

RUSH SNAKES & ARROWS





Directed by
PIERRE & FRANÇOIS LAMOUREUX

Executive Producers
PEGI CECCONI, RAY DANNIELS

Producer
ALLAN WEINRIB

Co-Producers
PIERRE & FRANÇOIS LAMOUREUX

Director of Photography
EUGENE O'CONNOR

Lighting Director/Designer
HOWARD UNGERLEIDER

Edited by
MARK MORTON

Music Mixed by
RICHARD CHYCKI & ALEX LIFESON

Music Recorded by
FRANÇOIS LAMOUREUX

Line Producer
GAVIN PIGOTT

VIDEO PRODUCTION

Senior Production Engineer
BENJAMIN VAUGHN

Remote Recording Facilities
B&R MEDIENTECHNIK

Senior Recording Engineer
BERND KUGLER

Recording Engineers
BRIAN MERCIER
MARC LENZ
TIMO OSTERMANN
REMI ROMAGNY
JAN WREDE

Video Recording Facilities
OUTSIDE BROADCAST

Representative
TIMO KOCH

Project Manager
DIRK DE BLOCK

Senior Video Engineer
BERT HAENTJENS

Communications Engineer
YVES LEENDERS

Communications Assistant
TOM VAN DE VELDE

VTR Operator
BART THIRON

Shaders/CCU
DAVID BUYLE
GREG FARAVEL
SVEN HENDRICKX
YVO VAN SOEST

Vision Mixer
MIEKE DE PRETER

Camera Operators
MAARTEN CELEN
IVANO DE NOTARPIETRO
JONAS DEWILDE
HERMAN HEIRSTRATE
FREDERIK KNAPEN
LOUIS MULVEY
BRETT TURNBULL

Camera Assistants
MARCO CHRISOSTOMOU
KENNY DE THAEY
OLIVER VAN DEN BROECK
JOEY VAN KERCKHOVE

Jib Operators
KENNY COECK, PIET DENUL

Dolly Operators
ROEL THUIS, RIK DE WILDE

Junior Dolly Camera Operator
FRANK DE SWAEF

Junior Dolly Grip
VISSER WOUTER

Robotic Camera Operators
DIETER DE JAEGERE
KONRAD WIDELSKI

Techno Crane Camera Operator
PETER SMOUT

Techno Crane Grips
AJ DEKKER
BRAM KINSBERGEN

Tower Cam Operator
CARIEN DIJKSTRA

Production Assistants
MATHIEU GRAINGER
MIKE COLLET

Assistants
JELLE ECTOR
ALEXANDER GARCIA
VINCENT MATTHIJS
BERTO OUDE VELDHIJS
ERNST ROUSEL
HANS SCHUEREMANS
WOUTER VISSER
UDO VLASSELAERTS

Drivers/Riggers
JOERI DONCKERS
DAVID VAN HOLST

Key Lighting Supplier
FLASHLIGHT RENTAL

Project Manager
STEVEN POST

Lighting Crew
JAN HOEFNAGELS
CHRIS SABELLECK
ANCO STIELSTRA
ERWIN VAN EMPEL
JOHANNES VERSLOOT

Hair and Makeup
ELISABETH ANNICAERT

Thanks to our Technical Suppliers:

For Alex:
Hughes & Kettner Amplification
Gibson Guitars
Dean Markley Strings
Dunlop Manufacturing

For Geddy:
Saved by Technology
Fender
Tech 21/Sansamp
Rotosound Strings

For Neil:
DW Drums
Sabian Cymbals
Promark Drumsticks
Remo Drumheads
Roland V-Drums

At SRO/Anthem
Ray Danniels, Pegi Cecconi,
Sheila Posner, Anna LeCoche, Andy Curran,
Cynthia Barry, Rayanne Lepieszko,
Bob Farmer and Randy Rolfe.

A very special thank you to our great friend
John Virant for his continuing support.

Art Direction, Illustration and Design by Hugh Syme
Photographer Andrew MacNaughtan

Characters from South Park
used courtesy of Comedy Central © 2008

Disc 1
Main Concert
Set 1
What's that Smell featuring Jerry Stiller
2007 Tour Outtakes
What's that Smell Outtakes
Far Cry - Alternate Cut featuring Rear Screen Footage
The Way The Wind Blows -
Alternate Cut featuring Rear Screen Footage
Red Sector "A" from the R30 tour

Disc 2
Main Concert
Set 2
Encore

Disc 3
Oh, Atlanta! The Authorized Bootlegs

Ghost of a Chance
Red Barchetta
The Trees
2112 / The Temples of Syrinx
Directed and produced by
PIERRE & FRANÇOIS LAMOUREUX

Lighting Director/Designer
HOWARD UNGERLEIDER

Edited by
YVES DION

Music Mixed by
RICHARD CHYCKI & ALEX LIFESON

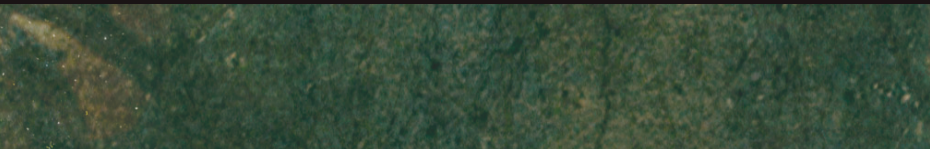
Recorded by
BRAD MADIX

Local Promoter
LIVE 360

Venue
VERIZON WIRELESS AMPHITHEATRE, Atlanta

Venue Production Manager
ERIC MILBY

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In loving memory of our own Miss Shelley Nott -- you will be with us always.

Local Promoter
ROB TROMMELEN
MOJO CONCERTS A LIVE NATION COMPANY

Venue
AHOY, Rotterdam, Netherlands

Senior Venue Production Manager
OTGER VERMEULEN

Venue Production Manager
GUUS HOGENES

Runners
ARIEN GROOT
BOBBY PRONK
CARNITA SCHURMAN

POST-PRODUCTION

Post-Production Supervisor
LISA MELANSON
FOGOLABS, Montreal

DVD Project Manager
RYAN DECARLONIS
FOGOLABS, Montreal

Offline Editing Facility
SCHOOL EDITING, Toronto

Assistant Editor
JACKIE RODA

Post-Production Facility
FOGOLABS, Montreal

Online Video Editor
YANNICK GAMACHE

Video Assistant
NICOLAS MERCIER

Audio Post-Production Facilities
MIXLAND MUSIC & DVD , Toronto
LERXST SOUND, Toronto

Adrian Zivojinovich
Studio Destruction Engineer

Audio Mastering
ANDY VanDETTE, MASTERDISK, New York

DVD Authoring
FOGOLABS, Montreal

Menu Production & Menu Transitions
BEN KIM, LABTESTED, New York

Programming & Encoding
BROADNESS, New York

RUSH TOUR PERSONNEL

Tour Manager
LIAM BIRT

Road Manager
DONOVAN LUNDSTROM

Artist Liaison
SHELLEY NOTT

Production Manager
CRAIG BLAZIER

Production Assistant
KARIN BLAZIER

Tour Accountant
KEITH KELLER

Concert Sound Engineer
BRAD MADIX

Lighting Director
HOWARD UNGERLEIDER

Keyboard Technician
TONY GERANIOS

Drum Technician
LORNE WHEATON

Bass Technician
RUSS RYAN

Guitar Technician
BOBBY HUCK

Security
MICHAEL MOSBACH
KEVIN RIPA

Stage Manager/Carpenter
GEORGE STEINERT

Nutritionist
BRUCE FRENCH

Audio Crew Chief
JO RAVITCH

Stage Monitor Engineer
BRENT CARPENTER

Audio Technicians
ANSON MOORE
DANIEL TAAKE

Lighting Crew Chief
GREG HAYGOOD

Master Electrician
RANDY GARRETT

Lighting Technicians
MATTHEW TUCKER
GREG SZABO

Head Rigger
JOHN FLETCHER

Rigger
CHRIS SORENSEN

Motion Control
RAFFAELE BUONO

Video Director
DAVID DAVIDIAN

Video Engineer
BOB LARKIN

Camera Operator
NICK STRAND

Led Engineer
BILL QUINN

Laser Technician
ANDREW SEABECK

Pyro Technician
JOHN ARROWSMITH

Merchandiser
PATRICK McLOUGHLIN for SHOWTECH

Motorcycle Guru
PHIL MACMULLIN

Caterers
TONI LEEN
HUGH MACFARLANE
SIMON GREENFIELD
VIVIEN DALE

Bus Drivers
MARK BADDAMS
GEOFF PARNABY
DAVE GOOD
ANDREW FORSTER
UWE SCHOLZ

Truck Drivers
MATT KENWARD
GARY WORKMAN
ANDY GODDARD
NIGEL WEBBER
MARC COLEMAN
DANNY MACINTOSH
STEVE BERRY
ANDREW MELLOR
STEVE SPILLMAN
ADRIAN GREEN

RUSH TOUR REAR SCREEN CREDITS

Executive Producer
ALLAN WEINRIB

Set One Introduction Film
Animation and VFX by SPIN
Creative Director/Animator
MIKE SPICER
Executive Producer
LISA HEMEON
Designer/Animator
RODRIGO SANTAS
Live action segments
IMPORTED ARTISTS

Director
DALE HESLIP
Producer
JILL WATERS
Editor
MARK PAIVA

Circumstances, Mission, Secret Touch,
Between the Wheels,
The Main Monkey Business, Spindrift,
Witch Hunt, Natural Science,
by DERIVATIVE
RACHEL VILLUENS
MARKUS HECKMANN
GREG HERMANOVIC
GEOFF MARSHALL

Set Two Introduction Film
Animation and VFX by SPIN
Creative Director
COLIN DAVIES
Executive Producer
LISA HEMEON
Flame Artist
STEVE LOWRY
3D Artist
KYE YONG PECK

Live action segments
IMPORTED ARTISTS
Director
DALE HESLIP
Producer
JILL WATERS
Editor
MARK PAIVA

Far Cry
Animation and VFX by SPIN
V.P./Director/Inferno Artist
STEVEN LEWIS
Creative Director
COLIN DAVIES
Executive Producer
LISA HEMEON
3D Artist
KYE YONG PECK
Assistant Designer
SEAN LEWIS

Armor and Sword
Visuals by CHRISTOPHER MILLS

Workin' Them Angels
LEWIS HINE photos courtesy of
George Eastman Kodak and U.S.
Photo Archives
Illustrations by HUGH SYME
Editorial by MARK PAIVA/School
Editorial

The Larger Bowl
STEVE MYKOLYN & MELDMEDIA INC.
Art Director
KEN REDDICK
Producer
MICHAEL DOBELL
Motion Graphics Artists
KEN REDDICK
JAMES HACKETT
MAT DEN BOER
MILICA STEFANCIC
SEBASTIAN GREBING

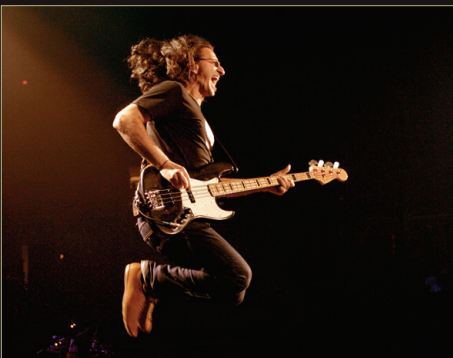
The Way the Wind Blows
ELECTRIC COMPANY
Visuals by CRANKBUNNY

The Main Monkey Business
ANDREW MacNAUGHTAN
& SCHOOL EDITING
Editor
MARK PAIVA

Swingin' Serpents
TANDEM DIGITAL
Creative Direction & Design,
Motion Graphics
GREG RUSSELL
Motion Graphics
NICK CHOMICKI

A Passage to Bangkok
SCHOOL EDITING
Editor
MARK PAIVA





Head in a Suitcase
Animation and VFX by SPIN
Designer/Animator
STEVE LOWRY
Live action
IMPORTED ARTISTS
Director
DALE HESLIP
Producer
MELANIE LECKIE
Editor
MARK MORTON

Rear Screen Audio Mix
WANTED! SP
MIKE ROWLAND
JOHN « YJ » CAREY
« Bollywood » Limelight performed by
JOHN « YJ » CAREY

European Touring Company
NEIL WARNOCK
THE AGENCY GROUP, London

Lighting Supplied by
PREMIER GLOBAL PRODUCTIONS,
Nashville

Sound Supplied by
MD-CLAIR BROTHERS,
Nashville

Projection System Supplied by
BCC SCREENWORKS, Westlake Village

Lasers Supplied by
PRODUCTION DESIGN,
Markham

Pyrotechnics Supplied by
PYROTEK, Markham

Buses Supplied by
BEAT THE STREET, Tirol

Trucking Supplied by
STAGE TRUCK, Middlesex

Aircraft Charter Supplied by
CHARTERMADESIMPLE, W. Sussex

Customs Brokers
BARRY ZEAGMAN
B. ZEE BROKERAGE, Mississauga
SOUND MOVES UK LTD., Middlesex

Generators Provided by
G.E. ENERGY RENTALS
SHOWPOWER

Catering
UPBEAT FOOD, Kent

RUSH/Anthem Entertainment Consigliere
ROBERT A. FARMER

Management
Ray Danniels for
SRO MANAGEMENT INC.

All songs Lee/Lifeson/Pearl except:
"The Main Monkey Business"/"Malignant Narcissism"
Lee/Lifeson
"De Slagwerker" Peart
"Hope" Lifeson
"Tom Sawyer" Lee/Lifeson/Pearl/Dubois
"YYZ" Lee/Pearl

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Set 1

Limelight
Digital Man
Entre Nous
Mission
Freewill
The Main Monkey Business
The Larger Bowl
Secret Touch
Circumstances
Between The Wheels
Deadline

Set 2

Far Cry
Workin' Them Angels
Armor and Sword
Spindrift
The Way the Wind Blows
Subdivisions
Natural Science
Witch Hunt
Malignant Narcissism/De Slagwerker
Hope
Distant Early Warning
The Spirit of Radio
Tom Sawyer

Encore

One Little Victory
A Passage to Bangkok
YYZ

Disc 3

Oh, Atlanta!
The Authorized Bootlegs

Ghost of a Chance
Red Barchetta
The Trees
2112 / The Temples Of Syrinx

