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The definitive encyclopedia of
Heavy Metal from AC/DC
through Led Zeppelin to
ZZ Top. Full history of each
band, line-up, discography,
photos... by Brian Harrigan

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following year, Blackmore ditched Gruber for Jimmy Bain, Soule for Tony Carey and Driscoll for Cozy Powell. That aggregation brought out **Rainbow Rising** in the summer of '76. A world tour followed, with the band recording their next album, **On Stage**, live in the Far East and Australia. That was released in 1977.

Then, the line-up shifted again. Mark Clark, who had replaced Jimmy Bain on the latter's departure to form Wild Horses, was supplanted in his turn by Bob Daisley from Widowmaker. Tony Carey went out and Canadian David Stone came in. They made **Long Live Rock 'n' Roll**, and then once more the Ritchie Blackmore desire for change meant a new line-up. It was goodbye to everyone except Cozy Powell and hello to Roger Glover (bass), Don Airey (keyboards) and Graham Bonnet on vocals. This collection brought out **Down To Earth** in the summer of 1979, and probably proved themselves to be the best of The Rainbows, particularly when they enjoyed massive worldwide success with the single **I Surrender**.

Needless to say, the line-up has changed yet again since then. Bonnet and Powell left Rainbow after their blockbusting appearance at the 1980 Castle Donnington Monsters Of Rock Festival, a spectacular sound and visuals extravaganza. In came Turner and Rondinelli and that's Rainbow today. But don't blink — Blackmore might switch them round again when you're not looking.

Albums:

Ritchie Blackmore's **Rainbow**
Polydor (2490 141)

Rainbow Rising Polydor (2490 137)

On Stage Polydor (2657 016)

Long Live Rock 'n' Roll

Polydor (POLD 5002)

Down To Earth Polydor (POLD 5023)

Difficult To Cure Polydor

RECKLESS

Jan Melanson *lead vocals*

Steve Madden *lead guitar*

Danny Bilan *drums*

Gene Stout *bass, keyboards*



One of the ever-growing wave of bands from Canada who are making a strong impact internationally on the hard rock front. Based in Toronto, the band was formed by girl singer Melanson and Bostonian Madden who, as principal songwriter, is rated as the driving force behind Reckless.

The line-up, originally as Harlow, was completed by Stout and Bilan, the latter recruited from Canadian rock outfit Moxy. Formed at the beginning of 1980, Reckless went into Toronto's Phase One studios with Saga producer Paul Gross in the spring of that year and emerged four weeks later with their debut album.

Released internationally in March 1981, **Reckless** won universal acclaim among heavy rock journalists. It includes their first UK single, **Victim Of Time**.

Albums:

Reckless EMI (EMC 3362)

RUSH

Geddy Lee

vocals, bass, keyboards

Alex Lifeson *guitar, vocals*

Neil Peart *drums, percussion*

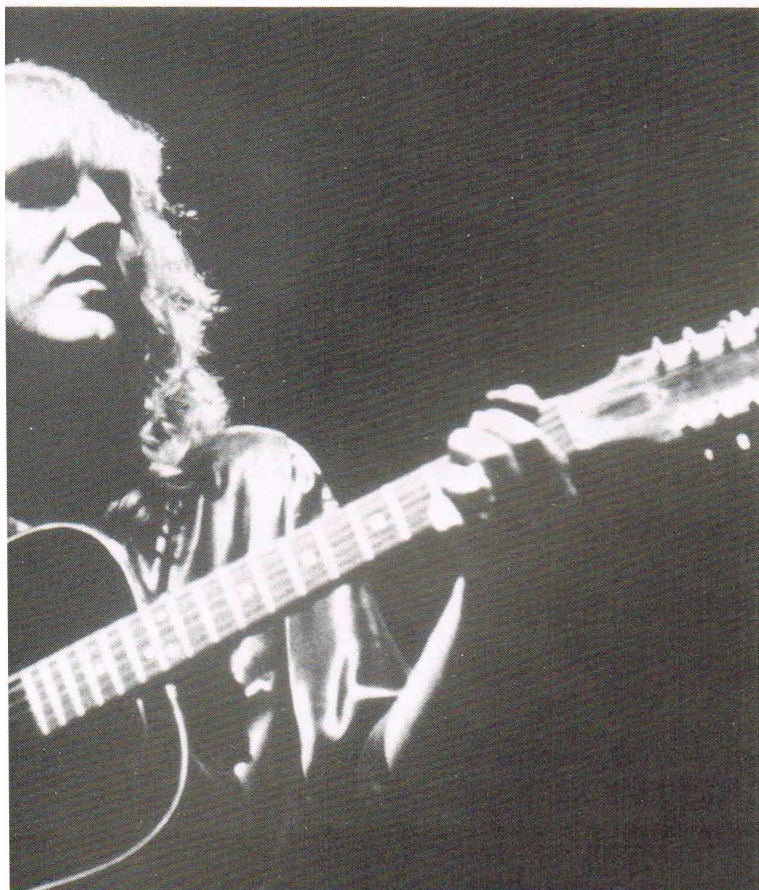
The acknowledged masters of pomp rock, science fiction rock, techno rock — and, by the way, conceptual geniuses. Rush was formed in Toronto by Lee, Lifeson

and drummer John Rutsey in 1970. This trio recorded **Rush**, the band's first album, in 1973. It was released on local label Moon Records in Canada only. Import copies made it into the States where they created a significant, if relatively minor stir.

Rutsey left in 1974 and was replaced by Peart — a highly significant move for the band's future. Peart is not only a drummer and percussionist of seemingly infinite skill and variety: he is also a gifted lyricist. It was he who just about single-handedly shunted the band onto a new course. Heavily influenced by science fiction writer Ayn Rand, who enjoyed some vogue in the Thirties, Peart translated many of her ideas and concepts into music.

His effect was instantly felt on the release of the band's second album, **Fly By Night**, in February, 1975. It earned Rush their first





Juno Award – the Canadian equivalent of the Grammy – as the most promising new band. Their breakthrough album in North America was the enormously impressive **2112** which was released in 1976.

Internationally, 1977 was the band's great year, with their first tour of Britain and the release of the excellent **A Farewell To Kings**. An American tour followed, and the band's first major tour of the UK, in 1978, sold out two months in advance. All told, Rush played to more than one million people on their **Farewell To Kings** world tour.

Subsequently, Rush went from strength to strength with **Hemispheres**, **Permanent Waves** and **Moving Pictures** – three impressive albums. In 1978 and 1979, Rush won Juno Awards as best group of the year.

Occasionally branded as

fascists by the more extreme of music journalists, Rush remain as unperturbed and creative as ever. With the number of fans they've got worldwide, why should they worry about press criticism?

Albums:

Rush Mercury (9100 011)
Fly By Night Mercury (9100 013)

Caress Of Steel

Mercury (9100 018)
2112 Mercury (9100 039)
All The World's A Stage
Mercury (6672 015)

A Farewell To Kings

Mercury (9100 042)
Hemispheres Mercury (9100 059)
Permanent Waves
Mercury (9100 071)
Moving Pictures Mercury

NB The first three albums were released as a package in England, titled **Archives**. Mercury (6641 799).

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SAGA

Jim Crichton *bass*

Michael Sadler
vocals, keyboards

Jim Gilmour *keyboards*

Steve Negus *drums*

Ian Crichton *guitar*

A Canadian band which released its first album, **Saga**, in June 1978. That set featured original keyboards player Greg Chadd, who was replaced by Gilmour in the summer of 1979. Initially just a Canadian release, the album was an instant success with radio programmers and that, coupled with extensive tours supporting outfits such as UK, Toto, Triumph and Max Webster, helped the album to rack up domestic sales of 20,000 plus. It enjoyed regional breakouts in St. Louis, New York, Texas and Denver, which

