

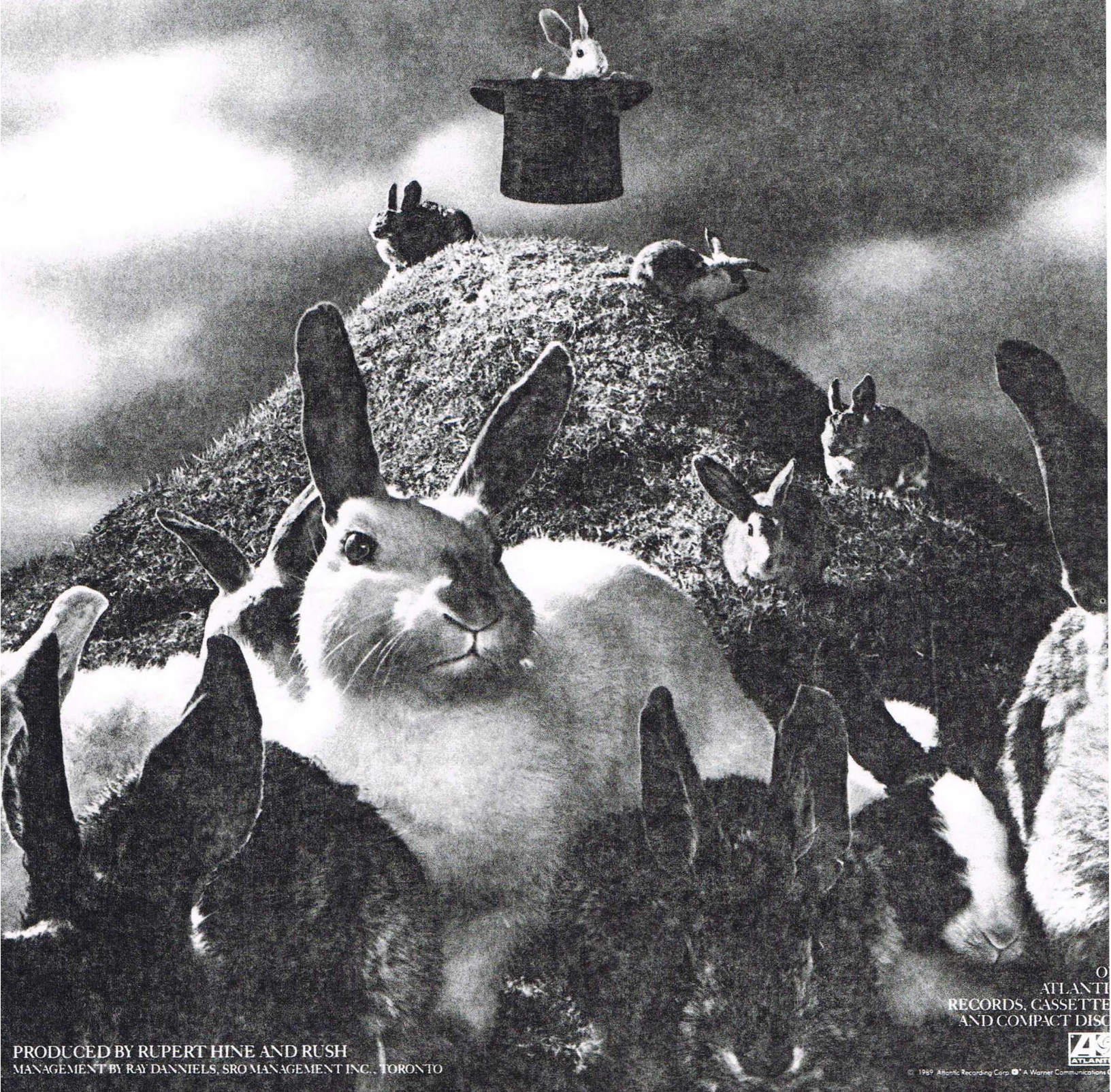
RUSH

THEIR ATLANTIC DEBUT ALBUM

P R E S T O

FEATURING
"SHOW DON'T TELL"

(PROD. 1989)



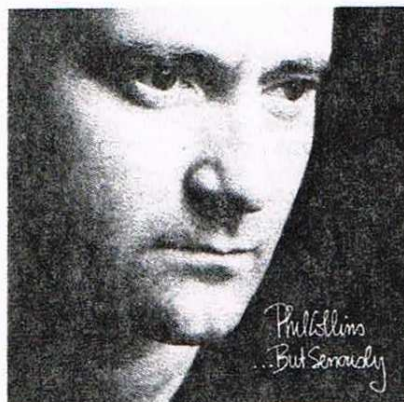
ATLANTIC
RECORDS, CASSETTE
AND COMPACT DISC



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PRODUCED BY RUPERT HINE AND RUSH
MANAGEMENT BY RAY DANNIELS, SRO MANAGEMENT INC., TORONTO

SPOTLIGHT

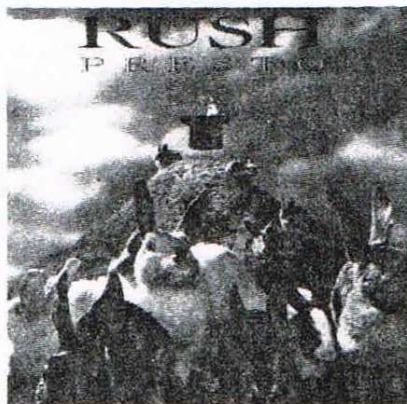


PHIL COLLINS

... But Seriously

PRODUCERS: Phil Collins & Hugh Padgham
Atlantic 82050

First studio album since '85's quintuple-platinum "No Jacket Required" finds Collins in highly commercial form, spinning his trademark ballads and uptempo pop for surefire dividends. A brace of stars—Eric Clapton, Steve Winwood, David Crosby, Stephen Bishop—add marquee value. "Another Day In Paradise" is already conquering top 40, album rock, AC; best follow-up pick from this often issue-oriented collection is anybody's guess, so let's just say that "Hang In Long Enough," "Something Happened On The Way To Heaven," and "Do You Remember?" sound particularly strong.



RUSH

Presto

PRODUCERS: Rupert Hine & Rush
Atlantic 82040

It's not magic—it's just the sturdy Canadian hard rock trio pulling another platinum album out of its hat. Complex interplay and melodic tunes remain the group's strong suit; leadoff track, "Show Don't Tell," blasted onto the album rock charts, and well-tooled numbers like "The Pass" and fiery "War Paint" likely won't be far behind. Another winner from these reliable heavy hit makers.