## SYMBOLOGY (SCALE: 1:600) STRUCTURAL COMPONENT GROUP (+) (+) STANDARD DOCKING 251 Ŷ, GU POWER SYSTEMS/PROPULSION GROUP ACB01 PLASMA POWER CONVERTER £2..... HYDROGEN ISOTOPE VERTICAL INTERMIX SHAFT CONDUIT SECTION PERSONNEL SUPPORT GROUP SOLID MATERIAL FABRICATOR CARGO TRNS FABRICATOR O EXAMINATION/ OPERATING ROOM F $\langle \rangle$ **C3I GROUP** LIFE SUPPORT GROUP FARA ூ WATER TREATMEN STAND-UP AND SIT-DOWN

25ft

SHEET 20 OF 20

75ft

100ft

**DEFENSE GROUP** 

PHASER BANK MOUNT

> PHOTORP/ RECORDER/MARKER

## **ABBREVIATIONS**

AC	Arms Cabinet	FFG	Firing Field Generators	PSE	Power Systems Engineer
ACB	Antimatter Containment Bottle	FPB	Forward Phaser Bank	PSYCH	Psychology
ACE	Assistant Chief Engineer	GCH	General Cargo Hold	PWR	Power
ACSO	Assistant Chief Science Officer	GG	Gravity Generator	QTRS	Quarters
AFR	Auxiliary Fusion Reactor	GNRL	General	R/MB	Recorder/Marker Buoys
AL	Airlock	GRD	Guard	RC	Reactor Core
AUX	Auxiliary	GTR	Generator	RCPN	Reception
BAL	Balcony	GU	General Utility Room	RCT	Reaction Control Thruster
BKR	Breaker	HBCB	Hangar Bay Control Booth	RCTR	Reactor
СВ	Control Booth	HD	Head	RDO	Recreation Deck Officer
CE	Chief Engineer	HG	Hologram Generators	REC	Recreation
CKT	Circuit	IDC	Impulse Deflection Crystal	REC/MKR	Recorder/Marker
CMO	Chief Medical Officer	INTSV	Intensive	RGLN	Regulation
CN	Chief Nurse	ISE	Internal Systems Engineer	RM	Room
COMM	Communications	JFOQ	Junior Flight Officer's Quarters	SC	Security Chief
CSO	Chief Science Officer	JOQ	Junior Officer's Quarters	SFE	Shipfitting Engineer
CTRL	Control	JT	Jeffries Tube	SFOQ	Senior Flight Officer's Quarters
CW	Catwalk	LND	Lower Navigational Dome	SHLD	Shield
D/T	Deuterium / Tritium	MAGLEV	Magnetic Levitation	SIFG	Structural Integrity Field Generator
DCE	Damage Control Engineer	MATL	Material	SL	Storage Locker
DCL	Damage Control Locker	MCC	Main Computer Core	SNSR	Sensor
DEFAB	Defabrication	MCHNY	Machinery	S0	Second Officer
DEUT	Deuterium	MS	Monitoring Station	SOQ	Senior Officer's Quarters
DMG	Damage	MSA	Main Sensory Array	SPB	Starboard Phaser Bank
DMH	Doctor of Mental Health	NVGNL	Navigational	SPRT	Support
DN	Down	OFCR	Officer	SR	Subspace Radio
EE	Environmental Engineer	OPR	Operating	STA	Station
EGCY	Emergency	OPS	Operations	SYN	Synthesis
EGZR	Engergizer	PCA	Primary Cooling Array	SYNZR	Synthesizer
ENG	Engineering	PCMRM	Personal Communications Room	SYS	Systems
ENGR	Engineer	PCR	Phaser Control Room	T/R	Transmitter/Receiver
EQ	Enlisted Quarters	PH	Personnel Hatch	TEMP	Temperature
EXMN	Examination	POL SCI	Political Science	TP	Thruster Port
FAB	Fabrication	PPB	Port Phaser Bank	TRNS	Transporter
FD	Food	PRMY	Primary	XO	Executive Officer

## **AUTHOR'S NOTES**

STAR TREK is a registered trademark of Paramount Pictures. Certain artwork and designs contained within this document are in fact the property of Paramount Pictures, and have been used without consent. No copyright infringement of such material was intended, and we humbly acknowledge that these designs would not have been possible without the previous works of the STAR TREK Art Department. This document is not sponsored, authorized, or approved by Paramount Pictures in any way. It is our sincere hope the management of Paramount Pictures and Viacom, Inc. recognizes this product as merely another small piece in a long line of fan-generated literature that has helped keep the STAR TREK franchise alive for the past thirty years.

We acknowledge that the **Star Trek Encyclopedia**, first published in 1994, lists the U.S.S. Reliant, along with all vessels of similar design, as Miranda-class starships. However, David John Nielsen's drawings, first printed in 1983, established the Reliant as an Avenger-class heavy frigate more than a decade earlier. Although much of fandom has now adopted the Paramount-sanctioned Miranda classification, we have decided to hold true to the notion that the first starships of this design, including the Reliant, are of the Avenger-class line. Additionally, we feel there is enough room in the STAR TREK universe for both Avenger-class and Miranda-class starships, considering the diversity in design and time-span in which they have been seen. We have also strayed from Paramount-sanctioned resources by using Alex Rosenzweig's Timeline of Star Trek History, which is more accurate for our needs than the more accepted Star Trek Chronology: The History of the Future. Some of the dates listed within may conflict.

In the summer of 1992, I made the decision to join Starfleet (www.sfi.org), an international fan association dedicated to the spirit of STAR TREK. As a resident of central New Jersey, I was assigned to a local chapter in its Region 7, which by chance turned out to be the U.S.S. Avenger (FH 1860). After attending several club meetings, I became aware of my new vessel's historic fictional lineage. Being a technical draftsman by trade, I had spent much of my free time, before joining the Avenger, drawing various vessels from the STAR TREK universe. Therefore in mid-1994, after finishing basic exterior drawings of my new ship, I made the decision to create a complete set of deck plans of the heavy frigate. Over the next several years, with the help of Alex Rosenzweig and a library of sourcebooks, I fleshed out the interior of the Avenger, based upon established Motion Picture-era Treknology. This is our finished product. I hope you have enjoyed viewing it as much as we have enjoyed creating it.

I would like to thank a number of important people who were instrumental in the completion of this project. They are, in no particular order: Jim Migacz, Dean Gangaware, John Tully, Keith Kambach, Tim Farley, Michelle Bowlin, Carlos Maldonado, Liz Woolf, Hartriono and Rahadyan Sastrowardoyo, Wayne Snyder, Jon Kus, John Burt, Victoria Mackey and Paul Frenczli. For their superb works, which I often referenced, I would like to acknowledge Franz Joseph, David Kimble, Shane Johnson, David John Nielsen, Todd Guenther, David Schmidt, Lawrence Miller, Eric Kristiansen, Roy Firestone, Bernard Guignard and Mark Wilson. Finally, for their wonderful creations, I would like to recognize the designs of Matt Jeffries, Greg Jein, Andrew Probert, Joe Jennings, Mike Minor,

Herman Zimmerman, Michael and Denise Okuda, Doug Drexler, and of course Rick Sternbach. I made various attempts to contact these people before releasing this document. I sincerely hope none of them are offended by my expansion upon the terrific works which they have already established.

Special thanks goes to Arnand Kularajah for his keen set of eyes and his superior design of the Torpedo Pod. A very special thanks goes to my long-time friend Matthew T. Farley, who has been with me from the start of my study of Treknology, and graciously gave me my first copy of **Ships of the Star Fleet, Volume One / Revised**. Most of all I would like to thank my mentor, Alex Rosenzweig. He taught me everything I needed to know about this ship. Over the past several years he has endured unjustified periods of inactivity, long hours of repetitive questioning, design reviews, editing sessions, re-editing sessions, and most of all... changes, after changes, after more changes. This document would not have been possible without his hard work, patience, and vision. Alex never gave up on me, and in the end he let me see this ship, through the eyes of its Captain, like no other piece of fiction I have or will ever again.

This packet represents five years of extensive work by Alex Rosenzweig, myself, and the design contributors listed on Sheet 1. We are attempting to control unauthorized duplication of this material, and have taken certain precautions to this end. Set authenticity can be most easily verified by the **red** numbered stamp on the cover envelope, which should match the number listed below:

## AUTHENTICATION #

The validity of these sheets can also be determined by the quality of their printing (1200 dpi). No photocopied sets of these plans have been sanctioned by Alex Rosenzweig or myself, and if discovered, should be considered forgeries. Anyone purchasing a fraudulent pack of this kind can have their sheets replaced, free of charge, with an official set at my expense. Please note the source of your purchase and contact me via e-mail or at the address listed below. I will gladly instruct you on our reimbursement procedures. Thank you all for your help in this area. Please help keep the good will and spirit of STAR TREK alive. For additional orders, please contact me at the aforementioned addresses, or visit our web site at http://members.aol.com/FH1860/. We welcome any and all comments and corrections to our designs.

Sincerely

Mittle agent

FEDERATION FRONTIERS c/o Michael C. Rupprecht 3711 Bloomingdale Dr. Hillsborough, NJ 08844-5531

Michael C. Rupprecht MRupprecht@aol.com