

RUSH



RUSH

Hold Your Fire

PRODUCERS: Peter Collins, Rush

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Though it sounds silly to say of a band that has had nine platinum albums, Rush has finally released a commercial record. "Time Stand Still," featuring 'til tuesday's Aimee Mann sharing the vocals, could well prove to be the group's first top 10 hit; "Force Ten" should satiate longtime followers among the album rock crowd. Excellent.



Hot Releases Set For 4th Quarter

Product From Loverboy, Rush

OTTAWA Multiplatinum Canadian artists Loverboy, Rush, and Platinum Blonde lead a weighty list of domestic talent with new releases due out in the important fourth quarter.

Initial reaction to Loverboy's "Wildside" has been impressive, due to the strong acceptance of "Notorious," the single co-written by Jon Bon Jovi. Similarly, Rush's "Force Ten" single has primed the pump for the release of "Hold Your Fire."

Platinum Blonde, the most successful domestic act yet to gain international success (its last album went quintuple platinum), has "Contact" due out imminently. Just as Loverboy's album features hot producer Bruce Fairbairn, Blonde has Bernard Edwards at the board for an album that many are touting as the one to garner the group a foreign following.

Two other hard rock bands join Loverboy and Rush in the race for tight domestic airplay in the months leading up to Christmas. Triumph's "Allegiance" (due out Oct. 20) and

Helix's "Wild In The Streets" (already out) feature platinum-selling acts domestically with established followings abroad. Two other artists with longtime Canadian followings return to the record stores in the latter stages of 1987: Myles Goodwyn, former lead singer of

A number of LPs by hard rock bands are due out soon

April Wine, and Michel Pagliaro, a seminal figure in the Quebec music scene, will both have albums out on Aquarius.

One of the most eagerly awaited debut albums of the year comes from Alta Moda, due out in October on CBS. Capitol also released the debut from the Jitters in early September and reissued the debut album from the Partland Brothers, which now includes "One Chance,"

the Jim Vallance-produced single.

A&M releases the long-awaited second album from Sherry Kean on Sept. 21. It is her first album in three years as well as her first for the label. A&M also says it has signed a major artist and will release that album by year's end, but at press time it would not divulge details.

BMG's New Regime has received strong support for its second album, while PolyGram/Alert has gotten good response from Michael Breen's "Rain."

Capitol-EMI comes to market with the Grapes Of Wrath's "The Tree House" in late September, while distributed label Anthem features what could be the dark horse of the season: the return to the scene of popular Toronto band Images In Vogue.

WEA Music of Canada is not on vacation either: It has an imported Canadian release—one that should fare quite well—a Robbie Robertson album produced by fellow Canadian Daniel Lanois.