



The logo itself goes back to our 212 album. The red star symbolizes the autocratic society that was projected into the future, where giant computers controlled the whole society. The star was the symbol of their authority. In a way, it's an abstract symbol for all kinds of authoritarian governments of any kind, whether they be democratic, dictatorial, or what ever.

The man against it, of course, is the individual against this organized state, or anything that's larger than life, whether it be religion, government, or a creed of any kind that's supposed to be more important than a human life. In other words, the individual's life is important.

- Neil Peart

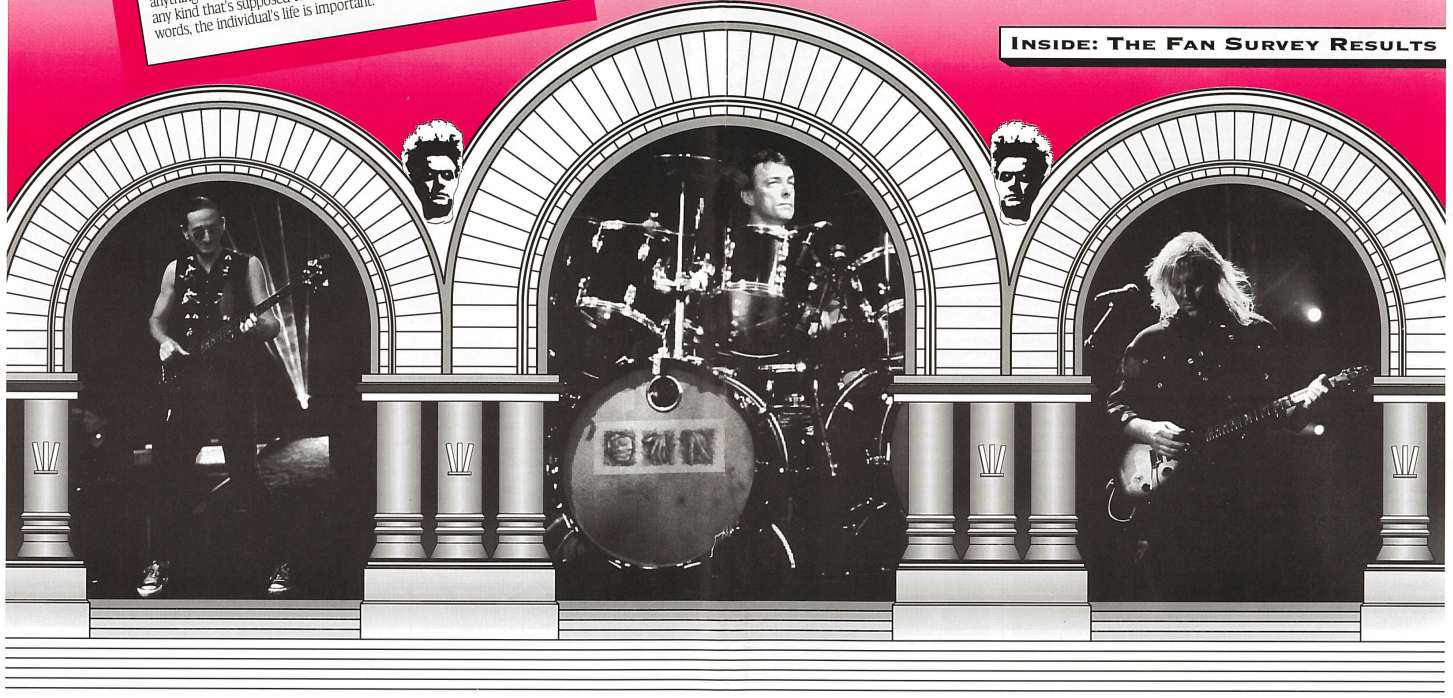
a show of fans

Number **SIX**

Winter 1992
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A RUSH FANZINE FOR & BY RUSH FANS

INSIDE: THE FAN SURVEY RESULTS



the FOUNTAIN

Steve Streeter

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have a mixed bag of Rush chat for you this issue. First off, let's give a **BIG** round of applause for the Toronto Blue Jays who whipped the Atlanta Braves in the 1992 World Series. We heard that on local Toronto television, Geddy was mentioned as being in the audience and to look for him. No word if the camera caught Geddy's cheers! Was game six a nail-biter or what? And if that wasn't a sorry ass thing to do to the Canadian flag in Atlanta. The National Guard turned the maple leaf up side down! Needless to say, the sports pages were full of stories sarcastically weeping over Canadians poor treatment...boo-hoo. Typical mainstream American bigotry! So I was so glad to see Toronto **scalp** Ted Turner's Braves into oblivion! Congratulations!



On the "home front," let's give a round of applause for our new President & Vice President Bill Clinton and Al Gore. We were **overjoyed** that for the first time we voted on the winning side. A team that is truly **Closer to the Heart!** Yes my friends, there is hope for a better future. Good riddance fascist George and Potatoe Dan!! Time to end the Witch Hunt in America and return hope & prosperity to the people.

We received a tape recently from a Toronto member in which G.L. Weinrib is listed as playing bass. Whoa! The tape is by a local Toronto artist **Mendelson Joe** (tape is signed **M. Joe 92**) and it is called **Women** It also features long time Rush friend Ben Mink playing violins, mandolins & electric guitar. Ben also produced the tape. The music itself is like nothing you would imagine, that is unless you are already familiar with M. Joe. Our jaws dropped upon hearing it. It is very different. A very folksy alternative sound with M. Joe's vocals sounding very unique. His lyrics are sometimes hilarious but he is no doubt very politically inspired. All in all G.L.'s part is minor to the ear. A few songs Lee really stands out, but for the most part it's pretty simplistic in form. No address appears on the tape, nor do we know where to order it from. Perhaps we will be able to locate a source for this tape. At this point in time we do not have any further details.

Neil was visiting Africa again over Rush's break. No telling what kind of influences this trip will have on the next album. Only time will tell. Alex has been heard on local Ontario radio saying that Rush will be going into the studio in January 1993 and most likely be taking the summer off. We'll see a new album released around June and a tour beginning in September 1993. Whew! Time to save some shekels!

We've been receiving quite a few calls on the age old topic of rumors. Not only are some of these rumors negative, but most land on the absurd! Listen, if you hear something from someone, for pete sake, ask for the facts, not some undermining negativity!! I just have to hang

up on any sort of Rush slander or negativity. So please don't bother us with rumor-mill crap. Printing a negative review on Rush in **any way** is not fit for a true **FANzine** on the best band in the universe! As Rush fans, we already have an advantage over the majority of the populous. We can think, reason and see truth shine clear. We are, for the most part, based in an *objective reality*, unspoiled by mass marketing tricks. We are not brainwashed Madonna zombies. Use your head and beat down those who would spill negative accusations on our band. For those who might call this censorship - i.e.: the fact that we do not print negative or grocery store rag bullshit (Hello Rolling Stone)...I say, "**ASOF** is not for you, please do not waste your time. We prefer to remain a fanzine of utmost integrity and pure to the many powers of Rush. And I mean it!"

We hope you all enjoy our first semi-annual Fan Survey Results. A few shockers we think. We tried to get as many comments in from different people. A new survey will start after the next album, probably around issue 7 or 8. So what do you think of the results?

On October 28, 1992, Rush won yet **ANOTHER** award! This time it was presented to Rush for the **best group to represent Canada**. This is a new award sponsored by **SOCAN**. I heard Neil Young won the first year even though he doesn't even live in Canada! Ah well, chalk up another one for Rush. Although this was a private event in which Alex & Ged accepted, we hear **Much Music TV** has run a snip on this, although we have yet to see it.

Response for Rush buttons was not good at all. Not only that, but renewals in general are way down. We are **very lucky** to have a database that is **well over 2500**, which is **GREAT!** However, most of our list is untapped (we have no funds to mail out info-packs) and those who have actually paid to renew through **ASOF#8** number just barely over **100** (as of 11/16/92)!! And that includes **NEW** subscribers. So the outlook is gloomy. We are taking steps to either make or break **ASOF**. Together, we can make this fanzine work. By remaining on a positive track, anything is possible. Please try to spread the word on **ASOF**. While we work on getting more in-roads into Rush fandom, we need your hands helping us to gain a new member or two. By the next tour, we need to be able to pass out flyers at **EVERY** show freely, without any hassle from security. I think it can be done.

Stay tuned!

On the fly.

TAKE OFF!



The 1991-92 ASOF Fan Survey Results

We've grown up a little...broken the tabloid all-male image stereo-type and started a third generation of Rush fans.

If there had to be one single word to describe Rush fans in general that word would be **DIVERSITY**. We are a diverse bunch of individuals from ALL sorts of backgrounds. One would not imagine this ten or so years ago, perhaps, but over the decades we have grown into quite a group of dedicated fans. We seem to be a very iconoclastic group who deals with philosophical concepts quite well. (I can't tell you how many times I've gotten into philosophical and political debates [*friendly ones, I should add*] with fellow fans standing outside a venue before show time!) It was interesting seeing such a wide range of age groups with no doubt some sons and daughters of first generation Rush fans (maybe a third in some cases) casting their votes. Let us lay down some guides we used in calculating your votes and such. For those who voted "ALL" in favorite category; no, we did NOT tally each song or album! Nor did we tally six or seven way ties. We took the first song or album listed. For some it was **IMPOSSIBLE** to vote on a favorite, for others, it seemed to be a snap. We expected **Roll The Bones** to place high, us being like Rush - liking the **NEW** - and indeed **RTB** placed number one. Occupation wise, we're as you probably would expect, into everything - from Accountants to Nurses to Artists. There is also a very large group of college Rush fans, which would make sense. Rush has always appealed to the youth. **RTB** has brought back some OLDER Rush fans into the circle for reasons that we are clue-less to. The only explanation might be Rush's "get back to basics" attitude on the **RTB** album and tour. That no-nonsense attitude that prevailed in the early days and slowly became intertwined with **NEW** forms of sound that some fans had a hard time dealing with. This is a mystery to us why **ANYONE** would think this, but we should not hold grudges toward those who don't like **EVERY** note! (I always tell people that there are **NO** low grade or lame Rush song AT ALL!!! And I mean it. - CyberSteve)

What do **YOU** want to see from **ASOF**? **TOUR DATES** before tickets go on sale was the number one request. We will try to achieve this, if not printed and mailed to your doorstep in time, then on the **RUSHLINE**. We will put dates on the message as we get the information. It also helps to network and pass the word around your area. You also want **MORE** classified ads, more contests and **MORE** information (seem we can never get enough)! We are working on more contests and should be getting some neat give always that you all will be excited about. *Stay tuned for further details.* Most of you were pleased as punch with what we've been doing with **ASOF** thus far and we thank you for your kudos and praise! Since our inception, we have had only one complaint and we promptly refunded moneys owed. That's not too bad considering over 500 Rush fans have bought an issue or two. (Now if

we could only get 500 Rush fans to **SUBSCRIBE**, then we could start to recoup our 'big money losses.')

We cannot be everything to everybody. Some still want us to turn more into a Rush buy/sell/trade collectible fanzine and we find that to be very boring. Moderation is the key and a rule we will follow. There will always be some classified ad you can check out to enlarge **YOUR** Rush list. There is **always** room for improvement and we will strive to improve every facet of

ASOF and it's network. The devil is in the details and we intend on magnifying the "kinks" in **ASOF**, eliminating them, and putting out the **BEST** possible fanzine we can. I hope you notice a decrease of typos, yes? A few of you wanted more articles on the personal lives of Rush, and that we cannot deliver. Since we **WANT** Rush to **LIKE** what we do and since they **DO** read this, we would be foolish to get too personal. Besides, that is **NOT** what **ASOF** is about. It matters not what Rush does in their private lives, it's the music that matters. Sure, we too have a fascination with Rush as people, but that's not fanzine material. We will

stay focused on what we are all here for: The **Music** of The Spheres.....that touches our soul so very deeply. Worry not though, we will bring you reports on Rush's stage antics and such (arrow shooting, golf, etc.).

In **ASOF#2** we started unveiling **YOUR** survey answers. We now continue with...

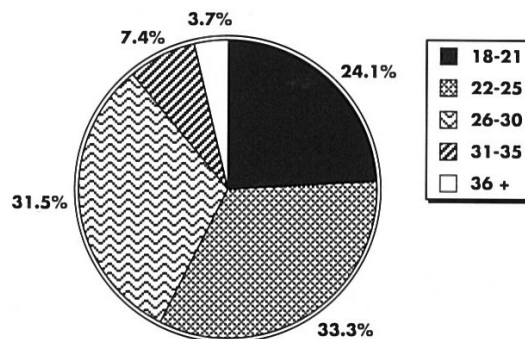
The Experience of Rush

Here's what **you** had to say:

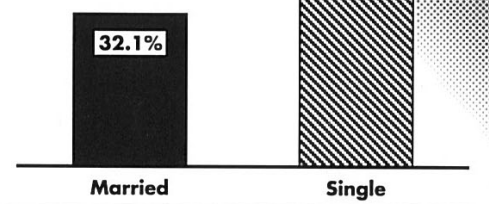
"They have a way of writing songs that hit home with my soul. I am moved by them. I don't think it's hard to see how I could fall so hard and so deep into their music. Rush typifies what I am all about. Rush couldn't be a more perfect band for me if someone came along, looked at all the aspects of my life and said, 'Let's create a band based on all of this.' I don't know if that is because I began listening to them at such a young age and they helped to shape my life or if it's a destiny thing."

"Rush are simply the 'perfect band' for me. Their music fascinates me more with each listen. There's a song for every mood or feeling, instrumental sections of one song that can be continuously re-played countless times. Their exploratory outlook of music has enabled them to put their music in a process of non-stop evolution. There is one point that I'd like to share with all Rush fans: Queen & Yes have used voices, chorus melodies as structured framework for their music. Though it is clear that Rush were influ-

The Age of Rush Fans



The Rush Family



enced by the English progressive sound, Rush's trademark is their trio-interplay with their instruments, **NOT** their voices."

"I see Rush as a yardstick to measure excellence. They personify Randian individualism. They're not doing what they do for us hungry fans, they're doing it for *themselves*. Rush has explored hundreds of aspects of the human condition, some of them frightening crevices that many would prefer left in darkness. They offer insights that enrich and guide us without the gloss coated idolatry found in a Sting or Bono (*Superconductor!*). I don't measure them, as many do, in religio-fanatic terms, but I consider them the best of the best, an example of what we all should strive for."

"I **am** Rush. Rush is **me!**"

"I am a big fan of the political messages implicit in Rush music. As Marshall McLuhan said, 'The medium is the message.' I think rock music has an anarchic/anti-establishment bias to it which is appealing to those who believe in the sovereignty of the individual. It is for this reason that Power Windows is my favorite album – as a thematic piece of work, it is well-thought and has a powerful (no pun-intended) production. Popular radio is filled with trivial songs, about sex and love, but Rush is more interdisciplinary – touching on the bigger picture of modern life from a perspective that I can relate to...besides, it's damn fun music to listen to!"

"Totally inspirational, honesty, humor, musicianship, non-compromising stance and the "do your own thing" attitude."

"I guess you could say Rush can be a big influence on ideas of all sorts. Their lyrics kind of make me wonder about such things as poverty, war, oppression, etc, in a different way. They shed light on world topics, events and human nature. I'm just so glad that I could live during the time Rush is a band."

"I'm addicted to Rush. My life wouldn't be as fulfilling as it is without Rush. Neil's lyrics are very thought-provoking and at the same time words I can relate to."

"I feel that Rush is directly responsible for my happiness. When I'm in the mood to party, I play Rush. When I'm depressed, I play Rush and feel better. When I work out, Rush. And so on... As musicians, Rush are collectively the most talented band of all time. My friends and I have spent hours at a time dissecting songs, figuring out time changes (that takes A LOT of time...). No other bands have that talent. I'm not saying that no other band **can** play like Rush, it's just that no one has the knowledge to write it!! I've acted Shakespeare before but...you know what I'm saying? There's music, good music, excellent music, even superb music...then there's Rush."

"Rush got me through the last ten years of my life. It would have been a lot harder without them. Their music is so much a part of my life, I can't see myself any other way."

"Can the experience of Rush even be put in words? Perhaps. Experiencing Rush is like that feeling you got when, for the first time, your father took off the training wheels off your first bicycle and you found yourself doing something you never thought you would ever do. Trekking down the road, **two** wheels less, discovering something new. With Rush, the discovery never ends. When one set

of wheels is removed, another is still there, yet to be removed. Wheels within wheels. The big wheel of life. An endless chain of wheels that take us on never-ending adventures. That wheel propelling us **is** Rush. The cosmic bicycle of life we're all on that never lets us rest. For we are a restless group. We are a knowledge-striving bunch, longing to always learn **MORE**. Each song, each note, every word that Geddy sings touches the heart so gracefully and enhances the mind. Rush is everything from the best psycho-therapist to the best party music ever made on earth (in the universe for that matter). Their music heals like no other. Just when you think all has gone sour, there still is Rush, standing tall and strong. A friend to turn to when the chips are down. A friend that **NEVER** lets you down. Some rely on prayer and blind faith, I rely on Rush and reason. Rush keeps me burning bright."

DISCOVERY

When did you first discover Rush and how?

Our discoveries are all too ominously similar. Be it an older brother, next door neighbor, uncle or cousin the most common discovery has to be through a relative. For the old timers (the over 30 crowd....old? Ney I say. — CyberSteve) it seems late night radio and curiosity lead us to Rush. We all were looking for Rush. Some of us knew it, others were just lead there. But for those who lead us to Rush, we owe a big **THANK YOU VERY MUCH.**

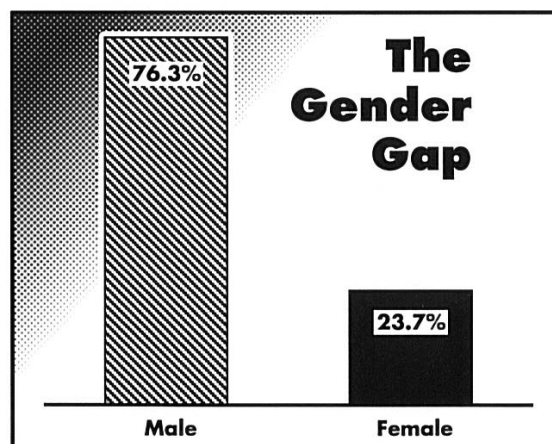
The number one survey quote:

"I JUST COULDN'T BELIEVE THEY WERE A THREE PIECE!"

"In 1980 my older brother said, "listen to this album." (An actual 8-track tape) I was 16 at the time and was blown away by Spirit of Radio, Freewill and Natural Science. Luckily for me, my brother had all of the other albums at the time. By the time Moving Pictures came out I already had every song committed to memory and was a big fan."

"My discovery of Rush was a gradual process. In the early eighties when Rush's popularity really began to grow, with the release of Moving Pictures, I found myself standing by my crappie clock/radio with my tape recorder waiting for Limelight to be played. I really didn't know too much about them except a few songs I heard and the Chu-Bops bubble gum album (remember those?). My brother bought Permanent Waves. I then realized I liked every song I heard them do!"

"1977ish – overheard Kings album, but then went completely crazy in 1980 with Spirit – nuff said!"



"It mystifies me still. When I was a child, about eight years old, I lived near a large field. I would wander around and sing 'Closer to the Heart.' It was so beautiful to me. But I never heard of them at that time. I never heard it on the radio. I still don't know how I knew that song. Then when I was ten, I got Permanent Waves, fell in love, and now have all their albums. It was at the Grace Tour '84 when Rush began to play Closer that I discovered it was them! nearly died. They were **MEANT** to be my group."

"Late 1976 – a friend played a copy of 2112 after a long hard day of bailing hay. After cleaning up, I had that tires/satisfied feeling while listening to it **LOUD**. I was instantly hooked."

"I was standing in line at the local college bar and I heard Fly By Night. Been hooked ever since."

"1976 – Jr. High – hanging out with friends at parties. It was By-Tor & The Snow Dog that did it!"

"1979 – saw graffiti on the wall, so I went out and bought Hemispheres."

"1977 – Winterland, San Francisco – 14 years old – Kings came out and I was in fell in love with a band that would change my life. 8 tours and 40+ shows later, I **STILL** can't get enough Rush!"

"With the release of their second album I heard Fly By Night quite a bit on local radio stations back in 1975. Much to my dismay, I didn't take Rush seriously back then. Damn me!"

"I bought 2112 when it was released just to see what it was like. It looked interesting, especially upon noticing Rush was a three-piece band. It was a knockout!"

"Five years ago I saw Lock and Key on MTV. I liked the video a lot. Then, I was in a music store and my best friend said, "This is a great album!" I liked the red cover, so I bought HYF and fell in love with Rush."

Questions for RUSH

Neil: How much partying did you really do at Lakeside Park?

Ged: Are you seriously considering a stopover in Manila during an Asian tour? Bangkok?!

Alex: Have you thought about trying out the greens in the Philippines?

Alex: I've heard rumours that some or all of the band members made cameo appearances in my favorite movie, Strange Brew, (perhaps as some of the "lunatics from the institute"); is this true or just wishful thinking??

Ged: Are you really thinking about moving to Chicago?

Neil: Have you read *The Vampire Lestat* by Anne Rice?

Ged: Do you like John Coltrane?

Alex: How did Rush come up with the title "Caress of Steel"?

Neil: Could you tell me if you ever thought of a song that has absolutely no meaning to anything?

Neil: Did you ever get to meet Ayn Rand in her lifetime? If she knew you existed, she would have probably considered you the John Galt of music.

Alex: Would you do more vocals in the future? Please????

Neil: Do you still have an interest in the Orient and which aspects of China affected you most?

To all: Are you aware that by your music you have molded a unique

"1978 – my junior year in High School. I was taking a guitar class, and every Friday our teacher would let us play records the whole period. A friend of mine brought in Kings and I couldn't believe it! I was blown away. I couldn't believe it was a three-piece band. The next week he brought in 2112 and Hemispheres and I was hooked!"

"I moved to Arizona when I was ten. The first summer I was there I came back to Illinois for summer vacation. When I got to my aunt & uncle's house, my cousin was waiting for me. No sooner did I get in the door than he was escorting me down to his room telling me he had this great music he wanted me to hear. He sat me down in the middle of his room between the two speaker and handed me an album cover in inside sleeve with lyrics. Rush - Moving Pictures . . . hummmmm . . . He turned the lights low and told me to get comfortable. Then as the needle hit the vinyl and I heard the very first note of Tom Sawyer I was blown completely out of this galaxy. I don't think I've ever found my way back. That's one memory that will not fade away."

"Midnight: 1975. The place: Subdivisions, Chicago. While spinning the radio dial I would picked up Working Man and Fly By Night. I would turn the volume up only to be forced to turn it down by the parents! What an impression those two songs left on me. Yes, I was blown away.

1976: My next door neighbor snagged me and brought me into his room. What made it odd was the fact that we were not particularly close and he was several years older, hence, I was baffled by what I was in store for. **2112** had just come out. He handed me the album and played the record **LOUD**. It was then I committed myself to this band. I was truly a dedicated fan at this moment. Rush **WERE** everything I had been looking for. I had been reading selections from Ayn Rand's writings and was a **BIG** Twilight Zone fan. After seeing both Rod Serling and Ayn Rand mentioned on **2112** I **KNEW** there was something larger than life here. I knew I would **LIVE** this band - live the music - and it would be all out inspiration in my life. Rush will **ALWAYS** be a vital part of my life."

"1981-82 - A friend's suggestion....**BEST EVER!**"

bunch of fans?

Ged: Can I have your clothes?

Neil: What makes you tick?

Alex: Can I marry you?

Ged: What the heck are you saying before Jacob's Ladder on Exit...Stage Left?

To All: How much \$\$ to play at my next party?

Alex: Might we ever see one of your paintings in, say, a Hard Rock Cafe, perhaps?

To all: Will you ever do one more 20 minute song?

To all: Would you give me a job with your road crew?

Neil: What's the funniest joke you know?

Alex: What do you think of Utopia?

Neil: Where is the one place you'd love to play— but haven't?

Ged: What is your favorite beer?

Alex: What is the capital of Assyria?

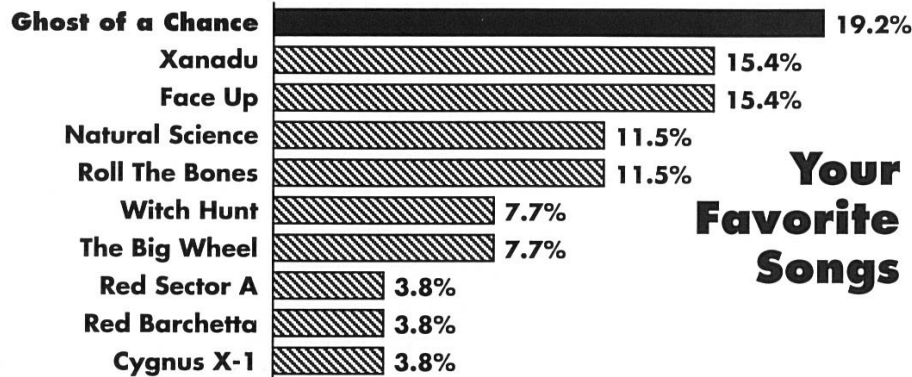
To all: Could we meet and have lunch so I can drill your with questions for 10 hours?

Neil: As a lyricist your political philosophy and personal views have motivated your writing, and I'd like to know whether it is your belief that individual liberty is on the decline in western society? If so, do see this as a factor in or as a result of the moral decline of civilization?

Neil: If you could have one wish, what would it be?

To all: Why don't you come to Oz?

To all: Would you ever consider Todd Rundgren as a future producer?



Your Favorite Songs

Wow! **Roll The Bones** really placed. **Ghost of a Chance** is truly the GEM off of **RTB** and your votes confirmed that. We're a bit shocked many songs were omitted. We only tallied the top ten. Others got too few votes to place. **Face Up** has to be the real shocker. Tying with **Xanadu** is quite a feat. I guess we're all in a **RTB** mood! [I can't believe **Cinderella Man** did not place - CyberSteve!]

Natural Science was mentioned as a song most of us would like to see make a come back. Hint-hint. We'll just have to wait and see I guess.

Favorite Rush Tour

Our tour experiences are wide and varied. For the new fan, this was difficult since some had but one or two tours to compare. And for us older fans, "each show was uniquely memorable," making a favorite tour nearly impossible. Most of us seemed to like the most current tour the best, for us growing with Rush album to album is equal to growing

up tour to tour. The Rush tour is an event for us all. With it comes the camaraderie of fan friends that we meet locally or on the road. After so many tours, you keep seeing the same faces and usually start to meet these kindred spirits and start friendships to some degree. Alas, we seem all to quickly to get "so involved with life" after a tour and lose touch - but in the mind, the connection is ever present and strong. With **ASOF**, we can keep that connection going and share our experiences with all. Let the sharing begin!



At the Vancouver, Canada show on the RTB Tour my friend and I walked out of the arena after a great show and a streaker went by. I turned to my friend and I yelled out, "Look, it's the man from the Hemispheres album cover. All he needs is a brain to hold in front of him!"

Jim Bielaga

Closing Comments

So, what do you want to see in **ASOF**? Most of you are pretty pleased. We still get bewilderment when our subscription base is revealed. Even within this survey are hundreds of old members, still yet to re-subscribe! Where are you? We sometimes wonder what we're doing wrong when we get comments like: "Just continue what your doing, it's great!," "Roll the issues," and "Keep it up...don't stop!" Well, we don't intend on stopping and we will strive to bring you more photos (number one request) and up to date tour information. Yes, we will have the **RUSHLINE** (203-693-0506) in full service the second tour dates are known! **We** are the show of fans.

"Anybody that can sustain a dream of excellence and craftsmanship for as long as Rush have certainly inspires me to work hard for my dreams. Rush has not sold out. So many groups do that these days. Integrity is so rare! I think artists have a responsibility to be true to their values and ideas — Rush clearly demonstrate that. I am not interested in the details of the trio's personal lives — I am more interested in enjoying their art and using it to make myself a better human being."

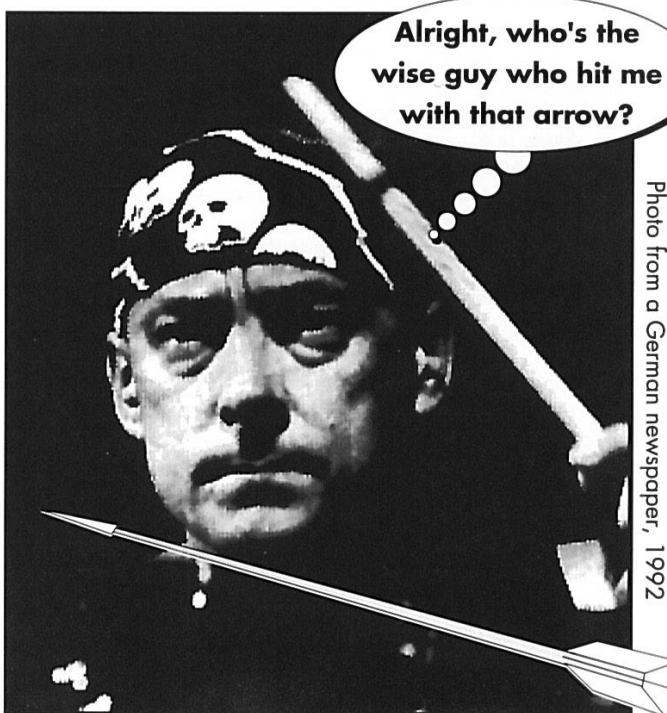
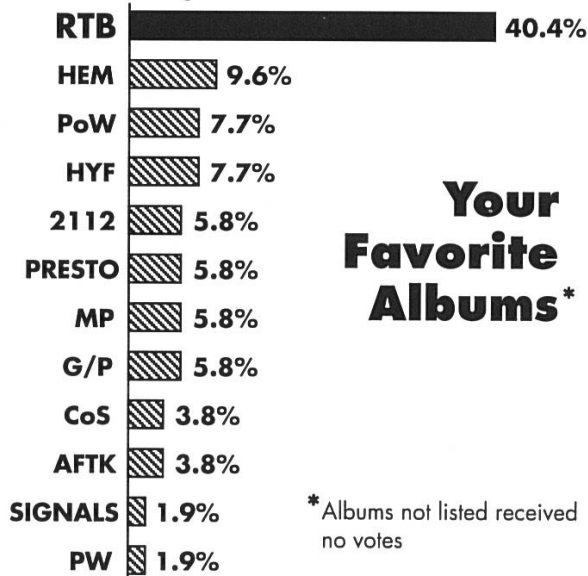


Photo from a German newspaper, 1992



Your Favorite Albums*

*Albums not listed received no votes

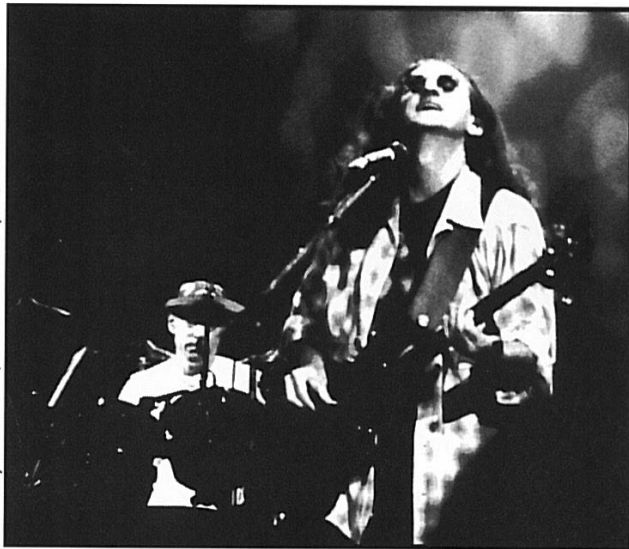
the Oracle

By Eric Ross
Chanhassen, MN

IT'S WORTH DREAMING

FREEDOM FOR FREE

"Sometimes our big splashes are just ripples in the pool." Maybe I got lost somewhere along the way, or maybe I missed a clue somewhere, but the only "**Gangster of Boats**" that I can think of are pirates. Yes, those salty nomadic dudes with their Jolly Roger flag waving from atop the mast: skull, cross-bones and all. And there are all kinds of pirates — some on boats, some in corporate boardrooms, some in the streets — all the folks who are at home when they're on the run. Entrepreneurs with their snake-oil cures and visions of glory offering you to "taste anew the fruits of life." Superconductors orchestrating illusion. Could it be that the deck-hand hanky Neil adorned his scalp with on the last tour is another pirate symbol? Ah, but Rush is **absolutely not** selling snake-oil. They offer a glimpse of dreams, yes, but not under false pretenses.



NOSE

"Once we loved the flowers, now we ask the price of the land." It's amazing how a shift in perspective or a change in the lighting can dramatically alter one's view. Perception is complex and unstable for the most part, mostly based on the context and mood of the moment. When one pays attention to subtlety, suddenly a whole new world can open before their eyes. The seemingly endless green of the forest as viewed from high atop the mountain is uniform and almost lifeless. But through the binoculars we can see leaves and maybe a bird or two. Better yet, travel into the woods and an entirely new world opens up. The world of music

is often the same way, especially when it comes to the music of Rush. "We each pay a fabulous price for our visions of paradise." And what is that price? Records, cd's, concert tickets, road food all have a monetary number assigned to them. Certainly supply and demand will forge the going price: Collectors put a price tag on everything associated with Rush — even their dreams and ideas. How can this be? Is it the right thing to do? **Dig deeper!**

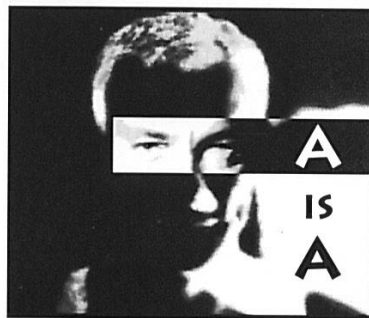
POSE

"We will pay the price, but we will not count the cost." It is rare that the price of anything accurately reflects its true cost or value. Perceptions almost always change once the price is paid. Next we experience the consequences. Fortunately, with Rush we almost always get more than we pay for if we are willing to open our hearts to the feel and experience of their music. If we open our minds to the dreams and ideas we can discover new worlds and see our own lives in totally new ways. That is if we are willing to shoulder the cost of sharing and exploring and expanding upon the seeds planted by Rush. The cost is energy and time. These are things which are priceless. "What you believe is what you are." We often believe Rush to be something **more** than they are. The association with something greater than ourselves makes us feel **greater**. Facing reality is the cost. But the ideas and dreams live on. The memories and experiences will continue. It's not something for nothing, but is instead a great deal more than we paid for. Rush has great value.



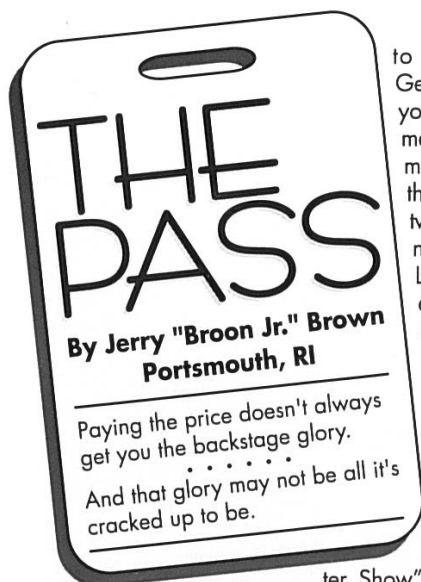
Photo by Steve Streater, Hartford, CT

PROSE



"Good work is the key to good fortune." Feed the spirit. Read. Listen. "Look out, look around." Share ideas. Be. Relax and enjoy. All these things are of great value if they are exercised. Sensitivity and a touch of wisdom and experience are priceless

towards the understanding of value. The world around us contains a zillion things which we can only know the surface of. Often we can only see the price tag, but not know the real value. We are forced to make choices based on our perceptions of price and our guesses of the costs. But good value is what everyone wants. Words are just symbols which may cost ink and paper, but their meaning has value. "Listen to my music, and hear what it can do..." Guitars, basses, keyboards, drums all have their price, but using them has value. The way that Rush uses their instruments and shares the results is of incredible value. "I'll be there when I teach what I've been taught." Think about it.



You want access to Alex, Neil or Geddy's dressing room? If you got a backstage pass, maybe you'll get there....and maybe you won't. With two thousand, one hundred and twelve hopes in mind, prominent rock photographer Lynn Goldsmith has set up a company called **Icons** to market fake passes at shopping malls, record stores and of course, record conventions. Rush worshippers are shelling out big money to get the slick "**ALL ACCESS**" badges. But just because you've got a glossy "After Show" laminate hanging from

your neck, don't expect to be granted an audience at Rush's well-guarded throne.

Some Rush devotees were dismayed to learn – that only the puke-green stick-on "**GUEST**" badges could transform Joe Blow into a **VIP**. "You just explain (to security) the good-looking quality passes don't work at all," says Liam Birt, Rush's tour manager, "but the ones that look cheap and have no color photos get you in the dressing room."

If the passes can't deliver access to Rush, what's the appeal? "It's kind of like trading cards," says Skip Gildersleeve, Rush's stage manager. "If you ask any crew person coming off any tour, one of their most valuable possessions is what's hanging around their neck. And if you can buy a reasonable facsimile at a reasonable price, I think that's the attraction." Obviously, for some besotted fans, any chance to rub up against Rush is worth it – even if it means wearing a tag boasting "**ALL ACCESS.**" NOT!

I couldn't have said it better than BC Brandt's (**ASOF#3**) quote "Meeting the band is a matter of luck. Proof positive: more non-Rush fans have gotten backstage than true, die hard fans like us."

Static on your frequency

How many times have you heard your local radio station boast "when you hear a Rush tune, be the tenth lucky caller and you'll win!" Anything from a backstage pass to eating dinner with the band. Far be it they ask one question only a true die-hard Rush injected fanatic could answer – ala, Rush fan and **ASOF** supporter Chris Kay on a local MA/RI radio talk show asked the question: What is the name of Geddy Lee's wife's clothing store in Toronto? [Answer: Zapata] to win a pair of front row tickets at the Greatwoods MA concert. If only it was that easy.

Electrical storm in your veins

Chances are those of you who follow the latest bubblegum band, listen to your favorite pop flavored radio station and watch Yo'MTV (or is that commercial TV? Whatever they call that shit.), will be the lucky recipient of what true Rush fans only dream about.

Memories of the Power Windows concert in Pensacola, Florida flash through my mind...taking two days leave from my work, camping out in front of the civic center box office in the cold freezing rain and still barely getting the tickets I'd hoped for.

Chatting with a kid front row, center stage and discovering he won tickets and a backstage pass on the radio. Before the show starts, he asks me, "How many band members are there in Rush...and, oh - have you ever heard that song Tom Sawyer?"

Jealous you say? Damn right I am! And have good reason to be.

Raging an unreachable glory

I was transformed into a devoted Rush follower on March 16th 1979 on The Tour of The Hemispheres at Nashville's Municipal Auditorium in Tennessee (Yes Susan Lee – Memphis...I totally agree with you!) been to umpteen concerts, followed the band across ten states on the Hold Your Fire Tour and met them in Louisiana.

It didn't take a concert or a complimentary backstage pass to make my dreams come true. It was pure love, devotion and dedication to Rush and the music that has changed mine and so many others lives.

Straining at invisible chains

Amongst my own personal collection are 60 different backstage passes. None of which I have used for real. They are only collectors items. Like Skip said "trading cards." Sure, I collect every Rush item I can get my greedy little hands on, probably having one of the biggest Rush memorabilia collections on the east coast. But it's not to belittle or be better than anyone else. It's just self satisfaction. Something I like to do, to have fun. It's like collecting stamps, comic books or baseball cards. To fill in the gap while waiting for the next show. I enjoy the hobby. And of course the music comes first. It always has and always will. I also have respect for the kid who just went to his or her first Roll The Bones show with mom or dad. Or those who can only afford the latest CD. ALL fans should be treated equal, young and old. After all, if it weren't for the fans, there would be no Rush.

But what I don't like is the dedicated Madonna fan on front row holding the Rush backstage pass, stealing the dreams of a true Rush fan or an ASOF subscriber. I guess that's the way that lady luck dances.

Roll the bones indeed!

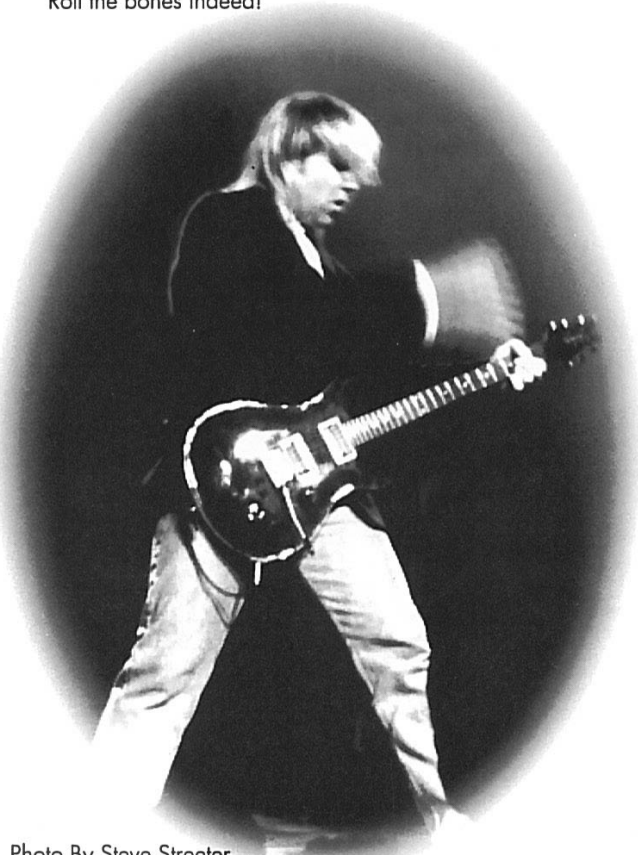


Photo By Steve Streeter,
Madison Square Garden, NYC, 12/91

ASOF MEMBER WINS THE GRAND PRIZE!

Food Rush Winner!

It's been less than 3 years since I bought my first **RUSH** album, but it didn't take me long to become a die-hard fan. Now I find myself collecting every piece of **RUSH** history I can find, and when I heard of **ASOF** at the Charlotte concert on June 14th, I couldn't wait to add it to my collection. But your handout wasn't the only thing I got at the concert. I also got a chance to fulfill one of my life's dreams...**TO MEET RUSH!!!**

My friend and I were lucky just to sneak a peak at the soundcheck, but when our food donation led to the front row ticket winners we went wild. Not only were we winners of perfect seats, but we also turned out to be the **GRAND PRIZE** winners of back stage passes! Although Neil Peart wasn't available to talk with us after the show, meeting Alex and Ged was the highlight of my life. I guess Mr. Peart will have to be something to set my sights on later in life. Anyway, here are some snapshots to share with **ASOF** members.

Richard Wright
Charlotte, NC

Richard,

*Congratulations! We are so happy that you won this opportunity to meet **RUSH** and fulfill your dream. It couldn't have happened to a better guy! I kept on saying to Mandy, as we missed number after number on our **FOOD RUSH** tickets, "Boy, sure would be nice if a **REAL DESERVING RUSH** fan won the **GRAND PRIZE**." Lo and behold, it happened! I am sure you will remember that moment forever. Freeze it, eh?*

Steve



Alex above sporting "SAVE THE RAIN FORESTS" tee shirt while Geddy below plugs one of his favorite bands, THE TRAGICALLY HIP.



Right to left: Richard Wright, Geddy Lee, Casey Brown, Alex Lifeson.
June 14, 1992, Blockbuster Pavilion, Charlotte, NC.





What price man's own reason?

The thought of writing an article for an Objectivist column seemed at first to be a rather strange notion. Perhaps I would be accused of trying to confuse people. Or even worse, perhaps I would be trying to mislead? Well, I don't actually think that either of these evaluations would be objective, or even accurate for that matter. Expansion is what it's all about for this young and energetic magazine that Steve and Mandy publish; if I can contribute in any way - so long as it is **constructive** - then I'm up for the task. Perspectives - alternate ones that is - provide for comparison and evaluation.

Is man a heroic being? It is true that people in the Objectivist camp feel that man ought to be. Further, if man ought to be heroic, then what is it that evades so many, preventing them from sharing in the glory?

IF "nothing + chance + time does = everything", then it would be most appropriate to hold the view that man - in some ways - is indeed heroic. We are finite beings, yet we have this peculiar ability of contemplating the infinite.

Is it possible that we are all part of an all-encompassing evolutionary process that has led us to believe in a God for the sake of answering the biggest question of all time: "Why are we here?"

Eric Ross posed a very good question in "can God be reduced to an ideology?"

For if the answer is affirmative, then it would be just in labelling the 'irrational fanatical Fundamentalists' as such.

I might point out that the attributes of God do not allow for any reduction whatsoever. By necessity, God must be all-knowing, all-powerful, all-true, infinite, changeless, and as well-atheists object at the thought of it-all-loving. Anything less, and God is not God. Period. Any other concept of God is inadequate. There is no room for Pantheism, Pantheism or any other "New"-Age quackery.

Modern man (Humanists, Atheists etc...) may therefore celebrate the reasoning that reduces God to an ideology. For if he can convince others that his reasoning is the only Feasible, altruist, logical - and **dare** I add - scientific conclusion to live by, then he will convince others that the only road to 'salvation' is through the application of Reason.

This of course does not prove that man will save himself. It only asserts that it is a **possibility**. My belief is that there have been no significant improvements in the interaction of people, countries, or continents in this "Humanist Century". The ideas that have carried over from the so-called "Age of Reason" have only provided 'band-aids' for our troubled existence.

Fatalism? Optimism? Indifference? I'll take the optimist route For the most part. I hope that the people that I come in contact with are open-minded. I hope that Mr. Clinton turns the U.S. economy around. I hope that the Nazi resurgence falters. I hope that pornography becomes illegal. *[I am hopeful that a time will come when **ALL plants** are legal! - CyberSteve]*

On the contrary, there are other people with other opinions that are directly in conflict with mine. The use of

reason here does not seem hopeful. The philosophies that give reason the only 'absolute' regard, are in a sense, self defeating. Reason is not a set of rules or priorities. It is a product of our less-than-perfect minds. Reason is therefore, a situational matter. Precisely the problem with "the so-called leaders of today" as Amy Jo Schuth pointed out.

The Mobius Strip. Infinite density. Mathematical theory. Finite minds contemplating the infinite. Vanity sets in. Illusions take hold. "Do what thou wilt." Consider it bold.

The needs of the majority. How do you measure majority? By population? By power? By technological development? By historic events? By Future predictions? "Hey, I know. Just leave it to Reason. It'll get the job done!"

Obviously, this cynical view won't stand. Reason needs to be put into action. Reasonably. But how?

By its own standards, reason fails us. Or more appropriately- we fail reason. We cannot live up to the standards that our reasoning demands of us. This is because we are all on our own paths, not heading for the same destination. So along comes Majority - however it is measured) and says "This way!" Great - until it isn't - which seems to be almost always.

Ideally, we would all be ideal. Here and now. However, Idealism gets pushed out as reality sets back in.

Some people on this planet do get to live their fantasies. But many do not. Many don't even know what a fantasy is - they're trampled upon by nightmares - struggling just to simply exist. Despite the efforts of many well-intentioned people (insert the qualified names here), the poverty-stricken will always be with us. How can you use reason to explain this?

This so-called 'benevolent' universe is apparently favoring only certain types of people- namely those that support the idea of a benevolent universe.

"You can't push the river." Exactly. But you can pollute it. It is possible to become a fool in professing to be wise.

On the topic of logic, truth, and reason, avowed atheist Bertrand Russell spoke of their aims as being "to substitute articulate hesitation for inarticulate certainty." Or as Elias Canetti put it: "He would like to start from scratch. Where is scratch?" Indeed. What price man's own reason...

Keith Hebert

3195 Toba Drive, Coquitlam, B.C., Canada V3B-6A3



Nose art on a B-52 bombardment wing. Paine Field Airshow, Everett, WA, July 1992. Signed: "COOKE '89"
Photo by Colleen Merrill - Langley, WA



LIFESONIAN

ORIGINS

A Journey of Three RUSH Fans

Michael T. Monaghan
Columbus, Ohio

The sun was setting low on the western horizon (as it tends to do) when the sleek black car rolled silently out of the parking lot into the street. Inside, the three bold adventurers were prepared for the long and hard journey ahead. Armed with gas money, food, eighteen of their favorite albums — all coincidentally by the same Canadian rock trio —, and twenty-two stick-on, glow-in-the-dark letters which will be explained later. Their destination: a hidden shrine deep within the frozen wastes of the northern lands. To primitive beings devoid of musical enlightenment it is Fernie, British Columbia — but to superior life forms with musical tastes and purposeful existence, it's the birthplace of Alex Lifeson.

The pilgrimage began at 7:10pm on Thursday, August sixth as the car sped out of Cincinnati and into the uncharted west. The journey was fraught with many great perils; roaming buffalo (tent-eating breeds) in the badlands of South Dakota, terrible black bears in Glacier National Park, even worse Montana highway patrolman (don't ask), Canadian boarder guards wondering why we could possibly have driven all the way from Ohio to visit Fernie, and worst of all, a dysfunctional **Hold Your Fire** tape. (Oh boy. One of my Polygrams sounds like crap!) Being unable to hear anything past the first chorus of **Time Stand Still** nearly caused us to turn back and return to the safety of our loved ones and our in-home CD players, but we were able to squeak out **Mission** before the tape was garbled and were inspired to forge ever on in the face of adversity.

Finally, as the sun nestled behind the jagged peaks of the Canadian Rockies, with **YYZ(ed)** playing at maximum volume — for best results, of course — it appeared. A 40 foot high statue of Alex Lifeson with guitar in hand and teeth clenched 'midst a tremendous riff. Blazoned gold in the light of the setting sun, the statue was a beacon of guitar greatness throughout the valley, indeed, throughout the land. Like Michelangelo's "David" in it's form and splendor, you could even make out the Energizers in the active pickups of the Paul Reed Smith. Across Canadian Route 3 spanned a huge archway proclaiming "Welcome to Fernie. Birthplace of Alex Lifeson. Guitarist of **RUSH** — Canada's Musical Ambassadors to the World, winner of countless Juno Awards, Artists of the Decade for the 80's, snappiest dresser of any -----"

Okay.....so maybe there was just a lame little sign that said welcome to Fernie. But we did not give up hope! We cruised into town itself. No Lerxstwood Mall (nor Old Dirk Road), no Lifeson Avenue, not even a Hentor's carry out! We began to mingle among the natives.

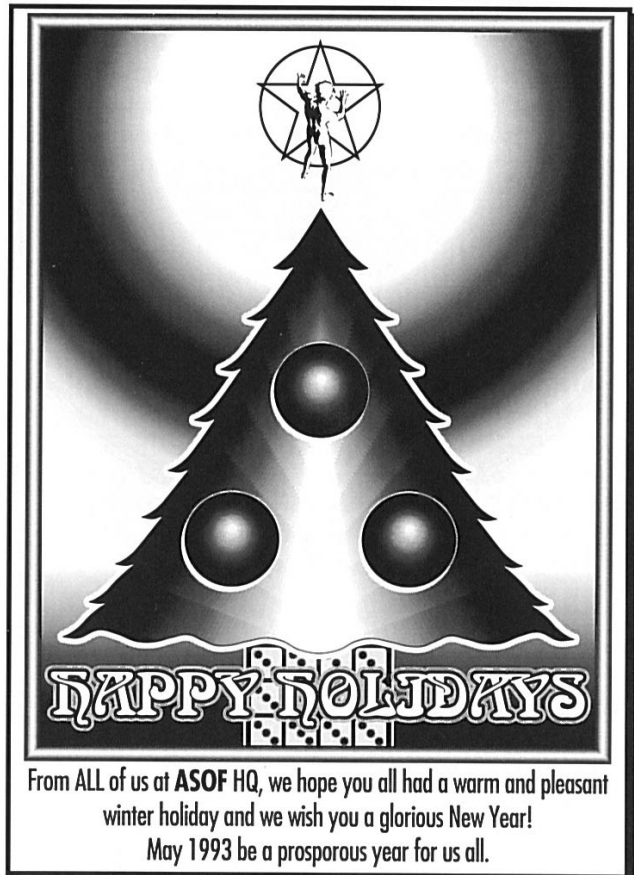
First stop: the Northern Lights Tavern for a beer. No Rush in the jukebox, and no one in the bar except for a few bikers (Harley-Davidson types) plugging Loonies into the jukebox and listening to Three Dog Night on the very underwhelming sound system.

Next bar: Joe's Saddle something or other; right next to the movie swarmed with teenyboppers. None were observed wearing Rush shirts. Another bar, another Rushless juke.

Some may think that perhaps it is because you can't dance to Rush — which is totally and completely untrue. I can dance to any Rush song at any given time, given proper volume and alcohol consumption, although **Rivendell** requires some complicated steps that only a select few can master. One of my travel companions and I even a mean air guitar dance version of "**By-Tor and the Snow Dog**" (Exit Stage Left video style) complete with the back-to-back hand waving thing. Great at parties ya know.

Anyway — —

After a few more non-resultant tries and very high Canadian beer prices, we searched for logging and found the Sundowner Budget Hotel. Although the owner has never heard of Alex Lifeson, it is nice spot with lots of skiing, lots of beer, and lots of people who probably say, "Signals?? Rush? What the hell is that?"



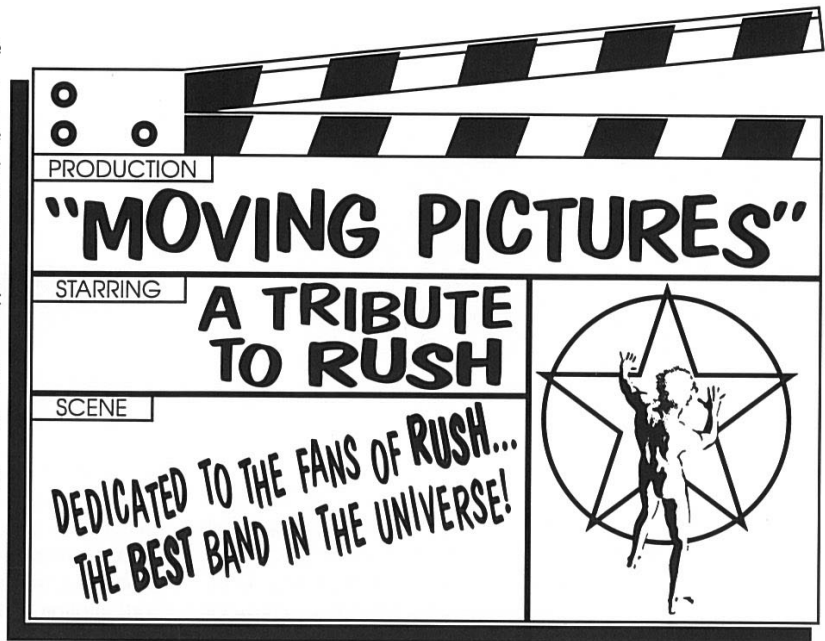
From ALL of us at ASOF HQ, we hope you all had a warm and pleasant winter holiday and we wish you a glorious New Year!
May 1993 be a prosperous year for us all.

Moving Pictures continues to storm the New England area at full force. Recently, they were able to add a visual flavor to the show. For venues that have the space, Bob, Jeff, Michael & Company have set up two projection screens for film, slides and lasers! Your editor was *honored* to have a handful of his RUSH graphics up on the big screen. The whole show is truly a labor of love.

MP have also started a little newsletter of sorts given away at their shows called **MOVING PICTURES CHRONICLES: A Tribute To RUSH Fans**. Very cool. We were VERY impressed...okay...so **ASOF** got a nice fat plug!

By **ALL** means catch Moving Pictures! Call or write for current dates.

Moving Pictures
P.O. Box 2342, Seabrook, New Hampshire 03874
(603) 394-7416



POWER WINDOWS
A Tribute To RUSH

We recently received a tape from **Power Windows** and were pleasantly surprised to hear another very good Rush tribute band. From their presskit:

"**Power Windows** was founded in January 1992 by keyboardist Dan Gibson at the suggestion of management of a prominent Bleeker Street rock club. The band performs Rush tribute concerts throughout the NY/NJ/CT area. The reper-

toire includes more than three hours' worth of songs spanning the entire history of Rush from their eponymous debut album through their current release, **Roll the Bones**. At least one song is included from every album Rush has released, and additional songs are continuously being added."

Power Windows are: Dan Gibson - Keyboards, Joe "The Kid" Scarangella - Bass & Vocals, Anthony DeMarco - Drum Kit & Scott Cresswell - Guitar & backing vocals.

You can contact **Power Windows** for current gigs via Dan Gibson at: 60 E. 12th St #2J, New York, NY 10003. (Hope to see you in Connecticut sometime! - Editors)

2112

A Tribute To Rush

Because of his respect for the bass playing ability of Geddy Lee, the incredible song writing of Rush and Rush's huge following of fans worldwide, he decided to form a Rush tribute band."

"The band has enjoyed success in Rockland County, Central New Jersey and the Jersey Shore areas. Many people come out to hear the band merely to see if they can actually perform the music perfectly, not really believing it's possible, and walk out shaking their heads in utter astonishment."

2112 are: Jimmy, Andrew, Doug & Frank (Sound Engineer).

Contact 2112 at: **(914) 429-6070** for gigs etc.

We received a press release for 2112 describing the band. Here is an excerpt:

"2112 began as the brainchild of Andrew Morrissey. Andrew is an accomplished bassist and keyboardist whose technical prowess on both instruments has been highly regarded and respected for years.



ITALIAN RUSH FAN CLUB

Marco Guarnieri and Monai Luciano head up a RUSH fan club in Rome, Italy! In Frankfurt, they presented RUSH with a number-plate, in remembrance of the day (a token of gratitude). They also were able to meet Geddy in 1988 and Ged was "very glad to see so many fans in Italy." We're not sure if they print up any sort of leaflet or not, but you may want to drop them a line (make sure you mention **ASOF**, okay??) and give 'em a "HEY!" For more information write:

Italian Rush Fan Club
Marco Guarnieri
Viale Di Vigna Pia 32, 00149 Roma, Italy

FEEDBACK



Send Letters To:
FEEDBACK
P.O. Box 292, Canton, CT 06019

Dear Steve & Mandy,

If Geddy Lee is the coolest man on the face of the Earth, you should be the coolest couple ever. [Listen folks - I didn't doctor this letter!! - CyberSteve] You people gave me the best reaction I ever received from all the people, fanzines & fan clubs I have contacted since 1985, when I first started writing letters to them. I believe that you're doing the right thing by supporting **ONLY** the positive opinions in **YOUR** fanzine!

It might be good for Mr. Keith Hebert to start learning the correct Greek words before exposing articles to **ASOF**. Take a look and make comparisons:

Correct in italics: *Agapi* (Agape); *Philia* (phileo); *Philargiria* (philaguria); *Philautos* (philantos); *Philidionos* (philedonos). Plus his definitions for Agapi and Philia were not the best possible. Be more careful Keith!

[Ouch! We must take partial blame for the typos. Although I slightly edited Keith's first article in **ASOF**#1, I did not alter the one in #5. - CyberSteve]

I bought the **Ghost of a Chance** 4-track CD the other day and noticed that the address of Spirit of Rush was included. Although it seems nice, it's a bit disappointing the fact that there will probably be a lot of kids disappointed due to Atlantic Records helping just **SOR** and omitting of **ASOF**. I think that you'll have to inform Atlantic (Europe) of the existence of your fanzine.

I wish you the best for Christmas and the '93 year! I hope #6 will be even better than the **KILLER #5**.

George Sidiropoulos, Alex.Simeonidi 24, Thessaloniki, Greece, 54639

[About the **GOAC** CD: I don't know the details as to how **SOR** got their address on it. Mick has done a fine job transferring American leads our way which is cool. Why **ASOF** can't appear on a Rush CD still baffles us. We have asked recently and are still waiting for the verdict. It just makes

no sense why **ASOF** is slighted for a plug. Its a fact Rush likes what were doing - so what's the deal we say!??! Well, we are very patient. Our whole approach has been that of formal proposals and a calm demeanor. When it is meant to happen it will. Destiny will turn our way. - CyberSteve]

Dear Steve,

How's married life treating you? Good, I hope. Like yourself, I rejoiced in Bush getting beat. Hope Bill gets your country back on it's feet again - I'm sure he will.

I would like to inform **ASOF** readers of a new fanzine that myself and Chris Jones from London are putting out aimed at the collector.

TOM SAWYERS TREASURE: A RUSH COLLECTOR'S FANZINE

The first issue will be ready end of February 93. We will be reviewing/dissecting rare RUSH vinyl & CD right down to the matrix no. Although it is aimed at collectors, we hope to encourage more people to start collecting. The first issue will have an Australian feel to it with (5) 7" and (10) LPs from Australia being "dissected." There will also be a page for letters and a page for buying/selling/trading rare Rush. With every issue there will be a chance to win some foreign vinyl/CD by way of an easy competition. Photocopies of labels would be much appreciated.

Cheers!

Jim Wright

29 Ferry Road, Renfrew, PA4 85A, Scotland

[Jim - Sounds **GREAT** about the new fanzine. I hope **ASOF** readers interested will send Jim a IRC for pricing on the first issue! Can't wait to see it! - CyberSteve]

TIDAL POOL

WANTED: Female, 18-24, anywhere in North America. Love of RUSH a must (are there any other bands?) Write: Jefferey North, 70 Parkway North, Yonkers, NY 10704

WANTED: RUSH audio, video, pictures, etc. Please write to: Kevin Williford, 5752 Big Oak Dr., Indianapolis, IN 46254

FOR SALE OR TRADE: 8 x 10 color photos (\$4.00 ppd). One of Geddy and three of Alex all taken at Madison Square Garden 12/7/91. Any photo trade acceptable. I still need photos of Neil! Write: Mike Maynes, 6 Mystic Way, Stony Brook, NY 11790

WANTED: Pen pals from around the world! Please write: Blanca L. Ortiz, Ave. Madero Ote. 293, Morelia, Mich., Mexico 58000

We need **YOUR** input for **ASOF!** Send in your local **RUSH** articles - i.e. reviews from newspapers - for possible insertion in **ASOF**. See what you can dig up! We keep all contributions on file for possible future use. **ASOF**, P.O.B. 292, Canton, CT 06019. **Be Seeing You!**

CON ON THE PROFESSOR



The Premise

By David McDonald

*Changing eras move like seasons, like the colors on the trees
Lifelines like times don't necessarily pass with ease
When you're re-inventing and establishing yourself along the line
You play hit and miss and "Who am I?," navigating times*

*Alternative life-styles clash alternatively
Uniform in disparity and (in)substantiality
When you're choosing ideologies making who you are aligned
Over and over, constancy is hard to find*

*A note can tangle in your feelings
Or a line can open up a thought
Or a phrase that when completed simply wipes away the doubt
Isn't that it's premise
Isn't that it's premise
Isn't that what music's all about*

*Growing independent of the passage of your time
Ageing's inconsistent with decisions that define
When you're documenting stages through the choice of melody
A single source providing voice helps form identity*

*Vital signs outlined
Through an intimate release
Lessons learned through bridges burned
Earning a new peace
Freewill once forgotten
Now chosen and ingrained
Afterimage burning brightly
In an emotional refrain*

*A note can tangle in your feelings
Or a line can open up a thought
Or a phrase that when completed simply wipes away the doubt
Isn't that the premise
Isn't that the premise
Isn't that what music's all about*

PIECES OF EIGHT

When thumbing through my collection of **MODERN DRUMMER** magazines I remembered an article of interest to any Neil Peart, **RUSH** or **ASOF** fan. I would also like to extend an offer to all **ASOF** readers everywhere.

Back in March of 1987, the Professor changed the brand of drums for the recording of *Hold Your Fire*, from Tama to Ludwig. He also added a few new electronic goodies to the mix. A **KAT MIDI** controller, an **AKAI** sampler and a set of Simmons pads. The **KAT MIDI** controller is basically a digital electronic marimba which, at the touch of a button, can sound like anything, through sampling. It's layered out just like a keyboard and allows drummers to play percussion melodies!

Rush had a day off from the **Hold Your Fire** recording, so the Professor recorded his own song! He started by playing the marimba and then over-dubbed a whole collection of sounds. Everything from cabasa, castanets, concert toms, sheets of metal, highly tuned bongos, a human voice (from Geddy's keyboard sound library) and even an old African drum called an Djembe.

Neil recorded the entire song in one day at Elora Studios with help from Jon Erickson, Larry Allen, Tony Geranios and Jim Burgess.

If any interested **ASOF** readers would like a cassette copy of **Pieces of Eight**, please feel free to write me:

Graig Wilkins
1745 West 9th Ave.
Escondido, CA 92029

Please include your return address and don't expect a CD quality tape from a thin piece of plastic in a magazine! (This would be a nice addition to a future **RUSH** CD!) Let's put Neil's song on the charts. Happy listening.



Photo submitted by Lisa Rutkowski (Hamilton, Canada, 1992)



ASOF STAFF

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Publisher/Editor

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Graphics, Computer Art and Subliminal Mind Maps

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The Oracle, Columnist/Assistant

BC Brandt
Vital Signs, Columnist

Jimmy Lang & Meg
National Midnight Star/Assistant Data Output

John Vinson
Photographer Extraordinaire

Mick Burnett & Neil Elliott
European Information/Shreves of Glory!

To Our SUBSCRIBERS

Spirit of Rush inquiries can be sent directly to: Mick Burnett, 23 Garden Close, Chinbrook Road, Grove Park, London SE12 9TG, England. **ASOF** still offers subscriptions for **ALL** North American fans, however, we ask for your utmost patience in delivery of **SOR** issues. We are not able to ship out issues all at once. Be assured though, they WILL arrive eventually. We do have some back issues. Write **first** for availability. Subscription rates are \$20.00 for 4 issues and \$6.00 for single issues orders. Please say what issue you wish to start with, otherwise we will start one or two issues back from the most current. Drop **ASOF** a line if we owe you any back numbers.

It is a fact that Andrew MacNaughtan is working on a book on the band. We hope to be able to bring you details next issue. Stay tuned!

ASOF needs your RUSH stories! If you have any to share, why not give it a try and put it on paper? Have an idea for a column? Send us your ideas! We need your input to keep it going. Have a scanner & desktop system? Why not scan in some photos or do up some artwork for inclusion in these pages? Call for specific file formats needed.

Bob Catalano nailed the mystery initials on the Big Money monopoly board. **NFS** stands for INSUFFICIENT FUNDS! This was discovered on the stamped on the back of a check. How simple! (How trivial, eh?)

A Show Of Fans, Number 6, Winter 1992. **ASOF** is a non-profit Rush fanzine/network dedicated to the **BEST** band in the universe. **ASOF** is published on a quarterly basis, aiming for bi-monthly by issue 8! (Keep spreading the word! Every little bit helps.) Subscriptions are \$15.00; USA, \$20.00; Rest of the world for four issues. Back issues (**ASOF**#1-5) are available in a **very** limited supply at \$5.00 each; USA, \$6.00 each; rest of the world. Donations of stamps appreciated.