

# RUSH BACKSTAGE CLUB

JANUARY, 1985

LAS VEGAS, NEVADA

## **RUSH BACKSTAGE CLUB**

5030 Paradise Road, C-116  
Las Vegas, Nevada 89119

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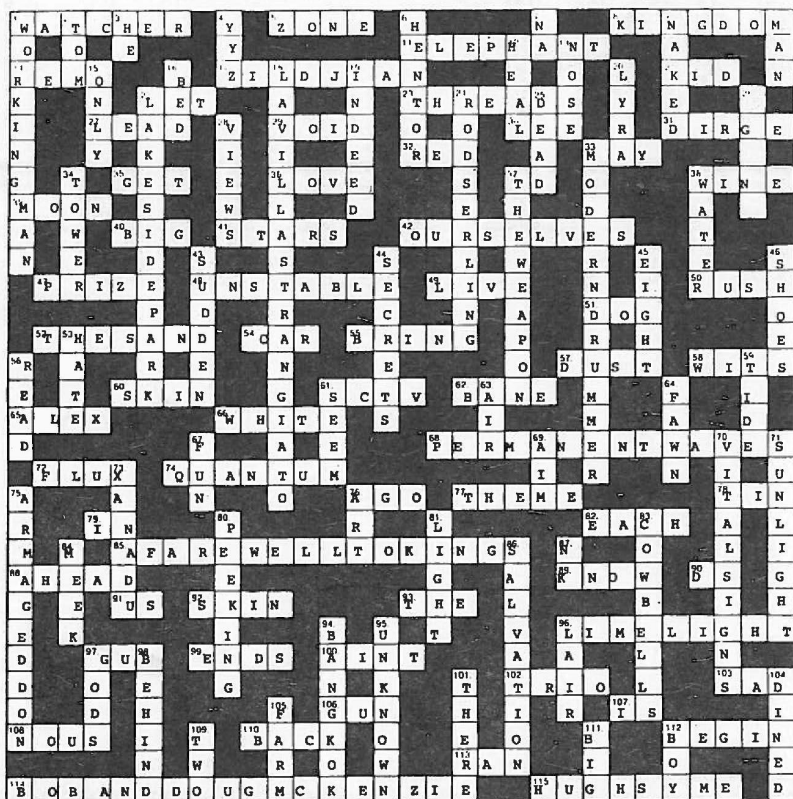


# SOLUTION TO PUZZLE

From Newsletter of September, 1984.

## ★ WINNERS ★

- 1 **Jeff Hasken** - Las Vegas, Nv.
- 2 **Jeff Buske** - Milwaukee, Wi.
- 3 **David Guibeal** - El Paso, Tx.
- 4 **Mark Shaw** - Palo Alto, Ca.
- 5 **Ken Pucel** - Minneapolis, Mn.
- 6 **Tim Radsick** - Redlands, Ca.
- 7 **George Wenz** - Niagara Falls, N.Y.
- 8 **Scott Smith** - Sacramento, Ca.
- 9 **Alison Wong** - Van Nuys, Ca.
- 10 **Will Rush** - La Mirada, Ca.
- 11 **Chris Weittle** - Cincinnati, Oh.
- 12 **Mike Disbrow** - Hanover Park, Il.
- 13 **Maurizio Valente** - Canada
- 14 **Dennis Siebert** - Daly City, Ca.
- 15 **Elizabeth Lawrence** - Carmichael, Ca.
- 16 **Pete Koza** - Maple Heights, Oh.
- 17 **Bobby Howard Jr.** - El Paso, Tx.
- 18 **Jeff Stampe** - Clovis, N.M.
- 19 **Bob Lipscomb** - Hamilton, Oh.
- 20 **Julie Zug** - Lancaster, Pa.
- 21 **Holden Reaves** - Fayetteville, N.C.
- 22 **Michael Wise** - Burke, Va.
- 23 **Angelo Kitsilis** - Worcester, Ma.
- 24 **Joe Chianese** - West Islip, N.Y.
- 25 **David Fleming** - Rockford, Il.
- 26 **Rick Dero** - Enfield, Ct.
- 27 **Tony Zecchin** - Wooddale, Il.
- 28 **Chris Kay** - Walpole, Ma.
- 29 **Kathy Whitesel** - Morris Plains, N.J.
- 30 **Jay Roberts** - Box 1678, APO, N.Y. 09755



## Contest Closed !

Non-Winners puzzles were not returned if you did  
not send self-addressed envelopes.

## PEN PALS

**Eric Spears** - Age 14  
Rt. 1, Box 37-A  
Monroe, Or. 97456

**Chris Weittle**  
10309 Gentlewind Dr.  
Cincinnati, Oh. 45242

**Derek Barker**  
10 Gables, Ct.  
Dix Hill, N.Y. 11746

**Stan S. Smith**  
7845 Orchard Woods Circle  
Sacramento, Ca. 95828

**Jason Thomas** - Age 15  
61 Cae Brackla  
Brigend, Mid-Glamorgan  
South Wales, UK LF31 2 HE

**Steven M. Crane** - Age 27  
4673 E. Main St., Apt. 22  
Columbus, Oh. 43213

**Ken Ward** - Age 18  
Rt. 1, Box 25  
Long Beach, Ms. 39560

**Doug Travisano** - Age 15  
34 Pauline Dr.  
Nutley, N.J. 07110

**Chuck Doval** - Age 20  
1711 Dixon Blvd. #220  
Cocoa, Fl. 32922

**Kevin Bradsher** - Age 18  
208 Northfield Dr.  
Warner Robbins, Ga. 31093

**Sean O'Conner** - Age 18  
4009 W. Banff  
Phoenix, Az. 85023  
(female Pen Pal)

**Chris Boyce**  
P.O. Box 698  
Niagara-on-the-Lake, Ontario  
Canada, LOS 1JO

**Sarah Benson**  
3305 Plainview Dr.  
Toledo, Oh. 43615

**Paul Sims**  
55 Arlington Rd.  
Montgomery, Al. 36105

**Janice Ashby** - Age 17  
15 Norwin St.  
Willowdale, Ontario  
Canada, M2M 1X1

**Mark Sullivan** - Age 15  
2661 Saradi Grande  
Hacienda Heights, Ca. 91745

**Dwayne Gigante** - Age 23  
256 Collins Ave.  
West Seneca, N.Y. 14224

**Jeanette Powell** - Age 18  
Box 109 Symmes Hall  
Miami University  
Oxford, Oh. 45056

**Roseann Lipinski** - Age 25  
7110 Forest Ave.  
Gary, In. 46403

**Diane Rapisarda** - Age 16  
4229 Ely Ave.  
New York, N.Y. 10466

**Jeff Stitt** - Age 17  
1420 Chanslor Ave.  
Richmond, Ca. 94801

**Jennifer Gauruder** - Age 13  
82 Apt. E Pine St.  
Manchester, Ct. 06040  
(boy Pen Pal)

**Brett Vickers** - Age 13  
Rt. 4, Box 94 KG  
Richmond, Tx. 77469

**Paul & Joanne Harding**  
1723 Santa Cruz Way  
Hayward, Ca. 94541

**Everett Lee Conley** - Age 31  
5435 E. Lake Road  
Sheffield Lake, Oh. 44054

★ ★ ★ If you would like a Pen Pal, please send your name, address, age, to us.

# Excerpts From: **Rush** a farewell to kings

## WORLD TOUR — 1977-1978

**Rush** came to be in a basement in suburban North Toronto during the first wave of progressive hard rock in the late sixties. This was the era of the Who, Cream, Jeff Beck, Zeppelin, Hendrix and the first truly free and creative period of popular music. This was to have a profound effect later on. The origin of the name is now uncertain, but it would seem to express a basic ingredient of the band even then; energy!



### ALEX LIFESON

Before starting, I'd like to tell you it's not easy writing about oneself. However, I'll do my best not to bore you.

I was born in the thriving mountain fishing port of Fernie, British Columbia where many foreign looking gentlemen with large foreheads and thick accents kept their prairie-schooners and U-boats moored. When I became old enough to walk, I learned how to walk. I knew even then, that I had to get to Toronto where I could meet someone into more than "Mary Had A Little Lamb". Later, I grew older.

After a brief stint at not learning how to play the viola, I decided to take up the guitar. That was just about ten years ago. It was around this time, that I met Geddy. Suddenly my life changed. I grew older.

John Rutsey, who was a viking then, Geddy, who wasn't a viking and myself formed the band as it isn't today to patrol war-torn areas of the Middle-East and to incur as many debts as possible. This we did with a passion.

Anyway, the rest isn't history but I'm sure you know what we've been doing since by what we've recorded.



### NEIL PEART

I first took up playing the drums at the age of 13, when my parents became weary of me beating up the furniture with a pair of chopsticks, and gave me drum lessons for my birthday. Soon I had my first drumkit, a lovely little three piece outfit in red sparkle. After a period of formal lessons, I spent my evenings playing along with the hits of the day on the radio (up very loud beside my ear, the neighbours loved it!) However, I got to feel the limitations of "These Boots Are Made For Walking" in my musical education, and I was looking for something stronger.

It was then that I became emotionally involved with music, when I discovered the great progressive music of the Who, Hendrix, Cream, and others of the era who were innovative, exciting, and inspired with the freedom of expression which was present for the first time in popular music. I was hooked.

Certainly the most important event in my somewhat checkered career was my meeting with Alex and Geddy. Here at last was a band that wanted to achieve something worthwhile. Throughout our time together, Rush has fulfilled all of my musical aspirations and personal ambitions. Our open approach to our music has allowed me to develop in any direction in which I felt an interest, with no boundaries, and no preconceived limitations. Who could ask for more? Not me.

(continued)



## GEDDY LEE

To talk about my history as a musician is really the same as talking about the history of RUSH. I guess you could say we grew up together. I joined in the early weeks of the band's existence, approximately nine years ago. (September 1968) Alex called me up, and in those days when Alex called it was usually to borrow my amp. But this time he wanted to borrow me, to play a local drop-in centre along with John Rutsey that very night. I agreed so we rehearsed for a couple of hours and did the gig. We enjoyed the music that we made together and decided to make a go of it in the name of RUSH. And here I am still.

My goals and aspirations as a musician were and are simply this: To make music that reaches the standards I have set for myself, measured against the standards of those musicians whom I admire and respect. And most important, to continue growing as a musician and never to accept something that is second best. In RUSH, I have, and am, finding the fulfillment of these goals.



# RUSH

## ITINERARY

**January 1985** — Recording In Studio

**March 1985** — On Tour In Florida

**September 1985** — New Tour and Album  
Tour Begins in Europe and Continuing in  
North America.