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Tour to start as early as November! Dates to follow! Excitement fills the air

NUMBER 1

SUMMER  
1991

a show of fans

A RUSH FANZINE FOR AND BY RUSH FANS

PRESTO it's.....

OCT.  
3rd

R O L L T H E  
B O N E S

M E N O F W I L L O W D A L E  
R E T U R N !

# HELLO...HELLO...HELLO

## Part four of "The Professor of Introductions" Trilogy

Welcome to ASOF Number One. (Who is Number Six?) ASOF is YOUR fanzine to do with it what you will and we mean it. We will offer suggestions for columns and direction, but ultimately, this is YOUR platform to unleash all of that Rush bottled up inside! This is officially a half issue, due to the fact that we have yet to receive YOUR responses and surveys. (As your input comes in ASOF will grow in size.) Please fill them out and send them in as they are vital for ASOF to work. The core philosophy for ASOF is what the title literally suggests, so won't you join in?

### A CALL FOR CLASSIFIED ADS!

Along with your dollar for the next issue of ASOF (you can count this as another freebee.) You may also insert several classified ads free of charge. Please don't forget to include two U.S. Letter postage stamps to help defray postage horrors! The categories for the classified section, also known as "The Tidal Pool" are as follows:

- 1) For Sale, Wanted, Trades, etc. (limit one)
- 2) Tour Hookups, places to stay, get-togethers, etc. (no limit) This is an important one! With the Roll The Bones Tour upon us, time is of the essence. We will try our damnest to include ALL of these kinds of ads and if there is any delay in ASOF #2, we will personally connect fans with one another if need be.
- 3) Pen Pals, Announcements, etc. (limit one) If you intend to make the next issue please try to get your ad in no later than one week after you receive. Hurry, time is of the essence!!

Of course we'll have a FEEDBACK section for letters, comments and crosstalk about anything you want. Now who's going to start? Our goal here is to get the vital information to you as soon as humanly possible. What we need from you is your input in whatever form it may be. This could be artwork (I know there are artists out there), photographs, letters, articles, critiques & song analyses, inspirational stories, tour stories, meeting the guys, or anything else you can think up. We wholeheartedly endorse and support in every way Mick Burnett and crew, AKA, Spirit of Rush. We intend to help each other. After all Rush fans can never get enough!

# R U S H

## DREAMLINE

So get those pens dueling and send us your thoughts. We'd love to hear from you ALL. Once again, we thank you for your interest and now on with the shoe/show! Personal notes/Bio of Steve Streeter, ye olde editor of ASOF. 30 years old, computer artist by profession using Macintosh, IBM, Commodore Amiga, clones and numerous other "mini" computers of graphic capabilities. ASOF is produced on the first three. I also am well versed in cartooning, illustration of various media and art history. I attended Art School in Houston, TX. and am presently working for a international corporation outside of Hartford, CT. My first awareness of Rush was in 1975 listening to late night radio in Chicago when Working Man was being played quite frequently. (I also remember hearing Fly By Night quite a bit) The first album I bought was 2112 when it first hit the stores, and of course the first three the next day (That just about broke my bank back then!) I immediately fell in love with Rush. In High School, as the school newspaper editor I devoted three issues to Rush, two of which were full pagers, and in every issue I did a column in which Rush was always mentioned. It was then I took the brunt of criticism from ALL. But I endured, and indeed got the last laugh! They even tried to kick me off the paper due to my Rush articles. My hobbies include (this is but a sampling!) Science fiction/fantasy; (e.g. Avengers, The Prisoner, and those grand old 50s & 60s "B" grade flicks), Outer Limits (published six issues of The Outer Limits Newsletter), Twilight Zone, Doctor Who, Robert Anton Wilson, Ayn Rand; (read her before 2112 came out. Own a complete library of Rand and Objectivist material.), Marvel comics, reading different philosophical works, Graphic artist for The Nexus, The Exclusive Fan Network for Todd Rundgren and Utopia, Cat lover/owner, and conventions; (e.g. record, sci-fi/horror, Objectivist, computer). And the list goes on. I have seen Rush on every tour from Kings on. (Not that this makes me the biggest Rush fan or anything. It really doesn't matter how long you've been into Rush or how many times you've met them. A fan is a fan!) So in a nutshell that's who I am. When I'm not Rushing out or doing any of the above related activities I'm usually reading computer tech magazines or drawing weird pictures from the depths of my mind. My favorite color is red. (Slightly on the purple side...)

Our Vital Signs columnist BC Brandt has much in store for you. BC will be a component of ASOF. We hope you enjoy Vital Signs. Eric Ross offers a few words to ponder over and we hope to be featuring Eric's words and articles for many issues to come. Thank you Mick Burnett for all your inspiration and assistance for ASOF. Thank you Regina, Doug, Sarah, Neil, Sheila, Kathleen, Merf, and to those who know who they are, we thank you. Very much indeed. Now lets get on with it. Roll the Bones.

# THE FOUNTAIN

Ladies and gentlemen, this is The Fountain. This will be ye olde editor's soapbox. Sometimes it will mutate into a collage of news and opinions often resembling an editorial. I will also be featuring excerpts from our first annual fan survey. All names shall remain confidential unless you state you don't mind your name credited with the comment. Always let us know if a letter is not for print, otherwise all is free game. (For fun and adventure I hope!)

*"When you have fans you have a responsibility. If you don't come to their town they're disappointed, but if you go to their town and don't play well they're disappointed, too. You have all those things to deal with. When you become a success, and get the things that come with it, you ride on that for awhile."*

*"But you can't ride on that forever because after your success becomes a fact in your life and it's no longer special. Then you turn inward. You start to ask your self: While I've been on this ride, what have I done about my personal growth? What kind of life have I been leading while I've been doing this? You go back home and realize your personal life is a shambles because you've been ignoring it while you were out there. You don't believe you're ignoring it because you're paying it as much attention as you physically can, but you, physically are gone. Even if you're in the greatest relationship of all time it's going to suffer while you aren't there."*

*"So, now you're older and you're coming back to this community you live in and you look around at your friends and they're all changing. Some of them still aren't sure what to do with their lives. Some of them are very successful and are getting involved with new people all the time. You realize that you want to live a semi-normal existence and for some reason, as much as you love what you're doing, you'd like to experience some of the adult things you missed."*

*"You've got to reconcile those things, you have to balance them out. I think what happens in the end, is the more and more time you dedicate to those things, the experiences you've missed, the happier you are, and the happier you are, the harder it is to jerk yourself out of it and go back to the road."*

**Geddy Lee, Canadian Musician, 1988**

You can find Rush in the damnest places. I had always thought the Marvel comic Defenders was the most unique and gratifying place to find a homage to the mighty three. (Issue 52 was dedicated to the trio) But just last month, a friend of mine told

me about Rush being listed on computer bulletin boards. (See Spirit of Rush #14, "Our Great Computers" for further information) Now I am no stranger to this - being a Mac/Amiga/IBM artist - but I never expected there to be so many entries, and info on multiple Rush datalines...some with password entries! This boggles the mind! A modem is my next projected home computer item, so ASOF will be listing and keeping up with these digital boys and girls. I hope we can bring some aboard in future issues of ASOF. I was lucky enough to have a couple months of Category 12, Topic 36 (AKA - Rush) on G.Eine. Not only were the messages amusing and interesting - but rumors were flying like hotcakes. Now apparently one of these onliners claims the shoe sizes of Rush; being "Geddy - 9, Alex - 10 1/2, Neil - 13" - Is this guy for real?

Anyway, the main line of conversation is THE NEW ONE! (This info was pulled prior to Roll The Bones release) As of January 1991 6 tracks are near completion and Rupert Hine is at the helm again! Well he did such a good job with Presto, why not? But I have to admit - a return of Terry Brown would be great fun. I wonder who else they considered for producer? And then there is the infamous Alex burp on The Camera Eye. Yes, you heard it right! This alleged burp happens at 8:53 on the cd. Please let us know what you think it is. I always thought

it was some British chatter. It sounds like "hello.....morning gov..." But then again the more you listen to it the more it mystifies. Oh well, let's try it backwards.....arrghhh.....I've been possessed. Now we know the truth. Lest we not forget the large number of Alex bashers. This has always been a mystery to me. Alex has the most original style this century has EVER heard. He is a master of weird sounds. I know alot of Rush fans drifted around Signals claiming Lifeson lost his monster sound. But they obviously didn't see them live. Granted, Signals may well be the weakest produced album (that is debatable!!), but the live renditions of Signals and beyond are indeed chock full of Lifeson's monster sound! I challenge you all....send me a tape of a whimpy Alex. Nope. They just don't exist! One onliner said, "He suffers from the Andy Summers syndrome - great rhythm guitar, lousy lead." Hey - we all know Alex is often overshadowed by Neil & Geddy - but Alex is truly one of the most underrated guitar players around. His sound has changed...perhaps some of the volume has been taken out. But listen to the detail! Listen to Available Light, Emotion Detector, or The Pass. You need not belt out endless Zappaesque solos to be considered a great soloist.





Alex has the ability to condense his solos and perform almost effortlessly. It's amazing watching him work. And let's not forget his pedal and keyboard duties which are a wonderful addition to the sound. "I like Alex's playing, both on lead and rhythm. It's quirky and different and times, but that's why I like it. It's not *this* every note has to be perfect b.s. When I hear Alex playing I know it's him." Yep. That unmistakable killer sound. What do you all think of Gowen's Lost Brotherhood? Boy does Alex burn. The whole album has a Hold Your Fire backdrop to it. And how about "Call it a Mission?" Was Gowen thinking of "The Mission" or what? One of the shining bulletins was from The Wizard, "Some people go to church every week - I go to a Rush concert once a year. Rush on!" Ah yes....but once a year is not enough for some of us. I know I have a hard time keeping it under 3 shows....but it does get expensive, or time consuming (standing in-line for hours....speaking of which - what's the longest you stood in line for tickets? My personal record is 34 hours in Houston on the Moving Pictures Tour. And it paid off!). As we all get older, and streak into our careers it gets nearly impossible to stand in line like we once could in high school and college. "Another bit of trivia: There is a girl on the front on Permanent Waves, and on the liner notes, they call her Juliet Foxtrot Kilo - translated into military jargon, it just means, JFK....Hummmm." Nothing like digging for tidbits.

What does it all mean? You can find Rush in the most cotton-pickin' places! It's amazing. Of course the most noticeable here was the 48 Hours theme song, namely, Mystic Rhythms. It was a nice touch to a news show that had a few good episodes...at least. You can go to the other end of the scale and find Tom Sawyer used as wrestler Kerry Von Eric's (Texas, circa '82 - '84 or so) theme song! Pure insanity! I'm sure Rush can't keep tabs on media's use of Rush music. Just last month on National Public Radio they used the intro to Emotion Detector for a back drop to a news rundown. Do you know of any more? We would love to list what you know.

*"I am very pleased to hear about ASOF. I subscribe to The Spirit of Rush the British publication but I am also looking forward to the new publication. It will be interesting to read a Rush publication from an American point of view. To read letters from the fans from the different areas of the U.S. In a greater range will be interesting to say the least. I have seen them 6 times in concert and each show was memorable. They are the tightest band ever.*

*In dealing with ideas you can have a column dealing with an analysis of each record from year one to present. I have never seen Rush play in the U.S. But I would like the chance to do so. American fans are much more enthusiastic and pumped up at shows than Canadians. Also I would like to know how do the staff of the fanzine feel Rush stack up against groups such as Led Zeppelin, Van Halen or Aerosmith. When you see these bands do much better at the box office do you look at it as an injustice to Rush? What has prevented Rush from becoming a megaband?"*

**Tom from Ontario, Canada**

{Tom. We thank you for you're interest! Every individual is special and Rush fans are that much more special to us all. We, too, hope we can bring much American input into the fold. We

do plan to cover each album in depth from a fan's perspective. It's in the works. (Get to work columnists!! "Whippet") Speaking frankly, I personally from my first Rush, show have always felt an intense tidal wave and "pumped up" feel. Over the years the wave has gotten stronger. Now it is truly magic to the senses. I would love to see Rush in Canada!

ASOF has no comment on other bands in general. ASOF is 100% Rush. We all have other bands we admire, but Rush is in a class by itself. Picture if you will a pyramid. Right? At the very top is Rush. Seriously, there's no comparison anymore to ANY band. Rush has eclipsed all. Oh, there is alot of OTHER good music out there—but this is a solid Rush monument. We print only about Rush. They have no need to be a megaband in terms of a U2. Rush has a loyal following of every sort of being. I wouldn't be surprised if they're the talk of the town on some distant planet. Remember, Rush hasn't changed, we have. Sure they have evolved and refined their sound but they are still Rush. The sound is there. All the benchmarks. They still seem to have there critics here! To hell with them! Let that big wheel spin!!! - Mr. Steve}

Well, the surveys are creeping in. I've been hearing this "I'm to old for this," from us 30 plus crowd. If you don't want to fill in your age, that's okay. We certainly won't be lusting ages of our readers! Really though....our survey does mold ASOF. We WANT to listen. We want you to participate. Once the wave starts it ain't gonna stop! So send those surveys in!

We have flyers! Yes, ASOF official flyers! If you would like a stack and/or a white copyable one just drop us a line stating so! These are 8.5 x 11 in size and can be tossed in local private record stores, schools (the high school halls), or the laundrymat wall. You name it.

Don't forget your classified ads!! Please send them in quickly to possibly hook up with fellow fans on the Bones Tour. See you on the road and in ASOF #2! Roll it!

#### **Other Rush sources that we know of and endorse:**

##### **Rush Backstage Club**

951 Toni Avenue  
Las Vegas, Nevada 89119

(Cost: \$9.00 for initial membership. Send SASE for information. A great source for merchandise and they are listed as "Official" so I guess you can't argue with that, eh?)

##### **The Spirit of Rush**

(Mick Burnett, Editor)  
23, Garden Close,  
Chinbrook Road,  
Grove Park,  
London, S.E. 12 9TG  
England

Ray Wawryzniak (for U.S.A. subscriptions only)  
110, Red Oak Drive,  
Williamsville, NY 14221

(This is a MUST for all Rush fans. Chock full of stuff to feed the mind. If you are not already a subscriber, please do mention ASOF when ordering. Rates are \$20.00 per year. Back issues 1-15 available through Mick at \$6.00 per issue. Catch the Spirit! Catch the Fish!!)

# VITAL SIGNS

B.C. Brandt

Roanoke, VA

When Steve Streeter (Your Editor) asked me to write a column for A Show of Fans, I was initially honored. After all, here was my chance to become a part of Rush history, and maybe get something free in the process! Then I began to get a bit nervous. What to write about? What about Rush hasn't been said? I suppose I could write about my Rush experiences, my favorite concerts, albums, and so on, but you'll be hearing a lot of that from a lot of other people.

So let me talk 'bout a different, intangible aspect of Rush. Bear with me while I illustrate my point by telling you about some special people.

First is Pat. He's got to be first — he's my Rush Concert Bud. I met him — along with most of my Rush friends — through the Rush Pen Pal list in the Backstage Club. We began talking on the phone with our first letters, and in the past two and one half years, we've spent hundreds of dollars on telephone calls and postage, traded gifts and cards at Christmas and many silly holidays in between, I've left Roanoke (Virginia) to visit Pat in Chicago twice, and I'm looking at a third time. I've listened to every detail of his car, his computer system, his Rush and Marillion collections, how his bass lessons are going, and been treated to the best Chinese food in the Midwest. He's made himself a very special person to me, and I have lots of memories of the Patster that I plan to keep a long, long time.

Through a friend of his, Pat also got me my first backstage pass — a guest pass for Rush at Alpine Valley. We got to hang out with Jack Secret, briefly encounter Geddy (and I do mean briefly), and drink lots of Gatorade. While we were there, I met one of the other Super Special Rush People in My Life, Mandy.

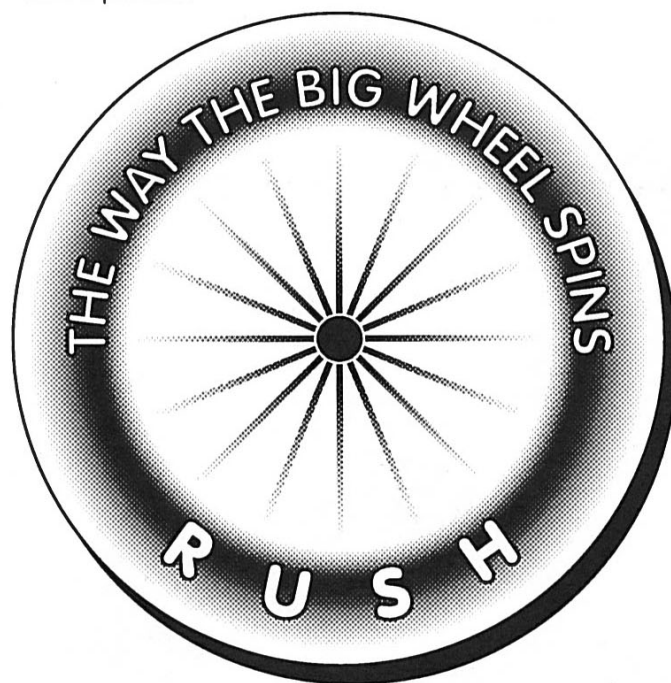
Mandy was living in Phoenix, visiting family in Chicago, and seeing Rush in Wisconsin at the same show as us. After we talked for a half an hour, I realized something — my friend Mark had met Mandy at a Rush show in Phoenix! She was the girl who cried out when she got Neil's drumsticks. We traded addresses, but it was six months before we connected. Then, in the space of a week, we became fast friends, and I realized that I could tell her anything, that she empathized with me on Rush, and that she was a unique and caring soul. She doesn't have all the collectables, but I've never seen anyone so much in love with Rush's music. She, too, is someone special to me. (Mandy and I are also terrorizing Queensryche with two-by-fours, but that's another story.) Also, someday she's going to marry the guitarist for Mr. Big.

There are many, many others — Steve is one, but he's the editor, so I'll get sappy about him at Christmas — Paul K. (By-Tor), Bret (My Colleague), Matt in Wales, Maggie in the U.K., John B. who loves Night Court, Oliver in France, Marie who has my last name, Angelo — the future lawyer in Greece, Jay C., right here

in Roanoke (and up at the Tech), Monica — the Jet City Woman, Gaby — the Theatre Techie, Kirk — Oh, He Of A Thousand Questions, Mark — Cool Videos, eh?, Dan in Maryland, Satoshi in Japan, Paul The Marine, Eddy the Canadian, and many, many people I've met far and in between whose names didn't make it in here. There is a point here; it's not just a personal tirade. You see, over the past years, I've become part of a Rush family. Some, like Pat and Mandy, are brothers and sisters, others are cousins and extended family. It seems like someone always knows someone else in the family. We start by networking, then it becomes more personal. Eventually, you become family.

Welcome to the family, folks. That's what I see ASOF as — a sort of family newsletter, except you don't have to hear about Aunt Zelda's gall bladder operation.

So, you see, this does mean something to someone. To Pat, to Mandy, to me, and to my Rush family. And to Steve, because everyone I mentioned is bound to buy a copy of this since their name is in it. To avoid further soap opera flashbacks like the above, send in your suggestion for what you'd like BC to write about to: BC Brandt, P.O. Box 9087, Hollins Collage, VA 24020. Anything's game — anything. If I use your topic — your issue is paid for!



## **Everybody got to deviate form the norm.**

Vital Signs is a memory chip in ASOF. BC will be bringing you column after scary column (lest we forget the upcoming surf column!! Go Alex, GO!) some very good insights and hopefully be able to help hook up fans in the south and lower east coast for us U.S.A. fans. BC also has a few surprises in store for you. Stay tuned for further information! If you have ideas you would like to see expounded on, drop BC a line. Everybody's got to elevate. Elevate!

# the Oracle

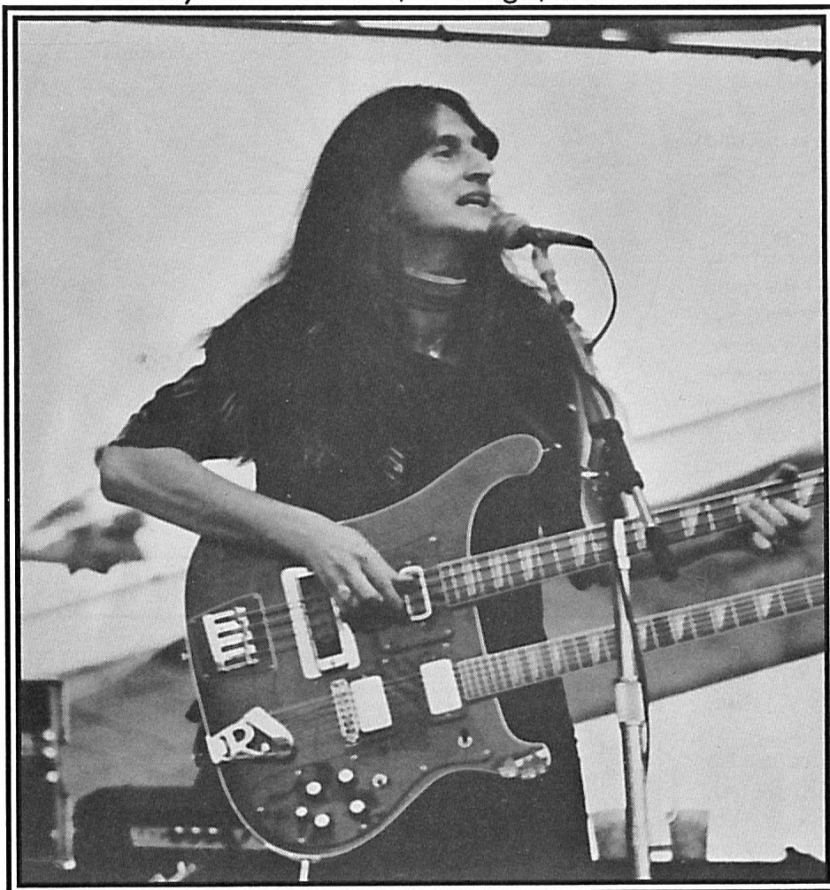
**Eric Ross**

8571 Tern Court Chanhassen, MN 55317

Rush once claimed that "Life is just a candle and a dream must give it flame". With their latest release *Roll The Bones* they throw the dice down, and say that life is just a gamble and a dream will make the game. "That's the way Lady Luck dances; roll the bones!" The message is clear, life is not necessarily fair and in the game, some must win and some must lose. "Lady Luck favors the bold; that's cold!" But Neil Peart asks if this is really right, with the world full of poverty stricken children. He sarcastically questions the existence of a higher deity more than once on this album. "I was lined up for glory, but the tickets sold out in advance..."

As with all of Peart's previous lyrics, those on *Roll The Bones* continue to challenge and stimulate.. Multiple levels of interpretation are woven into his carefully constructed lyrical structures.

Photo by Steve Streeter, Chicago, Summer 1979.



However, this time he has selected a slightly rougher edge in appropriate places, even to the point of colorful examples never before heard on a Rush album: "All the crap we had to take". "World go to Hell", and the gut buster, "Gonna kick some gluteus max!" (Look for the parental warning stickers folks.) *Roll the Bones* angrily looks at the misfortunes in the world, mentioning terrible blemishes such as AIDS, incompetence, political chauvinism, and the ultimate crap shoot of war. "Who will pay?" One can almost visualize military leaders rolling the Bones of their victims into an early grave, And what about the obsessive mind of the gambler when "life is a diamond turning to dust" Pity the sucker subjected to fear and flim-flam, believing the ancient witch-doctor rolling the magic chicken bones to predict the misfortunes of days to come. Thankfully, not all is bad and Rush constantly reminds us that a couple of important survival tools are hope and humor. "Why are we here? Because we're here. Roll the Bones!"

Exemplary musicianship has always been a Rush trademark, and *Roll the Bones* is no exception. Right from the opening cut, Dreamline releases suppressed energy and gives one the urge to get in a fast car and drive. Musically a sense of freedom and the promise of the unknown is clearly expressed. Bravado swells and swaggers. Rush-rap? Too cool! Hooks and charming melodies galore. From the graceful

beauty of Ghost of a Chance to the superjam of Where's My Thing from the soaring stratospheric guitar solos to the pant-flapping, bubbling-lava bass and four-arm rhythms *Roll the Bones* is an album that reminds us what headphones were made for.

Motivated by the hope and yearning for winning at this game of life, youth must get out and spin the big roulette wheel. Place your bets now, for "time is a gypsy caravan, steals away in the night." The chance to play may not return. Words and music fit with vision and precision. A sense of urgency. Feel the pulse, heed the message, "get out there and rock & and roll the bones"

.....  
Attention all Rushoids of the solar federation!  
ASOF has a NEW Rushline phone and the number is:

**(203) 693-0506**

Call for information or to leave information.  
We want information! *Information!*

**ASOF#2** is proceeding very well indeed.  
Is there any way you could help us make it even better? Drop us a line or call if you can. See you on tour soon! Until later....

Thank you!  
Mr. Steve. (Where's my file?)  
.....



# A S O F

## Statement of Purpose

"We will present **ONLY** the *positive*"

A Show of Fans is a fanzine for and by Rush fans. We respect all copyrights and licensing of Rush and Anthem. Our philosophy is pure and simple. We will only present the positive. ASOF's goal is to provide fans with an outlet to share and connect with fellow Rush fans. Every effort is made to publish on a quarterly basis. Pressure Release, an in-between, will fill in any long gaps and of course try to provide the vital information/tour dates as soon as humanly possible. Subscriptions are not available yet. Instead, please send one dollar for each issue to defray production costs. All submissions are invited and wholeheartedly encouraged. We hope you will all join in. A Show of Fans #1. Summer 1991. A fanzine with a vision is a fanzine with a mission.



The Camera Eye is reserved for one fan photo or artwork each month. We would like to reprint your photos in full color. However, if that is not possible, we will do halftones. Throughout ASOF your fearless editor will be presenting his own photographs taken over the last decade plus. Due to timeliness of the issue, with Bones et al, we have not included the photo with this issue. Also, we are investing all we can into this venture, before even seeing if you want it to go on. Optimism my boys and girls. Optimism. Well — you've got to try to hold on to it. It's infectious. Send all pictures (and SASE for return) to ASOF "The Camera Eye."

## the TIDAL POOL

The Tidal Pool is ASOF's complete and totally free (we can't do this forever) classified ad section. This should serve as command central for all who wish to trade, buy, sell, meet, call, hook up on tour with fellow Rush fans, or just find a friend. We will sell NO BOOTLEGS nor will we allow them to be advertised in ASOF. Do that on your own. BUT, we will accommodate virtually anything else. Messages may also be placed. Be it an anagram to a friend, a poem on Rush, or just something plain old silly, it fits right in The Tidal Pool. Ebb and recede.

"We've always done what we wanted and what we thought was right, for us. And our audience has followed us along. We have a kind of well, I won't say unique, but special relationship with our audience, in that they grow with us and they realize that the band is going to take chances and try new things and change. And we're accepted for that. If you don't like it, that's too bad. If I'm happy with it, that's really what basically counts."

"It's great to have the popularity and fans, but if you're in the studio and you do something that's not really you, and you're doing it just because you want to keep all those fans, it doesn't seem quite right. I think audiences pick up on that very, very quickly, and you can lose a lot of credibility. It's happened to so many bands."



Alex Lifeson, The Houston Chronicle, Sunday, March 6, 1983



ASOF, P.O. Box 292, Canton, Connecticut 06019

**FEEDBACK** will contain the letters and reaction from **YOU!** We encourage an open forum and interaction. Start a wave, and see who responds...it could be fun.

Dear Steve,

Hello! First of all, I'd like to say that I too am a "Lifelong Dedicated RUSH Fan!" I was wondering if you might have any information concerning the picture Geddy had up with a light shinning upon it during the Presto Tour. [Alright, who knows this?...Respond, Feedback, Resonate!.....Editor.]

I miss Rush everyday. I think about them constantly! I had the "Ultimate Opportunity" to meet them on the Presto Tour. They are so warm, friendly and down-to-Earth! Meeting Rush is the ultimate experience! They may be growing older, but they can still produce "excellent" albums!

Sincerely,

Marcia Lesnau  
Dearborn, MI

**We want to hear what you all think of Roll the Bones. We also have a couple of NEW questions for you all to answer along with your fan survey. (Nudge-nudge, say no more.)**

- 1) **What is your favorite song on Bones?**
- 2) **How do you think Bones stacks up with previous Rush efforts?**
- 3) **Have you any interpretations to share with ASOF?**

**And do send in your reviews and first impressions of Bones. We will print as many as possible! Send em in NOW!**

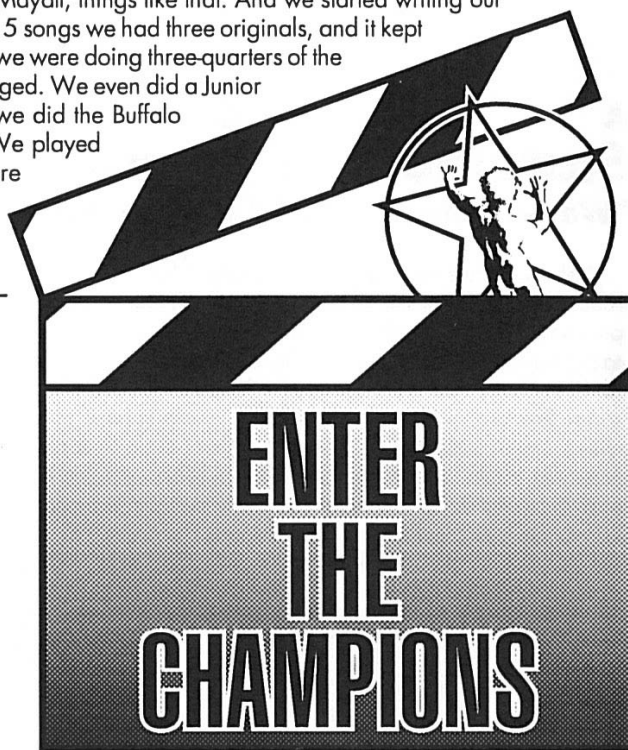
**Thanx. CyberSteve.**

**Quote of the issue:** "...we were playing Cream, John Mayall, things like that. And we started writing our own material in, like, three or four months. Out of our repertoire of 15 songs we had three originals, and it kept building like that until we got to the point a couple years later when we were doing three-quarters of the set original — and the rest was cover stuff that we liked and rearranged. We even did a Junior Walker song — Shotgun — but we changed it all around. And we did the Buffalo Springfield song, For What It's Worth, for about 15 minutes." "We played continuously in clubs, six days a week. It was great training. You figure you play from 8:30 until one in the morning. Saturdays you play a matinee. And you do that for six days months on end."

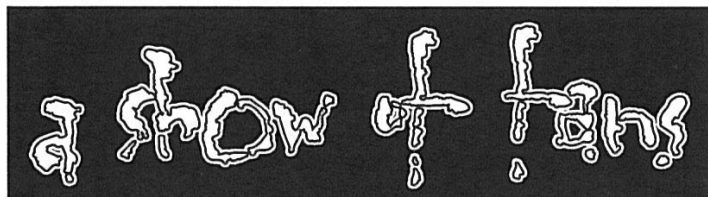
**Alex Lifeson**, *The Houston Chronicle*, Sunday, March 6, 1983

## LAST WORD

I have to say my favorite song on *Bones* is *Ghost of a Chance*. It has a chorus that truly melts the heart and riffs that melt the mind! I love it. Per usual, there is not one weak song on the album. *Dreamline* fulfills the standard "first track" with a snappy beat, "...we are only immortal....for a limited time." *Bravado* is just plain addicting! *Roll the Bones* has a weird space rap (Alex?)!! "Why does it happen? Because it happens...Roll the bones." There are tons of different Alex sounds, Geddy sounds great and Neil does an amazing job for laying down drum and strange instrument tracks in a mere two days! Is this man incredible or what? Neil also does a marching drum intro on *Heresy* that will blow you away. That is going to be a dynamic live song with LOTS of building excitement. The five songs I would like to see live on the *Bones* Tour are: *Ghost of a Chance*, *Heresy*, *Dreamline*, *Where's My Thing*, and (tough to narrow down) *Roll the Bones*. This album is brilliant! An absolute GEM! "...All those wasted years...Who will pay."



# ROLL THE BONES



**A RUSH FANZINE FOR AND BY RUSH FANS**

**P.O. BOX 292, CANTON, CONNECTICUT 06019 U.S.A.**

**ADDRESS CORRECTION REQUESTED**

