

Piano Discs Mark Season

By WILBUR G. LANDREY
NEW YORK (UPI) — Vladimir Horowitz stands alone among pianists, and one of his not very numerous recordings is awaited with the same anticipation as his not all that numerous concerts.

Horowitz recently filled the Metropolitan Opera hall — the first soloist to perform there — for a widely acclaimed concert. And there is a new recording also of Chopin (Columbia M 32912) — six mazurkas, three waltzes, a prelude, a waltz and a mazurka.

Horowitz can play in more shades of tone than any living pianist, and there is a conception behind what he plays.

On another peak of the piano world still stands Artur Schnabel, now nearly 88 years old. Schnabel has been one of the most prolific recorders, and for the Christmas trade, RCA has reissued and packaged 10 of his past performances of the great piano concertos in a single album (CML 7-0725).

In addition, there is a whole pile of recent piano releases, and there is hardly space to note them all.

Geza Anda, Alfred Brendel, Andre Previn and Emil Gilels are all playing Mozart concertos, sometimes the same ones.

In playing Mozart, Geza Anda occupies a place by himself. He has long since recorded all 25 concertos with the Salzburg Mozarteum on the DG label. Now he has a new recording of two of the greatest of the concertos, Nos. 20 (D minor) and 21 (C) with the Vienna Symphony orchestra, which he also conducts, for RCA (ARL 1-1011).

Alfred Brendel, a considerable pianist, also plays the D minor and No. 24 (C minor). These are the two Mozart piano concertos said to have most impressed his great successor, Beethoven.

While I prefer Anda's D minor, the judgment is largely subjective, and Brendel's performances with Neville Martinengo leading the Academy of St. Martin-in-the-Fields are good ones (Philips 6500 533).

Andre Previn is many things, among them pianist, and he plays No. 24 and also No. 17 with the London Symphony Orchestra under Sir Adrian Boult (Angel 37002). Previn has many records conducting the same orchestra in one of his other musical roles.

Finally, Gilels plays No. 21 with the Moscow Chamber Orchestra under Rudolf Barshai on a Melodiya release distributed by Columbia under their new agreement (M 33098). On side two is Hadyn's concerto in D. Again, I prefer Anda for the Mozart.

Andre Watts, a fine pianist, has a series of four new records for Columbia.

One is Beethoven — the sonata in D major, the Variations for Elise and the Rondo "Rage over a Lost Penny" (M 33074). Another is Schubert — the Wanderer Fantasy, Sonata in A minor the Op. 18 waltzes (M 33073).

On still another with Erich Leinsdorf and the London Symphony Orchestra is Liszt's Totentanz and Franck's Symphonic Variations (M 33172). Finally, there is Tchaikovsky's Piano Concerto No. 1 with Leonard Bernstein and the New York Philharmonic (M 33071).

A debut on records worth noting is that of 23-year-old Tedd Joselson also playing the Tchaikovsky Concerto, with the Philadelphia Orchestra under Eugene Ormandy (RCA ARL 1-0751). He is a pianist of good technique and much promise.

Another debut on records which merits mention is that of the young Soviet pianist Alexander Slobodyanik playing an all-list program of the Sonata in B minor and the Hungarian Rhapsody No. 6 (Melodiya-Columbia M 33119). Slobodyanik first played in this country to good notices in 1968, and the recording bears out his billing.

The Brahms concertos are not without new performers. Alexis Weissenberg plays the

early No. 1 concerto with the London Symphony Orchestra under Carlo Maria Giulini (Angel S-36937). Alfred Brendel plays the powerful and mature Concerto No. 2 with the Concertgebouw orchestra under Bernard Haitink (Philips 6500 717).

Finally, the Schuman and Grieg concertos got good performances from another young pianist, the Rumanian Radu Lupu, on a London Record issue (CS 6840).

'Rush' Makes Name

The "power trio" — the most basic rock lineup of bass, drums and guitar — has been much abused since it was popularized in the late 60s by Cream and Jimi Hendrix. Few musicians are either technically competent enough, or enough oriented toward playing as a unit, to make it work.

Quite a number of genuinely great rock musicians — the most recent being Jeff Beck, Tim Bogert and Carmine Appice — have been unable to make it as power trios because of the team effort demanded. It is very easy for a trio to sound like three directionless individuals unless it is either a vehicle for a single star, like the Hendrix Experience, or a perfect blend, like Cream.

Until recently the best current power trio was Z.Z. Top, a fine boogie band from Texas that had a hit this year with "La Grange." Now, however, a Canadian group called Rush is out to make itself known.

Their first album, "Rush" (Mercury SRM-1-1011), is a powerful, hard-as-flint offering, out only a few months in the U.S. but really a two-year-old recording originally released on a small Toronto-based label. The music is strongly Led Zeppelin and Who-influenced, with lead singer Geddy Lee's high voice and style startlingly reminiscent of Led Zep's Robert Plant.

Rush's second album will be out after the first of the year and the band promises a more diverse and original collection. Even if it weren't, Rush would be a band to keep an eye — and an ear — on.

Perhaps because he has been the only Beatle ever to try to retain some personal contact with the ordinary rock concertgoer in recent years, George Harrison has also been the only one to retain a significant portion of the old magic.

John, Paul and Ringo might do just as well on stage, but they have not tried. So Harrison remains in the center spotlight among the four of them, as his fall tour of the U.S. demonstrated.

The show George put together was as impressive for its magnificent balance — from the ultra-pop of Billy Preston to the classical blend of Ravi Shankar's 17-piece Indian orchestra — as for the music itself.

The music — almost needless to say — was as good as any heard from a stage this year, highlighted by the flute and sax work of Tom Scott who accompanied Joni Mitchell on what was the other best concert tour of the year.

Harrison's voice, very weak and hoarse during the first half of the three-hour show I saw, inexplicably strengthened toward the end. It may be that the material — some of his bigger solo hits like "My Sweet Lord" and "Give Me Love" — was less demanding, or perhaps the exuberance of the crowd stirred his adrenalin.

The tour was an unqualified success — but then George Harrison has had a nice head start.

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Legal Notices

IN THE PROBATE COURT OF DONA ANA COUNTY, NEW MEXICO

IN THE MATTER OF THE LAST WILL AND TESTAMENT OF PARTHEANUS ELIZABETH AREN DALL

NO 4950

NOTICE OF PROBATE THE STATE OF NEW MEXICO TO WHOM IT MAY CONCERN:

An instrument purporting to be the Last Will and Testament of Partheanus Eliza- beth Aren has been produced, read and filed as required by law. On the 19th day of December, 1974, at 10:30 o'clock a.m. in the Probate Courtroom in Las Cruces, New Mexico, the Court will conduct a hearing for proving this Will; and if proved, the Court will render a judicial decree approving it as the last will and testament of the decedent and admit it to probate.

Witness my hand and seal of the Probate Court of Dona Ana County, New Mexico, on the 20th day of November, 1974.

Clerk of the Probate Court
By FLORENCE CASTILLO
PUB. December 20, Dec. 6, 13, 20, 1974

Sun-News Classified Ads
Dial 523-4581

Legal Notices

NOTICE OF SCHOOLS BOARD ELECTION. RESOLUTION FOR THE CALLING OF AN ELECTION FOR THE PURPOSE OF ELECTING ONE SCHOOL BOARD MEMBER TO THE BOARD OF EDUCATION, GASDEN INDEPENDENT SCHOOL DISTRICT NO. 16, DONA ANA COUNTY, NEW MEXICO.

WHEREAS, Sec. 17-5-1, N.M.S.A., 1953, provides as follows:

"A school district election shall be held in each school district to elect qualified persons to membership on a local school board."

"A regular school district election shall be held in each school district on the first Tuesday in February of each odd numbered year."

NOW THEREFORE, it is resolved that an election for said purpose be called to elect one member to the Board of Education, Gasden Independent School District No. 16, Dona Ana County, New Mexico, in said district on Tuesday the 27th day of February, A. D. 1975.

Notice is hereby given that on Tuesday the 4th day of February, 1975 there will be held in Gasden Independent School District No. 16, Dona Ana County, New Mexico, an election for the purpose of electing one member to the Board of Education.

One (1) board member for a term of six (6) years. A declaration of candidacy in the form prescribed by law shall be filed in the office of the Superintendent on or before 5 p.m., Tuesday, December 31, 1974.

The School District and territory attached thereto shall be composed of three voting divisions, as follows:

VOTING DISTRICT NO. 1
POLLING PLACE: Sunland Park Elementary School, Sunland Park, New Mexico.

For voters who vote in precinct 31

VOTING DISTRICT NO. 2
POLLING PLACE: Anthony Elementary School, Anthony, New Mexico.

For voters who vote in precincts 32, 33, 34, 35, 36, and 40

VOTING DISTRICT NO. 3
POLLING PLACE: La Mesa Elementary School, La Mesa, New Mexico.

For voters who vote in precincts 17, 18, 36, 37, and 38.

SPECIAL ABSENT VOTING DISTRICT NO. 4
POLLING PLACE: School Administration Office Building, West Washington Street, Anthony, New Mexico.

For voters who vote in any precinct listed in districts 1 through 3 above. Applications for the absentee ballots may be obtained from the Superintendent's office, West Washington Street, Anthony, New Mexico. All absentee ballots shall be returned to the Superintendent's office and cast in person on or before 5:00 p.m., Friday, January 31, 1975, or by mail (no receipt) on or before 7:00 p.m., Tuesday, February 4, 1975. Registration books for such election shall be closed in the office of the county clerk at 5:00 p.m., on January 6, 1975. Polls for said election will be open at 8:00 o'clock a.m., and will close at 7:00 o'clock p.m.

S. Emilio Provenza, President
Board of Education
Gasden Independent School District No. 16
PUB. December 6, 20, 1974

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REWARD: LOST leather purse, butterfly painted on back, please return to 1205 E. 2nd St., Las Cruces, NM 88101. Reward \$25.00. Call 523-4581.

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Louie Talks...

Continued From Page 12

Most of his creations are far more subdued, including the Kung Fu suit and the karate suit. But there is a modified Dashiki suit — an African garment traditionally made with big sleeves. In his two-piece version he makes the sleeves smaller, but he uses the same bright colors in an almost Aztec print — red, blue, brown and yellow.

A favorite is his Libra jump suit, a yellowish tan background printed with brown, black and orange arrows shooting in all directions. It is hooded, with lapels, and has a zippered front. It is worn with an attached belt and it has a Libra buckle — a pair of scales. His girl friend quit laughing

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