



Up until now, Rush has been playing mostly in and around Toronto at high schools and nightclubs. However, they now feel they are ready to take the act on the road. As of yet, Rush's itinerary is 'ifly', but they plan to go north and then head for the West coast to Vancouver, and perhaps even down to the Whiskey in Los Angeles.

If their first album, set to be released sometime this month on the Moon label, is a success, they will really be on their way. The album, which contains only original material, was first recorded last April at Eastern Sound. They weren't quite satisfied with this version, so they went to Toronto Sound and redid the album. It was then planned to be released at the first of December, but because of the vinyl shortage, and other typical hassles in the record industry, it was held up.

Rush isn't at all happy with the Canadian record industry (like countless other artists such as Steppenwolf and Joni Mitchell who had to go south of the border to gain the recognition they so well deserved).

"Canadian companies are only interested in immediate money and hits. They try to mold you into a commercial band and they're afraid to invest in a band for the long run," said Geddy.

Even with the well-intended Canadian content laws, Canadian groups find it hard to get

airplay on the radio stations. The law says that a station's music content must be at least 30% Canadian. But, because of the manner in which 30% is figured, it is easy for a station to worm its way around Canadian groups. To be classified as "Canadian", the record must have any two of the following:

- a Canadian music writer
- a Canadian lyrics writer
- a Canadian performer
- a Canadian producer

Therefore, if the song was written and set to lyrics by a Canadian, it can be performed and produced by the Americans or British, and still be classified as Canadian content.

"I'd hate to see what would have happened to Pink Floyd or Uriah Heep, had they started in Canada," said Alex. "The companies would have said they were too heavy and needed to commercialize, and they probably wouldn't have gotten any airplay on the radio."

The three musicians in Rush are deadly serious about their music, and they are determined to make a go of it in the tough, competitive music world, no matter what. The three of them have played together for five years now and they know each other intimately - both on a personal and on a professional level. Geddy, John, and Alex know each other's capabilities and aspirations and together, they are determined to become very successful.

# RUSH



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