92	Jone's Beach, Long Island	
June 23/92	Dayton/Cincinnati, OH	
June 24/92	Indianapolis, IN	Deer Creek Music Ctr.
June 26/92	Detroit, MI	Pine Knob Music Thtr.
June 27/92	Chicago, IL	World Music Theatre

RUSH BACKSTAGE CLUB

951 Toni Ave.

Las Vegas, NV 89119