

The Bridge of the U.S.S. ENTERPRISE (TOS)

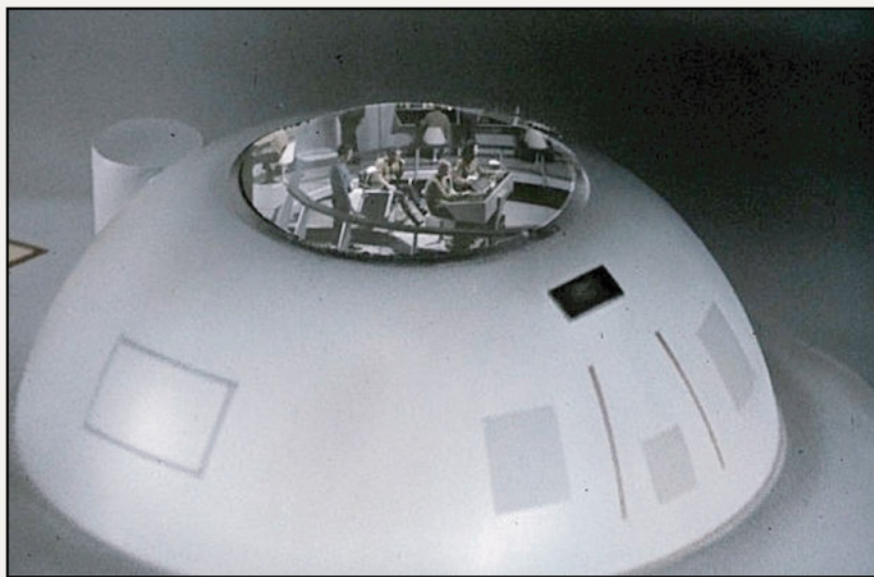
LAYOUT: DECK 1 (BRIDGE EVOLUTION) PAGE 4 of 4

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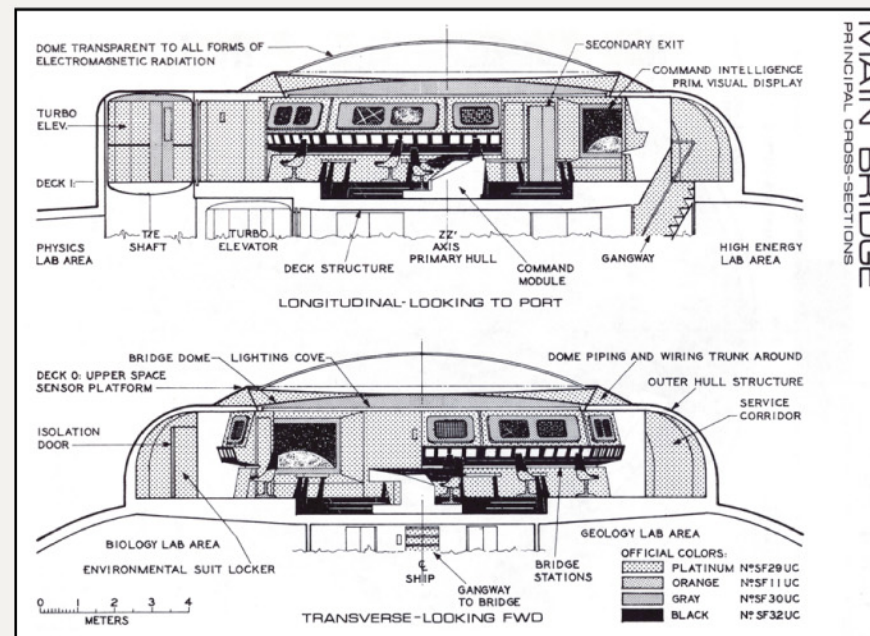
DRAWN BY: Jim Botaitis



1. THE CEILING OF THE BRIDGE



4. FROM THE FIRST PILOT EPISODE
"THE CAGE"



2. FRANZ JOSEPH'S TECHNICAL MANUAL



5. 6. FROM THE SECOND PILOT EPISODE
"WHERE NO MAN HAS GONE BEFORE"



3. AS DELIVERED IN 1964

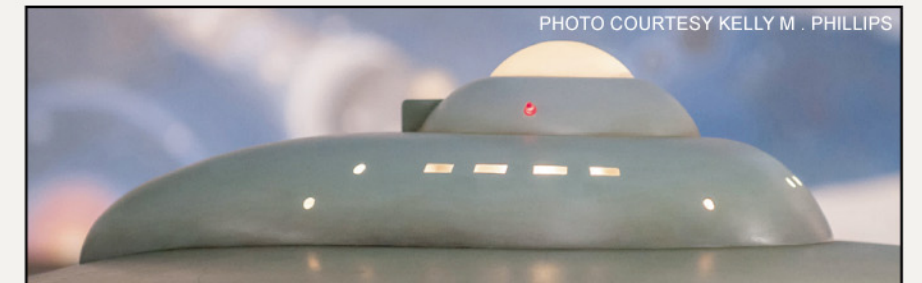


PHOTO COURTESY KELLY M. PHILLIPS



PHOTO COURTESY GARY KERR

7. 8. 9. THE BRIDGE AS IT APPEARED IN REGULAR PRODUCTION

NOTES

1. The ceiling of the Bridge was rarely seen, but it does extend quite far above the horizontal red stripe.
2. With all due respect to Franz Joseph, the shape, size, and curvature are all wrong. Compare to the following photos.
3. The ship as it appeared when delivered for filming. The model had no internal lighting, and no markings on the Bridge.
4. Grey and black rectangles were added at the front of the Bridge, as well as 2 vertical red stripes. A grey rectangular outline was also added on each side of the Bridge.
5. When internal lighting was added a rectangular "window" was added at the front of the Bridge.
6. When internal lighting was added a rectangular "window" was also added on each side of the Bridge.
7. The Bridge was reduced in height (basically eliminating the lit rectangular windows) and a small red light was added on each side.
8. The bump behind the Bridge was painted a darker colour.
9. Compare the height of the bump to a figure of a human.