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# The Canadian Composer

NUMBER 97

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*The drawing of Gordon Lightfoot is by Paule Savastano.*

Jeff Moss and Chris Collie took the photographs of *Rush* on stage at Massey Hall, and backstage at CITY-TV. The shots of *Diane Juster* are by Daniel Poulin, and Bruce Cole photographed *Anton Kuerti*. The *Keath Barrie* shots were taken by André-Pierre Leduc.

## A few words to start with

Already, 1975 is beginning to get to you, isn't it? For reasons we have explained in this space before, it's impossible to know when your friendly postman will deliver this magazine—our guess is somewhere around mid-January. The snow will be banked up against the door (or formed in puddles of slush around your ankles in the street) and we'll all be putting up with another Canadian winter.

So, in the spirit of the New Year, greetings.

A Happy New Year to all of you, especially to those who are late with their commissions, or the new songs that are needed in time for the recording session next month.

A Happy New Year to those of you who sold an English song to a Quebec performer, or vice versa.

A Happy New Year to those of you who know that next year's cheque from CAPAC will be sub-

stantial, and to those who figure it might be nothing special but who may get a nice surprise.

A Happy New Year to the agents, managers, recording studios, A&R men, promoters, publicists, and all the others who really helped the writers and publishers get the music to the people.

A Happy New Year to those composers—in various idioms—who have decided to form their own record companies; give them strength and encouragement.

A Happy New Year to the radio and television people who programmed Canadian music because it was good, rather than because it was Canadian.

A Happy New Year to all the colleges, universities, high schools, bars, restaurants, and concert promoters who hired Canadian musicians to play Canadian music, for the same reason.

A Happy New Year to those CAPAC members who let the or-

ganization of which they are a part know what they were up to, and sent a copy to *The Canadian Composer*.

And, finally, smile at the postman. Honest, it might not be his fault. It's just the system!

A number of people have asked us who receives *The Canadian Composer*. Okay—*The Canadian Composer* is distributed free of charge to members of CAPAC, people involved in business and promotion activities in all kinds of Canadian music, and media people covering the Canadian music scene. It is also available, at an annual mailing and handling charge of only \$2.00 per year, to others who might be interested—libraries, schools, and individuals. And it makes a year-round present for the people you accidentally forgot at Christmas. (Drop us a note, with your cheque, and we'll do the rest.)

NAMES of CAPAC members appear in *italics*.