

The Spirit of

Issue No. 48 Summer 1999

Pre-Convention Issue



The Spirit

E d i t o r i a l

This Issue Is Dedicated To ProPlus!

Hello and welcome to the last 'Spirit' before our 4th Convention which will take place at the 'Limelight Club' in Crewe on Saturday, July 31st (more details later in this issue). Thanks to the tremendous response after last issue's editorial. Tickets have been flying out of the door and this year's event promises to be the best ever! So come on all you fence sitters, now is the time to use the enclosed ticket order form to get your tickets before we sell out altogether. At £10 for a full day's Rush entertainment you would be mad not to. Any remaining tickets will be sold at £15 on the door on the day - so buy them for £10 now!

YYZ promise a full two and a half hour set to close the day, playing many songs you will not have heard live before. Weather permitting we shall also be having a barbecue in the beer garden of the 'Limelight' throughout the event. Cheap booze, cheap food and Rush, Rush, Rush all day.

'Anthem' have confirmed some of the items they are supplying for the raffle (thanks Anna). We have a 'Different Stages' award for the main prize of the entry ticket draw; several copies (4) of Neil's book 'The Masked Rider'; promo CDs; drumsticks; 'P/G', 'Presto' and 'T4E' tour books; a Japanese copy of 'Different Stages' (with mini tour books and extra track 'Force Ten) - rare as rocking horse shit now! Don't forget the 3 exclusive Neil, Alex and Geddy sculptures by Chris Johnstone either - a photo of the Neil prototype is contained in this issue. He is currently working on the Alex sculpture. There will also be many more items, too numerous to mention here.

BackIssue Find - our intrepid US contributor, Ray, has unearthed copies (approx 15 of each) of

some out of print early issues - No's 10, 13, 15. These will sell out fast! Because of their rarity they are available for £3.00 each inc. P+P now. Any left will go fast at the Convention.

Ray was also our man on the spot when Rush were honored recently in Toronto and given a star in the pavement. We keep you up to date with all things Rush here at 'Spirit'!

Alex appeared again at the White Ribbon aids benefit in Toronto on June 8th - we will let you know what happened when we get it.

This issue sees Part one (thanks Jock) of our exclusive interview with 'Silversun' mainman James Broad. As you know, 'Silversun' did a bang up job with their cover of Xanadu last year. Janet and I had a great lunch with him in London a little while back when he came across as a very nice chap indeed - which will mortify him for sure. Cheers James. Thanks to Simon Fraser-Clark for setting that one up.

The 'Spirit of Rush' website is now up and running proper at <http://www.cix.co.uk/~speedboat/> Craig Murray has been hard at work all year sorting it out and has done a fantastic job. Go check it out (once you finish the mag).

So that's all for now. Don't forget your ticket order. See you in Crewe on July on 31st mates.

Regards, Mick

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You Couldn't Have Asked For Any Better!! A Trip Down The Walk Of Fame by Ray Wawrzyniak

It's five days after the fact, and Kevin and I still have not stopped uttering the headline phrase; "You know, Kev, we just couldn't have asked for any better!"

"I know, Ray; we couldn't have asked for anything better..."



Let me take you back a bit and offer a little precursor to my story. I received a letter in the mail one day from Rush fan extraordinaire, Jerry Brown, in which he informed me about Rush being inducted into the 'Canadian Walk of Fame'. Well, my first reaction was ignorance.

Indeed not only was it news to me that Rush were being given this honor, but it was also news that a 'Canadian Walk of Fame' even existed in the first place!! Perhaps I can use my American citizenship tag proudly as my excuse, but, I still felt 'out of the loop' in this Canadian cultural oversight. Nonetheless, Jerry had peaked my interest. As the days went on, I started receiving further correspondence from other responsible fans...

"Hey Ray, are you going to Toronto on the 27th?"

"Did you hear about Rush and the 'Walk of Fame'?"

"Are you going to make the drive to Toronto to see Rush on Thursday?"

Suffice it to say, I had to look into this....

A phone call to Anthem Records and to the 'Walk of Fame' office, indeed confirmed that Rush was going to be given a star on the Canadian Walk of Fame on Thursday, May 27th. Anthem Records reported that both Geddy and Alex would be present on behalf of Rush, while the Walk of fame office reported that Geddy, Alex and Neil would be present. Heck, a Toronto radio station had reported that even John Rutsey was going to be dusted off and rolled out as part of the proceedings!! While Canada's American counterpart (no pun interded..), the Hollywood Walk of fame, is given great media attention whenever any pretender is honored, I was told the reason I might not have heard of

the Canadian Walk of Fame was because of its relative infancy. Indeed, the Canadian Walk of fame has been in existence since only 1996.

Nonetheless, I had gathered all that I/we (including my friend Kevin...) needed to know. That being, Rush was being given a star. Secondly, band members would be present. The ceremony would be held at noon, outside the Roy Thompson Hall, honoring all the inductees (do you really care who the others were? I didn't think so...). There would be a black tie gathering that evening, honoring all of this year's honorees. That's it, we said; we're going...

Thursday, May 27th, was a beautiful day here in the north east part of the US/Canada. Kevin and I made the relatively short drive up to Toronto, deeply analyzing every possible mathematical permutation of Rush representation..

"If John Rutsey is there, then Neil better be there".

"Yeah! But if Neil's not there, I don't want John Rutsey there."

"I agree. But, I wouldn't mind seeing what he looks like, though."

"I know. But I wouldn't even know what he looked like."

"No. Would you?"

"Heck no. Heck for all I know, you could be John Rutsey!!!"

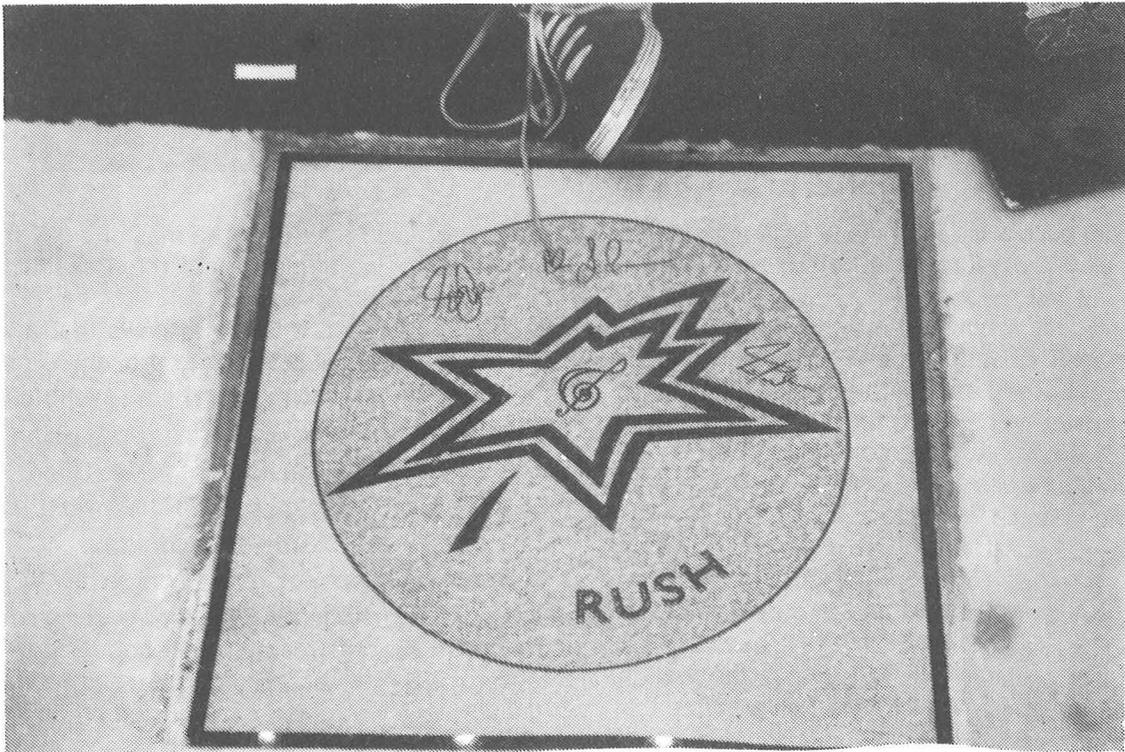
You get the point?!?!?

When Kevin and I arrived outside the Roy Thompson Hall, a total of about 15 people were congregating inside the fenced off area made intentionally for the anticipation of fans. I was told in my phone call to the Walk of Fame office that they had received quite a few phone calls regarding Rush's role in this event, and had therefore believed that it would be well attended. But, what did that mean? 50 people? 100 people? 500 people? A thousand? A million, for God's sake? So, when we were greeted by fifteen, we were, well.... I guess, happy!! Heck, the less of them means more room for us, right?

Nonetheless, we began the art of Rush small talk. Everyone around us, it had turned out, were there to see Rush. I exchanged stories with him. He exchanged stories with the other guy. Do you know him? Do you write to her? She's great!! He's weird! You know the routine. Anyway, I guess I began to realize the enormity of the honor about to be bestowed upon Rush, when Kevin and I saw some Canadian color guardsmen practising their routine.

"How official!"

"I know! This must be a pretty big deal!!"



Kevin and I talked with a gentleman named Omar. (Omar had come all the way from Argentina for this event! That is definitely to be respected! By the time we befriended Omar, the attendance had become decidedly more intense. What started off innocently with about fifteen Rush fans milling about the street had multiplied about 25 times that. By noon, when the event was ready to begin, we had anticipated about 400 people had packed the street outside the hall awaiting the chance to cheer their heroes. "400 is manageable," we thought. "It can't get any better than this!" It did.

At high noon, the MC took the stage, which had been set up on the street outside the hall. Again, there was a fenced-off area where fans could stand and about 10-15 rows of seats in front of the stage for family and friends, we had guessed. The MC informed the crowd that a motorcade of 10-12 cars would proceed slowly down the narrow lane that had been designed for the honorees. The honorees would each respectively get out of their vehicles and take the stage. That's exactly what happened.

Strategically positioned along the fence, the motorcade slowly began working its way down the lane directly in front of us. "This is gonna be great!!" I announced, stating the obvious.

After 3 or 4 cars had passed us by, they came. There they were. Geddy and Alex, seated in the back seat of a silver Mercedes Benz, driven by some teenager who Kevin surmised had obviously been the recipient of the luck of the draw! As the car passed in front of us with Geddy seated behind the driver and Alex seated next to him, and next to a wide open (and camera-friendly) window; my camera, Kevin's camera and 398 other cameras flashed like it was Super Bowl Sunday! Shouts of, "We love you guys!", "All right Rush!", "Don't quit, guys" and "Play 'The Weapon'" filled the streets (all right, maybe no one actually yelled "Play 'The Weapon'", but I should have said it!). I could have gone home right then and there and been happy. "Kev," I said, "You couldn't ask for anything better than that!"

Geddy and Alex took the stage, along with the 10-12 other honorees. One of the great things about this event was that, unlike this piece you're now reading, it didn't drag along. (Hey, you don't have to tell me; I know when I'm engaging in a little literary indulgence!). Simply put, the MC gave a brief summary about each honoree, who then walked down the stairs of the stage and proceeded down the carpeted walkway towards his/her star, which was to be revealed. As each artist made the slow walk, an incredible swarm of media followed. There was a mike which was intended for those in attendance, but it really provided no worthwhile audio.





Nonetheless, Rush was last. Simple logic told us that one star must be theirs, since it was the only one left unrevealed. Of course, then, 398 other people did the math, and wanted to be positioned along the fence (the other side, now facing the front of the hall) in front of the star, anticipating Geddy and Alex's presence. And, that's exactly what happened. Following the script, the host began. I think he started off with something like, "Rush have released over....", and after that, it was like we were at a Rush concert again. I have no idea what he said after that. All I know was, there were Geddy and Alex, heading toward the star which they would reveal (it was covered with a small, square red rug). We (the 399 other Rush fans and I) all positioned our cameras and then.....WHAT? Are all one million of you media members going to completely encircle the two of them? Indeed, that's exactly what happened. As soon as Geddy and Alex reached their destination, all 400 or so fans had about as good a view of the two of them as you do right now; nothing!!! I did take a few shots of the paparazzi, just to capture their intensity. You could hear Alex (mostly) and Geddy say a few words of appreciation into the mike, but then the fans started yelling.

"We want to see Rush!"

"C'mon, move back!"

"Step aside!"

And that they did. I hate to rub it in, but it was priceless. Like the historical and religious Red Sea, the crush of media subsided and Geddy and Alex emerged. They stepped forward, just ten feet in front of us all and in a rare moment of indulgence and public acknowledgement, they just.... stood there. They looked impeccably cool. Both wearing shades. Alex's hair just a little longer than was the case at the end of the "Test For Echo" tour. Ged looking impeccably cool. They just looked so damn cool!! And, for five minutes or so, they did absolutely nothing but just stand there, almost begging the more appreciative paparazzi to indulge in, what we all hoped, was visionary work. I'm telling you, it was awesome. I was beside myself.

"Kev, oh my God!! They looked so cool! That was awesome! I'm telling you, you couldn't have asked for anything better!!"

Heck, there I was, ready to go look for a one hour photo development immediately. Seriously, right then, I was ready to go. But,.....

"Hey Kev, where did they go?"

Kevin, always more calm than I, was on top of things.

"They went back to the stage to get a group shot with all the other honorees."

So of course, smelling another possible photo op, we walked to the front of the fence, which had originally separated the common folk from the deity. Wait; did I say 'had separated us'? Oh my God, the fence is open!! The #!@*\$"* fence is open!! It was beautiful!! Kevin and I, like we were wearing "All Access" passes, walked through the opening in the fence and began doing what we do best. No, I wouldn't call it stalking, it's just... autograph seeking! There he was. There was Alex. Only because I saw him first, not necessarily out of priority, I rushed over to him. After waiting patiently in a circle of fans that had completely, well, encircled him, I finally reached him. I offered polite words of congratulations on receiving that day's honor, congratulated him as well on the brilliance of "Different Stages", and asked him if he could play "The Weapon" for me right there. (All right, maybe that didn't happen, but again, I should have asked!!!). He kindly signed my 'T4E' tourbook and again, as far as I was concerned, I couldn't have asked for anything better. Until...

A guy behind me yells out, "Hey dude (I could be wrong, but I don't really think I look like a 'dude'..), want me to take your picture with him?" Are you kidding me? Who is this guy? I couldn't have scripted it any better!! I fought my way back out of the mass of humanity, and then refocussed: Ged.

Geddy was just behind Alex, doing the same thing – signing autographs inside a circle of adoring fans. I weaseled my way up to him, offered him similar words of congratulations, had him sign my tourbook and off he went. Of course, photos of him were taken too, although not one of he and I.

The two of them were whisked off by an armed guard and the chaos began to subside. Kevin and I regrouped. While I had broken down the barricades and fought my way inside the fortress, Kevin had stayed on the outer limits, snapping one quality photograph after another. (I'm sure Mick will have included some of the pictures to supplement this piece. Suffice it to say, the good ones are Kevin's!) We exchanged brief stories, when Kevin asked me if anyone had asked either Geddy or Alex anything of substance. Indeed, someone had. Listen to this one...

While I was next to/near Alex, someone had asked if Alex/Rush/he and Geddy were doing any writing then. Alex replied with something like, "We'll be writing in the fall", or "We're writing now and we'll be recording in the fall", or "Blah blah blah, the fall". All I know is Alex said something about Rush doing something in the fall, and it wasn't "breaking up". Now that was positive!!! Perhaps after all the excitement that had ensued, that should be looked upon as the highlight. Something will be done in the fall.

So, that's it. The Canadian Walk of Fame has new inductees, including Rush. Obviously we all know how deserving they are. They have been given more honors than a decorated armed force member throughout a brilliant career. Every honor has been deserved and for that, they are respected.

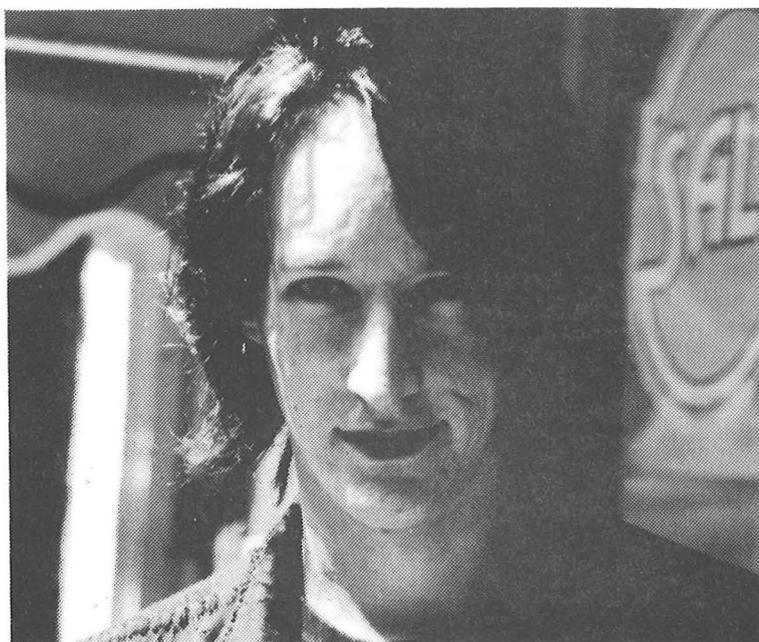
As far as Kevin and I are concerned though, we couldn't have asked for anything better....



"NOBODY'S HERO"

PART ONE OF AN INTERVIEW WITH CONFIRMED RUSH FAN, JAMES BROAD

What follows is Part 1 of a meeting SOR had back in May with James of Silver Sun. We met him in Denmark Street, home of music in the West End and adjourned to nearby Soho Square in the warm sun for sandwiches and a very informal chat..... our apologies if this sounds a little rough - we did our best amid the hubbub of Central London!!



SOR: So what about Counterparts? The songs varied quite a bit on that album - what did you think of it?

James: They did that one about aids or something with that Hollywood arrangement guy that did it - the strings.....I can't remember his name.

SOR: It was the woman that did the string arrangements on Hold Your Fire, wasn't it?.....

James: No, this was a guy. If you see really big Hollywood films, he does the scores for them, not as big as John Williams but when I saw his name on it, I thought it might be a bit kind of syrupy, but it's not bad....

SOR: The second side of Counterparts is a bit like Roll The Bones ("yeah" - James), Animate, however, is different - more grungey.....and you have to like Stick It Out. But Speed of Love.....!??

James: No, that's not so good. I don't really know that so well. I think with Rush.....last songs especially can be a bit funny sometimes for instance, Vital Signs.

SOR: But they wouldn't have been recorded last...

James: Oh, I know.....exactly. On some albums some of the songs were known by the time in length of them.

SOR: 'Project 3.57" (James - "yeah"). To get it just under 4 mins - in the days of vinyl. Permanent Waves is, what,..... 31 minutes long! It's ridiculous!

James: Yeah, but it's brilliant. It doesn't matter about the length. Freewill is my favourite song. Definitely my favourite one.

SOR: Another question gone (laughing). I mean, that album was 1980.

James: Wasn't that the first album to be released by them in the '80s? It took me a while to get into it. I found it hardest to get into the first track on side 2 - Entre Nous, I think (James does a rhythmic impression of the song) - it was a bit strange that one, a bit of that toothpaste thing....

SOR: Great lyrics on that one. So, when did you first get into Rush then?

James: I got into it first because at my school people used towell, the older kids used to, go into Plymouth or Exeter every Saturday and take it in turns to buy an album by a band they had never heard. One week it would be Rainbow or something. Deep Purple, or someone of that ilk.....and someone got '2112'.

SOR: Mid to late '70's?

James: No, this was '82 or '83

SOR: So, you're quite a young chap then?

James: I was about 12 at the time and I use to think 'WHAT IS THIS?'.....is it on the right speed? ...you know (everyone laughs). I didn't really get into it for ages. Another friend of mine got 'Fly By Night' and used to play that in art lessons.

SOR: Someone must have liked Rush as they kept buying the albums.

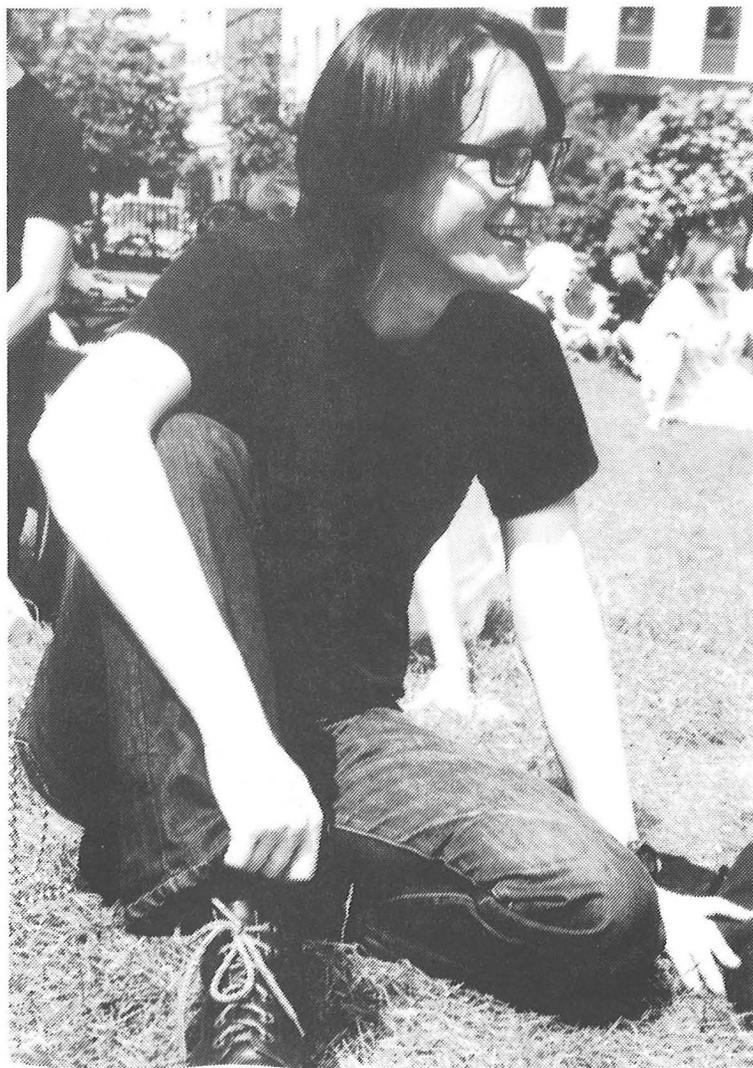
James: Oh, lots of kids after hearing '2112' bought all the others....and like some of Frank Zappa, I got into it. At first I hated it and then grew to really love it, so I went on and on from there.

SOR: So, have you got all the Rush stuff?

James: Not the new one. It's a bit expensive.

SOR: Can't you blag a free one?

James: No, no, I've kept thinking..... with there being three live albums already, is it going to be really worth buying? I don't know.....



To be continued

Signals

Dear Spirit,

I thought it was time that I put pen to paper again and tell you about a few bargains I have picked up. First of all, a few months ago I managed to pick up a copy of Moving Pictures on vinyl, on the Epic/Anthem label (Japanese) for the sum of £2.00. On the record label the track Vital Signs has been misprinted and reads as Vital Sings, also the inner sleeve includes a newsreel by Neil. Is this a rare copy? Also, after rummaging through a box of books (large) I came across Permanent Waves Tour Book for 10p, yes 10p.

This week I managed to pick up a copy of ATWAS (re-mastered) for £4.00 and Retrospective Parts 1 & 2 for £13.00 the pair. All the above were from the local car boot sale.

After reading the Signals pages of Issue 46 I noticed that The Analog Kid gives a big hand for Different Stages coming out at under £20.00. I have yet to see it in our record shops at less than £25.99 (so therefore I feel ripped off).

Anyway, on a lighter note (or should that be a riff?) I have just heard from a mate who has been surfing the net and came across some news of an album that's been released by a symphony orchestra playing Rush. Do you or does anyone out there know anything more about it? (*We're looking into it Mark - Ed*) Anyway, that's all for now and please everybody don't let this brilliant 'Zine dissolve after no' 50.

Many thanx,

**MARK LILLY
DONCASTER**

P.S. See you at the convention and keep up the good work, it's very much appreciated.

P.S.S. Just found out that the orchestra CD is limited to 17,000 copies.

Dear SOR,

I hope 'Spirit' continues. Every Rush album I own reminds me of certain times in the passage

Signals

of my life since the mid-late seventies. Every time 'Spirit' arrives, the reading of it revives all those memories. Keep up the excellent.....etc.
Regards,

**CARL MARTIN
BOSTON, LINCOLNSHIRE**

Dear 'Spirit',

Those terrible twins, guilt and embarrassment, made me write this letter (I'm a person who works seventy plus hours a week, but that's no excuse for my laxity). It's 5th April as I write and I've succeeded at last to read 'Spirit' 45 and 46.

I've no wish to take up valuable space in your magazine; I don't even know if Rush get a copy of 'Spirit', but even if the trio don't, I hope that they, in general, and Neil in particular, take some comfort from the words of another thoughtful lyricist. As a well-read man I'm hopeful that Mr Peart might have read Wordsworth. In 'The Immortality Ode' (to give it it's shortened title) are to be found the strong lines:

'We will grieve not, rather find strength in what lies behind'

The words are, on initial viewing, very simplistic. The underlying message however, is a truism, a fact that allows us, individually and collectively, to carry on. To Neil and to Rush; do what you believe to be right; true Rush fans won't criticise! Yours,

**EUROS WALTERS
CEREDIGION, CYMRU**

Dear Mick & Co,

I look forward to seeing the mob at our annual booze-up/rock-fest in July. There should be quite a buzz generated by such a magnificent set as 'Different Stages'. I only had to see the trade listing to know we were in for a monster album.

Anyway, two main reasons for writing. Firstly, having all the LPs and CDs in my collection, it was difficult to justify buying another 17 CDs of

previously released material to add to it. What I did was go into numerous shops in the Essex area and wave a wad of notes under their noses to try and get a discount for cash!! The larger chains weren't interested, but two independents came up with reasonable figures (mainly to clear some 'slow moving' discs). I eventually paid £125, which was at least £50 off HMV's extortionate chuckle-inducing price tag.

The same store is now doing them for £130 the lot. So you can either deal direct and pay postage costs or I'll sort it and bring the discs to Crewe (money up front of course). So, if interested, drop me a line at my address.

Secondly, I've got a rather nice 'Hemispheres' - Canadian Anthem, on red vinyl, to sell as I need the money, so any offers welcome.....preferably before the convention, but I'll bring it with me if you wish to check it out so please let me know first (cover is EX with slight tear where some dick put a price sticker that was 'non-removable' but disc is EX/NM). Keep rockin'.

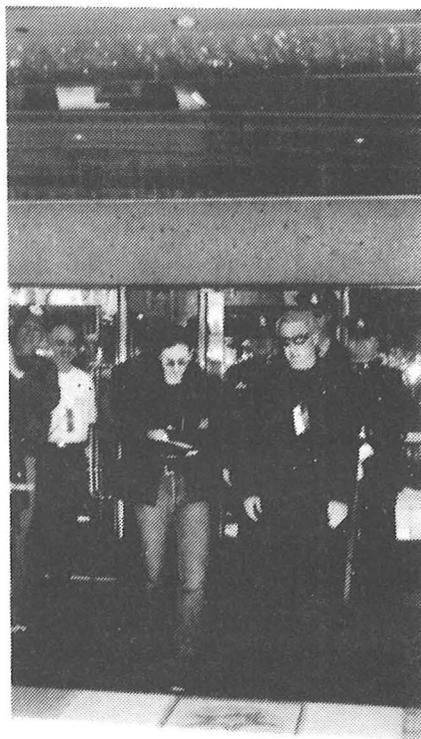
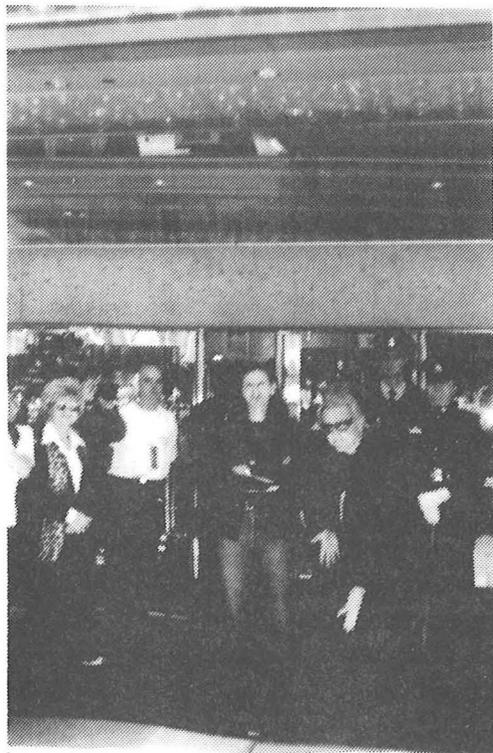
SIMON HARRIS
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Dear Mick,

Having just received the latest SOR and read your comments about struggling to have enough contributions to make it to issue 50, I thought I'd better make one myself....

I've followed Rush since being about 13 (I'm 29 now) and I think it's fair to say that the band and their music have played a big part in my life. I thought about subscribing to SOR for quite a while before actually doing it a few issues ago, and whilst I'm glad that I finally did, I was surprised to read that quite a lot of people seem to think that Rush are going to call it a day, in the light of Neil's recent personal problems. I don't think that is going to be the case. I believe that, in time, Neil will want to come back to his music. As a musician myself, I know that's always been the case for me - I'm not a professional in fact, I'm not even playing in a band at the moment, but whatever may happen, my music is always there for me, in fact, it won't leave me alone! OK, so I've not been in a situation like Neil's, but I'm sure that there are plenty of other musicians who read SOR who know exactly what I mean. Once you've been bitten by the bug, you can't shake it off, it's there for life...

As for another British tour, I have to agree with



The majority of other people and say that it isn't going to happen. I'm not happy about that. In fact, I feel very let down. You can talk about Neil's problems all you like, but the chances are they were never going to come back here again before these things happened. And I find that a bit hard to swallow.

Another band who I've followed since my early teens, are Jethro Tull. Who? Exactly. Yet, even though you could argue Tull aren't as big as Rush (and it would be close call), they still tour year in, year out, not just in Europe, but world wide. I'm willing to bet that when they play in places like India or Russia, they don't come out laughing about how much money they've just made - just the opposite more likely. They do it because they've been bitten by that bug, and to play their music to an audience is everything. No crap about albums not being promoted, or venues not being sufficient, they'll be back out there again this year. And with one exception, they're all older than Rush.

Each member of Rush must be a millionaire I don't know how many times over, yet a favourite excuse seems to be the expense of

bringing the show over here. Bollocks. What's the matter with the truth? A decision has been made, that unless they're promoted better, they won't be coming. But unfortunately, they're never going to be promoted better over here, and they know it, so they won't be playing out tonight, thank you very much. As for not wanting to short-change fans with scaled down sets and smaller venues, am I alone in thinking that we'd all kill to see Rush in a small venue, instead of a stadium? I'm pretty confident that they'd see a return on a tour like that, wherever it was. It pains me to have to say it, but it's us who have made them what they are and put them where they are. They should listen to what we have to say and act on it. They owe us that much at least.

I'm sorry if all this sounds a bit nasty - it's not meant to be. I don't know anyone who enjoys Rush more than I do and when the next album arrives (as I'm sure it will) no-one will be more pleased than me. I love the way their music has gone in the last few years, the live album is fantastic, so I hope that one day they prove me wrong and come back to Blighty. I'll gladly be the first in line for a piece of that Humble Pie....
Regards,

**PAUL J WARD
MANCHESTER**



Dear Mick,
Please find enclosed a postal order for £20 - £10 for my re-subscription and £10 for a ticket for the convention. I will only be attending for half a day at the convention as a wedding in Birmingham has coincided. Just my luck.
Anyway Mick, whilst reading the last issue with regards to money being tight etc. I've had a few ideas which could stave off premature closure of this fanzine:

Postage: Surely one of the biggest expenditures for yourself - so why don't we pay for our own postage? Enclosed are 4 stamps for my next four issues, and if everyone did the same it would certainly save quite a large expense which would help you keep going. (*A very good idea, if you have a re-subscription reminder with this issue please send 4 x 1st class stamps.....every little bit helps - ED*)

Donations: Not for money but for Rush records to be donated at the convention, with all

proceeds going to the fund to keep the fanzine going. Surely everyone has spare copies of LPs or singles they've accumulated over the years, like myself who could bring them to the convention, drop them into a donation bin and sell them off to keep you going. *(Another great idea. If you have anything going spare bring it with you to the convention and we'll do just that - ED).*

**ANTHONY NOLAN
WARRINGTON**

Dear Mick,

Please find enclosed my cheque to renew my subscription. I was disappointed to learn that you now have less than three hundred subscribers to 'Spirit', and that unless this number increases you are considering retiring your quill. I can only appeal to yourself and ask you please to reconsider your decision because you are the only source of information on Rush. I can understand that it is disheartening to see the number of subscribers fall, but to those of us who still read 'Spirit' it is always a joy to read your publication, the mix of old interviews is

always good to read alongside the more recent news.

I was also wondering if you or any other readers could help shed some light on a Rush compilation album I have in my record collection. The title of the record is 'Rush Through Time'. It was released on Mercury records and was given the catalogue number 6337 1712. The track listing is; Side 1: Fly By Night, Making Memories, Bastille Day, something For Nothing, Cinderella Man, Anthem; Side 2: Overture/Temples of Syrinx, the Twilight Zone, Best I Can, Closer To the Heart, In The End. When was this released? Why was it released? Why can't I find it listed in any discographies (was it not officially released in this country?). *(1979, in Holland only to promote the 'Hemispheres' tour. It is also available in a picture disc version - ED)*

Finally, do you know of anyone who deals in Rush audio bootlegs? If so could you please print his address. *(No, I'm afraid we don't/can't - ED).* Anyway, keep up the good work, it is very much appreciated. Yours sincerely,

**SIMON BROWNE
ASHFORD, MIDDLESEX**





Dear Spirit of Rush

Issue 47 was one of the most intriguing for ages and inspired me to write for the first time in years.

First off, the news of the fanzine's grim state left me depressed but also at a lost what to suggest. My subscription is always up to date but, apart from my brother who reads my copy, I don't know anyone currently into Rush enough to buy it. As ever SOR is the victim of the band's ongoing low (non-existent?) profile on this side of the Atlantic. However, if filling issues is the problem just let me know - I've got dozens of past articles worth reprinting. Best of luck, Mick, I sincerely hope it survives well beyond number 50.

I'm in general agreement with the reviews of Different Stages. It's easily their best live album and the packaging is fantastic (though is anyone else frustrated by the fact the Farewell concert CD is not connected to the rest and falls out every time you pick it up?). I still think the world could live without yet more versions of Spirit, Tom Sawyer and Closer but you can't have it all.

On to the Rockline interview. I was delighted to read Geddy's comments on the Working Man tribute and bootlegs in general. I'd heard the rumours that they tried to block the tribute album and had a somewhat sniffy attitude toward bootlegs so Ged's setting the record straight was a welcome relief that they weren't killjoys. That said, they probably should have blocked Working Man because it's godawful (the version of Natural Science is a crime against humanity).

At the mention of Catherine Wheel's cover of Spirit of Radio I trawled the Internet for details and discovered that, for anyone interested, it's on their 1996 album of outtakes Like Cats and Dogs (Mercury/Fontana). The boys clearly have a wide taste - they've also covered songs by Scott Walker, Husker Du, Mission of Burma, and Pink Floyd to name but four.

The poll has been one of the best ever reads in SOR. A few points to make about it: Fave tour - was there not a single vote for the Signals tour? I came desperately close to choosing it as the NEC in 1983 was the first of my eight Rush gigs over four tours but Roll The Bones just edged it (hard to beat front row seats at Sheffield courtesy of SOR).

Now the main bone of contention - Dream Theater. I'm one of the six who said that no more articles on that band would improve the fanzine. I've absolutely no problem with articles on groups connected with or influenced by Rush. Metallica, Primus, Silver Sun, A, St Etienne (who sampled Spirit of Radio), and even DT all come into this category. I've seen everyone from Jane's Addiction to Blur to Randy Newman namecheck the Canadians. Stick 'em all in - but only for their links with Rush. The problem I do have is that the coverage of DT has gone beyond their Rush connections. It's not helped by the fact that I don't like their music - and believe me I really have tried to. They seem to me to be exactly the sort of band who totally miss the point of what Rush are about. While Geddy, Alex and Neil continually move on, DT are stuck in that self-indulgent, Seventies, musicianship-for-its-own-sake rut that Rush left behind with Hemispheres; in short they are anything but progressive. In the rock field I've always felt that Metallica are the true inheritors of the Rush tradition, in spirit if



not truly in style. I've been heartened by Geddy mentioning Radiohead, Massive Attack, trip hop and drum n' bass. That's true progression and bodes well for the next album (if there is one); I had been fearing the worst given their enthusiasm for Test For Echo which is my least favourite release since Hold Your Fire.

That's my two pennorth. Keep up the good work. Best wishes,

**MARK WALTON
STOKE-ON-TRENT**

P.S. Could you pass this on to Barry in Preston who wrote about CD bootlegs in Issue 45? I'm very interested in Deja Vu and also Dances With The Moon. Also any CDs from the Grace tour? You can contact me via e-mail snowdog62@hotmail.com or at 52 Endon Road, Stoke-on-Trent, ST6 8NQ.

Dear Mick/SOR,

Firstly, can I express my thanks for my first three issues - I immediately read them from cover to cover! Sorry that things aren't going too well on the magazine front, (Editorial, Issue 47) it would be a great shame to "pull the plug on the mag". I for one would be quite prepared to pay more for my subscription if it would make things a little

easier. Please don't give up! (*We'll try to keep it going - ED*).

I've decided to write I because I've got some idea that I'd like to share. I also have some questions I'd like to ask as a relative newcomer to the Rush camp.

I was first introduced to Rush by a bass guitar teacher as an 18 year old with a Marillion fixation! The first song I ever heard of their's was 'Spirit'. I was immediately struck by the originality of their sound (particularly the vocals) and it has to be my fave song of all time. I'm glad to see from the poll that I'm not alone!

As we all know, Neil is often referred to as the 'Professor'. At first, I thought this was just a nickname but I have now been told that he is a professor of drums. (I dunno, perhaps this guy was just 'pulling my leg'). If this is the case, where does he hold this professorship? What qualifications does he have (apart from years of experience and a stupendous ability on the drums, demonstrated hundreds of times over)? (*Can anyone answer Matt's question? - ED*).

This matter is of particular interest to me as I am looking to enter higher education this September. I am specifically interested in courses in Popular Music. In the whole of the UK, however, there are only 16 such courses. I'm sure you'll agree

that this is a very sad state of affairs. Unfortunately, our universities/colleges are way behind US colleges in offering such courses. Our music departments are very traditional. At any rate, a post such as 'Professor of Drums' would be unheard of here.

Like everybody, I was deeply saddened when I read the news about Neil's tragic losses. Call me daft, but I just wish I could do something for him. Especially, as he has helped and inspired me - through his music and lyrics - when times have been tough.

By the way, I recently introduced a friend of mine to the music of Rush and he was overwhelmingly impressed by Neil's drumming. Although a sax player, he now wants to play the drums! There's inspiration for you! My friend has now agreed to come to this year's convention with me.

As you've probably gathered by now, I am one of those "sad musos" and proud of it! I'd really like to hear from fellow readers who are also practising musicians. Maybe we could get together and, at the very least, have a really good jam session and chat about all things Rush. Go on, please drop me a line!! See everyone at the convention! Best wishes.

MATTHEW PUGH
14 West Vale
Neston, South Wirral
Cheshire CH64 9SF

Dear SOR,
Many thanks for having sent me Issue 47 and the materials regarding the Convention. See what I can do. I've been considering visiting Britain this summer - if I do decide to go, I'll certainly include Crewe in my itinerary. I've recently had awfully little money to spend on Rush: my doctoral studies take it all. The tough thing is that I don't get a grant and the books, mostly imported from Spain as I specialize (or try to) in Spanish-written literature, are costly. It's also time consuming, but at the same time it's fun and I love it. I'm writing about science fiction (anyone heard of Adolfo Bioy Casares?), so there's a fair chance the names of Rush and Neil Peart will get a mention in my thesis. In view of the expenses and the time necessary for my scholarly work I've been trying to cut the

expenses on Rush, but at times it gets difficult: for example, after having read the review of 'Mystic Rhythms' I don't think I'll be able to abstain from purchasing the book. Anyway, thanks for the review Dave. Thanks also to Tracy Green for her excellent essay on Rush lyrics (should you like to drop me a line, my address is iwlich@wsb.poznan.pl). And to all you SOR creators for keeping me informed and for giving me the genuine pleasure of reading about my favourite band.

Speaking of the poll (which I didn't take part in, so I want to make up for maybe 1% of it): you asked if SOR should publish more or fewer letters. What I'd suggest is not a change in the amount of letters published but a clearer separation of letters from reviews/articles sent by readers. As for question #20, I think my choice would be Davor Suker.

That's all folks! Keep driving,

IWONA MICHALOWSKA
POZNAN, POLAND



Dear SOR,

Make no mistake about it, RUSH are a wonderful, supremely gifted outfit. For my money they are by far and away the finest rock band I have ever come across. Now I say that they 'are', as opposed to they 'were', in the sincere hope that there is YET MORE to come from this peerless bunch of rock musicians....only time will tell.

As their current output stands, it represents an awesome achievement which to me is truly staggering. The familiar cycle of four studio albums followed up by a crowning live set has itself been completed four times over, over the best part of a quarter of a century. The fact that an uncompromising quality has invariably gone hand-in-hand with that sheer quantity leaves me, for one, as an armchair critic, groping for superlatives. It is of course, the calibre of songwriting itself which is the prime factor in any band's long-term status. Derivative as their first album is, I genuinely admire the craftsmanship they display in songwriting (...okay, the lyrics on the debut album aren't quite Shakespeare! From the opening of 'Finding My Way' to the close of 'Carve Away The Stone'. Song after song after song after instrumental after song, of musical and poetic inspiration and creativity. Yes, they certainly go against the norm - no other band can hold a candle to them! For the sake of absolute completeness at the end of this, the fourth chapter in the annals of RUSH, it would, of course be great to see the release of another concert video to complement the album 'Different Stages'. Watching them execute their craft is almost as much a joy as listening to them; and having, alas, seen the band perform only two times on these Isles (both at Wembley) I place great importance on any video documentation of their live shows over the past millenia..... OOPS, SORRY, I mean decades!!

I could now turn my attention to a review of 'Different Stages', however, I find myself realising that just about anybody who is reading these pages will also be a hardcore RUSH fan, and, that any observations I make will have already been 'heard' by them. Suffice it to say that it is, in all respects, a great package, and for me their best live release of all. If I had to pick out one particular highlight of the set it would be

'2112'. Not only is the 20 minutes and 33 seconds of their 1976 masterpiece possibly the definitive statement of Lee, Lifeson and Peart (and I stress the word 'possibly' - I myself may feel differently next week!) but to hear them reproduce this magnum opus in it's entirety some two decades later....it brings a tear to the eye. The Hammersmith set is a fan's gem of a disc - to think that I was only seven at the time! What makes RUSH such an ideal band for me is the fact that the three separate members integrate so naturally to make a whole which is greater than the sum of the parts. It is when this elusive condition is met that sparks can begin to fly in the realm of group music-making, and such chemistry is rare indeed. I work in the field of classical music as a violinist (three cheers for Ben Mink!) and I know only too well that the ideal of fusing integrity, craftsmanship, dedication, good old-fashioned good humour and, above all, modesty, in any group situation, at times feels hard to come by in the real world. All due credit to RUSH, they have never possessed these artistic virtues in anything less than profuse quantities.





From the beginning, RUSH have had their fingers on the pulse of something very beautiful (and yes, we all remember John Rutsey's contribution!). In the 'topsy turvy' world of rock 'n' roll, nobody has done it better and it does make one feel very sorry for the rest!

Yours sincerely,

**DAN HUDSON
WINCHMORE HILL, LONDON**

Dear Mick,

Please find enclosed a cheque for £10.00. I would like to give more, since you are in need of more cash to keep 'Spirit' going, but unfortunately circumstances dictate (I am out of work). All I can say is keep up the good work for as long as you can and best of luck for the future. Best wishes,

**PAUL SMITH
BOOTLE, LIVERPOOL**

P.S. Can any of your readers shed any light on what Alex says or sings near the end of the video 'A Show of Hands'? (*He just sings nonsense, it was only done for a laugh. Nothing more - ED*)

P.P.S. I would be chuffed to little mintballs if you could print this letter! Once again thanks. (*You're welcome, see you at the Convention? - ED*).

Dear Mick and SOR team,

A maiden letter this, to the esteemed publication!! (despite being with you for 2 years now!).

Having been a Rush-o-phile since '80 (yes, I remember when Hemispheres was their latest album...!) I find it's great to keep one eye on the "scene" even if there isn't much in the way of "hard" news at present. With that in mind I have renewed my subscription with you and urge anyone else who hasn't done so to do so! I was concerned to see that the numbers are getting low, and suggest that this may be a result of the above point...we are in a doldrum on the old CNN-Rushometer.

A purely selfish suggestion for the mag would be a section (that I think you used to do for all us half-baked guitarists) that would put transcribed pieces of music together so that the likes of me could keep the neighbours awake with my

endless practising of La Villa, or Cold Fire. (*Do you want to do it Andy? - ED*)

Finally, anyone living in the East Midlands area who can play would be cordially invited to have a jam....who knows "The Omega Concern" (T.M) might be the next Tom Sawyer!?! (not!!).

Keep it going Mick. The challenge for all of us is to keep going when the going's tough! If you need any support, please give me a call. Yours sincerely,

**ANDY BALL
CHESTERFIELD**

Dear Spirit,

Firstly, sorry I can't make the Convention - usual excuses of no time off work and no money. However it's my loss undoubtedly. Secondly, the next time I re-subscribe I would like an option to pay double the fee (I may forget that I've written this later in the year when it's time to subscribe again) (*You can subscribe to as many issues as you want at any time - 4, 8, 12 etc - ED*). Why? SOR definitely does a better job than Anthem at promoting Rush and when I think

about it, so do I and other fans who blast their music from our cars and houses. So, if it helps to keep you going or to upgrade to glossier covers then I'm certain that other fanzine subscribers would pay also if they could afford it. After all, at least you know that you get good quality Rush information from yourselves unlike the person in the reader's poll last issue who wasted #3 on a car magazine that answered none of his questions. Hmmm, should have looked at it in the shop eh!

In reply to someone else's comments last issue, no, I don't remember hearing 'Subdivisions' as backing music for 'Tonight's Progs' on the BBC, but soon after the release of Counterparts I did hear the guitar solo from Alien Shore or Between Sun and Moon on Top Gear. Shocking stuff. (*It was Between Sun and Moon, I remember it well - ED*).

Five more points to go, honest..... On the track listings for the video ASOH.....does anybody else have 'The Big Money' printed as 'The BJG Money'? If your last video was ASOH or Chronicles then try 'Auburn Hills Detroit '94'



for a bootleg - it's bloody good. Meanwhile, we will wait, wait and wait for the new live vid.....or how about all Rush video singles on one video? (Yeah, it's time to wake up now). I'm going to buy the Rush remastered CDs - are they worth buying? (yes).....and up to what year can I, or should I buy? (*Go all the way up to ASOH mate - ED*). Keep up the excellent work please. Yours,

**PETER GRAHAM
HELENBURGH, SCOTLAND**

Please find enclosed my subscription for the next 4 issues of 'Spirit'. I was sorry to read in the last issue that things are looking a little grim on the subscription front.

I bought my first Rush album 'A Farewell To Kings' in 1977 and to my great shame I only bought my first issue of 'Spirit' in 1998. Still, it's been a pleasure, however late, to catch up with the news and views of fellow Rush fanatics.

With the band unlikely to tour these shores again in the near future we have to rely on fading memories of great gigs in the past. Along with

most fans, my last sighting of the band was on the 'Roll The Bones' tour and what a great show that was, but my most cherished memory is of a gig in 1979 at Manchester Apollo on the 'Hemispheres' tour. I wonder if there are any readers of Spirit who were on the same row as me at this gig? The reason I ask is because when we went to find our seats, the complete row had been removed to accommodate Rush's enormous lighting and sound console. After a few minutes panic, one of the security guards ushered us to the side of the hall and as the lights went down and the intro music boomed out we were led straight down to the front of the stage and as the band blasted out (I think) 'Anthem' I found myself leaning on the front of the stage about 6 feet from Alex Lifeson's effects pedals! The next 2 hours were as close to musical perfection as I think I've ever heard. The sound I was listening to was coming straight from the amps on stage and you could see literally at arms length the skill and passion of Alex's guitar work. After all these years though, my memory is a little hazy. I'm sure it was the 'Hemispheres' tour because I



don't recall hearing 'Freewill' or 'Spirit' - if it was the 'Hemispheres' tour, does anybody recall the support band? My mind says 'Quartz' (a brummie metal band) but it may have been 'Max Webster'. Does anybody have the tour dates? I saw Rush 4 times at the Apollo and also at Stafford Bingley Hall (all in '79) . The thing I recall most about the Stafford show was how crowded and hot it was (I ended up watching the encore 'La Villa' form the side of the hall with hundreds of other heat victims)anyway, these and other memories will stay with me forever.

Thanks for reading the gibberings of an old 'Rushie' and thanks for keeping the Spirit alive. Till next time. Cheers,

**MICK TAYLOR
MACCLESFIELD**

(Mick, Rush played Manchester Apollo on April 29th and 30th 1979 as part of the 'Hemispheres' tour. The support band were indeed 'Max Webster'. The Bingley Hall show was in the September of that year and was part of the 'mini' tour of the Hemispheres to work in new material prior to recording 'Permanent Waves' that fall - ED).

Dear all,

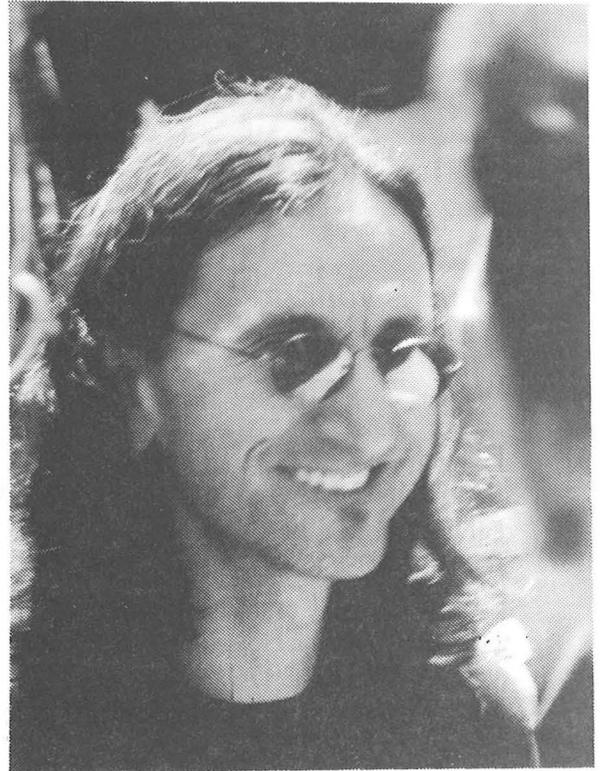
Being a friendly wee soul who likes to partake in the odd fresh orange or possibly lemonade, and likes travelling (I get around a bit - no comments on me being around a bit), I would be interested in hearing of any watering holes that have Rush on their jukebox.

For anyone that comes to Edinburgh, the best place to go is 'The Blind Beggar' in Broughton Road (not Street). It's a pub run by bikers for bikers and music fans for music fans. Don't worry if you see what looks like a sad old Goth behind the bar, he's called Geoff (and is a sad old Goth!) who rather likes Rush. There are 2 Rush albums on the jukebox including the 3rd live album (Hammersmith) at the moment. Grant and Rachel, the non-sad Goths are great as well, however, they may take the urine if you're a Rush fan - or for knowing me.

In Liverpool, the Swan Inn in Wood Street (I think) has 'Power Windows' on it's jukebox and is just up from the central tube station. In Glasgow, on Fri/Sat nights the Solid Rock has DJs and one of them is a bit of a Rush head and

will play stuff like 'Camera Eye' and 'Natural Science'. Anyone know of any others? Yours,

**THE MAD JOCK
EDINBURGH**





S.O.R. POLL RESULTS (part 3)



Q. *What is your dream set list?*

Votes As Cast Album By Album

A)	<u>RUSH</u>		B)	<u>FLY BY NIGHT</u>	
	WORKING MAN	13		BY TOR/SNOW DOG	23
	FINDING MY WAY	12		ANTHEM	20
	IN THE MOOD	11		IN THE END	19
	HERE AGAIN	5		FLY BY NIGHT	16
	BEFORE/AFTER	2		BENEATH BETWEEN	6
	WHAT YOU'RE DOING	2		RIVENDELL	3
		45		MAKING MEMORIES	2
				BEST I CAN	1
					90
C)	<u>CARESS OF STEEL</u>		D)	<u>2112</u>	
	BASTILLE DAY	19		2112	52
	FOUNTAIN	7		A PASSAGE TO BANGKOK	13
	LAKESIDE PARK	7		SOMETHING FOR NOTHING	10
	THE NECROMANCER	6		LESSONS	6
	BACCHUS PLATEAU	1		TEARS	3
	PANACEA	1			84
	DIDACTS AND NARPETS	1			
		42			
E)	<u>A FAREWELL TO KINGS</u>		F)	<u>HEMISPHERES</u>	
	XANADU	47		THE TREES	32
	CLOSER TO THE HEART	35		LA VILLA STRANGIATO	32
	CYGNUS X-1	22		HEMISPHERES	19
	A FAREWELL TO KINGS	19		CIRCUMSTANCES	16
	CINDERELLA MAN	13		PRELUDE	2
		126			101
G)	<u>PERMANENT WAVES</u>		H)	<u>MOVING PICTURES</u>	
	THE SPIRIT OF RADIO	50		TOM SAWYER	40
	NATURAL SCIENCE	33		LIMELIGHT	40

FREEWILL	23
JACOBS LADDER	16
ENTRE NOUS	8
DIFFERENT STRINGS	4
	134

YYZ	30
RED BARCHETTA	29
THE CAMERA EYE	19
VITAL SIGNS	16
	174

I) <u>SIGNALS</u>	
SUBDIVISIONS	31
THE ANALOG KID	31
COUNTDOWN	12
LOSING IT	12
NEW WORLD MAN	8
CHEMISTRY	7
DIGITAL MAN	2
	103

J) <u>GRACE UNDER PRESSURE</u>	
AFTERIMAGE	29
DISTANT EARLY WARNING	17
RED SECTOR A	16
KID GLOVES	12
BETWEEN THE WHEELS	12
THE BODY ELECTRIC	5
RED LENSES	4
	95

K) <u>POWER WINDOWS</u>	
THE BIG MONEY	20
MARATHON	19
MANHATTAN PROJECT	14
TERRITORIES	14
MYSTIC RYTHMNS	13
MIDDLETOWN DREAMS	10
GRAND DESIGNS	9
EMOTION DETECTOR	4
	103

L) <u>HOLD YOUR FIRE</u>	
TIME STAND STILL	29
MISSION	28
FORCE 10	24
TURN THE PAGE	14
PRIME MOVER	13
OPEN SECRETS	10
SECOND NATURE	6
TAI SHAN	5
HIGH WATER	1
	130

M) <u>PRESTO</u>	
THE PASS	29
AVAILABLE LIGHT	14
SHOW DON'T TELL	14
PRESTO	11
SUPERCONDUCTOR	10
RED TIDE	9
CHAIN LIGHTENING	5
WAR PAINT	4
SCARS	2
HAND OVER FIST	2
	100

N) <u>ROLL THE BONES</u>	
DREAMLINE	30
BRAVADO	24
ROLLTHE BONES	22
GHOST OF A CHANCE	18
WHERE'S MY THING?	9
THE BIG WHEEL	6
YOU BET YOUR LIFE	5
FACE UP	2
NEUROTICA	2
GANGSTER OF BOATS	1
HERESY	1
	120

O) <u>COUNTERPARTS</u>	
ANIMATE	36
CUT TO THE CHASE	18
NOBODY'S HERO	17
LEAE THAT THING ALONE	15
EVERYDAY GLORY	15

P) <u>TEST FOR ECHO</u>	
T4E	34
DRIVEN	23
RESIST	18
VIRTUALITY	16
HALF THE WORLD	16

DOUBLE AGENT	14	TOTEM	14
STICK IT OUT	12	THE COLOR OF RIGHT	12
COLD FIRE	11	TIME & MOTION	9
ALIEN SHORE	9	LIMBO	6
BETWEEN SUN/MOON	6	DOG YEARS	5
SPEED OF LOVE	1	CARVE AWAY THE STONE	3
	154		156

There are very few songs that nobody wanted to hear live. Only 8 tracks didn't get at least one person wanting to hear them live. One thing I noticed is that Rush seem to have strong opening tracks on albums....9 of them topping the live requests of the readership within any given album and 3 that were second choice to hear live.

Actually, 8 is inaccurate since "The Enemy Within", "The Weapon" and "Witch Hunt" appeared sometimes on their own or as "The Fear Trilogy with "Witch Hunt" being the most popular followed by "The Weapon". As the three tracks haven't been played together since the P/G tour 84-85 (the next tour dropped "The Enemy Within") I've put them together.

When trying to compile this (believe me, it's been a sod of a thing to do) I noticed that "SOR" was quoted as first song 13 times more than any other, however, "Dreamline" and "The Big Money" also were quoted 6 times as first song. As it is "An Evening With" (like the "T4E" tour), I have used "Spirit" as the opener for the show and "Dreamline" as opener for the second set since "The Big Money" didn't get as many votes overall.

A number of songs got a number of marks for either the encore or part of a medley. A fair few (10 or 11) people suggested "Oh, and a few songs from the early albums", so I added these together with the songs that were most requested as encores, edging out other songs that may have picked up more votes on their own. The sum of the parts greater.....or something?

Some of you took advantage of "An Evening With" trying to make it "An Evening and Most of the Night" with Rush, so to the person that gave us a 22 song list and "2112" (whole), "Hemispheres" (whole) and "Fountain" (whole), I think you may be dreaming too much! (Oh, that set would have been over 6 hours long).

The songs requested most would come closest to the "T4E" meeting "Roll The Bones" tours. For people who voted either "Drum solo" or "Rythmn Method" you get your wish – a drum solo has to be inserted at the expense of songs that came close, for instance, "Cygnus X-1", Roll The Bones", "Anthem" and "A Farewell To Kings".

Even I have ended up with more than 3 hours of material, but hey, I don't care. It's more like 3 hours + encores, so if Alex, Geddy or Neil read this, feel free to express yourself when you come to Britain (bugger the lights and stage show, just bring yourselves and instruments and do a back-to-basics.....it's been nearly 10 years lads....).

The order I've put them in can be changed around, but these are the songs with the most votes:

52	2112	31	THE ANALOG KID
50	THE SPIRIT OF RADIO	30	DREAMLINE
47	XANADU	30	YYZ
40	TOME SAWYER	29	RED BARCHETTA
40	LIMELIGHT	29	AFTERIMAGE
36	ANIMATE	29	THE PASS
35	CLOSER TO THE HEART	29	TIME STAND STILL
34	T4E	28	MISSION
33	NATURAL SCIENCE	27	THE FEAR TRILOGY
32	THE TREES	25	DRIVEN
32	LA VILLA STRANGIATO	24	BRAVADO
31	SUBDIVISIONS	23	FREEWILL
		23	BY TOR & THE SNOW DOG

("Freewill" got 23 as well, but "By Tor" hasn't' been played whole since God knows when, so it won through).

SET 1
 THE SPIRIT OF RADIO
 ANIMATE
 DRIVEN
 AFTERIMAGE
 THE TREES
 XANADU
 FORCE 10
 MISSION
 YYZ
 T4E
 BRAVADO
 2112

SET 2
 DREAMLINE
 THE ANALOG KID
 LIMELIGHT
 NATURAL SCIENCE
 TIME STAND STILL
 SUBDIVISIONS
 THE FEAR TRILOGY
 BY TOR & THE SNOW DOG
 THE PASS
 TOM SAWYER
 DRUM SOLO
 RED BARCHETTA

ENCORES
 CLOSER TO THE HEART
 MEDLEY: BASTILLE DAY
 IN THE END
 IN THE MOOD
 LA VILLA STRANGIATO

In case anyone is wondering how I would have voted in the poll, here goes:

Musician: No (well, a really crap one)
 Fave album: Hold Your Fire
 3 Fave Songs: The Pass, Mission, I Think I'm Going Bald (personal reason).
 Coming close were, Ghost of A Chance, Circumstances and
 Second Nature.
 Guitar: Gibson
 Bass: Rickenbacker
 Preferred Period: Hemispheres – Hold Your Fire (only just)
 Met Rush: No
 Orbit Room: Yes, I have.
 Producer (nxt CD): Kevin Shirley
 T4E: Resist & Driven 10
 Half The World & T4E 7
 Virtuality & Time/Motion 6
 Totem & Dog Years 5
 The Color of Right 4
 Carve Away the Stone 2
 Collector: I collect anything I can
 Merchandise: A Starman clock
 Fave Tour: T4E
 Drum Solo: Change/modify (as he does anyway)
 Fave Stage: Psycho bunnies
 Old/new: I'd go to see them whatever they played
 Video Ratings: Exit – 7, Grace – 6, Show – 8
 Elevator: Neil
 Drink: Alex

And set list.....It doesn't get much better than you suggested, apart from I want "Hemispheres" so I'd drop "Tom Sawyer/Red Barchetta".

That's it from me, see you at the Convention.

TOM, THE MAD JOCK



4TH Rush Convention, The Limelight Club Crewe **Saturday 31st July 1999**

REMEMBER: THERE ARE A LIMITED NUMBER OF TICKETS FOR THIS EVENT AND IF YOU ORDER BEFORE THE DAY USING THE ORDER FORM INCLUDED WITH THIS ISSUE (**DON'T FORGET THE SAE**) THE PRICE IS ONLY £10.00 WHEREAS ANY LEFTOVER TICKETS THAT ARE SOLD AT THE DOOR ON THE DAY WILL BE PRICED AT £15.00.

(THIS DOES NOT INCLUDE ENTRY TO THE 2112 CLUB BETWEEN 11PM AND 2AM). TICKETS FOR THE 2112 CLUB CAN BE PURCHASED FROM THE LIMELIGHT CLUB ONLY.

2112 ROCK DISCO

11PM-2AM FOLLOWING THE CONVENTION

PLAYING ALL YOUR FAVOURITE ROCK/PROG ROCK SONGS

BED & BREAKFAST

LOCAL ACCOMMODATION

FOLLOWING MANY REQUESTS WE NOW INCLUDE A SMALL SELECTION OF B&Bs/HOTELS WITHIN A SHORT WALK

- ALEXANDRA** (Guest House) 01270 584820 £13.50 p/p inc. Breakfast
- THE VINE** (Pub) 01270 587959 £10 p/p ROOM ONLY. Breakfast extra
- THE KING'S ARMS** (Pub) 01270 584134 £10p/p ROOM ONLY
- THE EXPRESS** (Pub) 01270 213793 £15 single £25 twin inc. Breakfast
- THE WAVERLY HOTEL** (Hotel) 01270 256223 £30 single £40 twin
- SLEEPERS** (Hotel) 01270 585555 £20 p/p single £30 twin.

THIS IS NOT AN EXHAUSTIVE LIST. MORE DETAILED LIST AVAILABLE FROM CREWE TOURIST INFORMATION ON (01270) 610983

Rush Convention

THE LIMELIGHT CLUB, CREWE
SATURDAY, JULY 31st, 1999
1.00 pm 'till 11.00 pm

£10.00

No. 319

Presented by...

*The Spirit
Of Rush*

Rush Convention

Presented by...

*The Spirit
Of Rush*

THE LIMELIGHT CLUB, CREWE
SATURDAY, JULY 31st, 1999
1.00 pm 'till 11.00 pm

Featuring...
'YYZ' & 'TOM SAWYER'

£10.00

No. 319

This portion to be retained for prize draw
(This ticket does not provide access to the 2112 Club 11 pm - 2 am)

Rush Convention

THE LIMELIGHT CLUB, CREWE
SATURDAY, JULY 31st, 1999
1.00 pm 'till 11.00 pm

£10.00

No. 313

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*The Spirit
Of Rush*

Rush Convention

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SATURDAY, JULY 31st, 1999
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1999 Rush Convention

Saturday 31st July '99, £10.00
Limelight Club, Crewe

1pm Start 'til 11pm. 10 Hours of RUSH
Tribute Band 'YYZ' top of the bill - 2½ hr set

Giant video screen and P.A. blasting out Rush videos
Entertainment on all 3 levels of the Limelight inc.
Barbecue in the garden area.

Rush karaoke - sing along to your Rush fave

Raffle prizes donated by 'Anthem Records, including
'Different Stages' platinum award for main entry ticket prize
4 copies of Neil's book 'The Masked Rider' and much more.
Food and drink served all day. 100 CD juke box
Video game machines, pool and bar billiard tables
Stalls selling many rare Rush items, videos, CDs, tapes etc.

To order your tickets send a cheque/postal order
payable to 'Spirit of Rush' (tickets £10.00 each
inc. booking fee) with this form.

Please send me _____ tickets for the
Rush Convention in Crewe

My name: _____

My address: _____

Mail to: Rush Convention, 23 Garden Close,
Chinbrook Rd, Grove Park. SE12 9TG.

Orbit Room Dinner Menu

Winter '99

Orbit soup of the day \$3.95

Fresh vegetarian spring rolls, warmed rice wraps packed with a medley of Asian marinated vegetables, served on a bed of mixed greens and streaked with thai sauce \$6.95

Yum Nuar salad, marinated grilled beef on a bed of romaine, garnished with fresh coriander, dusted with crusted peanuts and dressed in a Thai vinaigrette \$7.95

Village Greek salad, a blend of peppers, tomato, cucumber noodles and sweet red onions, dressed in an orange vinaigrette, nested in a radicchio bowl, crowned with feta and black olives \$5.95

Grilled chicken salad, with napa cabbage and sesame dressing \$7.95

Phillie steak sandwich, thin strips of flank steak, smothered in a blend of 3 cheeses, garnished in sautéed bell peppers and red onion served with beef à la jus, accompanied with potato frites \$7.95

Orbit burger, stuffed with a cheese blend on a fresh kaiser, served with house potato or yam frites \$7.50

Free range chicken, wings blasted with our spicy jerk or Asian sauces, served with house yam frites \$7.95

Mediterranean platter, with warm pita, dips, bruschetta, mixed vegetables with cilantro goat cheese sauce and kalamato olives \$8.95

Calamari, breaded and stuffed with julienne vegetables, dressed in a soy wild honey glaze \$8.95

Assorted satay, beef or chicken and seafood served on a bed of pickled noodle vegetable seasoned with a hint of sesame and chili oil \$9.25

Three cheese thin crusted pizza, topped with a basil and sundried tomato sauce, garnished with your choice of shrimp, grilled chicken, sausage or grilled vegetables \$9.50

Steamed mussels, dressed in your choice of tomato, red wine, or coconut curry sauce, served on a bed of crispy rice noodles \$8.95

Grilled 8oz. ribeye, accompanied with a mountain of garlic mashed potatoes and seasonal vegetables with your choice of herb, jalapeno butter or carmalized onions and mushrooms \$14.95

Please ask your server about our daily pasta special