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12:50 - 4:30 - 8:15  
TOWNE CINEMA  
21 E. MAIN ST. 221-3050

C-16 Columbus Dispatch C FRIDAY, NOV. 15, 1974

# Guitarist Gallagher Sets Rugged Pace

By George DeVault  
Of The Dispatch Staff

Unbeknownst to even the National Weather Service, an electrified-amplified laser beam of pure energy just about fried some 1800 rock fans at Veterans Memorial Thursday night.

Master mind and prime perpetrator of the phenomenon was a young man named Rory Gallagher, who, through a battered old guitar and a versatile mystic voice, had the fans rocking out of their seats only a few bars into his first number, "Messin' With The Kid."

AFTER TEARING through the "Tattooed Lady," Rory stripped down to his shirt sleeves, mopped off a bucket of perspiration and got down with it, belting blues about an old lady run off with the garbage man — who "better come back quick and empty my garbage can."

Rory and his three back up men were doing what they do best. They dug it, the crowd dug it and up came the tempo, with "Cradle Rock" blistering another coat of paint off Rory's artful axe.

Rory never let up. Where his guitar left off, his haunting spiritual voice and constant smile of sheer professional pleasure took over. It could have gone all night and no one would have minded.

NO WARM UP band really was needed, but a three-man group named Rush put on dazzling display of heavy metal and straight-ahead

rock that right off had the crowd chomping at the bit for more, more, more.

When Rory finally drew the show to a triumphant close, a front row rocker who looked to be about 17, looked up and gasped "I can't believe that guitar — it's so beat up."

"Yeh," sighed her brotherly-looking escort "but it sho' do make with some fine sounds."

No argument there.

# Coburn Co-stars

HOLLYWOOD — James Coburn will co-star with Charles Bronson in "The Streetfighter."



# BORGNINE CO-STARRED

Ernest Borgnine is co-starred with Carroll O'Connor, television's Archie Bunker, in "Law and Disorder" opening Nov. 20 at Loews Westerville and Cinema East.

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# Opera Plans Orient Tour

NEW YORK (UPI) — The Metropolitan Opera will bring such stars as Anna Moffo, Luciano Pavarotti, Joan Sutherland and James McCracken to the Orient next spring to "influence Japan's Western cultural life."

The company has been invited to Japan by Chubu Nippon, a private broadcasting corporation as part of its 25th anniversary celebration in 1975.

And though tickets to the performances scheduled in Tokyo, Osaka and Naha will be priced from \$23 to \$53 with sellouts a certainty, the \$2 million tour is expected to run in the red with Chubu Nippon picking up the deficit.

# South Africans

By Jack Gaver

NEW YORK (UPI) — Two black actors from South Africa give moving performances in a drama about apartheid in their part of the world in "Sizwe Banzi Is Dead," which opened Wednesday night at the Edison Theater.

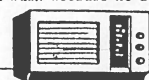
It is an uneven work, but it does hold interest more often than not, largely due to the skills of the players. However, it is a message play, and playgoers merely seeking entertainment are not likely to appreciate it.

The work is described in the program as having been "devised" by well-known South African white playwright Athol Fugard, who also directed, and the two

black actors. It is something they worked out together while experimenting with the Spered players of New Brighton, Port Elizabeth.

THE LONG opening portion is actually a monologue by Kani, who is called Style, a free-wheeling commentator on many current topics including the restrictions on blacks in South Africa.

This segues into the drama, which deals with Sizwe Banzi, played by Ntshona, who faces the prospect of having to go back to the bush because he does



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