

**VAN HALEN • AC/DC • JOURNEY • RUSH  
& MORE— WILL THEY BE THE STARS OF '83?**

**1983 ROCK  
FORECAST**

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**JOURNEY, VAN HALEN & MORE**

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TO FOR '83:  
A CALENDAR  
PULLOUT EXTRA

# CIRCUS

ROCK FORECAST CALENDAR 1983

Text: Richard Hogan, George Arthur, Phil Bashe

Design: Richard Randall

To hang the calendar, open staples from the center, remove the entire calendar section and restaple along dotted lines at margin of front page.

**T**he meteoric rise and fall of rock & rollers is often as unpredictable as the arrival of autumn or the end of spring. But the 10 artists featured here are those our staff believes will hold the best hope of sustained success in 1983. A consensus of crystal-ball predictions is never easy to reach; each musician included needed some track record of album sales or reader reaction. The removable calendar that we've combined with the text and special photos is designed to aid your own peerings into the rock & roll future of '83.

## Rush

As they have in the past decade, Rush will divide their time between working on the road and in the studio. The first half of the *Signals* tour, which began in Wisconsin on September 3, was completed on December 15, at which point Geddy Lee, Alex Lifeson and Neil Peart returned home to their families in Canada.

They'll take off on Leg Two in late January and will continue to tour the U.S. through April. The new show, says Lee, spotlights the best-selling *Signals* (Mercury), but includes many Rush standards. Later shows should offer sneak previews of material from their next LP, a typical Rush pattern.

After a probable tour of Europe and England in May, Rush will begin recording in the early fall and expect a

musical direction similar to that of *Signals*, *Moving Pictures* and *Permanent Waves*. Lee says, "I'm sure we'll inevitably get back to doing the longer pieces. But right now we're working on other aspects, like constructing melodies and being able to get a point across in a shorter period of time."



Rush '83: Plenty of touring, then work on a new LP.

## Van Halen

Wrapping up the five-month-long "Hide Your Sheep" tour in Jacksonville on December 11, the boys of Van Halen took a holiday break — all except Eddie Van Halen. The guitarist, who sustained a hairline wrist fracture when he fell in New York late in the tour, spent his winter holidays in the studio with fretster Allan Holdsworth, coproducing his new LP.

January finds Van Halen in South America, touring from Caracas to Porto Alegre with a stage setup designed for the occasion. Starting in February and going through the spring, the band will take a spin across Europe, duck behind the Iron Curtain for a Yugoslavian appearance, then head for Japan, Australia, New Zealand and Hawaii.

## Journey

Selling five million copies of *Escape* didn't satisfy Journey, the five-man group that also played 110 concerts in 50 cities last year. In the summer, the Columbia Records outfit regrouped in Berkeley, California to mastermind a three-pronged campaign aimed at present and future fans. The follow-up to *Escape* is earmarked for release no later than April '83 and will contain material chosen from songs submitted by Neal Schon, Steve Perry, "J" Cain and Steve Smith. "There's a spark we're trying to capture on vinyl," says

co-producer Kevin Elson, "that exists in the live show." A string of those shows takes the band to Japan in February, dates that will be followed by a longer U.S. spin.

Journey's third source of revenue will be a pop-rock first: a home video game that takes its name from the *Escape* LP. Computer animation leads the simulated Journey-men past such "hazards" as groupies, photographers and concert promoters. The goal of the animated musicians is to reach the scarab-shaped escape vehicle before time and cash run out. Journey will promote the game throughout the concert tour.

## Asia

Even to its harshest critics, Asia proved it was still possible for a new band to sell albums in 1982. *Asia* pinned down the top chart spot for nine weeks and sold a million copies in just two months last spring. But John Wetton, Geoff Downes, Carl Palmer and Steve Howe weren't content just with record sales; their band's maiden voyage made the outfit one of America's hottest touring attractions throughout the summer.

After a fall trek through Europe, Asia returned to the studio in mid-November to begin work on a second album. Songs being considered for

inclusion at that time were "The Smile Has Left Your Eyes" and "Midnight Sun." Downes and Wetton, who cowrote all three singles picked from *Asia*, are expected to handle the bulk of the songsmiths' chores, but using a different slant. "Experimentation, not reputation, is what keeps the band-members interested in each other," says Downes. "We might all play banjos on one track this time, for variety." Even if they pull off such an unlikely feat, the musicians of Asia are unlikely to stop with new hits in '83. "I'm a workaholic," admits Downes, speaking for the group. "I don't like being away from music for too long."



**CIRCUS**

*Rush*

